

DAVID ARLO TEEGARDEN

Department of Classics
University at Buffalo, SUNY
333 MFAC
Buffalo, NY 14261
(716) 645-2154
dat6@buffalo.edu

TEACHING AND RESEARCH INTERESTS

Ancient Greek History, Ancient Greek Democracy

EDUCATION

Ph.D. Classics. Princeton University, November 2007
Dissertation: *Defending Democracy: A Study of Ancient Greek Anti-Tyranny Legislation*
Advisor: Josiah Ober

M.A. Classics. Princeton University, May 2005

B.A. History, *summa cum laude*. University of Minnesota, 1998

EMPLOYMENT

University at Buffalo, Department of Classics
Associate Professor: September 2015 - present
Assistant Professor: August 2008 - September 2015

Wellesley College, Departments of Classics and History
Visiting Assistant Professor: August 2007 - May 2008

AWARDS AND HONORS

Loeb Classical Library Foundation Grant, Harvard University, academic year 2010-2011

Visiting Scholar, Cornell University, Dept. of History, academic year 2010-2011

PUBLICATIONS

Death to Tyrants! Ancient Greek Democracy and the Struggle against Tyranny (Princeton University Press, 2014)

“Unfavorable Military Sacrifices in Xenophon’s Historical Works” (to be published along with the other papers delivered at the UB Classics Conference on Greek Prophets and Prophecy)

Review of Adriaan Lanni, *Law and Order in Ancient Athens* (forthcoming in *Classical World*)

“The *Koinon Dogma*, the Mercenary Threat, and the Consolidation of the Democratic Revolutions in mid 5th Century Sicily” (forthcoming in the eighth volume of the Edinburgh Leventis Studies Monograph Series, Edinburgh University Press)

“Acting like Harmodius and Aristogeiton: Tyrannicide in Ancient Greek Political Culture” in *The Oxford Handbook of the History of Terrorism*, Eds. Claudia Verhoeven and Carola Dietze (online publication date: Feb. 2014; print edition forthcoming)

“The Inauthenticity of Solon’s Law Against Neutrality” *Buffalo Law Review* 62.1 (2014): 157-175.

“Tyrant-Killing Legislation and the Political Foundation of Ancient Greek Democracy” *Cardozo Law Review* 34.3 (2013): 965-982

“The Oath of Demophantos, Revolutionary Mobilization, and the Preservation of the Athenian Democracy” *Hesperia* 81.3 (2012): 433-465

Review of Christ, M. *The Bad Citizen in Classical Athens*. *Polis* 25.2 (2008)

WORK IN PROGRESS

Article: “Cognitive Dissonance and Elite Support for Peisistratos’ Tyranny”
(This paper will appear in the *Blackwell Companion to Leadership in the Ancient Mediterranean World*)

Book: *The Democratization of Ancient Athens*
(Under contract with Princeton University Press)

INVITED LECTURES

“Cognitive Dissonance and Elite Support for Peisistratos’ Tyranny,” McMaster University, Department of Classics, March 9, 2017.

“Unfavorable Military Sacrifices in Xenophon’s Historical Works,” UB Classics Conference on Greek Prophets and Prophecy: The Peradotto Sessions, Nov. 3, 2016, Union League Club, New York.

“The *Koinon Dogma*, the Mercenary Threat, and the Consolidation of the Democratic Revolutions in mid 5th Century Sicily,” the Leventis Conference, Nov. 12-15, 2015, Department of Classics, The University of Edinburgh.

“Tyrant-Killing Legislation and the Political Foundation of Ancient Greek Democracy,” Floersheimer Center for Constitutional Democracy at the Benjamin N. Cardozo School of Law, April, 2012 (invited paper for a symposium entitled “Constitutionalism, Ancient and Modern”)

“The Athenian Anti-Tyranny Law of 336,” Cornell University, Department of History, February, 2011

“Life in Classical Greece: Nasty, Brutish, and Short,” opening lecture for Graduate Student Conference, University at Buffalo, October, 2010

“Did the Ancient Greek City-State System Become More Densely Democratic Over Time?”, Stanford University, Dispersed Authority Colloquium, April 2009

"Greek Laws against Tyranny, their Function and Significance", Classical Association of Western New York, October 2009

"Democracy in Ancient Greece", University at Buffalo Humanities Institute New Faculty Series, Buffalo, NY, October 2008

"The Oath of Demophantos, Mobilization, and the Preservation of the Athenian Democracy", Colgate University, Hamilton, NY, October 2008

COURSES TAUGHT, UNIVERSITY AT BUFFALO

Graduate Level

- History of Greek Literature
- Archaic Athens
- * Thucydides
- * Epigraphy and the Historiography of the Athenian Empire
- * Tyranny and Tyrannicide in Ancient Greece
- * Aeschylus' *Agamemnon*
- * Euripides' *Medea*
- * Independent studies: Archaic Athens; Aristotle's *Politics*

Undergraduate Level

- * Greek 101, 102, 201, and 202.
- * Ancient Greek Democracy and Macedonian Imperialism
- * Greek History from the Archaic Period to the End of the Peloponnesian War
- * Greek History from the End of the Peloponnesian War to the Roman Conquest
- * The Athenian Empire
- * Violence, Power, and Authority in Ancient Greek Political Culture

COURSES TAUGHT, WELLESLEY COLLEGE

- * History of Archaic and Classical Greece
- * Contemporary Perspectives on Athenian Democracy
- * History of the Roman Republic
- * Latin Prose Epistolography

SERVICE

University at Buffalo, SUNY, Department-level:

- * Director of Undergraduate Studies, fall 2009, spring 2015 – present
- * Member of Curriculum Committee, fall 2015 - present
- * Faculty Meeting Secretary, fall 2008-spring 2010; fall 2011; fall 2012-spring 2013
- * Member of Greek Literature Search Committee (fall 2012-winter 2013)
- * Member of the Roman Archaeology Search Committee (fall 2016-winter 2017)

University at Buffalo, SUNY, University-level

- * Member of the Curriculum Committee (College of Arts and Sciences), 2011- 2015

Professional Service:

- * Publication advisor for *Arethusa*
- * Journal manuscript referee for *Greece and Rome*
- * Manuscript referee for *Oxford University Press*

GRADUATE STUDENTS SUPERVISED

Ph.D Dissertation Primary Advisor

- * Michael McGlin (*Sacred Loans, Sacred Interest(s): An Economic Analysis of Temple Loans from Classical and Hellenistic Athens and Delos*)

Ph.D Dissertation Committee Member

- * Meagan Ayer (Refugees in Classical Greece)
 - Defended fall 2012
- * Katie Lamberto (Sound and the Cult of Dionysos in Democratic Athens)
 - Defended spring 2015
- * Elizabeth Poyer (Hippocratic Medicine, Divination, and Asclepius)
 - Defended fall 2013
- * Lana Radloff (The Archaeology and Historical Significance of Ports in Ancient Greece)
- * Jennifer Krantz (Greek Dialects and Greek Social History)

M.A. Thesis Committee Member

- * Michael McGlin (Spartan Black Figure Vase Paintings)

(1/30/17)

