NEIL COFFEE

Department of Classics
The University at Buffalo, SUNY
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EMPLOYMENT

Sept. 2017 - present	Professor of Classics, University at Buffalo, SUNY, Buffalo, NY
2009 - 2017	Associate Professor of Classics, University at Buffalo, SUNY, Buffalo, NY
2003 - 2009	Assistant Professor of Classics, University at Buffalo, SUNY, Buffalo, NY

ADMINISTRATIVE AND PROFESSIONAL POSITIONS

sp 2012 - present	Founder and Co-Chair, Digital Classics Association
2018 - 2021	Society for Classical Studies Translation Committee
2012 - 2015	Society for Classical Studies Research Committee
fall 2011 – sp 2014	Department Chair
sp 2010 - sp 2011	Director of Graduate Studies
fall 2006 - sp 2007	Director of Undergraduate Studies

ADVISORY BOARDS

2016-present	Advisory Board Member, *Thebarum Fabula: Biblioteca Digital del Mito Thebano* (http://www.thebarumfabula.es)
December 2015 - present	Advisory Board Member, *Classical Languages Toolkit* (http://cltk.org/)
March 2015 – 2022	Affiliated Faculty Member, Techne Institute for Arts and Emerging Technologies, University at Buffalo, SUNY
March 2014 – present	Associate Editor, *Leipzig Open Fragmentary Texts Series (LOFTS)*, Leipzig, Germany (http://www.dh.uni-leipzig.de/wo/open-philology-project/the-leipzig-open-fragmentary-texts-series-lofts/)
May 2013 – present	Advisory Board Member, *Electronic Text Re-use Acquisition Project (eTRAP)*, University of Göttingen, Germany

PUBLICATIONS

BOOKS

2020   *Intertextuality in Flavian Epic Poetry*. Eds. Coffee, Neil; Forstall, Christopher; Galli Milic, Lavinia; and Nelis, Damien P. Trends in Classics - Supplementary Volumes 64. https://www.degruyter.com/view/product/503007.
Reviews: *Wiener Studien Zeitschrift für Klassische Philologie* 133 (2020): 77-81. *Classics for All* 2020.4.8. *Bryn Mawr Classical Review* 2022.11.02.

2017   *Gift and Gain: How Money Transformed Ancient Rome*. Oxford University Press. 296 pp.
Reviews: *H-Soz-Kult* 11.12.2017. *Bryn Mawr Classical Review* 2017.11.04. Response: *Bryn Mawr Classical Review* 2018.07.13. *CJ-Online* 2018.06.09. *Classical Review* 68.1 (2018): 172-3. *Journal of Roman Studies* 2018 doi:10.1017/S0075435818000035. Choice Reviews for Academic Libraries July 2017. *American Journal of Philology* 139.3 (2018): 525-28.

2009   *The Commerce of War: Exchange and Social Order in Latin Epic*. University of Chicago Press. 326 pp.
Reviews and notices: *Bryn Mawr Classical Review* 2009.11.11; *Choice Reviews Online,* October 2009; *Revue des Etudes Latines* 87 (2009): 388-91; *Journal of Roman Studies* 100 (2010): 300-2; *Greece & Rome* 57 (2010): 132; *Hermathena* 188 (2010): 91-4; *Vestnik drevnej istorii* (2011): 206-211; *Classical Review* 63.2 (2013): 440-2.

EDITED JOURNALS

2016   *Digital Approaches to Classical Studies*. Special issue of *Digital Humanities Quarterly* 10.2. Co-editor with Neil Bernstein. (http://www.digitalhumanities.org/dhq/preview/index.html)

2015   *Dictynna* 12. Special journal issue on Flavian epic and intertextuality. Special Editor with Damien Nelis, Lavinia Galli-Milić, and Christopher Forstall. (http://dictynna.revues.org/1117)

WEB

ongoing   *The Tesserae Project*. Founder and Director. Digital intertextual research project and online intertextual search engine (http://tesserae.caset.buffalo.edu/). Partial list of scholarly citations available at (http://tesserae.caset.buffalo.edu/blog/research-at-tesserae/).

ARTICLES

Revising for resubmission   "Graven Gratitude: Roman Inscriptional Evidence for Emotional Gratitude."

Under review   "*Tesserulae Recompostae*: The Evolution of the Tesserae Project for the Digital Study of Intertextuality." Jeffery Kinnison, Nozomu Okuda, Laura Hambridge, **Neil Coffee**, and Walter J. Scheirer

Under review   "Diversifying Semantic Matching for Literary Study with the Use of Story Elements." Abigail Swenor, **Neil Coffee**, Walter Scheirer. *Journal of Computational Literary Sciences*.

2026   "Insult and Social Disengagement in Seneca's *De Constantia Sapientis*." *Classical Journal. Classical Journal* 122.3

2022   "[The Tess.erae Intertext Service](#)" with Nozomu Okuda, Jeffery Kinnison, Patrick J. Burns, and Walter Scheirer. *Digital Humanities Quarterly* 2022.16.1

2019   "Intertextuality as Viral Phrases: Roses and Lilies." In *Digital Classical Philology: Ancient Greek and Latin in the Digital Revolution*. Monica Berti, Ed. De Gruyter. https://www.degruyter.com/view/books/9783110599572/9783110599572-011/9783110599572-011.xml, pp. 177-200. https://doi.org/10.1515/9783110599572

2018   "[The World is Too Much with Us. So Can We Leave?: The Philosophical Case Against Retreating From the World](#)." *Eidolon*. Sept. 13, 2018. (non-peer-reviewed)

2018   "An Agenda for the Study of Intertextuality." *Transactions of the American Philological Association* 148.1. Pp. 205-223. DOI: https://doi.org/10.1353/apa.2018.0008.

2017   "The Tesserae Project: Detecting Intertextuality of Meaning and Sound." With C. Forstall and J. Gawley. In Mastandrea, P. Ed., *Strumenti digitali e collaborativi per le Scienze dell'Antichità. Antichistica* 14, Filolologia e letteratura 3. Edizioni Ca'Foscari. Pp. 189-92. http://doi.org/10.14277/6969-182-9/ANT-14-14.

2017   "gifts and giving, Roman." In *Oxford Classical Dictionary*, digital edition. Oxford University Press. Article published December 2017. doi: [10.1093/acrefore/9780199381135.013.8239](#).

2016   "Claudian's Engagement with Lucan in his Historical and Mythological Hexameters" in *Lucan and Claudian: Context and Intertext*, eds. V. Berlincourt, L. Galli-Milic, D. Nelis. Winter Verlag. Pp. 255-84.
> Review: http://www.bmcreview.org/2017/03/20170321.html.

2016   "Digital Methods and Classical Studies." N. Coffee and N. Bernstein. *Digital Humanities Quarterly* 10.2. (http://www.digitalhumanities.org/dhq/vol/10/2/000253/000253.html)

2016   "The Sense of a Connection: Automatic Tracing of Intertextuality by Meaning." W. Scheirer, C. Forstall, and N. Coffee. *Digital Scholarship in the Humanities* 31.1: 204-217.

2015   N. Coffee, C. Forstall, L. Galli Milić, and D.P. Nelis, "Introduction" *Dictynna* 12 http://dictynna.revues.org/1189.
> Introduction to journal volume on Flavian intertextuality and digital methods.

2015   "Gift and Society in the Works of Statius" in *Brill's Companion to Statius*, eds. William Dominik, Carole Newlands, and Kyle Gervais. Brill. Pp. 106-22.

2015   "Modeling the Scholars: Detecting Intertextuality through Enhanced Word-Level N-Gram Matching." C. Forstall, N. Coffee, T. Buck, K. Roache, and S. Jacobson. *Digital Scholarship in the Humanities* 30 (4): 503-515. [doi: 10.1093/llc/fqu014](#).
> Cited in landmark *[Authors Guild v. Google Inc.](#)* 2nd Circuit Appeals Court Decision October 16, 2015 p. 8 n. 6 as an example of good scholarly use of digitized texts.

2014   "Modeling the Interpretation of Literary Allusion with Machine Learning Techniques,"*Journal of Digital Humanities* 3.1. Neil Coffee, James Gawley, Christopher Forstall, Walter Scheirer, David Johnson, Jason Corso, and Brian Parks. http://journalofdigitalhumanities.org/3-1/modelling-the-interpretation-of-literary-allusion-with-machine-learning-techniques/

2013   "Intertextuality in Latin Poetry" in *Oxford Bibliographies in Classics*, ed. Dee Clayman. Oxford University Press. April 22, 2013. http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0113.xml?rskey=KEdQ2c&result=41&q=#obo-9780195389661-0113-bibItemGroup-0082. DOI: 10.1093/OBO/9780195389661-0113.

2013   "Ovid Negotiates with His Mistress: Roman Reciprocity from Public to Private" in *The Gift in Antiquity*, ed. M. Satlow. Wiley-Blackwell. Pp. 77-95.

2013   "The Tesserae Project: Intertextual Analysis of Latin Poetry." *Literary and Linguistic Computing* 28.1: 221-8. Lead author with J.-P. Koenig, S. Poornima, R. Ossewaarde, C. Forstall, and S. Jacobson.

2013   "Gift Exchange" in *Encyclopedia of Ancient History*, edd. Roger Bagnall, Kai Broderson, et al. Wiley-Blackwell. Pp. 2914-16. DOI: 10.1002/9781444338386.wbeah06151

2013   "Reciprocity" in *Encyclopedia of Ancient History*, edd. Roger Bagnall, Kai Broderson, et al. Wiley-Blackwell. Pp. 5747-8. DOI: 10.1002/9781444338386.wbeah06274

2012   "Intertextuality in the Digital Age." *Transactions of the American Philological Association* 142.2: 383-422. Lead author with J.-P. Koenig, S. Poornima, R. Ossewaarde, C. Forstall, and S. Jacobson.

2012   "Active Latin: quo tendimus?" *Classical World* 105.2: 255-69

2011   "Social Relations in Lucan's *Bellum Ciuile*" in *Brill's Companion to Lucan*, ed. P. Asso. Pp. 417-34. Review: *Classical Review* 63.1(2013): 124

2011   "Caesar Chrematopoios" *Classical Journal* 106.4: 397-421

2009   "Statius' Theseus: Martial or Merciful?" *Classical Philology* 104.2: 221-8

2007   "Wallace Stevens' Epicurean Emperor" *Classical and Modern Literature* 27.2: 1-15

2006   "Eteocles, Polynices, and the Economics of Violence in Statius' *Thebaid*" *American Journal of Philology* 127.3: 415-52

2006   "The φορτηγοί of Theognis 667-82" *Classical Quarterly* 56.1: 29-30

REVIEWS

2014   Review of Williams, C. *Reading Roman Friendship. Classical Review* 64.1:117-119.

2009   Review of McNelis, C. *Statius' Thebaid and the Poetics of Civil War*. *Classical Journal* 105: 78-81

2005   Review of Rossi, A. *Contexts of War: Manipulation of Genre in Virgilian Battle Narrative*. *Classical Philology* 100.4: 372-6

OTHER PUBLICATIONS

ongoing   Entries at Tesserae Project blog, http://tesserae.caset.buffalo.edu/blog/

2013   "Digits and Dactyls." Nov. 2, 2013 blog post introducing the current state of digital classics to the American Philological Association (http://apaclassics.org/blogs/neil_coffee/digits-and-dactyls).

2013   "On Digital Classics and Peer Review" Aug. 27, 2013 blog post for Dickinson College Commentaries (http://blogs.dickinson.edu/dcc/2013/08/27/neil-coffee-on-dh-and-peer-review/)

2012   "Digital Millenarianism." Feb. 9, 2012 blog post for Digital Humanities Initiative at Buffalo website (http://dhib.drupalgardens.com/blogs/neil-coffee)

GRANTS AND AWARDS

2018-2020 $279,609 NEH Office of Digital Humanities Digital Humanities Advancement Grant for 2018-2020 for "Tesserae Intertext Service: Intertextual Search Access to Digital Collections in the Humanities." Co-Director with Director Walter Scheirer of Notre Dame Computer Science.

2020   University at Buffalo Humanities Institute / OVPRED Seed Grant. $10,000 and course release for prototyping of Tesserae Voyager, next phase Tesserae project creating searchable database of intertexts.

2019   Humanities Institute Faculty Fellowship, University at Buffalo, SUNY, fall semester.

2016-2017   50,000 Euro award from the Fondation Maison des Sciences de l'homme under the "Transatlantic Program for Collaborative Work in the field of Digital Humanities" funding the project "TESSERAE MUSIVAE: A Common Infrastructure for Digital Approaches to Classical Intertextuality." Co-director with lead Paolo Mastandrea, University of Venice.

2016-2017 $13,000 Amazon Web Services (AWS) in-kind grant of server cycles for Tesserae Project.

2013-2016   CHF 624,780 ($666,361) Swiss National Research Foundation award for three-year project "Intertextuality in Flavian Epic Poetry." Co-director with lead Damien Nelis, University of Geneva Classics (FNS 100015_146976).

2012-2013 $49,835 NEH Office of Digital Humanities Start-Up Phase II Grant to support the Tesserae Project. Lead PI with co-PIs J.-P. Koenig and Walter Schierer (HD-51570).

2011-2012 $5,610 grant from Digital Humanities Institute at Buffalo for 2011-2012 "Textual Analysis Working Group" supporting work on Tesserae Project. Co-P.I. with J.-P. Koenig, University at Buffalo Department of Linguistics.

2011   Elected Fellow (*Sodalis Ordinarius*) of Academy for Advancement of Latin (*Academia Latinitati Fovendae*), a scholarly organization based in Brussels and Rome, November 2011, in recognition of work advancing the use of Latin for intellectual and pedagogical discourse

2010-2011 $3,300 grant from Digital Humanities Institute at Buffalo for 2010-2011 "Textual Analysis Working Group" supporting work on Tesserae Project. Co-P.I. with J.-P. Koenig.

2009-2010 $2,200 grant from Digital Humanities Institute at Buffalo for 2009-2010 "Textual Analysis Working Group" supporting work on Tesserae Project. Co-P.I. with J.-P. Koenig.

2009 $1,200 grant from Julian Park Publication Fund of the U. Buffalo College of Arts and Sciences to support indexing of *Commerce of War*

2009   University at Buffalo Humanities Institute Faculty Research Fellowship, spring 2009 for initial research on book project, *The Rhetoric of Economics in Classical Rome*, subsequently renamed *Gift and Gain: How Money Transformed Ancient Rome*

2008-2009 $3,330 grant from Digital Humanities Institute at Buffalo for "Textual Analysis Working Group" supporting work on Tesserae Project. Co-P.I. with J.-P. Koenig.

2008 $2,600 summer grant from Digital Humanities Institute at Buffalo for Stage 1 development of "Classical Intertextual Scanning Software" Project, subsequently renamed the "Tesserae Project". Co-P.I. with J.-P. Koenig, University at Buffalo Department of Linguistics.

2008 $1,200 grant from University at Buffalo College of Arts and Sciences Fund for Conferences and Lectures for June 27-29 *Conventiculum Buffaloniense* Spoken Latin Workshop

2002   University of Chicago Elder Olsen Fellowship in the Humanities

2002   Margueritte H. Ephron Teaching Fellowship, 2002 for course "War and Violence in the Epic Tradition"

1999-2001   Dolores Zohrab Liebmann Fellowship

1999   CAMWS Semple Award for study at the Summer Session of the American School of Classical Studies at Athens

1999   Ryerson and Boyer Summer Travel Fellowships for summer study at the American School in Athens

1998   DAAD Summer Study Award for German language study in Leipzig

1997-1999   University Fellowship

LECTURES AND APPEARANCES

CONFERENCES AND REFEREED CONFERENCE PANELS ORGANIZED

2025   Digital Classics Association Affiliated Group Panel, "Opening Up Classics with AI" *Society for Classical Studies* Annual Meeting, Philadelphia, January 4

2024   Digital Classics Association Affiliated Group Panel, "Essential Digital Classics" *Society for Classical Studies* Annual Meeting, Chicago, January 5

2022   Digital Classics Association Affiliated Group Panel, "Distanced Classics in a Time of Plague: What Have We Learned?" *Society for Classical Studies* Annual Meeting, online, January 6

2021   Digital Classics Association Affiliated Group Panel, "Recent Work in Digital Classics" *Society for Classical Studies* Annual Meeting, online, January 7.

2020   Digital Classics Association Affiliated Group Panel, "Evaluating Scholarship, Digital and Traditional" *Society for Classical Studies* Annual Meeting, Washington, DC, January 3.

2019   Digital Classics Association Affiliated Group Panel, "Reconnecting the Classics" *Society for Classical Studies* Annual Meeting, San Diego, January 5.

2018   Digital Classics Association Affiliated Group Panel, "Digital Textual Editions and Corpora" *Society for Classical Studies* Annual Meeting, Boston, January 7.

2017   "Digital Classics and the Changing Profession." Digital Classics Association Affiliated Group Panel, *Society for Classical Studies* Annual Meeting, Toronto, January 6.

2016   "Digital Resources for Education and Outreach." Digital Classics Association Affiliated Group Panel organized as joint *Society for Classical Studies / American Institute of Archaeology* colloquium, San Francisco, January 8, along with supplementary roundtable discussion session.

2015   "Intertextuality in Flavian Epic Poetry." May 28, Fondation Hardt, Geneva. Co-organizer with Damien Nelis, Lavinia Galli Milić, and Christopher Forstall

2015   "Making Meaning from Data." Digital Classics Association Affiliated Group Panel organized as joint *Society for Classical Studies / American Institute of Archaeology* colloquium, New Orleans, January 11.

2014   "Intertextualité et humanités numériques: approches, méthodes, tendances. Intertextuality and digital humanities: approaches, methods, trends." February 13-15, Fondation Hardt, *Geneva*. Co-organizer with Damien Nelis and Lavinia Galli Milić.

2014   "Getting Started with Digital Classics." Digital Classics Association Affiliated Group Panel organized at joint *American Philological Association / American Institute of Archaeology* colloquium, Chicago, January 3. Winner for best session chair; honorable mention for best presentation.

2013   "Word, Space, Time: Digital Perspectives on the Classical World." Inaugural conference of the *Digital Classics Association*, with 30 presenters from Europe and North America. University at Buffalo, April 5-6.

2012   "Lucain et Claudien face à face: une poésie politique entre épopée, histoire et panégyrique." November 9. Fondation Hardt, Geneva. Co-organizer with Damien Nelis, Lavinia Galli Milić, and Valery Berlincourt.

2011   "Reciprocity and Genre", organizer-refereed panel, APA Annual Meeting, San Antonio, TX, January.

REFEREED CONFERENCE PAPERS (*) AND INVITED LECTURES

2024   "The Tesserae Project." Digital and Public Humanities Roundtable. University at Missouri, Kansas-City. February 29.

2022   "*Tesserulae Recompostae*: The Evolution of the Tesserae Project for the Digital Study of Intertextuality." Digital Humanities Beyond Modern English: Computational Analysis of Premodern and Non-Western Literature University of Texas at Austin. April 6.

2021   "Finding Literary Allusions with Tesserae." American Library Association; European Studies Section; Classical Medieval and Renaissance Discussion Group. January 27.

2019 "Seneca on Social Engagement vs. Retirement." Classical Association of Western New York. Buffalo. November 2.

2019 "The Tesserae Project." Lightning Round Presentation for University at Buffalo Digital Humanities Reading Group. September 20.

2019 "Tracing Intertextuality by Meaning." Quantitative Criticism Laboratory Conference, Dartmouth College, April 25.

2018 "Achilles in his Man-Cave: The Ancient Debate over Engaging with Society." University at Buffalo Department of Philosophy, November 9.

2017 "Roses and Lilies: What Digital Approaches Can Do for the Study of Intertextuality." *Classical Philology Goes Digital* conference. University of Potsdam, February 16. (abstract, slides)

2017 * Respondent to session "Digital Classics and the Changing Profession." Digital Classics Association Affiliated Group Panel, *Society for Classical Studies* Annual Meeting, Toronto, January 6.

2016 Respondent. *L'édition critique à l'ère numérique* conference. University of Geneva, March 2.

2016 * Introduction to session "Digital Resources for Education and Outreach." Digital Classics Association Affiliated Group Panel organized as joint *Society for Classical Studies* / *American Institute of Archaeology* colloquium, San Francisco, January 8.

2015 "Introduction to Tesserae." University of Colorado Department of Classics, December 8.

2015 Panelist, "UB's Eight Most Innovative Mid-Career Scholars." *The Future of Humanities Conference* with NEH Chairman William "Bro" Adams. October 12.

2015 "Beyond Verbal Identity: Contextual Features for Intertext Discovery." Poster. Forstall, C., Galli Milić, L., Coffee, N., and Nelis, D. *Humanités Numériques et Antiquité* conference. Grenoble. September 2-4.

2015 "Microanalysis of Latin Intertextuality by Formal Features: Frequency and Line-Edge Proximity of Latin Epic Intertexts." *Fondation Hardt* Conference: "Intertextuality in Flavian Epic Poetry." Geneva. May 28.

2015 "Micro and Macro Literary History: Exploring Intertextuality with Tesserae" *Netherlands Institute for Advanced Studies*, Wassenaar, Netherlands. March 4.

2014 "Introduction to Tesserae" *Risorse digitali e strumenti collaborative per le Scienze dell'Antichità* conference. Università Ca' Foscari, Venice. October 3.

2014 "Digital Textual Research for Classics." *Information Fluency Workshop*. Center for Hellenic Studies. Washington, DC. July 12.

2014 * Participant in panel "Rethinking Text Reuse as Digital Classicists." *Digital Humanities 2014*. July 10. Lausanne, Switzerland.

2014 "Modeling the Scholars: Detecting Intertextuality through Enhanced Word-Level N-Gram Matching" *International Workshop on Computer Aided Processing of Intertextuality in Ancient Languages*. Institut national des sciences appliquées de Lyon. June 2.

2014 "The Limits of Giving in Ancient Rome," *Asking and Giving in Religious and Humanitarian Discourses Conference*, *University at Buffalo*, April 3.

2014 "Roses and Lilies: Digital Adventures in Intertextuality," *Cornell University*, March 7.

2013 "Merchants in Love: Gift, Gain, and Genre at Rome," *Yale University*, December 6.

2013 "Roses and Lilies: Digital Adventures in Intertextuality," *Yale University*, December 5.

2013 * "Modeling the Interpretation of Literary Allusion with Machine Learning Techniques," *Digital Humanities* conference poster presentation, University of Nebraska – Lincoln. With Walter Scheirer, Christopher Forstall, James Gawley, Jason Corso, David Johnson, and Brian Parks. July 18.

2013 "Gift and Society in the Works of Statius" *Statius Conference*. Santiago de Compostela, Spain, June 21.

2013 "The Promise of Digital Classics" *Digital Classics Association* conference, University at Buffalo, April 5.

2013 * "What is Allusion? A Digital Approach" *Digital Classics Association* conference poster presentation, University at Buffalo, April 5. With Christopher Forstall and James Gawley.

2012 * "Evaluating the Literary Significance of Text Re-use in Latin Poetry," *Chicago Colloquium on Digital Humanities & Computer Science*, University of Chicago, Nov. 19, with Christopher Forstall and James Gawley.

2012 "Claudian's Intertextuality with Lucan in his Historical and Mythical Hexameters," *Fondation Hardt Conference*, "Lucain et Claudien face à face: une poésie politique entre épopée, histoire et panégyrique", Geneva. November 9.

2012 * "Aliquando Latine docendum est", *CAMWS Annual Meeting*, Baton Rouge, LA, March 30.

2012 * "The Tesserae Project: A Search Engine for Allusion", Roundtable discussion leader, *APA Annual Meeting*, Philadelphia, PA, January.

2011 * "The Tesserae Project: Intertextual Analysis of Latin Poetry", *Digital Humanities* conference poster presentation, Stanford University, June.

2011 * Respondent, "Reciprocity and Genre" panel, *APA Annual Meeting*, San Antonio, TX, January.

2011 "The Meaning of Gifts at Rome", *Renmin University Department of Philosophy, Beijing*. December, 2011.

2011 "The Tesserae Project: Intertextual Analysis of Latin Poetry", *E-Poetry International Digital Poetry Festival*. University at Buffalo, May.

2011 "Graven Gratitude: Thankfulness across the Roman Social Spectrum," *University at Buffalo Affect Studies Interdisciplinary Workshop*, April.

2010 "Active Latin: quo tendimus?" *Classical Association of the Empire State Annual Meeting, Schenectady, NY*, October.

2010 "A Plain Gift for the Lovely Dido," *Reception and the Gift of Beauty Conference, University of Bristol, UK*, July.

2010 "Ovid Negotiates with His Mistress: Roman Reciprocity from Public to Private", *The Gift in Antiquity Conference, Brown University*, May.

2010 "Lucan's Vergil: The Tesserae Project", *Digital Humanities Initiative at Buffalo*, March.

2009   * "Caesar *Chrematopoios*", *CAMWS Annual Meeting*, Minneapolis, MN, April.

2009   "Dido's Sword: Classics and Economic Criticism", *University of California at Los Angeles*, *Los Angeles, CA*, October.

2009   "Dido's Sword: Classics and Economic Criticism", *University at Buffalo Humanities Institute Faculty Fellowship lecture,* March.

2008   * "Exchange Poetics", Roundtable discussion leader, *APA Annual Meeting*, Chicago, IL, January.

2008   "Lucan's *Civil War* and Caesar's Politics of Generosity", *Brock University Archaeological Society Annual Scholarly Symposium*, *Brock University, St. Catherines, ON*, March.

2007   * "Introducing Oral Latin in the Second Year", *APA Annual Meeting*, San Diego, CA, January.

2006   * "Concord and Forms of Exchange in the *Aeneid*", *APA Annual Meeting*, Montreal, Quebec, January.

2005   * "Social Status and the Perils of Exchange in Vergil's *Aeneid*", *CAMWS Annual Meeting*, Madison, WI, April.

2005   * "Vice Versa: Domitian's Corruption in Suetonius and Statius", *APA Annual Meeting*, Boston, MA, January.

2005   "Economic and Moral Corruption in Lucan", *Wooster College, Wooster, OH,* November.

2005   "Economic and Moral Corruption in Lucan", *Case Western Reserve University, Cleveland, OH*, November.

2003   * "Conspicuous Consumption: Buying, Using, and Losing Lives in Statius' *Thebaid*", *APA Annual Meeting*, New Orleans, LA, January.

2002   * "Reconsidering Vergilian 'Restraint' in the *Aeneid*", *APA Annual Meeting*, Philadelphia, PA, January.

2001   * "Virtuous Violence in Statius' *Thebaid*", *CAMWS Annual Meeting*, Provo, UT, April.

2000   * "The Hero's Tale: The Historical Perspective of Archaic Greek Elegy", *CAMWS Annual Meeting*, Knoxville, TN, April.

1999   * "Theognis' Riddle: A Reexamination of Theognis 667-682", *APA Annual Meeting*, Dallas, TX, December.

1999   "The Uses of Violence in Lucan's *Bellum Civile*", *CAMWS Annual Meeting*, Cleveland, OH, April.

1998   "The Homeric and Historic Narrators of the *Aeneid*", *Yale University Graduate Student Colloquium* "Intextuality in the Ancient World," April.

PUBLIC LECTURES AND NON-PEER REVIEWED APPEARANCES

2012   "Lived Philosophy: Hellenistic Doctrines in Roman Lives" lecture to Department of Philosophy seminar on Stoicism, University at Buffalo, April 24.

2008   "Active Latin and Emerging Technologies: Practice and Prospects" *Annual Meeting of the Classical Association of Western New York*, University at Buffalo, October.

2008 "*De gratia Caesaris in commentariis de bello ciuili*", lecture given in Latin at the University of Kentucky *Conuenticulum Aestiuum*, Lexington, KY, July.

2007 Respondent, *Human Trafficking Conference*, University at Buffalo Humanities Institute, October.

2005 "Achilles, Aeneas, and the Responsibilities of Power", *Cutting Edge Lecture Series*, University at Buffalo, April.

2005 "Social Status and the Perils of Exchange in Vergil's *Aeneid*", *Department of Classics*, University at Buffalo, April.

2004 "Natural Questions about Seneca", *Department of Classics*, University at Buffalo, February.

2004 "Spoken Latin Today" radio interview, Public Radio Station WBFO, Buffalo, NY, March.

2003 "Spoken Latin in the Classroom", *Annual Meeting of the Classical Association of Western New York*, University at Buffalo, October.

2001 "Rethinking Vergilian 'Restraint'", *Rhetoric and Poetics Workshop of the University of Chicago*, April.

1999 "The Hero's Tale: The Historical Perspective of Archaic Greek Elegy", *Rhetoric and Poetics Workshop of the University of Chicago*, October.

MEDIA COVERAGE

2015 "Evolving web tool illuminates classic Greek, Latin texts" *UB Reporter*, July 16. http://goo.gl/Gec2SH

2013 "New search engine advances analysis of ancient texts" *UB Reporter*, January 24. http://goo.gl/G1uhMY

2004 "Spoken Latin Today" radio interview, Public Radio Station WBFO, Buffalo, NY, March.

EDUCATION

2003 Ph.D., Classics. The University of Chicago, Chicago, IL, August. Dissertation: "*Belli Commercia*: Violent Exchange in Vergil's *Aeneid*." Advisors: Shadi Bartsch, David Wray, Martha Nussbaum.

1999 M.A., Classics. The University of Chicago, Chicago, IL, June

1992 B.A., English, *cum laude*. Columbia University, New York, NY, May

ADDITIONAL TRAINING

1999 Summer Session. American School of Classical Studies at Athens

1996-7 Post-Baccalaureate Classics Program. Univ. of Pennsylvania, Philadelphia, PA

COURSES TAUGHT, UNIVERSITY AT BUFFALO

Graduate Seminars

- Seneca on Engagement
- Latin Epic and Digital Criticism
- Contemporary Approaches to Latin Intertextuality
- Hellenistic Poetry
- Exchange Ideologies in Classical Literature
- Vergil and his Critics
- The End of the Aeneid
- Roman Economy and Society

Graduate and Undergraduate Reading Courses

- History of Latin Literature (graduate)
- Horace and Catullus
- Latin Epistolography
- The Poetry and Philosophy of Lucretius
- Senecan Tragedy and Philosophy
- Vergil's Georgics and the Traditions of Roman Agriculture
- Ovid Metamorphoses and Amores

Undergraduate Lecture Courses

- Classical Origins of Western Literature (survey in translation comparing literary and poetic technique in ancient and modern works)
- Roman Civilization
- Warfare in the Ancient Mediterranean World

Undergraduate Language Courses

- Intermediate Latin (Latin 201 and Latin 202)
- Introductory Ancient Greek

Undergraduate Tutorials

- Active Latin, Tesserae Project research, spring 2013
- Lucan's *Bellum Ciuile*, fall 2007

ADDITIONAL PROFESSIONAL AND TEACHING EXPERIENCE

- Editorial Assistant, *Classical Philology*, The University of Chicago, 1997-8
- United States Peace Corps, Viimsi, Estonia, June 1993 to June 1995
  Volunteer high school teacher of English as a foreign language

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Society for Classical Studies (SCS)
- Association for Computers and the Humanities (ACH)
- Classical Association of the Middle West and South (CAMWS)
- North American Institute of Living Latin Studies (SALVI)
- Vergilian Society

SERVICE

To profession (in addition to those listed above under Employment):

- Founder and Co-Chair, Digital Classics Association, 2012 - present
- Editorial Board Member, *Arethusa*, 2011-present
- Book manuscript referee, University of Chicago Press (2011 twice)
- Journal manuscript referee, *American Journal of Philology* (2007)*, Arethusa* (2007, 2013 twice)*, Classical Journal* (2009, 2012)*, Classical Philology* (2006, 2009, 2012)*, Classical Quarterly* (2014), *Journal of Data Mining and Digital Humanities* (2017 three times), *Proceedings of the National Academy of Sciences* (2016), *Transactions of the American Philological Association* (2012)
- Grant reviewer, *National Endowment for the Humanities Office of Digital Humanities* (2014, twice), *Netherlands Organisation for Scientific Research* (2015)
- Conference abstract referee, "Corpus-based Research in the Humanities" conference, Warsaw, Poland, December 10, 2015
- Referee for tenure and promotion case at NE liberal arts college (2013), NW liberal arts college (2015). Referee for distinguished professor case a Midwest university (2016)
- External Dissertation Committee Member for U. Texas Austin Ph.D. candidate T.J. Bolt (2017-)

University at Buffalo, SUNY, University-level:

- Provost's General Education Committee, spring-fall 2013
- University Grievance Committee, fall 2004-spring 2011
- Translation of Latin diploma for School of Public Health and Health Professions, March 2017

University at Buffalo, SUNY, College-level:

- Humanities Institute Executive Committee, fall 2024-present
- Techne Digital Scholarship Committee Steering Committee 2012
- CAS Strategic Planning Committee for Research, fall 2012-spring 2013
- CAS Curriculum Committee Member, spring 2010-spring 2011
- Digital Humanities Initiative Steering Committee, 2010-2012
- Humanities Institute Planning and Executive Committees, 2003-8
- Humanities Institute Liaison to Digital Humanities Initiative at Buffalo, 2007-8
- Lecturer, UB 101, Fall 2008
- Lecturer, Cutting Edge public lecture series, April 2005

University at Buffalo, SUNY, Department-level:

- Classics Dept. Advisory Committee to Chair, 2005-2011
- Director of Latin 101 Graduate Student Teaching, fall 2005
- Website Administrator, fall 2007-spring 2011
- Founder and organizer, "Arethusa Seminar Series," bringing eight speakers to the department to lecture and participate in seminars, 2004-present
- Organizer of visits of seven visiting scholars outside of Arethusa Seminar Series, 2003-present

- Founder and organizer, annual Classics Dept. Open House for high school students, spring 2005-spring 2009
- Founder and organizer, weekly *Grex* spoken Latin table, fall 2004-present
- Co-organizer, weekly Greek and Latin sight reading group, 2005-6
- Initiator and organizer, "Undergraduate Convivium" year-opening reception for majors, fall 2004, fall 2005
- Faculty Meeting Secretary, fall 2003-fall 2005, fall 2006-spring 2008
- Undergraduate Classics Club Advisor, fall 2006-present
- Representative, UB Open House for prospective undergraduates, fall 2003, fall 2006, spring 2007
- Member, curriculum review committee, rationalizing sequence of course offerings, spring 2005
- Presenter, workshop for graduate students on classics job market, fall 2005, fall 2006
- Presenter, workshop for undergraduates on classics graduate school, fall 2003, fall 2007, fall 2008, spring 2010

Community Service:

- Translated John Dunstaple's motet *Dies dignus decorari* for an analysis of motet for Northwestern University doctoral dissertation of David Carter, February 2013, "The Connection Between New and Old": Rhythmic Process in Late Webern, Late Stravinsky, and Their Predecessors
- Translated medieval Latin songs for Western New York Chorale performance, February 2007
- Guest speaker, class on career paths of Michael Johnson, Buffalo State University, April 2004
- Assisted with translation of text of Copernicus for Bert Gambini of WBFO in preparation for the Meet the Author visit of Owen Gingerich speaking on his book *The Book that Nobody Read: Chasing the Revolutions of Nicolaus Copernicus*, April 2004

GRADUATE STUDENTS SUPERVISED

Ph. D. Dissertation Committees:

- Samuel Stahl (director, Ph.D. April 2024.)
- James Gawley (Ph.D. March 2020. Post-doc at Sorbonne, Paris, France)
- Caitlin Diddams (director)
- Katie Lamberto
- Christopher Forstall (Ph.D. March 2014; placement as post-doc on N. Coffee 2013-2016 grant with Geneva; 2016-2017 post-doc at Notre Dame; tenure-track Asst. Prof. at Mt. Allison U. starting 2017)
- Scott Sobolewski (director, Ph.D. December 2013)
- Joey Williams (Ph.D. October 2013)
- William Duffy (Ph.D. May 2011)
- Stephen Kershner (Ph.D. August 2008)

Reader, Ph. D. qualifying exams:

- Jazz Demetrioff (fall 2024)
- James Gawley (spring 2015)

- Kevin Roth (fall 2012)
- Kali Grable (spring 2012)
- Erin Warford (spring 2012)
- Michael McGlin (spring 2011)
- William Duffy (fall 2008)
- Christopher Buczek (spring 2008)
- Jack Foran (spring 2008)
- Scott Sobolewski (spring 2008)

M.A. thesis committee member:

- Darius Mallon (fall 2016)
- Caitlin Diddams
- William Duffy (M.A. 2007)

SPOKEN LATIN ACTIVITIES

- Founder and organizer, *Conuenticulum Buffaloniense*
  Weekend workshop for Latin teachers and others on spoken Latin, with area Latin instructors as co-organizers, June 27-29, 2008; June 26-28, 2009; June 28-30, 2010, June 27-29, 2011, June 27-29, 2012, June 26-28, 2013
- Founder and organizer, *Grex*, University at Buffalo, SUNY
  From fall 2003 to present lead weekly spoken-Latin discussion group of undergraduate and graduate students
- *Conventiculum Aestiuum*.
  Session leader at one week spoken Latin workshop, The University of Kentucky, Lexington, KY, summer 2001, 2004-10

LANGUAGES

- French, German, Latin (reading and speaking ability)
- Ancient Greek, Italian (reading ability)
- Spanish (reading and intermediate speaking ability)
- Computing: basic skills in R, Python, Javascript