

Fall 2020 UB Symphony Orchestra Audition Materials

Please prepare the following excerpt for your respective instrument. The music is provided in this file.

Violin I & II

Mendelssohn: Octet (First Page)

Viola

Mendelssohn: Octet (First Page)

Cello

Mendelssohn: Octet (First Page)

Bass

Mendelssohn: Octet (First Page) (Use Cello Music)

Flute

Bizet: Carmen Suite No. 1, Aragonaise (First Page)

Oboe

Mozart: Wind Serenade, K375 (First Page)

Clarinet

Mozart: Wind Serenade, K375 (First Page)

Bassoon

Mozart: Wind Serenade, K375 (First Page)

Horn

Dukas: La Peri (Whole Piece)

Trumpet

Dukas: La Peri (Whole Piece)

Trombone

Dukas: La Peri (Whole Piece)

Tuba

Dukas: La Peri (Whole Piece)

Georges Bizet Carmen Suite No. 1

Flauto I.

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical score for Flute I, N°1. Prélude. (Prelude to Act I). The score is in 3/4 time with a tempo of Andante moderato (♩ = 58). It begins with a dynamic of *ff* and includes markings for *cresc.* and *ff* *attacca*. Measure numbers 2, 3, 4, 5, 6, 16, 17, 18, 19, and 20 are indicated. The instrumentation includes Clarinet I (Clar.I.) and Flute I (Fl. I.).

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for Flute I, N°1^a Aragonaise. (Prelude to Act IV). The score is in 3/8 time with a tempo of Allegro vivace (♩ = 80). It begins with a dynamic of *ff* and includes markings for *p espr.*, *p*, *p dim.*, *A^p*, *Fl.picc.*, *Fl.II.*, *p*, *pp*, *sf*, *p*, *sf*, *p*, *dim.*, *f*, *ff*, *cresc.*, and *fff*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 7, and 12 are indicated. The instrumentation includes Oboe (Obod.), Clarinet (Clar.), Flute I (Fl. I.), Flute II (Fl. II.), and Piccolo Flute (Fl. picc.).

Wolfgang Amadeus Mozart
Serenade in E^b, K. 375

Oboe I

Allegro maestoso

6 Klar. I 1

15 *fp fp fp f p*

26 *fp fp p f*

33 *sf sf f p p*

45 *G.P. Klar. f*

57 *sf p fp fp*

65 *f p f*

77 *p f p*

83 *f p sf fp fp fp f sf*

94 *fp fp f fp f pp* Klar. I

110 *p sf fp fp f p* 6

Wolfgang Amadeus Mozart
Serenade in E \flat , K. 375

Klarinette I in B

Allegro maestoso

8

14

20

28

39

41

51

59

67

70

sf *fp* *fp* *f* *p* *p* *sf*

fp *fp* *fp* *fp*

fp *fp*

f

f

sf *sf* *f* *p* *p*

pp *f* *pp* *f*

pp cresc. f *p cresc.* *f* *p*

fp *fp*

f

f

1 2

1 2

1

3

pp solo f

2

1

2

Wolfgang Amadeus Mozart
Serenade in E \flat , K. 375

Fagott I

Allegro maestoso

The musical score for Bassoon I consists of ten staves of music. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The dynamics range from *pp* to *sf*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 6, 13, 19, 25, 30, 36, 48, 52, and 57 are indicated at the beginning of their respective staves.

1
6
13
19
25
30
36
48
52
57

f sfp fp f p
p sfp
sfp f p sf p f p
f
sfp sfp
f p p 1 2 3 4 5 6 2
pp cresc. f pp cresc
f p cresc.
f p