

UB Department of Music Undergraduate Application

Incoming Freshman

Transfer Student

Semester of entrance into UB: Fall 20_____ Spring 20_____

1. Last name _____ First _____ Middle _____
2. Email address . _____ Cell (_____) _____
3. Campus mailing address _____
4. Permanent mailing address _____
5. Have you applied to UB? Yes No Have you been accepted to UB? Yes Pending
6. **Degree program you are applying for**

Mus. B. (Performance major)	BA in Music (Academic major)
Perf. Minor	BA Minor
7. For Performance students only, specify instrument or voice _____
Number of years of study on instrument on which you will audition _____
Other instruments played and years of study _____
8. For BA students only, specify any previous musical training _____

9. Name and location of high school _____ Yr graduated _____ GPA _____
10. SAT scores Critical Reading _____ Mathematics _____ Writing _____ ACT score (if applicable) _____
11. References for letters of recommendation
Name _____ Affiliation _____
Name _____ Affiliation _____
12. For transfer students only, name(s) of college or university which you have previously attended:

13. Personal Statement (Briefly detail your musical background.)

Please email as an attachment to UBMusic-App@buffalo.edu

Privacy Protection Notice The Personal Privacy Protection Law requires this notice to be provided when collecting personal information from individuals. The information on this admissions application will be used by the State University of New York at buffalo to evaluate your application for admission. Failure to provide the requested information could prevent your application from being processed. The authority to request this information is found in section 355 (2) (i) of the U.S. Education Law. This application information will be maintained in the Student Programs Office of the UB Department of Music, 226 Baird Hall, Buffalo, New York 14260.

For office use only. UB Person Number: _____

UB Department of Music **Audition Request Form**

1. Last name _____ First _____ Middle _____

2. Email address . _____ Cell (____) _____

3. Instrument or Voice (specify) _____

4. **Auditioning for:**

Mus. B. (Performance major)

BA in Music (Academic major)

Perf. Minor

BA Minor

**Non-major Lessons
& Concert Band/Orchestra**

Fee-based lessons (\$275.00 per semester)

2017-18 AUDITION SCHEDULE

Transfer & current UB students for enrollment in Fall 2017 and Spring 2018

Friday, Sept. 1, 2017 Voice / Instrumental

Saturday, February 3, 2018 Voice / Instrumental

Incoming Freshman for enrollment in Fall 2018

Saturday, February 3, 2018 Voice / Instrumental

Saturday, February 17, 2018 Voice / Instrumental

Saturday, March 3, 2018 Voice / Instrumental

Saturday, March 17, 2018 Voice / Instrumental

Incoming Freshman applicants who wish to be considered for departmental music scholarships must audition on or before March 3, 2018.

LIST WORKS TO BE PERFORMED (See requirements on next page)

REPERTOIRE

Please list all representative works you have studied and/or performed up to the present time.

Please email as an attachment to UBMusic-App@buffalo.edu

Undergraduate Entrance Audition Requirements

STRINGS

VIOLIN

- Major and minor scales with corresponding tonic arpeggios in 3 octaves.
- An etude from Kreutzer, Rode, Mazas Etudes Speciales, or the equivalent.
- Two contrasting movements of a standard concerto of Accolay, DeBeriot, Rode, Viotti, Mozart, Bachor the equivalent.
- Sight-reading.

VIOLA

- Major and minor scales and arpeggios in 3 octaves.
- An etude from Kreutzer, Fiorillo or Campagnoli.
- A movement of a Bach Gamba Sonata or unaccompanied suite or an equivalent baroque piece.
- A work from the classical, romantic, or contemporary literature chosen by the candidate to demonstrate his/her present level of competency.
- Sight-reading.

CELLO

- Major and minor scales in 3 octaves; arpeggios in 3 octaves.
- An etude the level of Duport Volume II; Franchomme; Gruetzmachet Volume I.
- A work the level of Faure Elegy; Bruch Kol Nidrei; Saint Saens Allegro Appassionato; Bach Suite 1; Beethoven Sonata 1.
- Sight-reading.

DOUBLE BASS

- Major and minor scales and arpeggios in 2 octaves.
- An etude from Simandl Book II and one of the following (a) an etude from Slama 66 Etudes, or (b) an etude from Sturm Book I
- Two movements (slow and fast) from a sonata by Marcello or Vivaldi.
- A work from the classical, romantic, or contemporary literature chosen by the candidate to demonstrate his/her present level of competency.
- An excerpt from the classical or romantic orchestral repertoire.
- Sight-reading.

CLASSICAL GUITAR

- The candidate must demonstrate facility in scales executed with both rest stroke and free stroke. Three octave scales preferred.
- An etude by Sor, Carcassi, Brouwer, Aguado, Rigondi, Villa-Lobos etc.
- Another work of contrasting nature by composers such as, Bach, Barrios, Giuliani, Villa-Lobos etc.
- A work chosen by the candidate to demonstrate his/her present level of competency.

HARP

- An etude from Bochsa Etudes, Op. 62 or the equivalent.
- A performance of one of the following Dussek Sonata; Peschetti Sonata; Beethoven Variations on a Swiss Air (complete), or a comparable classical work.
- A work in the impressionistic or contemporary style (Debussy, Grandjany, Salzedo, etc.) which demonstrates the present level of competency on the instrument.

VOICE

VOICE Those interested in acceptance to this program should prepare an audition consisting of three vocal pieces as follows

- A 17th or 18th century Italian aria.
- An art song in German or French.
- A song in English from the 20th century (either classical or musical theater). An accompanist will be provided at all auditions. Students should bring the printed music for the pieces they will be performing.

WINDS/BRASS

SAXOPHONE, OBOE, CLARINET, BASSOON, FRENCH HORN, TRUMPET, TROMBONE, TUBA

- All major scales - 2 octaves; chromatic scale - 2 octaves.
- (a) One etude or characteristic study that demonstrates the present level of competency on the instrument
OR (b) One movement from a classical, romantic or contemporary concerto or sonata or solo piece.
- Sight-reading.

FLUTE

- Major, harmonic minor, chromatic scales (2 or 3 octaves)
- Two contrasting movements of a J.S.Bach Sonata or Mozart Concerto.
- Any French recital piece.
- Please be prepared to sight-read upon request.

PERCUSSION

SNARE DRUM

- Selected basic rudiments (rolls, paradiddles, flams, etc.)
- One advanced solo or etude (Cirone, Colgrass, Lepak, Hollieff, Wilcoxin, Goldenberg, etc.) which demonstrates the present level of competency on the instrument.
- Sight-reading.

KEYBOARD PERCUSSION

- All minor scales (natural, Harmonic and Melodic) - 2 octaves.
- One solo of intermediate or advance difficulty - no arrangements, only music originally written for vibraphone, marimba or xylophone, (Frazier Rondo, Diemer Toccato, Ulrich Suite, Stout Etudes, etc.)
- Sight-reading

TIMPANI

- Ear test (matching pitches, interval identifications, etc.)
- One etude or solo which demonstrates the present level of competency on the instrument.
- One solo of intermediate or advanced difficulty (Carter Eight Pieces, Jones Sonata, Bergamo Four Pieces, etc.)

KEYBOARD

PIANO

- Three contrasting pieces (1) J.S. Bach, (2) one movement from a classical sonata, (3) 19th or 20th century.
The candidate will be asked for scales and sight-reading.

HARPSICHORD

- A sonata by Scarlatti, (2) A larger work of J.S. Bach, (3) A piece from the French School.
- The candidate may be asked for scales and/or sight-reading.

ORGAN

- Two work by J.S. Bach (a) a choral prelude, (b) a larger work.
- A 17th century French, German, or Italian piece.
- A 19th or 20th century work.
- The candidate may be asked for scales and/or sight-reading.