Auditions will consist of one scale of your choice and the orchestral excerpt listed under your instrument. All of these parts are available on IMSLP. The excerpts are to help with programming choices for the year.

Violin
Beethoven: Symphony No. 3 (3rd Mvt., beg. to Trio – no repeat)

Viola
Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)

Cello
Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)

Bass
Beethoven: Symphony No. 5 (3rd Mvt., beg. to 5 aft. A & Trio to 23 aft. B)

Flute
Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)

Oboe
Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)

Clarinet
Beethoven: Symphony No. 6 (2nd Mvt., D to E)

Bassoon
Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)

Horn
Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])

Trumpet
Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])

Trombone
Schumann: Symphony No. 3 (4th Mvt., beg. to 3 aft. A)

Bass Trombone
Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)

Tuba
Strauss: Till Eulenspiegel (37 to 38)

Timpani
Beethoven: Symphony No. 1 (3rd Mvt., A to D.C. & 4th Mvt., 18 bef. E to end)

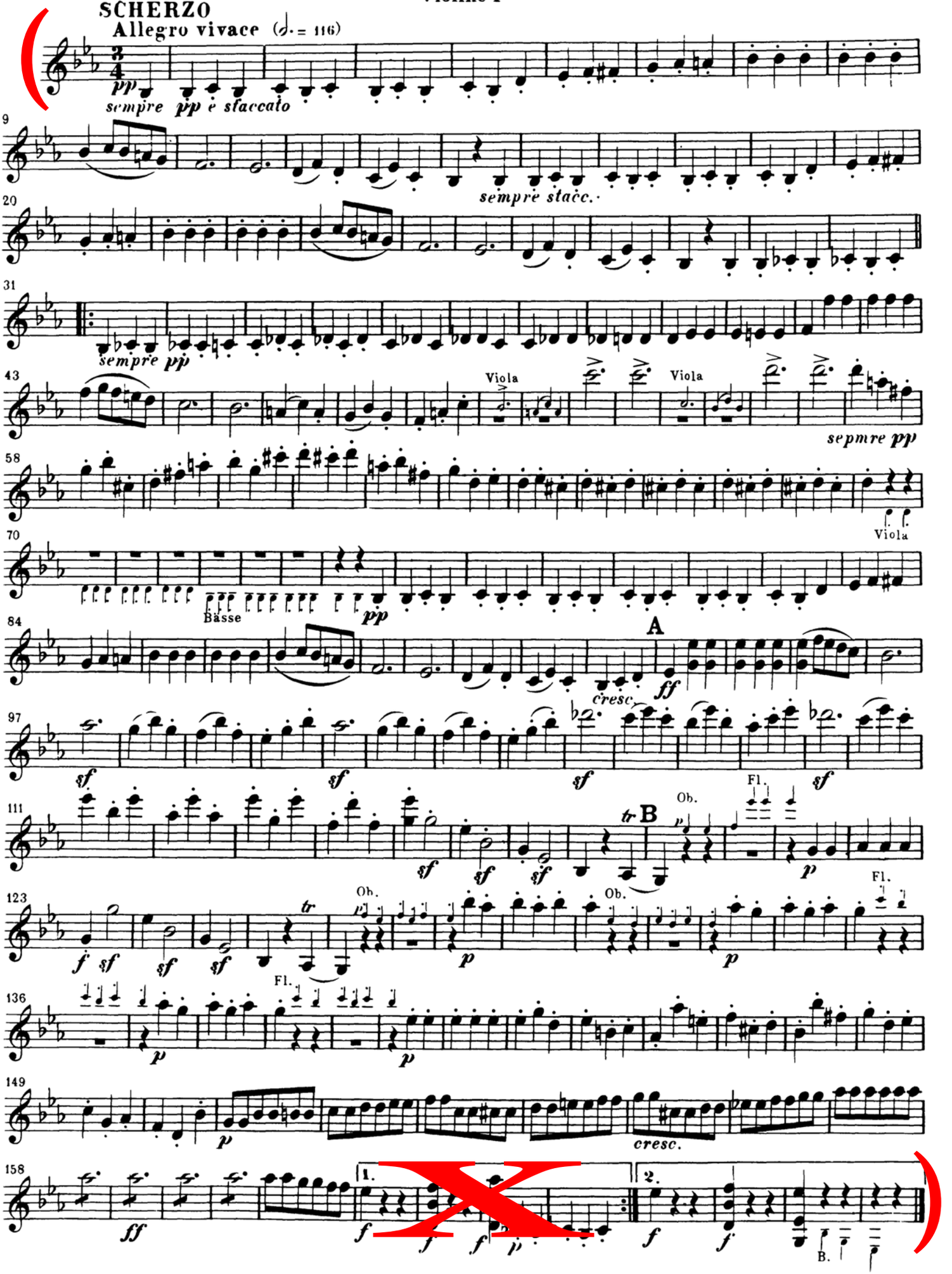
Violin

NO REPEATS!

Violine I

SCHERZO

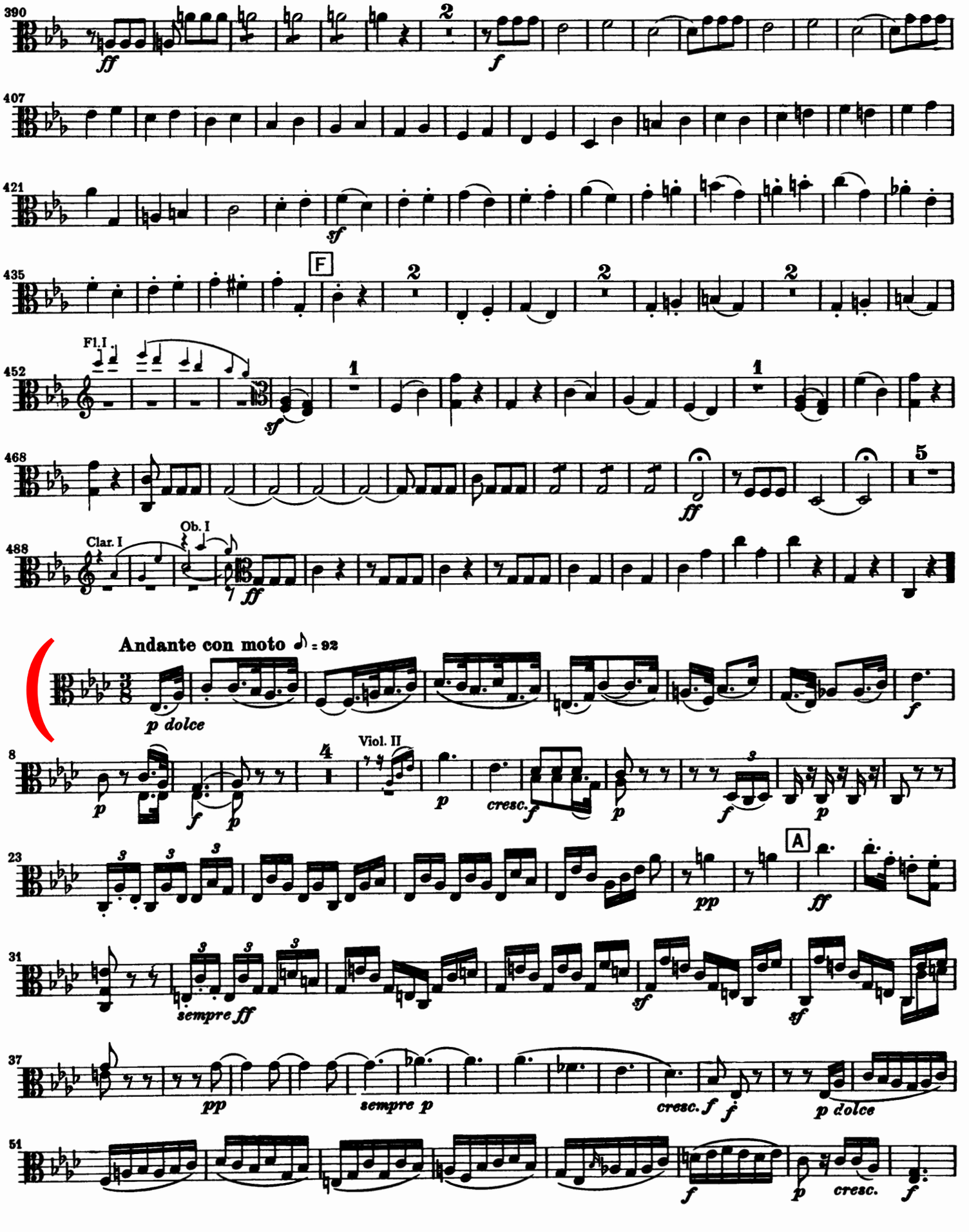
Allegro vivace (𝅗𝅥. = 116)



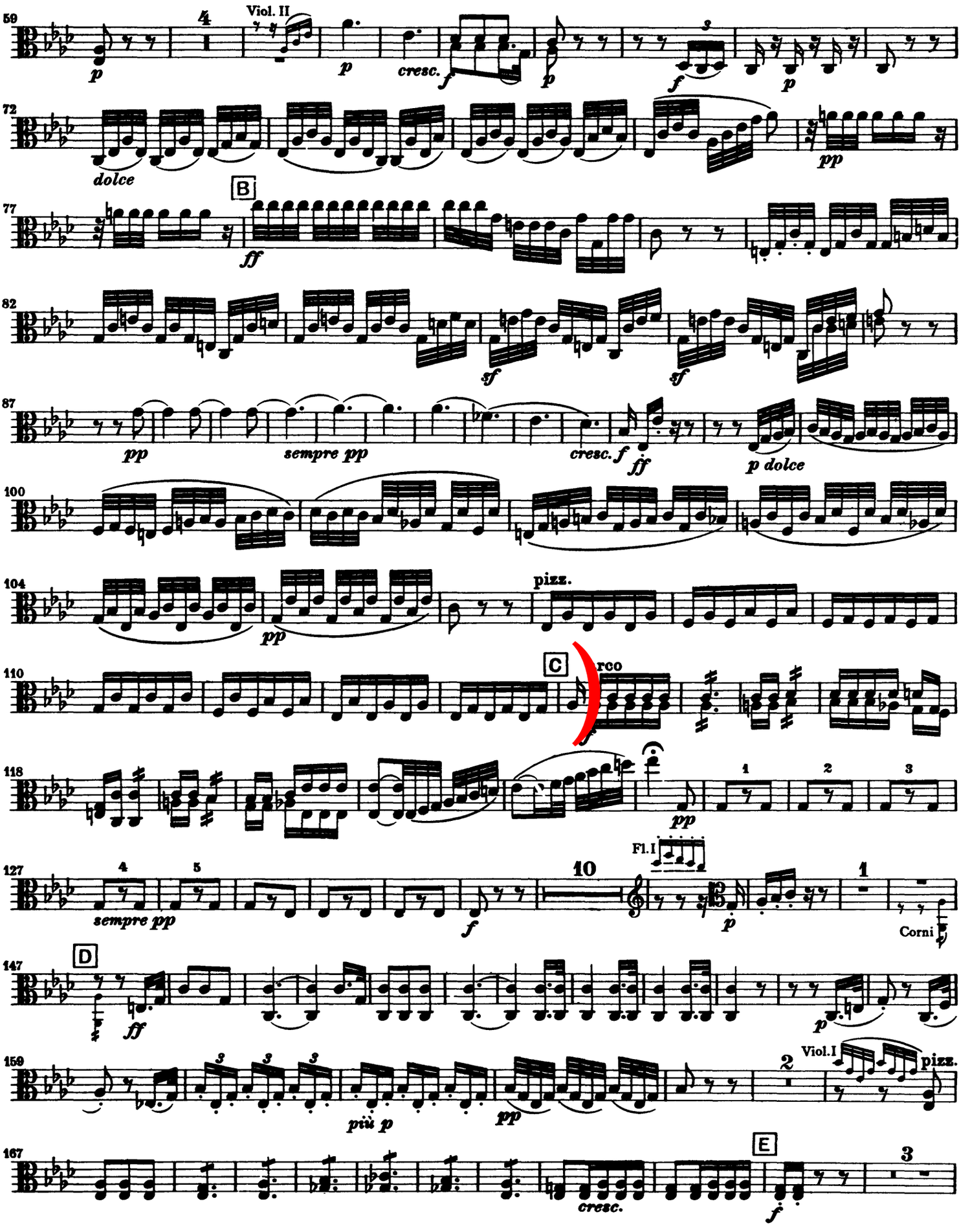
Viola

Beethoven — Symphony No. 5

Viola



Viola

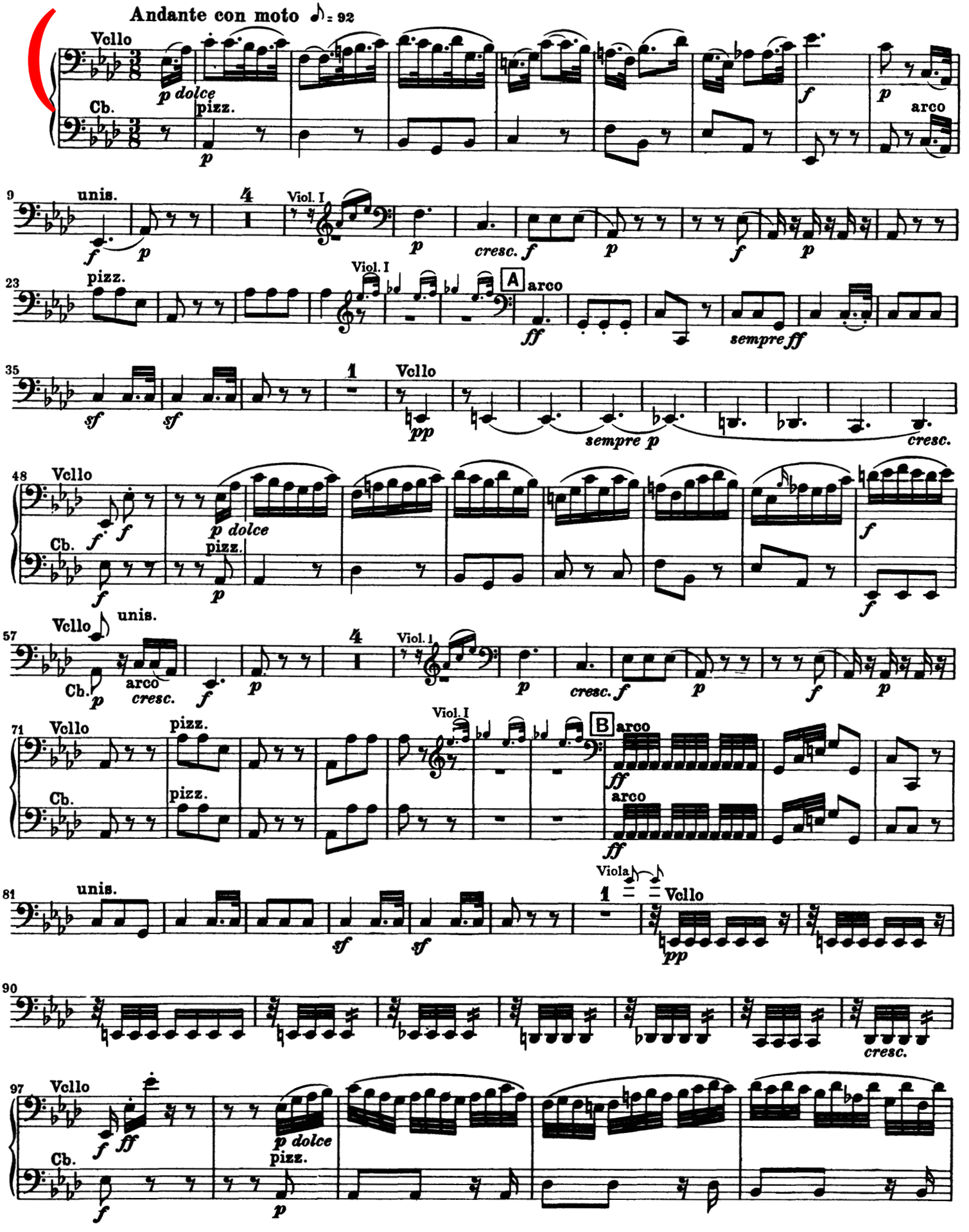

Viol. II
cresc.
dolce
B
sempre pp
cresc.
p dolce
pizz.
C
rco
Fl. I
sempre pp
Corni
D
più p
Viol. I
pizz.
E
cresc.

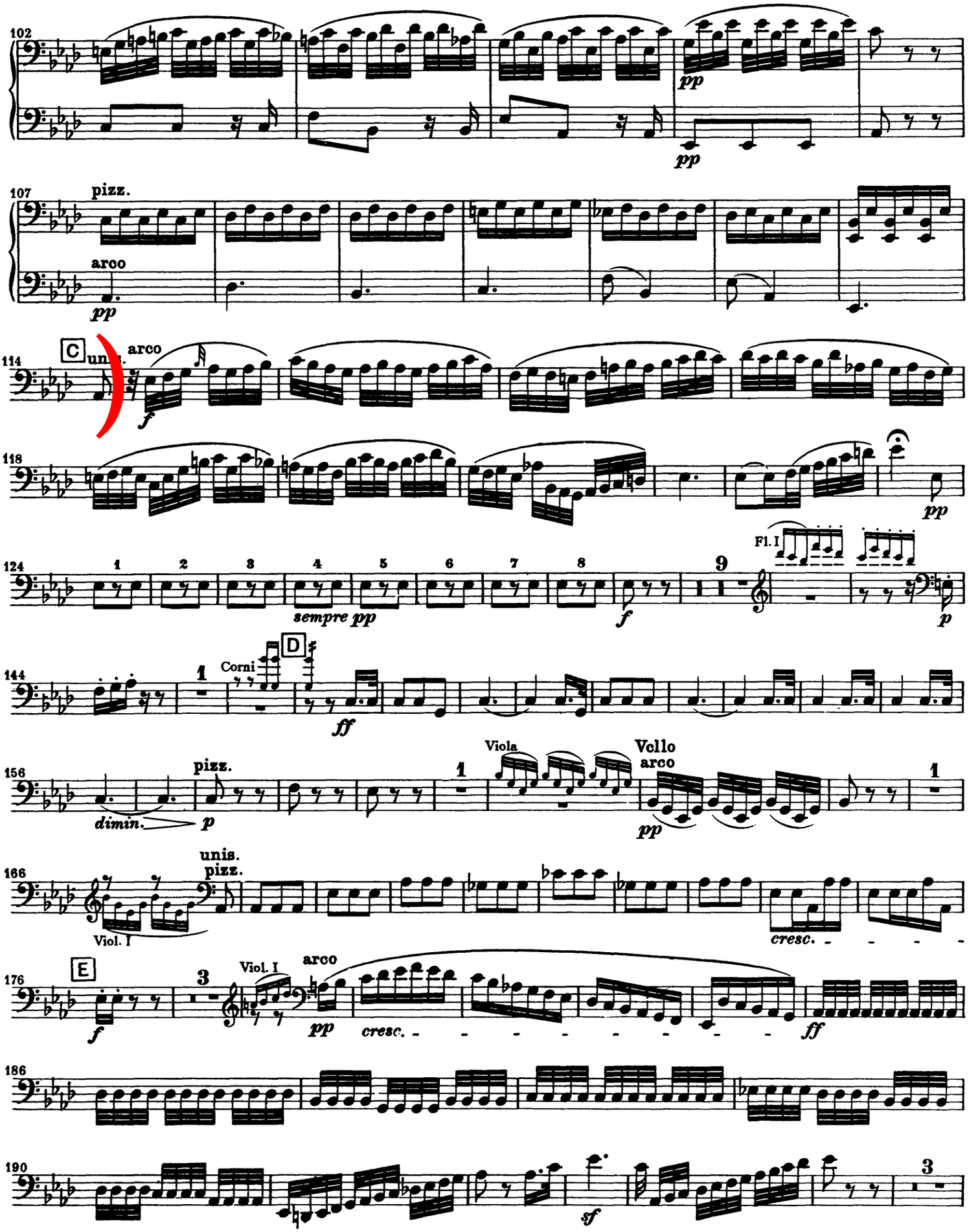
Cello

Beethoven — Symphony No. 5

Violoncello e Basso

Cellos play the TOP line!

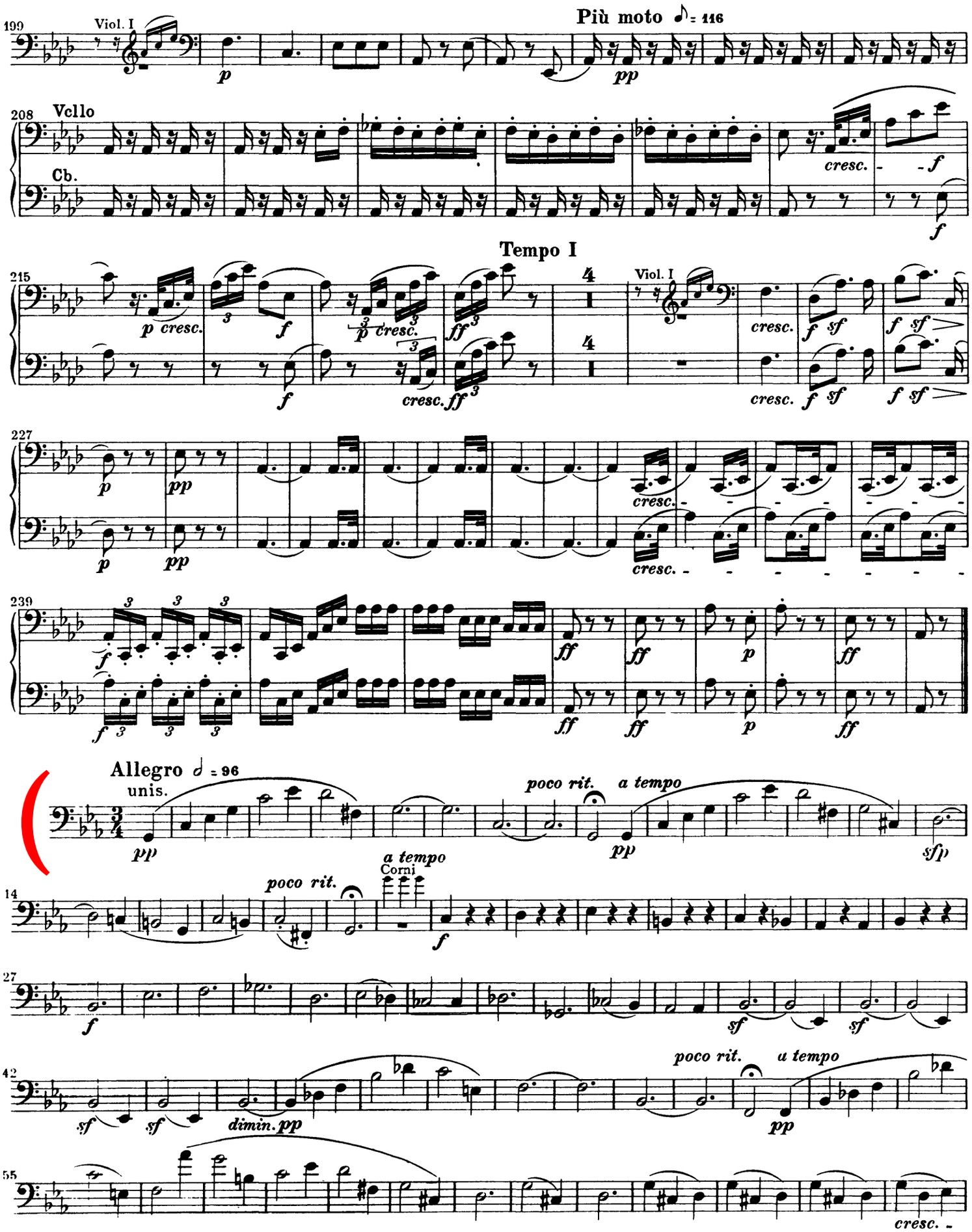
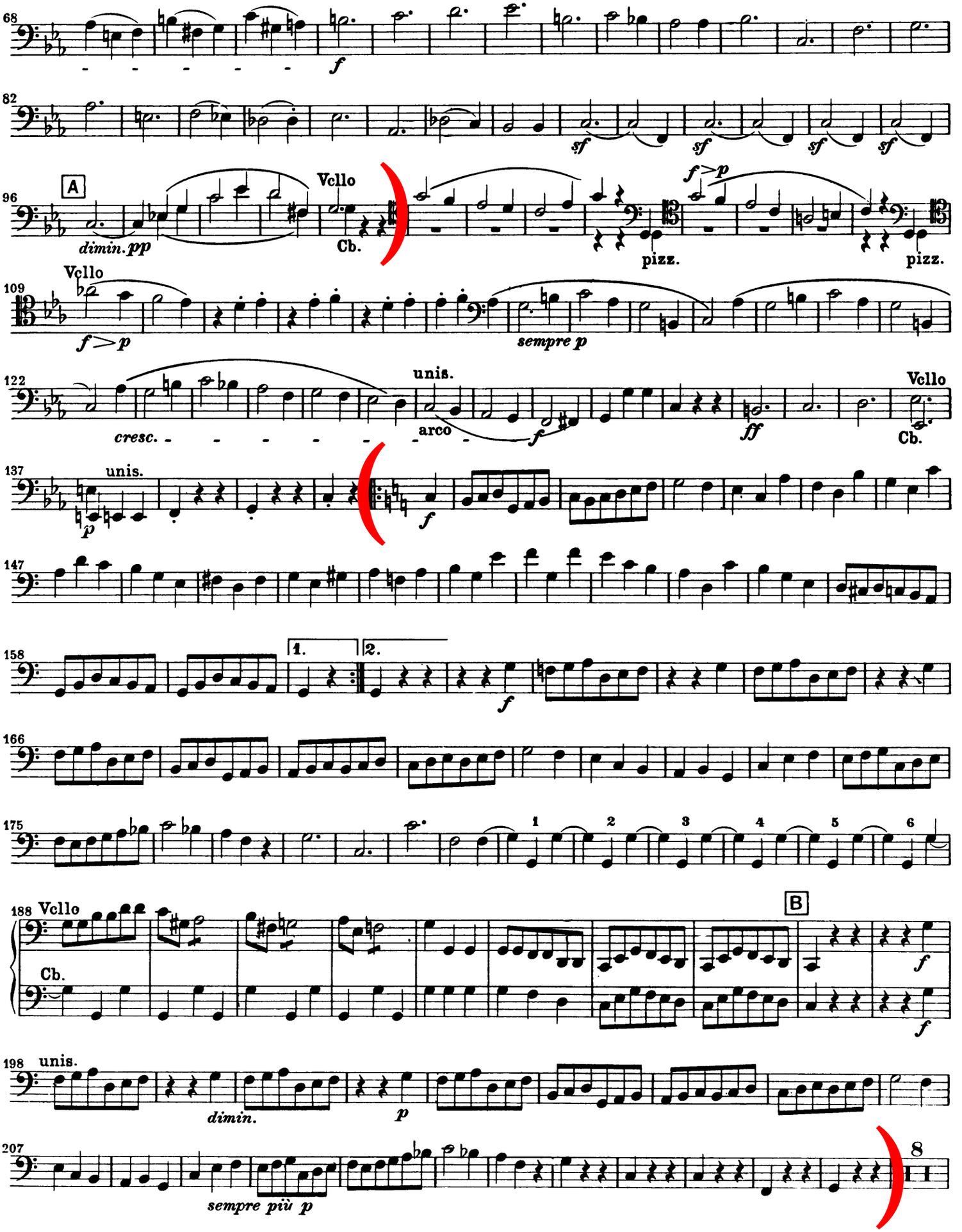



102
pp
pp
107
pizz.
arco
pp
114
C
unis.
arco
f
118
pp
124
1
2
3
4
5
6
7
8
9
Fl. I
sempre pp
f
p
144
1
Corni
D
ff
156
pizz.
dimin.
p
1
Viola
Vcllo
arco
pp
1
166
unis.
pizz.
Viol. I
cresc.
176
E
f
3
Viol. I
arco
pp
cresc.
ff
186
190
sf
3

Bass

Beethoven — Symphony No. 5

Violoncello e Basso



Violoncello e Basso