

SUNY NEW PALTZ

FINAL PROGRAM

NYCAS '98

New York Conference on Asian Studies

Thursday/Friday/Saturday October 15-17, 1998

EXHIBITIONS AND WORKSHOP

Exhibitions on View at the College Art Gallery

Thursday October 15th Friday October 16th Saturday October 17th
9:00 a.m.-5:00 p.m.

In the Chandler Gallery:

Sacred Ancient Asia: The Photographs of Kenro Izu

Kenro Izu is a New York based photographer whose large format platinum prints of sacred sites in Burma, Cambodia, India, Thailand, Indonesia and Laos are being shown courtesy of Friends Without A Border, a non-profit foundation.

In the North Gallery:

Opium Works: Sculpture of Barbara Broughel

Barbara Broughel will exhibit a series of sculptural works that explore the 18th and 19th century opium trade, its coincidence with the decline of the Chinese Empire, and the Western fascination for Asian goods and objects. *Opium Works* is influenced by Chinese objects and materials which were popular US imports from 1800-1900.

Broughel teaches in the Visual Arts division of MIT. Research and development of this project began during the artist's Bunting Fellowship at Radcliffe College/Harvard .

Exhibits in the Lobby, Sojourner Truth Library

Thursday, October 15th 8:30 am-11:15 pm

Friday, October 16th 8:30 am- 4:45 pm

Saturday October 17th 11:00 am- 6:15 pm

Chinese Folk Prints from the Collection of the College Art Gallery,

curated by Elizabeth Brotherton, SUNY New Paltz

Some 35 examples of late 19th and early 20th century prints, largely nianhua (New Year's Prints) that would once have hung in peoples' homes. The works are drawn from the permanent collection of the College Art Gallery, and are part of a collection donated to the Gallery by Daniel Ginsberg. They include door guardians as well as a wide range of auspicious symbols meant to bring happiness, children, wealth and success to families in the coming year. The exhibit also contains colorful scenes from popular novels and Chinese opera.

NYCAS '98 Authors, Artists and Themes

An exhibit of works related to NYCAS '98 from the library's collection. Featured are works by participants in the conference, and works related to the themes and topics of the program. Organized by David Krikun and Marleigh Grayer Ryan, SUNY New Paltz.

The Art of the Noh: A Workshop on Japanese Theater for Teachers K-12

Thursday October 16th 4:00pm - 9:00 pm

Purple Lounge, Student Union Building

Organized by Marleigh Grayer Ryan, SUNY New Paltz

Under the guidance of professional Noh performer Hatta Tatsuya, participants will be trained in the fundamental movements, sounds, and narratives of this 600 year old living theatrical form. After a buffet dinner, participants will learn of the varieties of Noh texts and their applicability to the classroom. Techniques for composing and performing modern American plays based on Noh techniques will be presented.

Teachers will receive curricular materials useful for all levels of classes K-12. A certificate of attendance will be issued to participants for the precise hours each person attends. Teachers should consult with their districts to determine the applicability of the workshop for inservice credit.

The workshop is sponsored by the Council of Conferences of the Association for Asian Studies; the Deans of Liberal Arts, Fine and Performing Arts, and Education, SUNY New Paltz; Ulster County BOCES Instructional Services Division; Bilingual/ESL Technical Assistance Center at Ulster County BOCES (BETAC); Mid-Hudson Teacher Center, and the East Asia Program, Cornell University.

Friday October 16th NYCAS '98 Conference Program

9:00 AM - 4:30 PM

REGISTRATION, NORTH LOBBY, LECTURE CENTER
BOOK EXHIBIT AND DISPLAYS, LECTURE CENTER LOBBIES

9:00 - 10:45 PLENARY SESSION ONE

Heinz Insu Fenkl, author of *Memories of My Ghost Brother: The Rhetoric of Autobiographical "Fiction"*

The author will read from his haunting and lyrical autobiographical novel that explores the coming of age of an Amerasian boy in Korea, torn between his mother's world, haunted by the specter of Japanese occupations and ruled by the imperatives of the spirit kingdom, and his father's transplanted America, the local US army base where GIs are preparing for combat in another Asian nation, Vietnam. Fenkl will also talk about how he moved from cultural

anthropology and ethnographic writing toward the construction of a rhetorical fiction - the process of "writing a life" - the transformation of autobiography into a liminal form that addresses the complex issues of colonialism, marginalization and historical recovery with the dramatic immediacy of fiction but with the "truth claim" of ethnography.

11:00 - 12:45 PLENARY SESSION TWO

Dai Sil Kim-Gibson, documentary film maker, and the creating of Japanese Military Supplies: Korean Comfort Women.

Dr. Kim-Gibson will relate her experiences in gathering first-hand accounts from Korean victims of the Japanese military during the Asia/Pacific War and transforming their stories into a documentary for the Public Broadcasting Service (PBS). Sequences from this documentary will be shown. Dr. Kim-Gibson's work is supported by grants from Public Broadcasting and the Rockefeller Foundation.

Dr. Kim-Gibson's previous documentaries have been widely acclaimed, receiving numerous awards. In 1993 she completed *Sa-I-gu: From Korean Women's Perspectives*, an examination of the 1992 Los Angeles riots from the perspectives of Korean women shopkeepers. More recently her film *A Forgotten People: The Sakhalin Koreans* was broadcast on both PBS and internationally on the Discovery Channel. It tells of Koreans who were taken to Sakhalin Island by the Japanese as forced laborers to support the Imperial war effort and then were abandoned by a defeated Japan, only to be made to serve a new master, the Soviet Union.

Refreshments will be available in the north lobby outside LC100

1:30 - 3:00 Friday October 16th PANEL SESSION 1

1A: IN THE NAME OF THE EMPEROR: THE RAPE OF NANKING

Video Presentation and Discussion

According to official Chinese government figures, some 300,000 people were killed and an estimated 20,000 women raped when Japanese troops invaded Nanjing/Nanking, then the capital of China, in late 1937-early 1938. This video presents horrifyingly graphic footage shot by an American missionary during the massacre at Nanjing. The footage is combined with diaries and interviews from survivors and from Japanese soldiers, who speak openly of carrying out the killings, tortures and rapes. The film includes an interview with a former comfort woman who is currently suing the Japanese government for war compensation. It also provides material on the Tokyo War Crimes Trials. At present when the gravity of war crimes is winning world recognition, *In the Name of the Emperor* raises profound questions concerning the horrors of war and the nature of retribution.

Discussion by:

Nannette Bernstein, editor of the film
Moss Roberts (New York University), author of the introduction to *Nanjing: December 1937 to March 1938* (Joint Publishers Hong Kong, 1995; in Chinese), by this video's director, Nancy Tong. Professor Roberts' remarks for this session are entitled: "Statute of Limitations on War Crimes."

1B: MISSIONS & CRISIS IN CHINA: GENDER CONFLICT, BANDITRY, & CHURCH-STATE CONFLICT

A fresh examination of the role played by Christianity in the context of China's emergence as a modern state.

Organizer and Chair: Murray Rubinstein, Baruch College, CUNY

"Missionaries and Bandits on Hainan"
Kathleen Lodwick, Penn State University/Lehigh Valley

"Gender, Social Dislocation and Missionary Benevolence: The Door of Hope in Republican Shanghai"
Sue Gronewold, Marist College

"The Struggle for Taiwanese Self-hood: The Presbyterian Church versus the KMT State in Modern Taiwan, 1947-1998"
Murray Rubinstein, Baruch College, CUNY

Discussant: Ian Skoggard, Human Relations Area Files

1C: INDIAN FILMS AND EDUCATION: A WORKSHOP

Suggestions drawn from classroom experience with contemporary students.

Organizer and Chair: Jishnu Shankar, Syracuse University

"Bollywood Images: Culture and Caricature"
Jishnu Shankar, Syracuse University

"Changing Roles of Women: Perception and Reality"
Anne M. Patterson, Cornell University

This workshop is sponsored by the South Asia Center, Syracuse University.

1D: GENDER IN ASIAN AMERICAN/IMMIGRANT COMMUNITIES

Ways in which gender, in association with class and race, shapes the lives of various groups of women in the Korean American/immigrant community and the Chinese immigrant community.

Organizer and Chair: Seungsook Moon, Vassar College

"Immigration and Motherhood: Korean-American Families in New York State"
Seungsook Moon, Vassar College

"Women of 1.5 Generation: Alternative Manifestation of Korean-American Identities"
Kyeyoung Park, UCLA

"Spatial Mobility under the Gendered Lens: Chinese Immigrant Women in the New York Metropolitan Area"
Yu Zhou, Vassar College

Discussant: Wei Li, University of Connecticut

1E: SIGHTS AND SOUNDS OF *YUDAYAKA*: JEWISH PERILISM IN JAPAN

Presenter: Jacob Kovalio, Carleton University, Ottawa, Canada

Introduced by Gerald Sorin, SUNY New Paltz

Prof. Kovalio will describe the history of this unique Japanese phenomenon: a palpable, vocal anti-Semitism in a culture with no tradition or incitement to this sentiment. He will use videos, audiotapes, and projections of both texts and pictures.

Sponsored by the Louis and Mildred Resnick Institute for the Study of Modern Jewish Life of the Jewish Studies Program, SUNY New Paltz.

1F: VOICING HUMAN RIGHTS IN THE ASIAN TRADITION

Expressions of protest and demands for independence from within traditional cultures

Chair:

"Anya Darshana: Variant Perspectives on Human Rights from Hindu and Buddhist Traditions"
Eric Huberman, Vassar College

"Buddhist Morality in the Edo Period: A Case Study of the *Anraku Ritsu Movement*"
Shigeru Osuka, Seton Hall University

"Ambedkar-A Social Revolutionary"
Asha Krishan, Elphinstone College, Bombay, India

1G: FAMILY AS ENTERPRISE IN CHINA: GENTRY, PEASANT, AND SECTARIAN ECONOMIC STRATEGIES

An examination of devices used to ensure economic well-being. Family and family networks were found to be often used as a means to achieve economic goals.

Organizer and Chair: Ming-te Pan, SUNY Oswego

"Local Gentry and Political Opposition to Mechanized Mining in Pingxiang County, Jiangxi During the Late Qing and Early Republican Periods"
Jeff Hornibrook, SUNY Plattsburgh

"An Estimate of Peasant's Energy Intake in Yangzi Delta: 1650-1850"
Ming-te Pan, SUNY Oswego

"Mammon and Maitreya: Sectarianism as Enterprise in Qing China"
Blaine Gaustad, SUNY Fredonia

Discussant: David Wakefield, University of Missouri-Columbia

1H: CULTIVATING WOMANHOOD IN POST-WAR JAPAN

Insights into the lives of contemporary Japanese women in their own voices and behavior

Organizer and Chair: Jan Morgan Zeserson, Franklin & Marshall College

"Mothers Helping Daughters Become Mothers: Motherhood, Caregiving, and Gender in Contemporary Japan"
Deborah Cordero Fiedler, Frontier School of Midwifery and Family Nursing

"*Chi no Michi*, as Warning, Explanation, and Strategy: Conversations with Japanese Middle-aged Women"
Jan Morgan Zeserson, Franklin & Marshall College

"There Is a Will, There Is a Way:
A Case Study of Career Development of a Japanese Woman of the Post World War II Period"
Asako Hayashi, Boston University

Discussant: Robert J. Smith, Cornell University

1I: RETHINKING ASIAN STUDIES IN THE FUTURE OF SUNY

A roundtable discussion by Asianists involved in administration and teaching of Asian Studies in New York State institutions.

Participants:

Gregory Ruf, SUNY Stony Brook, ***Organizer and Chair***

John Chaffee, Binghamton University

J. Victor Koschmann, Cornell University

James Hargett, SUNY Albany

Thomas Burkman, SUNY Buffalo

Roger Bowen, SUNY New Paltz

Tom Grunfeld, Empire State College, SUNY

3:15 - 4:45 Friday October 16th PANEL SESSION 2

2A: THE IMPORTANCE OF RELIGION IN THE EVERYDAY LIVES OF THE JAPANESE

An exploration of ways historical Japanese spiritual traditions are embedded in daily life. Contrary to opinions voiced in the media, considerable evidence of active participation in religious functions reflects well-entrenched sacred and secular, modern and traditional values affirming normative systems of individual morality and social responsibility.

Organizer and Chair: James J. Shields, Teacher's College, Columbia University

"Aspects of Japanese Popular Religion Revisited"

Robert J. Smith, Cornell University

"Japanese Historic Spiritual Traditions and Educational Values and Practice"

James J. Shields, Teacher's College, Columbia University

2B: RESPONSIBILITY FOR ENVIRONMENTAL DEGRADATION IN SOUTH AND SOUTHEAST ASIA

Consideration of two current and emerging issues in India - energy privatization and property rights in genetic resources - and issues related to deforestation in Southeast Asia

Organizers and Chairs: Holly Sims and Theodore Wright, SUNY at Albany

"Accountable for What & to Whom? Electricity Privatization in India"
Holly Sims, SUNY Albany

"Property Rights in India's Genetic Material: A View from the Farm"
Reshma Prakash, SUNY Albany

"The Role of ASEAN in the Protection of Tropical Rain Forests"
Fauziah Hashim, SUNY Albany

Discussant: Ward Morehouse, Council on International & Public Affairs

2C: ALEXANDRA DAVID-NEEL: EXPLORER OF TIBET & THE HUMAN PSYCHE

Barbara Foster, Hunter College, CUNY

The subject of a new biography, *The Secret Lives of Alexandra David-Neel* (Overlook Press, 1998), this extraordinary Frenchwoman stole into Lhasa, Tibet in 1924 at the age of 55 to pursue her dream of reaching understanding through meditation with the guidance of a Tibetan priest. Author of 25 books, the best known of which are *My Journey to Lhasa* and *Magic and Mystery in Tibet*, David-Neel continued to write and meditate until she died in France at the age of 101. Barbara Foster, co-author with Michael Foster of David-Neel's biography, will trace the course of her most unusual life through lecture and slides.

2D: NEW GHOSTS, OLD GHOSTS: PRISONS & LABOR REFORM CAMPS IN CHINA

Author **James D. Seymour** describes his comprehensive review of penal institutions in China as it appears in his new book (M.E. Sharpe, 1998). In this first serious study of a much discussed and misunderstood subject, Seymour examines the *laogai* in three northwestern provinces where so many prisoners have been sent over the years, and then takes a broader look at the national prison system. His text newly examines the size of the prison population, and the role of prison labor in the national economy.

2E: PROBLEMATIZING RATIONALITY AND RESISTANCE IN TAISHO JAPAN

Exploring new ways of interpreting state-society relationships in the Taisho period (1912-1925). Individual papers problematize conventional paradigms for understanding the changing relationships between individuals and the state.

Organizer and Chair: J. Victor Koschmann, Cornell University

"Liberal Nationalism in Taisho Japan: Individualism and the Imperial State"
Brett McCormick, Cornell University

"Avant Guard Art as Resistance in Taisho Japan"
H.J. Kim, Cornell University

"The Ashio Copper Mine Incident: Modernity and Rationality in Modern Japan"
Taik-kyun Kim, Cornell University

Discussant: Brett deBary, Cornell University

2F: MORE THAN CONFUCIUS: CHINA IN THE PRE-COLLEGIATE CLASSROOM

This workshop will examine curriculum, program, and dissemination, a three-pronged approach to teaching and learning about China. It will explore a wide range of materials and techniques for the classroom.

Participants:

Hazel Sara Greenberg, Director, The China Project, The American Forum for Global Education

Susan Greenwell, Project Coordinator, The China Project, the American Forum for Global Education

2G: JAPANESE EDUCATION AT HOME AND ABROAD

An exploration of aspects of the famed educational system so often offered as a model to the world. The panel examines the contribution of one of the earliest "modern" Japanese educational theorists, and goes on to report on two contemporary issues: how parents and teachers actually work together, and how Japanese educational ideals function abroad.

Chair and Discussant: Michael Whelan, SUNY New Paltz

"Ono Azusa (1852-86), Constitutionalism, Liberalism, and Founding a University"
Yoshimitsu Khan, Union College

"Perceptions of Responsibility and Role Definition of Japanese Parents and Teachers: A Case Study"
Anne M. Shibata, SUNY New Paltz

"The Emergence of an International Educational Network for Japanese Children"
Mark Langager, Harvard University

2H: BELLES WITH BALLS: THE REPRESENTATION OF WOMEN IN ALL-MALE ASIAN THEATRES

For centuries women have been portrayed by male actors in various forms of classical Asian theatre. These theatres developed images of women based on male perceptions of femininity and of women's place in society. Although the technical aspects of such cross-gender performance in Asian theatre have been discussed in Western writing, present-day scholars are beginning to look more deeply at the social, historical, and political implications of such performance. This panel investigates a spectrum of issues relating to female gender representation in traditional Chinese and Japanese theatre.

Organizer and Chair: Samuel L. Leiter, Brooklyn College & the Graduate Center, CUNY

"To Die or Not to Die: Female Suicide, Power, & Pleasure in 17th Century Chinese Border-Crossing Drama"
Daphne Lei, Tufts University

"*Vampira Japonica*: Images of Female Sexuality in *Noh* "
Carol Fisher Sorgenfrei, University of California at Los Angeles

"*Kabuki* Boy Cotillion: Shall We Dance?"
Katherine Mezur, Georgetown University

Discussant: Margherita R. Long, State University of New York at Buffalo

2I: AESTHETICS AND CULTURAL CRITIQUE IN CHINA

These papers explore issues of aesthetics, Chinese cultural study, and the polemics of nationalism. They examine the social, political, and intellectual implications of cultural studies and various discourses of Chinese modernity.

Organizer, Chair, and Discussant: Mao Chen, Skidmore College

"Beyond Fifth Generation: Chen Kaige's *Farewell My Concubine*"
Aili Mu, Vassar College

"Themes and Variations: The Music of Zhang Yimou's Films"
Wenwei Du, Vassar College

"Nationalism and Contemporary Chinese Literature"
Mao Chen, Skidmore College

"Chinese Feminist Literature in the 1980s"
Yingguo Xu, Visiting Scholar at Saint Joseph's University, Philadelphia from Northwest University, Xi'an, China.

5:00 - 6:00 pm Friday October 16th

SACRED ANCIENT ASIA: THE PHOTOGRAPHS OF KENRO IZU

Sacred sites in Burma, Cambodia, India, Thailand, Indonesia and Laos.

Reception and Gallery Talk

Lobby of McKenna Theater and the Chandler Gallery of the College Art Gallery

New York based photographer Kenro Izu will introduce his large format platinum prints of South and Southeast Asia's most treasured sites. The artist will also speak about the Angkor Hospital For Children that is being built by Friends Without A Border, a non-profit organization founded by Izu. The hospital will be located in Siem Reap, Cambodia, the nearest city to Angkor, the site of renowned ancient religious monuments. Helping victims of land mines and contagious diseases, the hospital will also serve as an education center for medical personnel and a cultural center for local children.

Funding for the exhibition is provided by Howard Greenberg Gallery, New York City; The College Art Gallery; and The College at New Paltz Foundation. The photographs are being shown courtesy of the Friends Without A Border Foundation

6:15 - 7:45 Friday October 16th CONFERENCE DINNER, Multipurpose Room, SUB

Featured speaker: Roger W. Bowen, Professor of Political Science and International Relations, and President of SUNY New Paltz, will speak on the significance of the conference theme "Issues of Responsibility in Asia" today.

Dr. Bowen is the author of *Rebellion and Democracy in Meiji Japan: a Study of Commoners in the Popular Rights Movement* (University of California Press, 1980) and *Innocence Is Not Enough: the Life and Death of E. Herbert Norman* (M.E. Sharpe, 1988) in addition to many essays and articles on contemporary Japan as well as American academic life. He is currently completing a manuscript for a book critiquing postwar Japanese democracy. Dr. Bowen's talk will center on the significance of the conference theme in contemporary Asia.

Special Award: Dr. Bowen will honor photographer **Kenro Izu** for his leadership in building the Angkor Hospital For Children in Cambodia, and for founding the non-profit organization Friends Without A Border.

8:00 - 9:30 Friday October 16th THE ARTISTRY OF NOH, Studley Theater

Introduced by Samuel L. Leiter, Tow Professor of Theater, Brooklyn College and CUNY Graduate Center, and Editor of the *Asian Theatre Journal*

An introduction to Noh built around the play *Hagoromo*, in which a celestial maiden must dance to win back her feathered robe from a fisherman who has found it. Perhaps the most popular of all Noh plays, the performance will feature Hatta Tatsuya of the Kanze School.

Sponsored by the Deans of Fine and Performing Arts and Liberal Arts and Sciences, and the New Paltz College Foundation. The appearance of the Noh performers at SUNY New Paltz is co-sponsored by the Theater Arts Department and the Asian Studies Program of the college.

Saturday, October 17

7:00 - 8:00 NYCAS Executive Committee Breakfast Meeting, Center for International Programs, Guest House

8:00 - 12:00 REGISTRATION

8:00 - 4:00 BOOK EXHIBIT AND DISPLAYS, Lecture Center Lobbies

8:30 - 10:00 Saturday October 17th PANEL SESSION 3

3A: ASIAN STUDIES ON THE INTERNET: A HANDS-ON REVIEW OF ON-LINE RESOURCES FOR STUDENTS & EDUCATORS

Presenter: Michael B. Huang, SUNY Oswego

Demonstrating how to use the vast resources of the web for database information and as a research tool. A comprehensive list of Internet resources for Asian Studies including listservs, electronic journals and WWW resources will be provided.

3B: OCCUPIED BODIES: JAPAN AND POSTCOLONIAL EAST ASIA

Issues of race, gender, and sexuality in wartime and early post World War II East Asia, focussing primarily on Americans as victorious occupiers and on Japanese and Okinawans as occupied peoples. Also included is Japan as occupier of wartime China and colonial Korea.

Organizer: Marlene J. Mayo, University of Maryland

Chair: Yukiko Koshiro, University of Notre Dame

"Fraternization: Lust, Fear, and Loathing in Occupied Japan,"
Marlene J. Mayo, University of Maryland

"Sexuality: Needs of the Flesh and Tamura Taijiro's Comfort Women Stories"
H. Eleanor Kerkham, University of Maryland

"Prostitution: Literary Portrayals of the Exploitation of the Female Body in Postwar Japan,"
Yoshiko Yokochi Samuel, Wesleyan University

Discussants: Yukiko Koshiro, University of Notre Dame & Michael Molasky, Connecticut College

3C: THE MUSLIMS, THE MEDIA, THE COLONIAL AND POSTCOLONIAL STATE IN SOUTH ASIA: WHO WAS ACCOUNTABLE? TO WHOM?

Organizer and Chair: Shahid Refai, College of St. Rose

"The Bokhari Brothers and the Colonial and Postcolonial State in South Asia: Who Was Accountable To Whom?"

Shahid Refai, College of St. Rose

"Electoral Accountability: BJP, the Media and the Muslim Minority in India"

Theodore Wright, SUNY at Albany

"Poet as Citizen: Faiz Ahmed Faiz at the Pakistan Times"

Andrew McCord, Independent Scholar

"The *Muslim Social*: What it Means to be Muslim in Indian Movies"

David Lelyveld, Cornell University

This panel was organized by the South Asian Muslim Studies Association, an Affiliate of the Association for Asian Studies.

3D: THE MORALITY OF THE STATE IN ASIA

Changing configurations of commitment to social welfare in Asian states especially in colonial, neo-colonial and post-colonial situations, where local options arise in connection to global patterns and forces. The particular focus will be the intended and unintended effects of state initiatives.

Organizers: Martha Kaplan, Vassar College and John D. Kelly, University of Chicago

Chair and Discussant: Martha Kaplan, Vassar College

"Tender Legalities: Money, Taxes, Monopolies and Mana in Colonial Fiji"

John D. Kelly, University of Chicago

"Growing Money in Northern Thailand"

Alan Klima, Bard College

"The Impact of Economic Crises on Women's Policy in South Korea"

Seungsook Moon, Vassar College

3E: RELIGION AND COMMERCE IN CHINESE HISTORY AND SOCIETY

A roundtable composed of economists and historians of religion engaged in a cross-disciplinary discussion of religion and economics in the Chinese context. Working from historical and ethnographic data, participants will review instances where religion and business overlap and intersect, while holding off Western theoretical insights and models.

Participants:

Ian Skoggard, Human Relations Area Files, Organizer and Chair

Stevan Sangren, Cornell University

Murray Rubinstein, Baruch College, CUNY

Donald DeGlopper, Library of Congress

3F: THE WEST AND CHINA AT THE END OF THE IMPERIAL PERIOD

An exploration of the forces changing Chinese life in the 19th and early 20th centuries.

Chair and Discussant: John Chaffee, Binghamton University

"American Missionaries and the Opium Trade in Treaty Port China"
Michael C. Lazich, Buffalo State College

"Brokering China: John Macgowan and His China Knowledge"
Wah K. Cheng, Hofstra University

"Fashion, Romance, & Freedom:
Women's New Lifestyle in Early 20th Century Beijing and Tianjin"
Weikun Cheng, California State University, Chico

3G: RURAL DEVELOPMENT IN CHINA SINCE THE COMMUNE ERA: A WORKSHOP FOR EDUCATORS

Presenter: Nancy Jervis, China Institute

Nancy Jervis, an anthropologist who has been visiting the same village in Henan province in north China for 26 years, examines the changes in Chinese rural policies and how they have affected economic and social life. This workshop for educators at all levels provides a dynamic "on the ground" look at how national policies are interpreted locally.

3H: *THANH'S WAR: A VIETNAMESE SEARCH FOR IDENTITY*

A video presentation and discussion

A 58 minute documentary film depicting a cruelly wounded Vietnamese boy from a rural village caught in the crossfire of war struggling to come to terms both with his attackers and with the miracle of his survival when so many of his family were annihilated. **David Krikun, SUNY New Paltz, will present the film and lead the discussion after the showing.**

3I: THE MODERN POETICS OF TRAVEL IN CHINA AND JAPAN

A literary approach to travelogues as vehicles for the expression of modern consciousness. Late 19th and early 20th century travelogue writing in China and Japan constitutes one of the few literary forms that embrace a venerable indigenous tradition still actively developing in the early modern period.

Organizer and Chair: Charles A. Laughlin, Yale University

"On Overseas *Kikobun* from the Bakumatsu and Meiji Periods"
Susanna Fessler, SUNY Albany

"Landscape and Memory in Republican Era Literature: A Reading of Selected Essays by Shen Congwen"
Alexandra Wagner, Yale University

"Chinese Travels in Developing Countries, 1958-1964"
Charles A. Laughlin, Yale University

Discussant: Liping Wang, University of Minnesota

10:30 -12:00 Saturday October 17th PANEL SESSION 4

4A: WORLD WAR I IN EAST ASIA: THREE NATIONAL PERSPECTIVES

Major changes in domestic affairs and international relations in East Asia resulting from WWI from the perspectives of China, Japan and the US.

Organizer and Chair: Thomas W. Burkman, SUNY at Buffalo

"The Terauchi Cabinet's Policy of Sino-Japanese Cooperation: An Attempt to Establish Japan's Supremacy in China during World War I"
Noriko Kawamura, Washington State University

"Internationalism as Nationalism: China and World War I"
Guoqi Xu, Harvard University

"Pacific Intentions: The Domestic Origin of Woodrow Wilson's East Asian Policy, 1912-1921"
Robert G. Kane, University of Pennsylvania

Discussant: Frederick R. Dickinson, University of Pennsylvania

4B: THE CHINESE MASS MEDIA IN THE UNITED STATES

A roundtable discussion of the sponsor, philosophy, readership, role and importance of each of three Chinese newspapers and one global news agency.

Participants:

Alexander Young, SUNY New Paltz, **Organizer and Chair**

Pi-chow Wei, Chief Reporter, World Journal

David Y.C. Wang, Chief of New York Bureau, Central Daily News

Gwo Kuen Chen, Chief Editor, Liberty Times

Edmund Chou, Bureau Chief, Ming Pao

4C: PATHWAYS TO ASIA

Different paths to understanding the heart of India, Thailand and China.

Organizer and Chair: Ashok Malhotra, SUNY Oneonta

"Joys and Perils of Translating the *Bhagavad Gita*"
Ashok Malhotra, SUNY Oneonta

"From *Ramayana* to *Ramakien*: The Construction of Thai Identity through Culture"
Achim D. Koedderman, SUNY Oneonta

"Coming Home and Quietly Resting: Enlightenment Here and Now"
Douglas W. Shrader, SUNY Oneonta

4D: DISCOURSES ON GENDER, SEXUALITY AND INEQUALITY IN SOUTH ASIA

Organizer and Chair: Victor C. de Munck, SUNY New Paltz

"Gender and Suicide in the Hindu Tradition"
Karin Andriolo, SUNY New Paltz

"Examining the Feedback Loop between Cultural Models of Gender Schemas of Self, and Adulterous Practices in a Sri Lankan Muslim Village"
Victor C. de Munck, SUNY New Paltz

"Suicide, Adultery, and Indenture: Gender Chaos in Narratives from Indenture Period Fiji"
John Kelley, University of Chicago

Discussant: Wendy Doniger, University of Chicago

4E: CONSTRUCTING NATIONAL IDENTITY: NEGOTIATING TEMPORAL, POLITICAL, & CULTURAL BOUNDARIES IN EAST ASIA

This panel explores the construction of national identity in mainland China, Taiwan, and Japan by focusing on the negotiations of its borders as inscribed in the body (Burns), the re-configuration of national history (Phillips), and historiographical interpretations (Zanasi). The three papers stress the fluidity of boundaries portrayed as historically contingent and subordinated to a variety of political and state-building goals. They also bring to light the complexity of the process of negotiation for national identity which involves a variety of actors within and outside the nation. The borders, as *contact zones* between *us* and the *other*, emerge as the most prolific locus for the construction of the *nation*.

Organizer and Chair: Margherita Zanasi, University of Texas at Austin

"Borders and Bodies: The Formation of *Public Health* in Nineteenth Century Japan"
Susan Burns, University of Texas at Austin

"From Japanized Periphery to the Real China: Changing Nationalist Images of Taiwan, 1945-1950"
Steven Phillips, US Department of State, Historian's Office

"Crossing Temporal and Political Boundaries in Twentieth Century China: Mao's Great Leap Forward and the 1930s Nationalist Debate on the Rural Question"
Margherita Zanasi, University of Texas at Austin

Discussant: Michael Tsang Woon Tsin, Columbia University

4F: FROM GLOBAL STUDIES TO GLOBAL HISTORY

Beginning in 1999-2000, NYS public schools will offer a two-year Global History course for 9th and 10th grade students, replacing the current Global Studies course. The Global History course

is designed to focus on the five Social Studies standards, common themes that recur across time and place, and eight historical eras. The roundtable will share ideas on how to best teach this new course, discuss textbooks and available materials and explain the Regents exam for Global History. Materials will be shared.

Participants:

Bruce Bevins, Arlington High School, ***Roundtable Organizer***

Geraldine DiPompei, Arlington High School

Omer Alptekin, Arlington High School

Jack McAndrew, Port Jervis High School

4G: WAR AND RESPONSIBILITY IN JAPAN

As a nation whose culture demands deep personal responsibility and commitment on a daily basis, Japan's failure to address its military and political responsibility for World War II remains a profound mystery. These papers seek to address aspects of this complex issue.

Chair and Discussant: Ronald Suleski, Fairbank Center, Harvard University

"Justice and Responsibility at Nuremberg and Tokyo"

David Cohen, University of California, Berkeley

"Contours of the Discourse on War Responsibility in Postwar Japan"

James J. Orr, Bucknell University

"*Chugoku zanryu koji*: The Children of War and Empire"

Hiraku Shimoda, Harvard University

4H: ENVIRONMENTAL POLICY AND LOCAL DECISION-MAKING IN ASIA

Submerged in a torrent of economic development, governments in Asia must be constantly asked who will take responsibility for the land itself.

Chair and Discussant: Holly Sims, SUNY Albany

"Authority Flowing Downward?: Local Government Entrepreneurship in the Chinese Water Sector"

Jennifer L. Turner, Winthrop University, Rock Hill, South Carolina

"Government and Mining Interests in the Philippines: The Case of Benquet Province"
Ferdinand Bolislis, Asian Center, University of the Philippines

4I: POLITICAL ACTIVISM AND PERSONAL MODES OF LITERARY EXPRESSION

The panel addresses this relationship through study of lyric poetry, letter writing, personal essays, and autobiography of early 20th century women writers in China.

Organizer and Chair: Amy D. Dooling, Connecticut College

"Embodiment of Woman, History, and Nation: Autobiographical Performance in Qiu Jin's Life Writing"
Wang Lingzhen, Brown University

"Public Activism, Private Ambivalence: Literary and Life Choices of May Fourth Women Writers"
Kristina M. Torgeson, Columbia University

"Romance and/or Revolution?: Reading Bai Wei's Tragic Life"
Amy D. Dooling, Connecticut College

12:15 - 1:45 Saturday October 17th Luncheon, A la carte room, SUB

Annual Meeting of NYCAS

Guest Speaker: Wendy Doniger, Mircea Eliade Distinguished Service Professor of the History of Religions at The Divinity School, The University of Chicago; "Asian Analogues of the Tale of the Man Who Committed Adultery with his Own Wife."

Professor Doniger is currently the President of the Association for Asian Studies. She is the author of many notable publications, among them: *Women, Androgynes, and Other Mythical Beasts* (1980), *Dreams, Illusion, and Other Realities* (1984), and *Other Peoples' Myths: The Cave of Echoes* (1988). Her most recent book is *The Implied Spider: Politics and Theology in Myth* (Columbia University Press, 1998), a defense of the comparative study of myth against the charge that it ignores difference in favor of sameness.

The story of the man who committed adultery with his own wife, best known in Europe from Mozart's *The Marriage of Figaro* and Shakespeare's *All's Well That Ends Well*, has a long history in Asia. In South Asia it appears in the tale of Muladeva in *The Ocean of Story*; in the Middle East in "Mohammed the Shalabi and his Mistress and his Wife" and in "The Story of Qamar al-Zaman and his Two Sons" from *The Arabian Nights*; in China in "The Carnal Prayer Mat" by Li Yu. These tellings illuminate aspects of marital sexual masquerade quite different from those of their European counterparts.

Annual Meeting of NYCAS

2:00 - 3:30 Saturday October 17th PANEL SESSION 5

5A: A MAN WHO MIGHT HAVE EXISTED: E. HERBERT NORMAN

This panel will run until 4:30. A video presentation and discussion

Organizer: Roger W. Bowen, SUNY New Paltz

A premiere presentation of a 95 minute documentary study of the Canadian Asianist victimized by the McCarthy hearings. Norman (1909-1957) was the author of *Japan's Emergence as a Modern State* (Institute of Pacific Relations, 1940) and a prominent scholar of late 19th century Japan.

Participants:

Roger W. Bowen, SUNY New Paltz, author of *Innocence Is Not Enough: the Life and Death of E. Herbert Norman* (M.E. Sharpe, 1988)

John W. Dower, MIT, author of *War Without Mercy* (Pantheon, 1986) and editor of *Origins of the Modern Japanese State: Selected Writings of E.H. Norman* with a lengthy introduction entitled "E.H. Norman, Japan, and the Uses of History" (Pantheon, 1975)

John Kramer, director of the film, whose *Volcano: An Inquiry into the Life and Death of Malcolm Lowry* won the Canadian Film Award for Editing in 1976

This roundtable is sponsored by the Office of the President, SUNY New Paltz.

5B: EXAMINING NEW STUDIES IN ASIAN ART

The participants in this panel were all members of the same graduate program in Asian Art History, with Alexander Soper, at the Institute of Art, New York University. The papers seek to explore the state of scholarship in their fields since their graduation and the death of Professor Soper. The breadth of his area of expertise is reflected in the variety of papers being presented.

Organizer and Chair: Patricia Karetzky, Bard College

"Speculations on the Impact of Classical Painting on the Art of Amaravati"
Elizabeth Rosen Stone, New York City

"Spectacular Shang Art"
Elizabeth Childs-Johnson, New York University

"A Possible New Iconographical Source for the Chinese Painting, *Hariti Raising the Alms-Bowl*"

Ock Kyung Lee, Towson University

"Six Dynasties Tomb Art and the Silk Road"

Patricia Karetzky, Bard College

5C: SELF AND IDENTITY, SOCIETY AND STATE IN POSTWAR JAPAN

A multidisciplinary look at the role of youth, Shinto Shrine movements, and Oe Kenzaburo in creating and defining *individuality* in post-war Japan.

Organizer, Chair and discussant: David Titus, Wesleyan University

"The *Egotopia* of Japanese Rap Music: Youth, Individuality, and Identity"

Ian Condry, Yale University

"The Illusion of Self in the Writings of Oe Kenzaburo "

Kathleen M. Dooley, Columbia University

"Self, the *Shrine World*, and the Nation through the Lenses of Foundation Day"

Kenneth J. Ruoff, Columbia University

5D: RECENT DEVELOPMENTS IN EAST AND SOUTHEAST ASIA

This roundtable brings together specialists in areas from across the Pacific Rim who will analyze current economic, political and social crises in that vast area.

Participants speaking for:

China: Steven A. Leibo, Sage/SUNY/H-ASIA, **Organizer and Chair**

The Philippines: Paul V. Adams, Shippensburg University

Tibet: A. Tom Grunfeld, SUNY Empire State College

Taiwan: Murray Rubinstein, Baruch College, CUNY

Mongolia: Sherri L. West, Brookdale Community College

Malaysia: Bridget Welsh, Hofstra University

Thailand: Daniel E. King, LaSalle St. Capital Markets Group, Chicago

5E: CHANGING CHINA & CHINA'S CHANGING COMMUNICATION AND MEDIA

Examination of the current unprecedented social changes in China, and their profound impact on the world's most populous country's communication and media.

Organizer and Chair: Junhao Hong, SUNY Buffalo

"Print Media in China: You Are on Your Own Now, Not Exactly"
Yanmin Yu, University of Bridgeport

"Globalization and China's Broadcasting Media: Between Openness and Resistance"
Junhao Hong, SUNY Buffalo

"China's Internet and Its Economic, Political, and Social Impact"
Alex (Zixiang) Tan, Syracuse University

Discussant: Shuming Lu, Brooklyn College, CUNY,

5F: CRITICAL ORAL HISTORY AND THE VIETNAM WAR

A roundtable discussion reporting on a critical oral history project involving former policymakers from the Kennedy and Johnson administrations and their Vietnamese counterparts, based on three meetings with these groups where they have re-lived events of 1961-1968. The participants are just completing gathering and analyzing their empirical information. Robert Brigham has made several research trips to Hanoi and is currently finishing a book with Robert S. McNamara and James G. Blight on their findings. The participants will explain the theory behind critical oral history and discuss what they have learned in their meetings over the past three years.

Participants:

Robert Brigham, Vassar College

Erin Schlather, Vassar College

Wendy Matsumura, Vassar College

5G: REINTERPRETING APPARENT TRUTHS

Chair and Discussant: Donald Gibson, National Endowment for the Humanities

"Different Vietnam Wars: Korean Writers' Realism vs. American Post-Modernism"
Jinim Park, University of Oregon

"A Comparative Study of Migration in the Philippines: The Cases of Mindanao and Palawan"
France Labrecque, Universite Laval, Quebec, Canada

"Submission and Subversion: Global Economy, Family, and Women's Struggle in the Taiwan Context"
Anru Lee, CUNY Graduate Center

5H: FINANCIAL CRISES IN ASIA

Recently the financial markets of East and South Asian countries have experienced speculative currency attacks, stock and real estate price declines and banking problems. Although media attention has focussed elsewhere, the largest banking problem is faced by Japan. This panel will deal with proposed solutions for these crises.

Organizer and Chair: Tulin Sener, SUNY New Paltz

Participants:

Karl Hamann, Fischer Francis Trees and Watts (NY)

Scott McDonald, Donaldson, Luskin and Jenrette

Kana Norimoto, Salomon Smith Barney

5I: CHINA AND THE WORLD AT THE END OF THE CENTURY

Images of a present and future world from within China

Chair and Discussant: Sue Gronewold, Marist College

"The Chinese View of China and the World in the 1990s"
Luo Xu, SUNY Cortland

"Construction, Deconstruction, and Reconstruction: Memory and Political Power in 20th Century China"
J. Kenneth Olenik, Montclair State University

"Chinese Post-Nationalism in the Age of Global Flexible Accumulation"
Chi-she Li, SUNY at Stony Brook

3:45 - 5:15 Saturday October 17th PANEL SESSION 6

6A: ART ACROSS BORDERS

Members of the Roundtable will discuss transporting art as object or as intellectual property across the boundaries of nation-states. Specific cases will include transporting archeological objects by dealers and museums, bringing garden design in the minds of artisans, and setting up art exhibitions on the Internet. Countries will include the People's Republic of China, Japan, Korea, Republic of China, and the US.

Participants:

Candace Lewis, New York University, ***Organizer and Chair***

Barbara Ford, Curator of Japanese Art, The Metropolitan Museum of Art

Yangming Chu, Curator, New York Chinese Scholars Garden, Staten Island Botanical Garden

Hiromi Kinoshita, Independent Scholar

Suzanne Mitchell, Suzanne Mitchell Asian Fine Arts, New York

**6B : SPREADING LITERACY:
TOUCHING THE UNTOUCHABLES IN DUNDLOD, RAJASTHAN, INDIA**

A discussion with SUNY Oneonta faculty and students of their experience in starting a primary school as a SUNY Semester in India project in 1996 in the village of Dundlod for lower-caste children not served by any other school.

Participants:

Ashok Malhotra, SUNY Oneonta, ***Organizer and Chair***

Suzanne Miller, SUNY Oneonta

Josie Basile, SUNY Oneonta

**6C: WHOSE CHILD IS THIS?
PERSPECTIVES ON THE RELIGIOUS AND POLITICAL IMPLICATIONS
OF THE WORLD'S YOUNGEST POLITICAL PRISONER,
GENDHUN CHOEKYI NYIMA, THE PANCHEN LAMA**

An exploration of both the historical significance of the Panchen Lama in Tibetan society and the developments of the current crisis concerning the child Panchen Lama, Gendhun Choekyi Nyima, in Chinese custody. Jane Marie Law will discuss the implications of the various appropriations of this child as a pivotal icon and focus in the Tibetan freedom movement and in wider circles of human rights work.

Participants:

Jane Marie Law, Cornell University, *Organizer and Chair*

A. Tom Grunfeld, Empire State College, SUNY

6D: CUISINE, CULTURE, AND CONSUMPTION IN JAPAN

An examination of the place of cuisine in contemporary Japanese culture and patterns of consumption, conditioned by historical, social, economic, and political changes. Panelists will analyze cuisine in relation to gender, domestic life, ritual purpose, social class, and national identity, from a variety of disciplinary and methodological perspectives.

Organizers: Theodore C. Bestor and Victoria Lyon Bestor, Cornell University

Chair: Theodore C. Bestor, Cornell University

"Diet and Food Culture in the Late Meiji Period: Observations through Personal Journals"
Kazuko Smith, Cornell University

"Whose Cooking? Whose Kitchen? Gender and Culinary Competence in Japan"
Victoria Lyon Bestor, Cornell University

"A Tea Meal: Learning to be Guests"
James-Henry Holland, Hobart and William Smith Colleges

"Taste Tests: Domestic vs. Foreign Rice in Contemporary Japan"
Robert W. Bullock, Cornell University

6E: LEGENDS, HISTORY AND PLACE

Chair and Discussant: William Atwell, Hobart & William Smith Colleges

"The History of a Legend: The Li Mother Goddess of Hainan Island"
Anne Csete, St. Lawrence University

"From Slums to Skyscrapers: The Production of Abject Space in Asian Global Cities"
Tsung-yi Huang, SUNY at Stony Brook

"Conflicting Cultures, Competing Landscapes: The Village and the City in India"
Nandita Ghosh, Fordham University

6F: JAPANESE LITERARY VOICES

Literary expression by those who dared to be different in an unwelcoming world.

Chair and Discussant: Brett deBary, Cornell University

"The Abjected Female Subject in Meiji Literature: The Work of Shimizu Shikin"
Leslie Winston, UCLA

"Feminine Fictions: Fashioning the Modern Woman in Miyake Kaho's *Warbler in the Grove*"
Rebecca L. Copeland, Washington University in St. Louis

"Contrasting Depictions of Suicide in Modern Japanese Fiction"
Conan Dean Carey, University of Wisconsin-Madison

6G: CHINESE CINEMA IN THE EARLY 20TH CENTURY

This panel offers new historical and literary perspectives on Chinese cinema of the Republican era (1911-1949). Each paper approaches film as the product of a complex variety of political, economic, and aesthetic factors, ranging from popular protest and unofficial censorship to literary concerns and the expansion of markets.

Organizer and Chair: Kristine Harris, SUNY New Paltz

"Popular Protests against Movies: Power Politics and Civil Societies in Republican China"
Zhiwei Xiao, California State University, San Marcos

"Negotiating Self with Society: Convergence and Divergence in Chinese Fiction and Film during the Early 20th Century"
Vivian Shen, UCLA

"*A World Elsewhere*: Cosmopolitanism and Nationalism in Shanghai Cinema of the Early 1930s"
Kristine Harris, SUNY New Paltz

6H: THE PACIFIC WAR: PUPPET GOVERNMENTS, SOLDIERS, AND REPRISE

An examination of some of the consequences of Japanese territorial ambitions in Asia.

Chair and Discussant: Loyd Lee, SUNY New Paltz

"Visions Amid the Twilight: Japanese Imperialism and Civic Construction in Manchuria, 1905-1945"
Bill Sewell, University of British Columbia

"Inside Iwo Jima: Memoir of a Japanese Who Lived to Tell the Story"
Alfred H. Marks, SUNY New Paltz

"Takeuchi Yoshimi: Political Responsibility as Critique of the Notions *East* and *West*"
Richard F. Calichman, Cornell University

"Now and Forever: Incomplete Japan-Korea Relations on the Eve of the 21st Century"
Nobuko Toyosawa, University of Illinois, Urbana

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