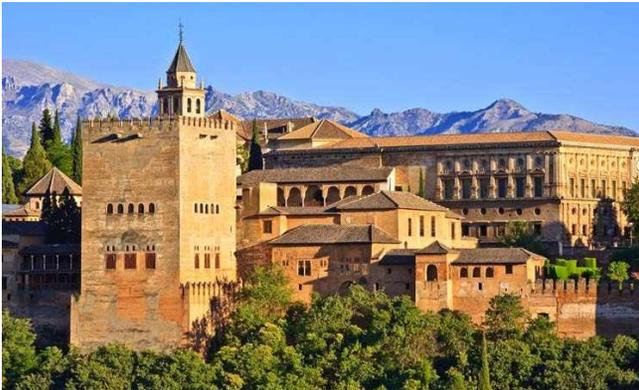


## ESTIMATED COSTS

All students will pay a Program Fee that covers SUNY tuition for 6 credit hours, accommodations with “caseros” that include 3 meals a day, field trips, cultural activities, and administrative fees. In addition, participants will be responsible for UB or SUNY home campus fees, roundtrip airfare to Madrid, health insurance, passport and visa fees (if applicable), and miscellaneous personal expenses. Detailed cost information can be found on our website at: [www.buffalo.edu/studyabroad](http://www.buffalo.edu/studyabroad).

*For more information about this program and available scholarships, please contact:*



Granada, Andalusia

**Office of Study Abroad Programs  
University at Buffalo  
201 Talbert Hall  
Buffalo, NY 14260  
Tel: 716-645-3912  
[studyabroad@buffalo.edu](mailto:studyabroad@buffalo.edu)  
[www.buffalo.edu/studyabroad](http://www.buffalo.edu/studyabroad)**

OR

**Faculty Program Advisor:**

**Dr. Sharonah Fredrick** [sharonah@buffalo.edu](mailto:sharonah@buffalo.edu)

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Web: [www.buffalo.edu/studyabroad](http://www.buffalo.edu/studyabroad)

## Spain

# Spanish Language & Culture in Salamanca

Summer 2019  
June 29 - July 28



Plaza Mayor, Salamanca

## THE LOCATION

The program is located in the city of Salamanca. Salamanca is located 125 miles northwest of Madrid and only 60 miles from Portugal. Its truly exceptional artistic and historical treasures, its fine summer climate, and the international renown of its university attract students from all over the world. Salamanca is among the most important historical and cultural sites in Spain. In addition, it boasts a vibrant university culture. Its Old City was declared a UNESCO World Heritage Site in 1988. Participants in this program will have the opportunity to experience Salamanca in many dimensions via formal study, living with a host family, and exploration of the city.

In addition to the academic components described below, student will have most weekends free to explore sites of historic and cultural importance in the region.

## ACADEMIC PROGRAM

The University at Buffalo and Buffalo State College are proud to jointly sponsor the *Programa de Estudios Hispánicos*, established in 1969, in cooperation with the University of Salamanca, Spain's oldest and most celebrated university.

Designed for beginner through advanced level undergraduate students, the program endeavors to both strengthen the language abilities of the participants and enrich their humanistic education through the study of Spanish literature, art, and culture.



Seal of the University of Salamanca

Salamanca offers an excellent series of extracurricular activities including plays, concerts, modern films, recitals, folklore, music, dances and lectures on literature, art, history, and economics, often given by world renowned figures.

**All students enroll in Intensive Communicative Spanish and a Spanish Culture Module taught by University of Salamanca faculty.**

### **Intensive Communicative Spanish (3 credits)**

This 3-credit course focuses on an oral and written review of the language at four levels (Elementary, Intermediate, Advanced and Superior) and an introduction to Spanish culture at two levels. Students are placed into the appropriate level on the basis of a proficiency exam taken upon arrival.

### **Spanish Culture Module**

Participants will take a one hour per day Spanish Culture Module, selecting one of the following options: Spanish Culture, Contemporary Spanish History, Spanish for Business, Analysis of Literary Texts, Conversation & Composition, or Translation into Spanish from English. Grades for the module will be combined with grades for the Intensive Communicative Spanish course.

**All students also enroll in a Spanish language and culture course taught by University of Buffalo faculty.**

### **Spanish Language Through the Arts (3 credits)**

This course is taught by University at Buffalo faculty member, Dr. Sharonah Fredrick. This 4-week course, taught in Spanish, will analyze two concepts fundamental to modern society-religious pluralism and human rights-through an in-depth analysis of two masterpieces of Early Modern Spanish Literature, both linked to Salamanca's intellectual heritage. The first is Fernando Rojas' *La Celestina*, which we will analyze from the perspective of recent research into Rojas' references to the Sephardic Jewish and Moorish antecedents of many of the characters in his drama, written contemporaneously with the expulsion of the Jews and the defeat of the Moors in the late 15<sup>th</sup> century; the second is the rise of the University of Salamanca as a focus of debate regarding the conquest of the Americas, and the rights of Americas indigenous peoples. Selections from Francisco de Vitoria's classic legal exposition, *Relecciones sobre los indios*, will illustrate the debate which raged then, and continues to rage now, regarding the concept of inalienable, and universal, human rights. We will compare how both ideas, religious pluralism and universal jurisdiction, are interrelated, and how they are portrayed in these seminal works of Renaissance-era Hispanic literature, as well as their impact in the Americas, then and now.

## CREDIT TRANSFER

Students are encouraged to determine in advance how their home campuses will treat the credits earned in Salamanca, as these credits could be used to satisfy major/minor academic program requirements as well as UB Curriculum or General Education requirements.

## ACCOMMODATIONS

All participants will experience a homestay with a Spanish "casero." This gives students the opportunity to gain firsthand knowledge of such things as family relations, cuisine, politics and religious practices. A homestay also provides numerous chances to utilize



La Universidad de Salamanca

language skills learned in the classroom. **However, students should not think of their homestay as a surrogate family. Participants will be expected to show emotional maturity and to be self-reliant at all times.**

## ADMISSION REQUIREMENTS

Applications are welcome from undergraduate students in good academic standing at any college or university with a minimum overall GPA of 2.5. One year of college level Spanish (or the equivalent) is preferred, but not required. Decisions will be made on a rolling basis until all spaces are filled. Applications received after the deadline will be considered on a space available basis.

Deadline for applications:

March 25, 2019