

**Auditions will consist of one scale of your choice and the orchestral excerpt listed under your instrument. All of these parts are available on IMSLP. The excerpts are to help with programming choices for the year.**

**Violin**

Beethoven: Symphony No. 3 (3rd Mvt., beg. to Trio – no repeat)

**Viola**

Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)

**Cello**

Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)

**Bass**

Beethoven: Symphony No. 5 (3rd Mvt., beg. to 5 aft. A & Trio to 23 aft. B)

**Flute**

Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)

**Oboe**

Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)

**Clarinet**

Beethoven: Symphony No. 6 (2nd Mvt., D to E)

**Bassoon**

Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)

**Horn**

Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])

**Trumpet**

Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])

**Trombone**

Schumann: Symphony No. 3 (4th Mvt., beg. to 3 aft. A)

**Bass Trombone**

Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)

**Tuba**

Strauss: Till Eulenspiegel (37 to 38)

**Timpani**

Beethoven: Symphony No. 1 (3rd Mvt., A to D.C. & 4th Mvt., 18 bef. E to end)

**Horn**

# Beethoven — Symphony No. 3

## Horn II

### in Es SCHERZO

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Vc. 1

140 Viol. I 5

158 1. 1 2.

171 TRIO

182

194 18

224 Viola Bässe Viola Bässe

238 3 3

255 1. 2. 25 Viol. I

294 47 Viol. I Fag. I 6 Fag. I, Kl. I

*ff* *sf* *p* *cresc.* *f* *pp* *f* *pp* *p*

# Beethoven — Symphony No. 3

## Horn II

6

361 **C** *ff* 1 2 3 4 5 6 7 1 2 3 4 5

378 *p* *f ff* **Alla breve** (♩=116) 3

395 *p* 7 1 7 *p*

420 *cresc.* *ff* *f* *f*

433 **CODA** 6 Kl. II *p cresc.* *cresc.* *f* *ff* *ff* *ff*

**in Es FINALE** **Allegro molto** (♩=76)

5 Viola *ff* *sf* *sf* *sf* 14 *ff* 1 *p* 1 4

36 Viola *ff* 1 5 6 1. 2 2. 3 3 *p*

62 Viola *p* 5 3 2 *cresc. sf* *decrec. p*

86 *f* *sf* 1

95 *f* *p* *f* *f*

108 **A** 7 36 *ff* *sf* *f* 2

163 13 **B** 36 **C** Fag. 10 *f* 4

237 10 1 2 3 4 **D** 5 6 1 2 3 4 5 6 *p*

**Trumpet**

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trumpet I  
(Original Notation)

in C.  
Sostenuto assai.  $\text{♩} = 76.$

Solo.

pp

poco crescendo dim.

Un poco più vivace.  
cresc. f f p f p

marcato  
p cresc. f f f f p

Solo. Solo. Solo.  
p sf p sf p p più e più string

Allegro ma non troppo.  $\text{♩} = 144.$   
mf cresc.

f f

dim. p f

f f f

f f f

sempre forte

3 Solo.  
f

f f f

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Sostenuto assai  $\text{♩} = 76$

Trumpet I in Bb

*Solo*  
*pp*

*poco crescendo* *dim.* *cresc.*

A Un poco più vivace

*f* *f* *f* *p* *f* *p*

*f* *p* *f* *p cresc.* *f* *marcato*

*Solo*  
*p* *sf* *p*

*Solo* *Solo* *più e più string.*  
*sf* *p* *sf* *p*

Allegro ma non troppo  $\text{♩} = 144$

*mf cresc.*

B

*f* *f* *f*

*dim.* *p* *f*

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trompette II

**in C**  
**Sostenuto assai** ♩ = 76

11 *p poco cresc.* *dim.* *cresc.*

25 **A** **Un poco più vivace**

32 *f* *p cresc. f marcato* *sf* *sf* *sf* *p* *f* *p* *f* *p* *f* *p*

40 **Solo** **Solo** **Solo** *più e più string.*

50 **Allegro ma non troppo** ♩ = 144

66 **B** *f* *f* *f*

83 *dim.* **C** *p* *f*

103 1. 1. 2. 12 1

120 1 1 **D** 48 *f* 1

179 *sempre forte*

195 3



# Robert Schumann Symphony No. 2 in C Major, Op. 61

Sostenuto assai  $\text{♩} = 76$

Trumpet II in B $\flat$

pp

*p poco cresc.* *dim.* *cresc.*

## A Un poco più vivace

*f* *f* *f* *p*

*f* *p* *f* *p cresc.* *f marcato*

*Solo*  
*sf* *sf* *sf* *p* *p* *sf* *p*

*Solo* *Solo* *più e più string.*  
*sf* *p* *sf* *p*

## Allegro ma non troppo $\text{♩} = 144$

*mf cresc.*

*f* *f* *f*

*dim.* *p* *f*

# **Trombone**

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

IV

Feierlich  
Solo

Tenor-Posaune

pp f

f f f

f p

f

f ff

V

Lebhaft

f

f

ff f

f

p cresc. sf sf

sf p cresc. sf

sf

# **Bass Trombone**

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

**Baß-Posaune**

**Feierlich IV**

*pp*

**Solo**

*nach und nach stärker*

*f f*

**Die Halben wie vorher die Viertel**

*mf f*

**Lebhaft V**

46 A 25 B 26 C 32 D 8 E

*Basso f f p > cresc.*

144 F 1

157 G 40 H 23 I 19 K

*Basso*

247

259 L 15

*Trb. Ten. sf*

287 **Schneller**

*p cresc. sf sf*

302 8

*p cresc. sf*

320

*sf sf sf sf*

**Tuba**

# Basstuba.

33 16 34 8 35 *For. III* 2 36

*ff*

*f* *f cresc.* *ff*

*immer ausgelassener und lebhafter* 1 (37) 3 *ff* *ff*

*ff*

*drohend* 38 *ff*

*gleichgültig* *drohend* *ff*

3 *ff* *ff*

39 *etwas breiter* *kläglich* *ff* *ff*

40 *calando* *pp* *p*

*p subito*

**Epilog. Doppelt so langsam.**  
*Im Zeitmass des Anfangs* **Sehr lebhaft.**

6 17 1 1 *f* *ff* *ff*

**Timpani**



152 *pp* 1 **E** 2 3 4 5 6 7

160 8 13 Hr. 1 1 12

**Menuetto**

Allegro molto e vivace  $\text{♩} = 108$

7 26 Ob. I *pp* 2 3 **A**

48 *ff* 7

66 *p* *cresc.* *f* *ff*

**Trio** 23

80 18 Hr. *p* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio  $\text{♩} = 63$

Allegro molto e vivace  $\text{♩} = 88$

Menuetto da capo

4 17 **A** 1

34 *f* 15 **B** 22 Hr. *sf* 2 *sf*

84 Hr. 1 *sf* *sf* *sf* *sf* *sf* *sf* *fp* 1. 1 2. 43 *f*

140 *ff* 1 1 1 1

158 29 **D** 28 Hr. *sf* *sf* *sf* *sf* *sf*

226 *ff* *sf* *sf* *f* *ff* *sf* *sf* **E** 20 Klar. I, II *ff*

261 *ff* *f* **F** 1 16 *p cresc.* *ff* *sf*

290 *sf* 1