

Asian Studies Program

2017-2018 Annual Newsletter

Spring 2018

Students Abroad in Asia
Interdisciplinary Scholarship
Energized by the Study of Asia



Major in Asian Studies

Asian economies have a preeminent presence and impact worldwide, and political and social dynamics in Asia intersect profoundly with US political, social, and cultural landscapes. Studying Asian civilizations and contemporary societies and economies is fascinating, meaningful, and practical.

- 1 Take Asian Studies Program courses and Asia-focused courses offered in many other UB departments.
- 2 Double or Joint major to partner professional training with Asian language and culture skills.
- 3 Learn to live and work in a global arena in which Asia plays an increasingly prominent role.
- 4 Find job opportunities in international business, government service, NGOs, and the arts.
- 5 Go on to professional schools in management, finance, diplomacy, or law, or pursue a graduate degree and start Asia-related academic career.

Total credit hours: 49

Required Core Courses: 7 credit hours

AS 101: *Introduction to Asian Studies* (1 credit hour)

AS 181 or AS 182: *Asian Civilization I or II*

AS 221: *Survey of Asian Literature* or AS 229: *Contemporary Asian Societies*

Language Proficiency: 18 credit hours

Students are required to take four semesters of an Asian language other than their native language or demonstrate intermediate-level proficiency equivalent to two years of classroom language study at UB. Students who are able to demonstrate intermediate-level proficiency in an Asian language other than their native language may petition the Asian Studies Program Director of Undergraduate Studies to replace the required language study with upper-level electives, with the general principle that each year of language study will be replaced by two 3-hour courses in the upper-level elective category. At most two semesters of language study can be replaced by content courses.

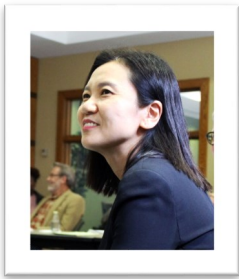
Upper Level Electives: 21 credit hours

Approved, 300/400-level courses, of which 9 credit hours must relate to the culture or region of the language selected. Courses must include a more or less equal number of social sciences and humanities courses. Two courses can be shared with another major or minor, and these courses may be 300/400-level language courses unless they are used for a language minor.

Capstone Course: 3 credit hours

AS 498: *Senior Research*

A minimum grade of 1.67 (C-) must be achieved in each course for the Major. Overall GPA in the major must be 2.0 (C) to graduate in the major.



This is my last year as the Director of the Asian Studies

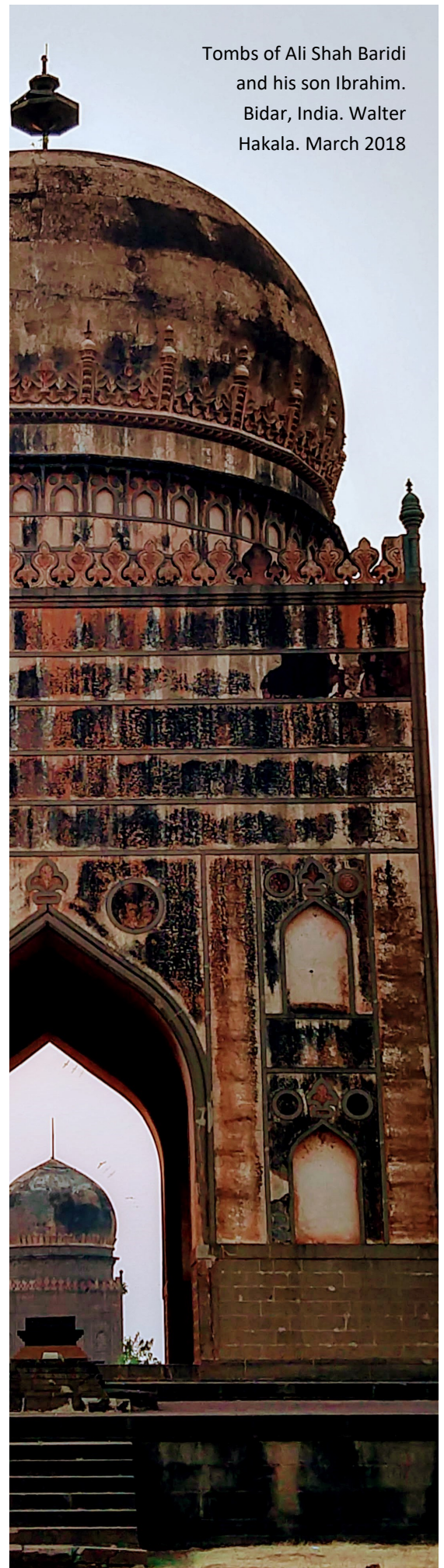
Program. I became the Director in 2015 when the program had been without a Director and was going through a difficult period. With the help of the Executive Committee and an excellent Assistant to the Director, Caroline Funk, my goal during my Directorship was to regain strength and reinvigorate Asian Studies as an interdisciplinary program by engaging more faculty and students from wider disciplines and to build the momentum to establish a more stable structure for the Program.

I feel that the goal has been achieved. We experienced significant growth in the number and quality of our students, in the depth and breadth of research and teaching from faculty members involved with Asian Studies, and greater visibility and contribution to the local and university communities. We established annual faculty symposiums related UB's strategic themes, faculty and graduate student research grants, undergraduate study abroad awards, and organized and

sponsored Asia-related co-curricular opportunities. We utilized our existing funds efficiently, and we also raised external funds to support South Asian studies. We garnered support from the administration, which approved the hire of a clinical faculty in Japan Studies and encouraged other departments to teach more Asia-related courses. I would like to express my gratitude to the Asian Studies Advisory Council and the EC, the former undergraduate advisor, Nona Carter, the current undergraduate advisor, Mitsuaki Shimojo, Caroline Funk, Dean Schultz, and other department Chairs.

A new and exciting next stage of development is upon us with the new Director, Walter Hakala. Dr. Hakala is a South Asia specialist who recently was promoted to Associate Professor in the English Department. Dr. Hakala obtained his Ph.D. in Asian Studies at U Penn and is well-connected in the field, so the Program is in good hands. I feel very excited about the future of Asian Studies and look forward to Dr. Hakala's creative and innovative improvements in the Program.

Dr. EunHee Lee, Director



Tombs of Ali Shah Baridi and his son Ibrahim. Bidar, India. Walter Hakala. March 2018

Director | EunHee Lee

Director of Undergraduate Studies | Mitsuaki Shimojo

Asian Studies Advisory Council Chair | Sharmistha Bagchi-Sen

Asian Studies Executive Committee 2017-2018

Ashima Krishna | Yan Liu | Mark Nathan

Cultural and Language Competency

Our students study abroad in Asia!

Cristina Czach will study Urdu language this summer in India, supported by our Rustgi South Asian Language Award.

Russell Guilbault participated in the program on Buddhism and East Asian Religions at the Dharma Drum Institute of Liberal Arts in Taiwan. This summer he studies Japanese at International Christian University in Tokyo, supported in part by the Asian Studies Study Abroad Award. His article, "Annihilation and Self-Cultivation in Chinese Islamic Philosophy," is in press in *Speech and Space: Discursive Environments Across Non-Arab Islam*, Tony K. Stewart editor, UNC Press.

Kayleigh Hamernik studied in Jaipur, India in Summer 2017, supported in part by our Asian Studies Study Abroad Award.

Disorn Kwunchaithanya received our Asian Studies Study Abroad Award to support his upcoming language study in Japan.

Kayleigh Reed recently received a Peace Corp Fellowship for China. Last summer, she studied in India.

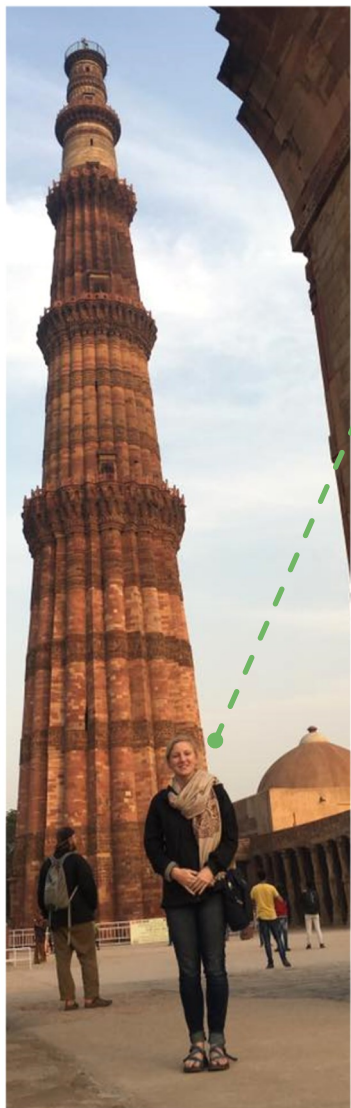
Hanna Santanam received a Rustgi South Asian Language Award, but she will work with Americorps this summer instead. Last summer she was in Jaipur, India on a Critical Language Scholarship learning Hindi. She currently is working on a project with Dr. Claude Welch about the role of International NGOs in improving the status of Dalits in India.

Carmila Stafford received our Asian Studies Study Abroad Award to support her upcoming language study in Japan.

Ethan Wolfson-Seeley received a Rustgi South Asian Language Award, but will use his Critical Language Scholarship instead to support Urdu language study this summer in India.

Rustgi Fund

Dr. Vinod Rustgi generously established a fund to support undergraduate education in India. His goal is to provide opportunities for students from western New York to travel to India for language and cultural study and to support local initiatives for the study of India, such as invited speakers and undergraduate conferences. This coming summer the first set of [Rustgi South Asian Language Award](#) recipients will head to India for the American Institute of Indian Studies summer intensive language programs. A fall undergraduate conference focusing on "Origins of the Contemporary" is planned.



Reed in New Delhi, SU 2017



Hamernik in Jaipur, SU 2017



Guilbault in Beijing, SU 2017

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Students Engaged in Research

Senior Capstone Projects

The Asian Studies BA requires the completion and presentation of a senior-level independent research project. This year our graduating seniors explored historical, cultural, and language themes in their research.

Partho Bhattacharya. An Analysis of Shifting Gender Roles and Perspectives in Japanese Society Through “The Tale of the Bamboo Cutter”

Peter Harju. Hikikomori and Mental Health in Contemporary Japanese Society

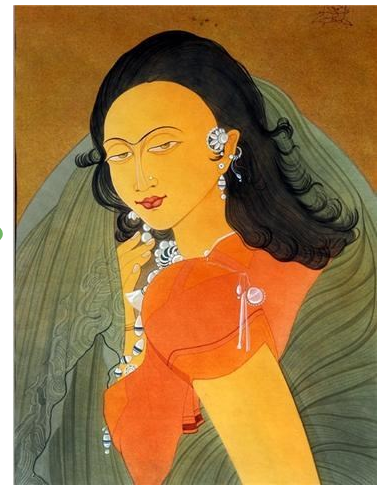
Wing Ko. Bridge to Cantonese Dim Sum

Courtney Locke. The Korean Language; A Peninsula Divided

Kayleigh Reed. Chughtai's Courtesans: Femininity and Representation in "Pesha"

Sandy Tran. Do Koreans Exhibit More Indirectness Than Westerners? –A Juxtaposition of Indirectness Between Korean and English

Jamie Webb. American vs. Japanese Perspectives on Kamikaze Pilots in World War II



Chughtai Museum image citation website link

Seeding Innovative Research

Asian Studies Research Award

Congratulations to our 2017-2018 Asian Studies Research Award recipients! We received many fine applications for student and faculty research. We were able to fund five research awards, supporting work in three UB schools and colleges:

Dominique Bertrand | PhD Candidate | CAS Dept. of Anthropology

“Clarifying what we see: Exploring links between human disturbance, habituation, and stress responsiveness in wild crested macaques (*Macaca nigra*)” | Conference Travel

Xiangli Ding | PhD Candidate | CAS Dept. of History

Participation in “New Materials and Interdisciplinary Methods of Studying Twentieth-century Chinese History” | Workshop Travel

Yukako Otsuki | PhD Candidate | Graduate School of Education Dept. of Learning and Instruction

“A case study of Japanese elementary school teachers’ reflective practice in teaching English to 5th and 6th graders” | Research

JiYoung Park | Associate Professor | School of Architecture and Planning Dept. of Urban and Regional Planning

“Port Development Strategies of Reconstructing North Korea after Reunification” | Research

Jinting Wu | Assistant Professor | Graduate School of Education Dept. of Educational Leadership and Policy

“Special Pupils in Special Schools: Disability, Education, and the Making of Inequality in Contemporary China” | Research

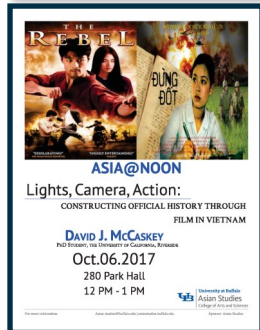
Interdisciplinary Scholarship

Asia@Noon Lectures

Our Asia@Noon lectures featured speakers who explored topics ranging from politics and history to film and language throughout Asia. Undergraduates, graduate students, faculty from many disciplines, and members of the Buffalo community joined us for these dynamic events. We hope to see you in our upcoming 2018-2019 Asia@Noon lectures!



Dr. Dauji Gupta, former Mayor of Lucknow, joined UB's Dr. Ashima Krishna, Dr. Walter Hakala, and AS major Kayleigh Reed for a Roundtable : "Lucknow: A Historic Indian City in the Twenty-first Century."



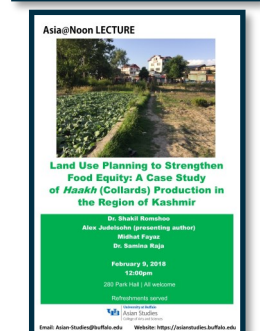
David McCaskey, 2017 Gnam Award recipient and formerly in the UB Department of History presented: "Lights, Camera, Action: Constructing Official History through Film in Vietnam."



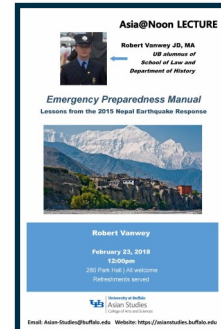
Jihye Seong from UB's Department of Linguistics presented "A Study on L2 Korean Phonological Development by 'Mail-order Brides' and their Children in Korea." Her research was supported in part by our Asian Studies Research Award.



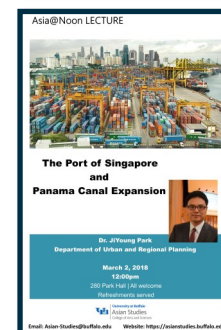
Dr Wayne Tan, Assistant Professor of History at Hope College, presented his recent research, "Japan's Hidden Nineteenth Century: Disability Perspectives on the Ordinary (and Extraordinary) Lives of Blind Women," in a talk cosponsored with the Center for Disability Studies and others.



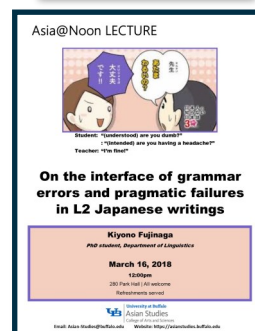
Alexandra Judelsohn from UB's Food System Planning and Healthy Communities Lab, was the presenting author of research sponsored in part by our Asian Studies Research Award: "Land Use Planning to Strengthen Food Equity: A Case Study of Haakh (Collards) Production in the Region of Kashmir."



Robert Vanwey presented his newly published *Emergency Preparedness Manual*, which he developed after assisting with recovery from the 2016 Nepal Earthquake. The manual will be distributed throughout Nepal to help planning for future disasters.



Dr. JiYoung Park from UB's Department of Urban and Regional Planning, planned to present research sponsored in part by a 2017 Gnam Award: "The Port of Singapore and Panama Canal Expansion." Unfortunately a late season snow-storm closed campus for the day!



Kiyono Fujinaga from UB's Department of Linguistics presented new research supported in part by our Asian Studies Research Award: "On the interface of grammar errors and pragmatic failures in LS Japanese writings."



Dr. Mary Nell Trautner, UB Department of Sociology presented new work supported in part by a 2017 Gnam Award: "Unwanted Sexual Attention, Masculinity, and Law: A Comparison of the U.S. and Singapore."

Thank you to our
Asia@Noon
presenters!

Communicating Across Disciplines

RELIGION IN ASIA

The 2017 Asian Studies Faculty Symposium in Honor of Dr. Jeannette Ludwig



Seven faculty presenters from three schools at the University at Buffalo, CAS, Law, and Architecture, gathered together with more than 25 students, Buffalo-area community members, and faculty from throughout UB for the third annual Asian Studies Program Faculty Symposium. Presenters explored and interrogated concepts of religion: language, philosophy, history, heritage, and practice, with engaged discussion following each presentation. The symposium was held in honor of Associate Professor Emerita Dr. Jeannette Ludwig's contributions to UB and scholarship in the Asian Studies Program. The annual symposium catalyzes conversations across disciplines and brings together scholars and students engaged with the study of Asia. This year's focus on religion brought together an unusual group, who worked to link their research to

wider concepts and themes. One student, reflecting on the experience, noted that she found it fascinating and intriguing to see faculty engaging with each other's research as peers.



Asian Studies Fall Faculty Symposium

Religion in Asia | In honor of Jeannette Ludwig

Wednesday
October 4
2017

→ **9:30 – 10:00** – Coffee, breakfast, opening remark by EunHee Lee

→ **MORNING PANEL (10:00 – 11:30)**

- 1 – **Walter Hakala** (Department of English) Giving God new names: the Indic vocabulary of Islamic theology
- 2 – **Ashima Krishna** (Department of Urban and Regional Planning) Preservation and adaptive reuse of Hindu temples in India
- 3 – **Rebecca French** (School of Law) Buddhism and Law

→ **LUNCH (11:30 – 12:30)**

→ **12:30 – 1:00** – **Jeannette Ludwig** The Zen of Illness (emerita, Romance Languages and Literatures)

→ **AFTERNOON PANEL (1:00 – 2:30)**

- 1 – **Yan Liu** (Department of History) Spells, Demons, and Vermin: Incantatory Healing in Medieval China
- 2 – **Nicolas Bommarito** (Department of Philosophy) Islam and Buddhism in Tibet
- 3 – **Mark Nathan** (Department of History) *Correct Doctrines that Return to the Source*: Buddhist-Christian polemics in early twentieth-century Korea

509 O'Brien Hall
Lunch included
Open to the Public – All welcome.

For more information: AsianStudies@buffalo.edu | web: asianstudies.buffalo.edu
Sponsor: Asian Studies



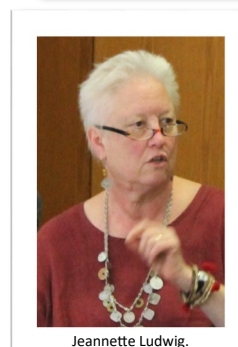
University at Buffalo
Asian Studies
College of Arts and Sciences



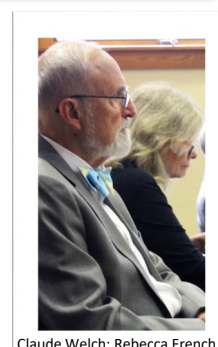
Nicolas Bommarito presenting.



Yan Liu, Ashima Krishna, and Walter Hakala.



Jeannette Ludwig.



Claude Welch; Rebecca French.

Researching Asia at UB

News from the College of Arts and Sciences

Walter Hakala (English) received a Short-term Senior Fellowship in Iranian Studies from the American Institute of Iranian Studies. This supported a research trip to Maharashtra and Karnataka, India in March for a project on the history of Urdu inscriptions. During this trip, Hakala presented at the Indian Institute of Science, Education and Research and the Department of Linguistics at Deccan College in Pune, Maharashtra. Hakala conducted research at the Archaeological Survey of India's Arabic and Persian Epigraphy Office in Nagpur, Maharashtra and



Hakala (center) with Dr. Zeya and Mr. Muntazir Ali, ASI Nagpur.

Maharashtra (Achalpur) and Karnataka (Bidar, Gulbarga, and Bijapur). Hakala received Honorable Mention in the Bernard S. Cohn Book Prize from the South Asia Council of the Association for Asian Studies, for *Negotiating Languages: Urdu, Hindi, and the Definition of Modern South Asia* (New York: Columbia University Press, 2016; New Delhi: Primus Books, 2017).

Jeehyun Lim (English) was awarded a Beinecke Rare Book & Manuscript Library Short-term Visiting Postdoctoral Research Fellowship for 2018-2019, which provides two months of residence at Yale's Beinecke library.

Yan Liu (History) attended the International Congress of History of Science and Technology in Rio de Janeiro, Brazil in July, where he gave a talk on drug processing in premodern China. In September, Liu gave a seminar at the University of Michigan, Ann Arbor in the seminar series of "Translations: Materiality and the Circulation of Ideas in the Premodern World", where his paper on saffron in medieval China was discussed. Here at UB, Liu gave a public lecture on Chinese medicine at the UB Confucius Institute and gave a talk on incantatory healing in medieval China at the UB Asian Studies Faculty Symposium. In November, he presented a talk on ginseng in premodern China at the History of Science Society Annual Meeting in Toronto. Liu attended "Fluid Matter(s): A Cross-cultural Examination of Bodily Fluids and Drugs that Act upon Them" in Canberra, Australia in December, and gave a paper

on mercury, the body, and toxicity in early imperial China. Liu received the UB Humanities

Institute Faculty Research Fellowship for 2018-19 and gave a talk on pharmaceutical techniques in early China in the UB Humanities Institute New Faculty Seminar Series. In March, Liu wrote a short piece about saffron in medieval China for the [Recipes Project](#), an online venue for international scholars working on the history of recipes.

Mitsuaki Shimojo (Linguistics) published a chapter entitled "Word order and extraction: a functional approach" in *The Cambridge Handbook of Japanese Linguistics* (Yoko Hasegawa editor, 2018, Cambridge University Press). He was invited to give a plenary talk "What discourse analysis tells us about discourse-pragmatics in RRG" at RRG 2017: The International Conference on Role and Reference Grammar at the University of Tokyo in August 2017. Shimojo also presented "On the use of verbless sentences in L2 Japanese" at CAJLE 2017: The Annual Conference of the Canadian Association for Japanese Language Education, University of Calgary in August, and "L1 Japanese speakers' style-shifting: a comparison of native and contact situations" at the American Association of Teachers of Japanese (AATJ) 2018 Annual Spring Conference, Washington, D.C. in March. The AATJ presentation was part of the on-going collaborated research project "A study of use and awareness of Japanese and English as a lingua franca for development of common curricula" headed by Mitsuko Yamura-Takei (Hiroshima Shudo University) under a Japan Ministry of Education, Culture, Sports, Science and Technology (MEXT) Science Research Grant.

Kristin Stapleton (History) participated in two online reading groups for K-12 teachers discussing her book *Fact in Fiction* and the novel upon which it draws: *Ba Jin's Family* (1931-32). She also contributed an entry to [The Metropole](#), the blog of the Urban History Association, on Chinese cities in literature and presented a research paper at a conference on Chinese conceptions of world history in Göttingen, Germany. She continues to serve as editor of the journal *Twentieth-Century China*, chair of the editorial advisory board for Education About Asia, and executive secretary of the [New York Conference on Asian Studies](#).



Yan Liu, Canberra conference, far right.

2017-2018 Asian Studies Program in Numbers

# students in AS courses	297
# AS courses	22
AS courses in # disciplines	7
# AS majors	26
# AS Minors	7

Assistant Professor Jin Young Song (Department of Architecture) was invited to an exhibition entitled 'Stuffed Landscape' at the Dongdaemun Design Plaza (DDP) Gallery Mun in Seoul, South Korea, where he presented his work on building façades inspired by Buddhist temples in Korea.

About the exhibition:

In an effort to revisit the intersections of the local and global across different social domains, the Seoul Design Foundation and exhibition curator invited six architects from France, USA, and Australia asking each how cultural migration has influenced their work. Under the main title 'Stuffed Landscape,' Jin Young discussed in his interview with the Seoul Design Foundation how his 'stuffed landscape' replicates his experience visiting temples when he was young. The experience of walking through the gates in a temple allows continuous events without immediate arrival through the building facade. There is blunt division between inside and outside, private and public, artificial and nature. Despite having studied and practiced architecture in the US for most of his career, Song's work is related to this childhood experience happening around the 'front' of buildings and reflects his continuing fascination with exploring depth and sequence in



News from the School of Architecture and Planning

the design of entryways. Song has collaborated with Professor Youm of Yonsei University to present this research: 'In' the Facade, under which Song presented design studies exploring the depth of the facade and untold performance of the building envelope. This includes the work of UB students who participated in his junior studio classes. Selected students have contributed to this public presentation. The exhibition was open from Jan 19th to Feb 10th, 2018 at Gallery Mun, Dongdaemun Design Plaza, in Seoul.

About selected students' projects:

Song coordinated the Department of Architecture's Junior Studio around the theme "Perception of Wellness." Participants in this studio joined with students from Yonsei University, Korea in a unique inter-school competition. Students were required to design three-dimensional thresholds as a means of exploring novel modes of walking into buildings. Each school has produced 2-minute videos in order to explain the cultural nuance expressed through the design of building facades. One section of this exhibition includes the works of winners from UB and Yonsei University.

UB Students' works: Julia Hunt (BS '17); Xiaojie Cao (BS '17); William Baptiste (MArch '19); Michael Camillaci (BS '18); Hokyung Lee (BS '17); Hakcheol Seo (BS '17); Evan Martinez (MArch '19); Jing Zheng (BS '17)

Exhibition Design: Shannon Riley (BS '18); Paul Kim (BS '18)

Photography: Paul Kim (BS '18)

Visit the website to learn more:

<https://dioinno.com/Exhibition-In-the-Facade>



Near Vadoli, Maharashtra, India. Walter Hakala. March 2018.

Researching Asia at UB, continued

News from the Community for Global Health Equity

Live-In Labs: An Opportunity for UB Undergraduates to Apply Skills and Conduct Research in Rural India

By Lisa Vahapoğlu

With the support of the Community for Global Health Equity (CGHE), in January 2018, Medical Sciences students Arsalan Haghdel and Aye Bay Na Sa, Environmental and Civil Engineering double major Matthew Falcone, and Architecture and Planning graduate student Nicole Little traveled to India to conduct research through Amrita University's Live-In Labs (LILA) program.

Summarizing the experience, Arsalan – who intends to go to medical school after graduation – enthused “It’s interesting to see how even at this stage in my education I can bring something of value to health care delivery.” Which is exactly the point. The Amrita University administrators and educators who launched LILA explain that their chief aim was to find ways to integrate education into day-to-day life, and in so doing, to foster strategic planning (rather than mere survival) in rural communities.

The “labs” referred to in the program name are 101 villages in rural India where student researchers live, assess the local community’s challenges, and apply their educational training in the creation and testing of potential solutions.

Arsalan and Aye Bay Na Sa evaluated wearable medical devices for people with cardiovascular disease and diabetes who live in rural, remote villages where there are few or no healthcare facilities and providers. The wearable electrocardiogram (EKG)

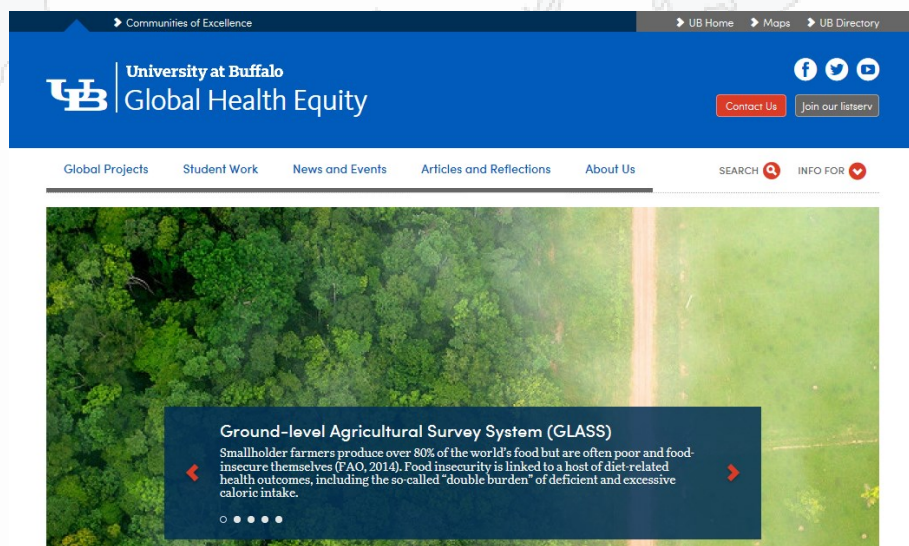
device and the non-invasive glucose monitor that they tested were designed by the Amrita University’s Center for Wireless and Networks Applications.

Arsalan notes that “if these devices are successful, they can be applied to health care challenges to fit the needs of other underprovided populations globally, not just in India.”

Another LILA feature is the relationship of the student researcher to the local villagers. Student researchers are encouraged to approach their time embedded within a rural village with openness to learning about—and learning from—their host community members. One of Arsalan’s most cherished mementos the LILA experience is a photograph of himself surrounded by children with whom he would play soccer each day when he was not working. For her part, Aye Bay Na Sa relished the ability to communicate with others. “While I was in the tribal village of Mothakara, I tried to learn basic Malayalam phrases so I could introduce myself and greet the villagers,” she says, adding that it was a delight “to have learned enough Malayalam to share conversations with children.”

It’s this blend of interpersonal relationships and real world experience conducting research that distinguish the LILA from other overseas student experiences.

Recent LILA projects have been pursued by students from a very broad range of schools and degree programs, e.g. Architecture, Civil and Environmental Engineering; Mechanical Engineering; Social Work; and Epidemiology.



To learn more about this program and others, please visit the Global Health Equity website:

<https://www.buffalo.edu/globalhealthequity.html>

News from the Graduate School of Social Work

Filomena Critelli published "Empowerment and Intimate Partner Violence in Pakistan: Results From a Nationally Representative Survey" (Murshid, N. S., & Critelli, F. M. 2017. *Journal of Interpersonal Violence*, DOI 0886260517690873, 1-22). In October she presented "Microfinance and Women's Empowerment in Pakistan: Challenges and Promise" at the Council on Social Work Education Annual Program Meeting in Dallas, Texas. With Lewis and Yalim, Critelli also presented "Transnational migration: The impact of separation on families in Kyrgyzstan" there. Critelli was the Keynote Speaker at YFS

Foundation- Teach Me Girl Child Education Program in Amherst NY, where she presented "Supporting Girls Education in South Asia: A Global Human Rights Issue." She presented "Women's Human Rights and the Convention on the Elimination of Discrimination against Women (CEDAW) in Pakistan" to the UB Gender Institute and GSA. At Rozan in Islamabad, Pakistan, Critelli presented "Community- Based Interventions to Address Gender-Based Violence in Pakistan." At the Kashf Foundation in Lahore, Pakistan, she presented "Microfinance as a Strategy to Empower Women and Domestic Violence."

News from the School of Law

Anya Bernstein visited Taiwan three times in the past three years as an invited Visiting Scholar at Academia Sinica, Taiwan's premier research institute. While there, she conducted interviews for a research project that explores how Taiwanese government actors relate to the legislature, courts, and populace. Dr. Bernstein interviewed administrators at the central and city government levels, judges at all levels of the public court system, and activists working on government reform. This study builds on her earlier ethnographic work with government administrators and political activists in Taiwan. One article she is writing based on this research argues that, although we often think of elections, constitutions, and courts as key indicators of democracy, what each of these things can tell us depends on its particular cultural and historical context. In Taiwan, she suggests, administrative action and administrative law may illuminate democratic development more. In particular, she concludes that bureaucrats paint an administrative state with a direct connection to the people under its purview -- a kind of "direct bureaucracy" that helps legitimize state action. She will return to Taiwan this summer to present findings at an Academia Sinica conference on Executive practices, where she will also compare what she found in Taiwan with what she is finding in a parallel research project in the United States.

David Engel served as Distinguished Visiting Professor at the College of Law, National Chengchi University in Taiwan in October, working with faculty and students on research and delivering three lectures on "Conflict, Culture, and Legal Consciousness." He helped to organize and run a Young Scholars Workshop for junior sociolegal scholars of Asia at the annual Asian Law and Society Association conference at National Chia Tung University in Taiwan in December. Engel organized and co-edited a special symposium issue of the *Asian Journal of Law and Society* on "Legal Consciousness in Asia." The symposium featured the scholarship of six outstanding younger scholars who wrote articles on India, China, Myanmar, Vietnam, and Thailand. At Chiang Mai University Law School in Chiang Mai, Thailand, he conducted a two-day workshop on "Law and Society Research Methods" for LL.M. students and faculty in January. Engel also published an edited collection that included chapters on Asian topics: *Injury and Injustice: The Cultural Politics of Harm and Redress* (with Anne Bloom and Michael McCann, Cambridge University Press, 2018). Engel concludes his busy year by delivering the annual Van Vollenhoven Lecture at Leiden University Law School in the Netherlands, "Rights of the Relational Self: Law, Culture, and Injury in the Global North and South," in May.

Stay Connected!

Visit our Asian Studies Program website site for news and events, student, alumni, and faculty profiles, and up-to-date information about Asian Studies at UB!

asianstudies.buffalo.edu



Calling Asian Studies Alumni!

We'd like to hear from **you—and profile you on our website!**

Did your Asian Studies major or minor lead you to Asia-related work or travel in Asia? How are you using your Asian language skills?

Send us updates, pictures, blog posts: we would like to share your experiences and learn how we might help our current majors and minors make connections and use their new Asian Studies degrees! Email us at Asian-Studies@buffalo.edu.



Experiencing Indian traditional art at the Seema Kohli workshop. UB Fall 2018.



Experiencing Japan in Tokyo. Fall 2016. Image by C. Laurey.

The Nila T. Gnam Research Fund 2018 Awardees

Congratulations to the 2018 recipients of the Nila T. Gnam Research Award. The award is funded by an endowment bequest from UB alumna Nila Gnam to UB's APEC Study Center to support faculty and graduate student research focused on Southeast Asia.

Mary Aldridge. School of Law. 'Thai and American Legal Education through the Experiences of Thai and American Law Students'

Luisa F. Angeles. Department of Chemistry. 'Occurrence of Anti Tuberculosis Drugs in Wastewater, Surface Water, and Drinking Water in the Philippines'

Azalia Primadita Muchransyah. Department of Media Study. 'Film as Antiretroviral Therapy (ART) Intervention Method among HIV-Infected Prisoners in Indonesia'

Christopher Hollister. Lockwood Library. 'Developing a Singaporean Studies Collection in the University at Buffalo Libraries'

Vinay Kumar. Department of Sociology. 'Spatial Analysis of Coexisting Cultural Urban Regeneration Processes and Their Outcomes in Kampong Glam, Singapore'

David Engel. School of Law. 'Training and Mentoring in Sociolegal Research for Students and Faculty at Chiangmai University Law School'

Jessie Poon. Department of Geography. 'Rescaling Institutional Spaces: Islamic Finance in Malaysia'

Experience Asian Studies Across UB

Shared events with other Programs and Departments

The Asian Studies Program connects with students, faculty, and Buffalo-area community members by cosponsoring lectures, symposia, and workshops, and by participating in campus-led community outreach events. Our cosponsored events contribute toward our goals in community engagement, experiential learning, and academic interrogation of critical issues.

This past year we joined UB on the Green during Summer 2017. Along with many other campus programs and organizations we offered information and activities to Buffalo-area community members on the South Campus lawn. Dozens of children and adults stopped by our table to learn about Asian Studies at UB, and to fold an origami pelican or crane.

We cosponsored a visiting artist and workshop in Fall 2017, where UB and Buffalo community members learn

from Seema Kohli to work with gold-leaf, a traditional medium in Indian art.

Cosponsored lectures and symposia include a few of our Asia@Noon lectures, as well as talks by visitors Fabio Lanza (University of Arizona) and Eunjung Kim (Syracuse University) hosted by other programs and departments. We also cosponsored the annual Alison Des Forges International Symposium "China in Africa."

Confucius Institute Distinguished Lecture
**Is There a Socialist Everyday?
Collectivizing Beijing in the Mao Era**

Fabio Lanza
Associate Professor of Modern Chinese History
Departments of History and East Asian Studies
University of Arizona

October 20, 2017
12:00-1:30 pm
509 O'Brian Hall

In recent years, China has been playing an increasingly active role in Africa. The Chinese state has been motivated by the economic development and political influence of the continent where they are working. But were there ever times when they were actually not motivated by the economic and political interests of the state? This lecture will explore the history of Chinese state intervention in Africa to their own benefit and with little impact on Africa. This presentation will examine the Chinese record in sub-Saharan Africa in comparison with those of European countries and the United States.

Fabio Lanza (Ph.D. Columbia University, 2008) is author of *Behind the Gate: Inventing Students in Beijing* (Columbia University Press, 2008) and *The End of Concern: Maoist China, Activism, and Asian Studies* (Duke University Press, 2017). He also co-edited (with Saba Negi) *De-Centering Cold War History: Local and Global Change* (Routledge, 2015).

An Asia@Noon presentation.
Co-sponsored by the UB Asian Studies Program, Baily Center for Law and Social Policy, and Department of History.

THE *Alison J. Des Forges* MEMORIAL COMMITTEE INVITES YOU TO
**AN INTERNATIONAL SYMPOSIUM ON
China in Africa:
Global Perspectives**

MOMBASA TERMINUS

Schedule of Events

9:00 REGISTRATION AND WELCOMING REMARKS
9:30-12:00 AFRICAN PERSPECTIVES
Understanding China's Embrace of Africa in a Broader Historical Perspective
In the Shadow of China: African Development Prospects in the 21st Century
The Changing Dynamics of Chinese Oil and Gas Engagements in Africa
12:00-1:00 LUNCH
1:00-3:00 CHINESE, EUROPEAN AND AMERICAN PERSPECTIVES
The Relationship between the Belt-Road Initiative and Forum on China-Africa Cooperation
China's Investment in African Mega-Infrastructure: The Case of Kenya's Mombasa Express
How the U.S. Engages across the African Continent and How China Factors into their Thinking
3:30-4:00 WRAP-UP GENERAL DISCUSSION

120 CLEMENS HALL
NORTH CAMPUS
UNIVERSITY AT BUFFALO

THURSDAY
APRIL 26, 2018
9AM - 4PM

**FRIDAY
OCTOBER 27, 2017**
**In Silence
the Secrets Speak** Seema Kohli
Visiting Artist from India



The lecture traces the influence of myths and philosophies emerging from the Indian subcontinent on Seema's personal spiritual quest as expressed in her art. The workshop offers an insight into the process of creating art while working with gold-leaf, a traditional medium that Seema has adapted.

LECTURE | All welcome
12:30pm CFA Room 112
Center for the Arts Screening Room

WORKSHOP | 20 participants
Free, ticket required.
2:30-5pm CFA Room 218
Tickets available online at
<https://ub-seema-kohli-workshop.eventbrite.com>



Seema Kohli teaching her workshop.



Connecting with Global Scholars in Asian Studies

Distinguished Lecture: Dr. Louise Young

UW-Madison

Supported by a grant from the Northeast Council of the Association for Asian Studies secured by **Mark Nathan** (UB History and Asian Studies), Louise Young (UW-Madison, History) traveled to Buffalo to present her “Rethinking Empire” lecture, to meet with students in structured classroom and unstructured networking settings, and to engage with UB faculty. Dr. Young delivered a public lecture, visited an upper-level undergraduate seminar on Japanese history, and joined UB faculty and graduate students for social meals, including a lunch with graduate students in the History Department who are taking the “Asia Core” course and who read Dr. Young’s most recent book for their seminar.

Dr. Young’s visit provided opportunities for faculty to network across disciplines and with colleagues from outside of UB and provided opportunities for students to learn from and interact with an influential scholar in their field. Dr. Young’s lecture was attended by approximately 75 faculty, students, and community members. She joined HIS482SEM (Problems in Japanese History) for a discussion of her work, and attended a dinner with faculty. During lunch with History graduate students, Dr. Young listened to students describe their research and offered advice about important scholars and publications. Her visit to UB engaged and inspired members of our faculty and student communities.

Dr. Young and one of our UB students discussing a finer point after the lecture.



Asian Studies Program Presents
Distinguished Lecture:

Rethinking Empire in the Twentieth Century: Lessons from Imperial and Postimperial Japan



Dr. Louise Young
Professor of Japanese History
University of Wisconsin
Department of History

October 25, 2017 2:00pm
107 Capen Hall
Honors College Seminar Room

Free & open to the public



University at Buffalo
Asian Studies
College of Arts and Sciences



University at Buffalo
Department of History
College of Arts and Sciences

Sponsored by Asian Studies Program | Northeast Council of the Association for Asian Studies
Japan-U.S. Friendship Commission | Department of History
asianstudies.buffalo.edu | asian-studies@buffalo.edu



Dr. Young and Asian Studies' Dr. Nathan in post-lecture debate.

Minor in Asian Studies

Asian economies have a preeminent presence and impact worldwide, and political and social dynamics in Asia intersect profoundly with US political, social, and cultural landscapes. Studying Asian civilizations and contemporary societies and economies is fascinating, meaningful, and practical.

- 1 The interdisciplinary minor in Asian Studies is a valuable credential for graduate study and an international career.
- 2 Complements your major in another academic or professional field.
- 3 Broadens and enriches your academic experience.
- 4 Provides you with the skills and concepts needed for appreciating the rich civilizations and vibrant societies of Asia.
- 5 You'll learn to relate professionally with people in and from Asian countries.

Total credit hours: 49

Required Core Courses: 7 credit hours

AS 101: *Introduction to Asian Studies* (1 credit hour)

AS 181 or AS 182: *Asian Civilization I or II*

AS 221: *Survey of Asian Literature* or AS 229: *Contemporary Asian Societies*

Language Proficiency: 18 credit hours

Students are required to take four semesters of an Asian language other than their native language or demonstrate intermediate-level proficiency equivalent to two years of classroom language study at UB. Students who are able to demonstrate intermediate-level proficiency in an Asian language other than their native language may petition the Asian Studies Program Director of Undergraduate Studies to replace the required language study with upper-level electives, with the general principle that each year of language study will be replaced by two 3-hour courses in the upper-level elective category. At most two semesters of language study can be replaced by content courses.

Upper Level Electives: 21 credit hours

Approved, 300/400-level courses, of which 9 credit hours must relate to the culture or region of the language selected. Courses must include a more or less equal number of social sciences and humanities courses. Two courses can be shared with another major or minor, and these courses may be 300/400-level language courses unless they are used for a language minor.

Capstone Course: 3 credit hours

AS 498: *Senior Research*

A minimum grade of 1.67 (C-) must be achieved in each course for the Major. Overall GPA in the major must be 2.0 (C) to graduate in the major.

Back Cover. Momo (Tibetan dumplings) street food stall. Nagpur, India. Walter Hakala. March 2018.

ASIAN STUDIES PROGRAM

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Energized by the study of Asia.

The Asian Studies Program at the University of Buffalo is built on the strengths of our Asia-focused Advisory Council faculty members and the diverse Asia-related research interests of faculty members throughout the University. The Asian Studies Program offers a major and a minor in Asian Studies, and joint and double-major programs can

be designed to fit the interests of students. Asian Studies hosts and cosponsors workshops, lectures, artistic presentations, and brown-bag lunch seminars. We strive to build and maintain a dynamic community of students and scholars energized by the study of Asia and to provide rich cultural and educational opportunities.

