

Auditions will consist of one scale of your choice and the orchestral excerpt listed under your instrument. All of these parts are available on IMSLP. The excerpts are to help with programming choices for the year.

Violin

Beethoven: Symphony No. 3 (3rd Mvt., beg. to Trio – no repeat)

Viola

Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)

Cello

Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)

Bass

Beethoven: Symphony No. 5 (3rd Mvt., beg. to 5 aft. A & Trio to 23 aft. B)

Flute

Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)

Oboe

Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)

Clarinet

Beethoven: Symphony No. 6 (2nd Mvt., D to E)

Bassoon

Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)

Horn

Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])

Trumpet

Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])

Trombone

Schumann: Symphony No. 3 (4th Mvt., beg. to 3 aft. A)

Bass Trombone

Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)

Tuba

Strauss: Till Eulenspiegel (37 to 38)

Timpani

Beethoven: Symphony No. 1 (3rd Mvt., A to D.C. & 4th Mvt., 18 bef. E to end)

Flute

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff → p dim. pp p

19 stacc. e pp

23 pp cresc. fff p

29 p f f f p

35 pp 12 pp cresc. poco a poco

56 f ff

69 A sempre ff

79

88 p f p f

100 ff p f p f sfz sfz sfz sfz sfz

111 B 2

Detailed description: This is a page of a musical score for the first flute part of the Adagio section of Beethoven's Leonore Overture No. 3. The score is written on ten staves of music. The first staff begins with a red bracket on the left side. The tempo is marked 'Adagio' and the time signature is 3/4. The dynamics range from fortissimo (ff) to pianissimo (pp), with various markings like 'dim.', 'cresc.', and 'sfz'. The score includes several triplet markings (3) and a section marked 'Allegro' starting at measure 35. There are also section markers 'A' and 'B'. The page ends with a measure number '2' at the end of the final staff.

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* *ff*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

239 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo *Tempo I* *colla parte* *1 p dol.* *cresc.*

294 Tromba Solo *Tempo I* *colla parte* *E1 p dol.* *cresc.*

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2

397 *f* *f* *f* 16 *p cresc.*

422 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.*

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *f*, *f*, *f*, *p cresc.*, *sempre pp*, *pp*, *cresc.*, *ff*, *fp*, *cresc. sf*, *p*, *cresc. sf*, *p dim.*, and *tr*. Fingerings are indicated by numbers 1-5 above notes. A red bracket highlights a section between measures 351 and 373. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staff. The page number '3' is in the top right corner.

Oboe

Beethoven — Symphony No. 7

6

Oboe I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* 7 *Fl. I* *ten.* **H** 2 *ten.* *ff* 1

254 *ten.* *p* *pp* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

9 *Fl. I* *f* *p* *sf* *f*

20 *Fag.* 16 *ff* *p*

47 *Viol. I* 8 *pp* *p dolce*

67 *cresc. poco a poco*

78 **A** *f*

91 *ff* *p* *cresc.*

105 2 7 1 1 1 *p* *cresc.*

125 *tr.* *ff* 3

140 1. 2. *sf* *sf* *sf* *sf* *ff* *ff*

Clarinet

Beethoven — Symphony No. 6

Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. dolce

58 2 Viol. II 2 Viol. I p cresc. f

69 D Solo p

74 cresc. tr.

78 E f > p dolce cresc. f

86 dim. cresc.

91 F p cresc. fp cresc. >

97 p cresc. f cresc. > p cresc. > p 3 Fag. I

Bassoon

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff f

155 ff

169 f mf

183 dim. p rit. Tempo I (Viol. I)

206 p 2 1 2 1

216 3 1 1 mf sf

229 1 12 sf p

252 p mf p

268 5 Solo pp

280 espress.

288 9 Solo pp morendo