



University at Buffalo

Department of History

College of Arts and Sciences

## Winter 2021 Course Offerings

### **HIST162 US History 2**

**Instructor: E. Deutsch**

This is not your high school history class. We won't ignore presidents and generals, but we will push beyond them to look at ordinary people, popular culture, and the ideas that shaped American history from the end of the Civil War to the present. From Robber Barons and Captains of Industry; to radical unionists and free-lovers; from the rise of Jim Crow to civil rights activism; from Victorian bustles to flappers and feminists; from the New Deal to the Tea Party; we cannot understand the present without understanding how these stories have transformed America over the last century and a half. We will use film, music, and compelling stories about men and women living through the issues of their day to show that history is not just a list of names and dates. USH \*\*NOTE: HIS 161 is not a prerequisite for HIS 162. Students may register for one, both, and in any order.

### **HIS199 UB Seminar: Social and Cultural History of Soccer**

**Instructor: P. F. McDevitt**

This UB seminar will be a survey of the world's most popular pastime, soccer, and its historical and contemporary roles in global society and within individual nations. Students will read primary and secondary sources, give oral presentations, and write a series of response papers. Furthermore, it is designed to teach the skills required to succeed at UB, including: research skills, critical thinking, oral and written proficiency and ethical reasoning.

### **HIS332 African States and Civilizations to 1800**

**Instructor: N. Mbah**

The first of two introductory surveys of African history offered by the Department of History. In this course, we focus on the formation of diverse states, kingdoms and empires in Africa and their integration into global economies through the expansion of

trade in natural resources, human beings, and luxury commodities. The course will introduce students to specific themes such as sources of African history, pre-colonial African political systems, religious beliefs, gender relations, slavery and migration, art and architecture, as well as the African Diasporas. We conclude with a study of the trans-Atlantic slave trade, and identification of prime factors in Europe's colonial conquest of Africa.

### **HIS336 History of the Old South**

**Instructor: J. Barclay**

This course explores the history of the Old South from the colonial period until the Civil War (1600-1860). Topics to be covered include: the development of the chattel slavery, the creation of sectional identity and the idea of the southern exceptionalism, the rise of "King Cotton," southern cultural and religious practices, the plantation community, and proslavery ideology. This class considers the construction of southern identity through the experiences of white and black southerners, both slaves and free, as well as experiences particular to women. The class will combine both lecture and small group discussion.

### **HIS406 War and Memory**

**Instructor: S. Handley-Cousins**

This research seminar explores the many ways Americans have remembered and commemorated war in their history. From colonial wars of settlement in the sixteenth and seventeenth centuries to our current "war on terror," we will examine the formal and informal ways Americans have memorialized their martial experiences, and how those memorial strategies have shaped American society. And we will debate the profound ways that the experience of war, both for soldiers and civilians, have transformed lives for better and for worse. Students will engage with the topic through a variety of primary and secondary sources, including works of literature, visual images, and film. Students will conduct primary source research on a topic of their choosing in relation to the themes and questions of the course.