

DEPARTMENT OF MEDIA STUDY
231 CENTER FOR THE ARTS
Advising Form
CRITICAL STUDIES CONCENTRATION

Name: _____

Person Number: _____

Advising Notes for Critical Studies

***Students must receive a C- or higher in courses for the major**

**** No course can count twice towards the major, even if it appears under multiple requirements**

***We offer many "special topics" courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check out the DMS classes on the registrar's course schedule at <https://registrar.buffalo.edu/schedules/>**

Requirements for the major:

48 credit hours in Media Study

18 credit hours outside of Media Study (as a minor or virtual minor).

Approved Minor: _____

-or-

Virtual Minor Courses:

____ (200) ____ (300/400)

____ (200) ____ (300/400)

____ (300/400) ____ (300/400)

CATEGORIES

A. Introduction to Interpretation (3 courses) ____

- ____ DMS 107 FILM HISTORY I
- ____ DMS 108 FILM HISTORY II
- ____ DMS 211 PLASMA
- ____ DMS 220 MACHINES, CODES & CULTURE
- ____ DMS 225 DIGITAL LITERATURE SURVEY
- ____ DMS 259 MEDIA ANALYSIS
- ____ DMS _____

B. Advanced Analysis (4 courses) ____

- ____ DMS 409/410 NONFICTION FILM
- ____ DMS 411 FILM THEORY
- ____ DMS 413 FILM NARRATIVE
- ____ DMS 415 CULTURAL MEDIA POETICS
- ____ DMS 422 FILM DIRECTORS
- ____ DMS 425 VISUAL MEDIA POETICS
- ____ DMS 426 SOUND MEDIA POETICS
- ____ DMS 429 ITALIAN CINEMA
- ____ DMS 448 GAMES, GENDER AND SOCIETY
- ____ DMS 463 INTERACTIVE FICTION
- ____ DMS 474 MEDIA THEORIES AND APPROACHE
- ____ DMS 480 SOCIAL MEDIA AND NETWORKS
- ____ DMS 484 LANGUAGE MEDIA POETICS

C. Media & Culture (1 course) ____

- ____ DMS 213 IMMIGRATION & FILM
- ____ DMS 211 PLASMA
- ____ DMS 212 INDIAN IMAGE ON FILM
- ____ DMS 220 MACHINES, CODES & CULTURE
- ____ DMS 331 URBAN MEDIA
- ____ DMS 333 WORLD CINEMA
- ____ DMS 375 SCIENCE, CULTURE AND MEDIA

- ____ DMS 406 ETHNOGRAPHIC FILM
- ____ DMS 409/410 NONFICTION FILM
- ____ DMS 411 FILM THEORY
- ____ DMS 426 SOUND MEDIA POETICS
- ____ DMS _____

D. New Media Theory (1 course) ____

- ____ DMS 211 PLASMA
- ____ DMS 220 MACHINES, CODES AND CULTURE
- ____ DMS 331 SOCIAL AND MOBILE MEDIA
- ____ DMS 415 SOCIAL WEB MEDIA
- ____ DMS 425 VISUAL MEDIA POETICS
- ____ DMS 426 DIGITAL POETICS
- ____ DMS 474 MEDIA THEORIES AND APPR
- ____ DMS 480 SOCIAL MEDIA NETWORKS

E. Production (1 course) ____

- ____ DMS 103 BASIC VIDEO *or*
- ____ DMS 105 BASIC DOCUMENTARY
- ____ DMS 110 BASIC PROGRAMMING
- ____ DMS 121 BASIC DIGITAL ARTS

F. Electives (2 courses) ____

* Any DMS course can be used to fulfill the elective requirement

Suggestions:

- ____ DMS 193 INTRO TO JOURNALISM
- ____ DMS 211 PLASMA
- ____ DMS 213 IMMIGRATION & FILM
- ____ DMS 303 VIDEO ANALYSIS I
- ____ DMS 304 VIDEO ANALYSIS II
- ____ DMS 331 SOCIAL AND MOBILE MEDIA
- ____ DMS 333 WORLD CINEMA
- ____ DMS 406 ETHNOGRAPHIC FILM
- ____ DMS 409/410 NONFICTION FILM
- ____ DMS 411 FILM THEORY
- ____ DMS 422 FILM DIRECTORS
- ____ DMS 480 SOCIAL MEDIA AND NETWORKS
- ____ DMS 490 MEDIA ARTS INTERNSHIP
- ____ DMS 499 INDEPENDENT STUDY
- ____ DMS _____