

Fall 2020 UB Symphony Orchestra Audition Materials

Please prepare the following excerpt for your respective instrument. The music is provided in this file.

Violin I & II

Mendelssohn: Octet (First Page)

Viola

Mendelssohn: Octet (First Page)

Cello

Mendelssohn: Octet (First Page)

Bass

Mendelssohn: Octet (First Page) (Use Cello Music)

Flute

Bizet: Carmen Suite No. 1, Aragonaise (First Page)

Oboe

Mozart: Wind Serenade, K375 (First Page)

Clarinet

Mozart: Wind Serenade, K375 (First Page)

Bassoon

Mozart: Wind Serenade, K375 (First Page)

Horn

Dukas: La Peri (Whole Piece)

Trumpet

Dukas: La Peri (Whole Piece)

Trombone

Dukas: La Peri (Whole Piece)

Tuba

Dukas: La Peri (Whole Piece)

OKTETT.

Violino I.

Mendelssohn, Op. 20.

Allegro moderato ma con fuoco.

The musical score for Violino I consists of ten staves. The first staff is labeled "Viol. II." and begins with a piano (*p*) dynamic. The music features a variety of dynamics including *p*, *cresc.*, *f*, *sf*, *ff*, and *pp*. There are numerous slurs and accents throughout the piece. Section markers "A" and "B" are placed above the staves. The score concludes with a double bar line and a final *p* dynamic.

Anmerkung: Dies Oktett muß im Stil einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortes* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

OKTETT.

Viola I.

Allegro moderato ma con fuoco.

Mendelssohn, Op. 20.

The musical score for Viola I consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked "Allegro moderato ma con fuoco".

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a sforzando (*sf*) dynamic, and another sforzando (*sf*) dynamic.
- Staff 3:** Includes sforzando (*sf*) dynamics, a piano (*p*) dynamic, and two crescendo (*cresc.*) markings.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a piano (*p*) dynamic.
- Staff 5:** Contains a sforzando (*sf*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.
- Staff 6:** Shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic, and another crescendo (*cresc.*).
- Staff 7:** Features a forte (*f*) dynamic, sforzando (*sf*) dynamics, a piano (*p*) dynamic, a crescendo (*cresc.*), and another forte (*f*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then several sforzando (*sf*) dynamics.
- Staff 10:** Marked with section **B**, it begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic.
- Staff 11:** Features a sforzando (*sfpp*) dynamic, a piano (*p*) dynamic, and a staccato (*stacc.*) marking.
- Staff 12:** Continues the musical line with various dynamics and articulations.

Cello and Bass

OKTETT.

Violoncello I.

Allegro moderato ma con fuoco.

Mendelssohn, Op. 20.

p *cresc.* *f* *fp*

cresc. *f* *sf* *sf* *sf*

sf *sf* *p* *cresc.* *f* *ff*

p

cresc. f dim. p *cresc.* *f* *p*

cresc. f *f* *sf* *sf* *sf* *fp* *cresc.* *f*

p *dim.* *pp*

cresc. *p* *cresc.* *f*

ff *fpp* *pizz.* *sfpp* *arco* *tr* *p*

tr *pizz.* *arco* *sf*

cresc. *f*