

NEW YORK CONFERENCE ON ASIAN STUDIES ANNUAL MEETING

Friday and Saturday, October 29 and 30, 2004

A Regional Meeting of
THE ASSOCIATION FOR ASIAN STUDIES

Hosted by
ASIAN STUDIES PROGRAM
& BARD IN CHINA
BARD COLLEGE

Conference Site:
Olin Humanities Building
Bard College, Annandale on Hudson, NY 12504
assistance – 845-264-5573 (NYCAS) or 758-7460 (security)

New York Conference on Asian Studies, Executive Board 2004:

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UPCOMING NYCAS CONFERENCES

2005 SUNY New Paltz: 2006 St. Lawrence University
September 30- October 1 2005 2007 Binghamton University
Conference Theme: *Facing Asia*

For additional information, please visit the NYCAS website
<http://www.newpaltz.edu/asianstudies/nycas/>

NYCAS '04 Program Chair: Li-hua Ying, Bard College

The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies, the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS, and speaks for all persons interested in any branch of Asian Studies in the State of New York.

Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State and welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year. The membership will be asked to elect members to fill vacancies on the Executive Board, and to decide the location of future Conferences.

Bard College was founded in 1860, and has distinguished itself as a leader in the field of liberal arts and sciences. Our model is the liberal arts ideal of the eighteenth century, which encouraged breadth and depth of study and prized inquiry, interpretation, and criticism.

The students who attend Bard follow a rigorous course of study. The core of the curriculum is formed by a three-week Workshop in Language and Thinking, a multidisciplinary First-Year Seminar, sophomore Moderation—a formal assessment of completed work and future academic plans—and the yearlong Senior Project. Distribution requirements expose students to a variety of academic areas and small class size gives students the advantage of working closely with our outstanding professors. Bard's "satellite" institutes and programs strengthen its curriculum by providing opportunities for research, graduate study, community outreach, and other cultural and educational activities. Since the mid-1970's, Bard has shared its resources with the surrounding community by offering public programs. The College has long been a vigorous advocate of liberty, citizenship, dignity, mutual respect, and tolerance of differences.

The Asian Studies program at Bard offers courses in the arts, social sciences, and humanities, as well as in the language and literatures of Chinese, Japanese, and Sanskrit. There are opportunities for language study, research, community service, and intercollegiate programs in Asia.

Director of Asian Studies Robert J. Culp Assistant Professor of History
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ACKNOWLEDGEMENTS

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Financial contributors:

Association for Asian Studies
New York Conference on Asian Studies
Freeman Undergraduate Asian Studies Initiative

PUBLISHERS EXHIBITS

Location: Olin Atrium
Hours: Friday 12:00 to 4:00, Saturday 8:00 to 5:00
Coordinator: Liz Dempsey
Staff: Lifetime Learning Institute Volunteers

Asian Border Crossings

Program In Brief

Friday Oct 29

- 11:30** Executive Board, (Faculty Dining Room, Kline Commons)
- 11:30 – 5:00** Registration (Olin Atrium, Olin Humanities Building)
- 12:00 – 9:00** Asian Film screening (Weis Cinema, Bertelsman Campus Center)
- 1:00 – 2:30** First set of panels

Break & Refreshments

- 2:45 - 4:15** Second set of panels
- 4:45** NYCAS Business meeting. Awarding of the Ryan Prizes. Plenary Address by Association of Asian Studies President Mary Elizabeth Berry, “How Many People Are in Your French Department”. Introduced by Robert Culp. (Multipurpose Room of the Bertelsman Campus Center)
- 5:45** Indian Banquet catered by Bard’s Trustee Leader Scholar students showcasing their Asian community service projects. (Multipurpose Room)
- 7:30** Watch the Spirits Come Out: The Music and Dance of Bali. Introduced by Robert L. Martin. (Sosnoff Theater of the Richard B. Fisher Performing Arts Center)

Saturday Oct 30

8:00 Registration and continental breakfast (Olin Atrium)

8:00 – 9:30 Third set of panels

Break & Refreshments

9:45 – 11:15 Fourth set of panels

9:45 North of 49 – a documentary (Weis Cinema)

11:30 Crossing of Changes – a multimedia work (Weis Cinema)

11:30 Japanese box lunch (Down the Road Café, Bertelsman Campus Center)

12:30 Address by Keynote Speaker, Donald Richie, “Crossing the Border – the Japanese Example.” Introduced by Jean Ma. (Olin Auditorium)

2:00 – 3:30 Fifth set of panels

2:00 Parallel Worlds –an art film and panel (Weis Cinema)

Break & Refreshments

3:45 – 5:15 Sixth set of panels

4:00 Asian film screening (Weis Cinema)

Art Exhibitions Friday & Saturday & beyond (George Ball Lounge, Hallway Gallery, and outside Weis Cinema, Bertelsman Campus Center)

Publishers’ Book Exhibition, Friday 12-4, Saturday 8-5 (Olin Atrium)

PROGRAM OF PANELS IN DETAIL

Room codes: Olin (self-explanatory)

LC is Olin Language Center

H is Hegeman – large science classroom between Rose & Stone Row.

Friday October 29

First set of panels 1-2:30

11CF: Shanghai: Capital of the Twentieth Century

Olin 102

Chair: **Peter Button** (McGill University)

Anne McKnight (McGill University), “When Surface was Depth: Romance and Epic in Shanghai.”

Sean MacDonald (McGill University), “A Republican Mode of Allegory: Reading History in Mu Shiyong.”

Peter Button (McGill University), “Labor, Leisure and Meaning in Cosmopolitan Shanghai.”

Vivian P.Y.Lee (University of Victoria), “The City as Seductress: Shanghai and the Chinese Metropolitan in Contemporary Film and Fiction.”

12OT: Service Learning in Asia -Crossing Borders Regionally and Internationally (round table)

Olin 202

Chair: **Leslie Stone** (Lingnan Foundation)

Anne Ofstedal, China Program Director, United Board for Christian Higher Education in Asia

Nevin Brown, Dean of Academic Programs, International Partnership for Service Learning.

13WR: Crossing Borders with the Cross: Facets of American Missionary Work in 19th & 20th Century China

Olin 203

Chair: **Theresa Kelleher** (Manhattanville College)

Discussant: **Connie Shemo** (Princeton University)

Murray Rubinstein (Baruch College), "Merchants and Missionaries in the Old Canton Trade, 1807-1840."

Theresa Kelleher (Manhattanville College), "'Are You a Man or a Woman?': Maryknoll Sisters Explore New Paths for Chinese Women and Themselves, 1930-50."

Robert Gardella (Merchant Marine Academy), "Letters from Hazel: One American Life in the China Inland Mission, 1920-41."

14WR: East and West: Comparative Philosophy

Olin 204

Chair: **Suck Choi** (SUNY at Buffalo)

Suck Choi (SUNY at Buffalo), "Contemporary Philosophy of Mind and *Ch'i*."

Mi Sung Jang (SUNY at Buffalo), "Public Apology and Moral Responsibility"

Min Gyu Seo (SUNY at Buffalo), "Confucian Anthropocentrism and Western Anthropocentrism."

15CT: Negotiating History and Modernity Through Textbooks

Olin 205

Chair: **Robert Culp** (Bard College)

Discussant: **Eugenia Lean** (Columbia University)

Tze-ki Hon (SUNY at Geneseo), "Educating the Citizens: Visions of China in Late Qing History Textbooks."

Robert Culp (Bard College), "'Weak and Small Peoples' in a 'Civilized' World: World History Textbooks and Chinese Intellectuals' Perspectives on Global Modernity."

17SD: The Politics of Identity in the South Asian Diaspora after 9/11/01

LC115

Chair: **Susan Hangen** (Ramapo College)

Discussant: **Radha Hegde** (New York University)

Wazmah Osman (New York University), "Films in the Afghan Diaspora."

Ruma Sen (Ramapo College), "Reimagining and Reinventing an 'Indian' Identity: The Struggles of a Model Minority in the Post 9/11 World."

Susan Hangen (Ramapo College), " 'Gurungs as Global Citizens': Negotiating Identity in the Nepali Diaspora."

Laura Kunreuther (Bard College), "On the Radio and Being at Home with Nepalis Abroad."

18IR: Lokas and Locations: Borders and the Tourism of Powerful Places in Indic Religious Traditions

H102

Chair: **Kristin Scheible** (Bard College)

Discussant: **Richard Davis** (Bard College)

Kristin Scheible (Bard College), "The Border-defying Reach of the Buddha: Nagas in Their World and This World According to Pali Buddhist Texts."

Tammy SJ Lanaghan (Harvard University), "Finding Kashi in Kolhapur: Mirroring a North Indian Sacred City in South India."

Neelima Shukla-Bhatt (Mellon Fellow, Wellesley College, & LeMoyné College), "Spanning Worlds with Bhakti: Transportation and Transformation in the Hagiography of Narasinha Mehta."

Refreshments in Olin Atrium.

Second set of panels 2:45-4:15

21CF: Artistic Expressions of Ancient China

Olin 102

Chair: **Patricia Karetzky** (Bard College)

Jian Tang (Institute of Oriental Studies, Ohio), "Art, Myth, and Ritual: Archaeological Analysis of the Unique Color-Shifting Bronze Vessel of High Ming."

Rosalind Bradford (University of Pennsylvania), "Artistic Evidence of the Silk Road: Motifs from all Asia on a 5th C Chinese Sarcophagus."

Patricia Karetzky (Bard College), "The Thousand Year Old Journey of a Wine Jug."

22CR: Taoists Cross Borders

Olin 202

Chair: **Bruce Knickerbocker** (Bard College)

Hongkyung Kim (SUNY Stony Brook), "What the Mawangdui and Guodian Documents tell us about Laozi Research."

Wing-cheuk Chan (Brock University), "The Thought of Neo-Daoism and Martin Heidegger." **Hans-Georg Moeller** (Brock University), "The Dao of Sex: Sexuality in the Laozi."

Darsi Monaco (Bard College), "Daoist Millenarianism and the Contemporary Falun Gong Movement."

23WG: The Ever-tilting Triangle of the USA, Pakistan, and India

Olin 203

Chair: **Theodore P. Wright, Jr.** (SUNY at Albany)

Steven Hoffman (Skidmore College), "Nature of the Dialogue between the United States and India."

Saeed Shafqat (Columbia University), "Ganging up on Pakistan?"

Faizan Haq (SUNY at Buffalo), "The Competitive Pakistani and Indian Lobbies in Washington."

Theodore P. Wright, Jr. (SUNY at Albany), "The Impact of Successive 'Tilts' on the Muslim Minority in India."

24OL: Translation and Literary Writing in Korea and Japan

Olin 204

Chair: **Heiz Insu Fenkl** (SUNY at New Paltz)

SeoKyung Han (SUNY at Binghamton), "Literary Chinese as a Cultural Technology of the Chosen in Korea."

Yoo-Jung Kong (University of Illinois), "Crossing the Boundaries between the Sacred and Literary: Translation and Korean Literary Rewritings of the Christian Gospel Narrative."

Carrie W. Yang (Cornell University), "From Folktales to Performative Displays: a Closer Look at Cinderella Folkloristic Scholarship in Korea and Japan."

Michael J. Pettid (SUNY at Binghamton), "Transition as Seen through a Woman's Eyes: Oppression as Told by the Female Narrator."

25OD: Moving Next Door: Asian Migration

Olin 205

Chair: **Ron Knapp** (SUNY at New Paltz)

Mary Jane Garcia Dizon (Ritsumeikan Univ. of Asia and the Pacific, Japan), "Philippines Immigrants in Japan."

Alyssa Park (Columbia University), "Imagining and Shaping the Korean-Russian Community: Object of Nationalist and Communist Agendas in the Russian Far East, 1917-1922."

Yoonho Kim (Cornell University), "A Bureaucratic Politics Approach to Japanese Foreign Aid Policy Making."

26CA: East-West Border Crossings in Cinematic and Theatrical Expression

Olin 309

Chair: **Wenwei Du** (Vassar College)

John B. Weinstein (Simon's Rock College), "The Chineseness of Modern Chinese Drama."

Wenwei Du (Vassar College), "To Revenge or Not to Revenge: That is the Question of *The Orphan of Zhao*."

27CT: All Roads Lead to China: Teaching Chinese History in US LC115

Chair: **Ming-te Pan** (SUNY at Oswego)

Benita Stambler (SUNY Empire State College), "Revolutionary Leadership."

Fa-ti Fan (SUNY at Binghamton), "Nationalisms in East Asia."

Jennifer Rudolph (SUNY at Albany), "Chinese Women and Modernity."

Marizio Marinelli (SUNY at Fredonia), "Language and Reality in China."

Ming-te Pan (SUNY at Oswego), "Law and Society in Qing China."

28OP: Searching for Solutions to Policy Challenges in Asia H102

Chair: **Jonathan Schwartz** (SUNY at New Paltz)

Discussant: **Catherine H. Keyser** (Drew University)

Sarah Greenberg (SUNY at New Paltz), "China's Health Institutions –
Towards a Greater Understanding of Policy Response."

Shawn S. Shieh (Marist College), "How Bad is Corruption in China?:
Comparisons with East and Southeast Asia."

Jonathan Schwartz (SUNY at New Paltz), "Society and the State: the Impact
of Exogenous Shocks."

Anna Brettell (University of Vermont), "Meeting Environmental Policy Goals
in China: The Need for Public Participation."

4:45 Plenary Session

Multipurpose Room of the Bertelsman Campus Center

NYCAS business meeting &

Awarding of the 2004 Marleigh Grayer Ryan Student Prizes

"How Many People Are in Your French Department?"

a talk by Mary Elizabeth Berry,

President of the Association of Asian Studies.

Introduced by Robert Culp.

Only open to holders of A & B tickets from conference registration.

5:45-6:45 Indian Banquet

Multipurpose room, Bertelsman

*catered by TLS students showcasing their Asian community
service projects. Tickets included in packages A & B of
conference registration.*

**7:30 Watch the Spirits Come Out:
The Music and Dance of Bali**
**Sosnoff Theatre of the
Richard B. Fisher Performing Arts Center**
A Hallowe'en extravaganza – families welcome.
Open to public, tickets reserved.
Introduced by Robert Martin.

Saturday Oct 30

Simple Continental Breakfast available in Olin Atrium.

Third set of panels 8-9:30

310F: Consuming Borders: Crossing Ethnic, National, and Gender Lines in Korean and Taiwanese Cinema **Olin 102**

Chair: **Jin Feng** (Grinnell College)

Discussant: **Nicholas Kaldis** (SUNY at Binghamton)

Jing Feng (Grinnell College), " 'Tortilla Soup': A Case of National Culture in the Age of Transnational Capital."

Catherine Ryu (Michigan State University), "Women, Criminality, and Cannibalism: The Canine Twist in Pak Ch'i-su's '301/302'."

Nicholas A. Kaldis (SUNY at Binghamton), " 'I thought you were Han': Intra-Asian Racism in *Crouching Tiger, Hidden Dragon*."

32CA: Chinese Contemporary Art (in connection with art show) **Olin 202**

Chair: **Patricia Karetzky** (Bard College)

Discussant: **Elizabeth Lulu Brotherton** (SUNY at New Paltz)

Dan Guo (Shanghai Calligraphy Association)(with Li-hua Ying)
"Contemporary Calligraphy."

Doretta M. Miller (Skidmore College), "Bridging Cultural Borders in Contemporary Academy Painting from China."

Meiqin Wang (SUNY Binghamton), "The Space of In-Between: Hou Hanru and His Global Discourse."

34JA: Border Crossings in Word and Image: Perspectives on Calligraphy in Japanese Literature and Art

Olin 204

Chair: **Seth Jacobowitz** (Cornell University)

Seth Jacobowitz (Cornell University), "Before and After Photographs: Bunjinga and Fenollosa's The Essence of Art."

Dan McKee (Cornell University), "Text-Image Relations in Nineteenth Century Surimono."

Sarah Johnson (CUNY), "Between Bopkujin-kai and Abstract Expressionism: Hasegawa Saburo's Postwar Calligraphics."

35OR: East Asian Modernity/Psychoanalysis

Olin 205

Chair: **Sooyoung Kang** (SUNY at Buffalo)

Young Ji Lee (SUNY at Buffalo), "Modernity, Trauma, the Memory of the Cultural Revolution: He Cheng Yao's Performance."

Kyung Yee Kang (SUNY at Buffalo), "Beyond the Narcissistic Nationalism: Memory of the Vietnam War in the National Consciousness of South Korea."

Sooyoung Kang (SUNY at Buffalo), "Memory, Death Drive and Korean Diaspora: Nora Okja Keller's *The Comfort Women*."

37SDP: South Asian Migration and Geopolitics

LC 115

Chair: **Theodore P. Wright, Jr.** (SUNY at Albany)

Saswati Chanda (Tamil University, Thanjavur, India), "Cross-Border Migration: Future Challenges to Indo-Bangladesh Border Management."

Purushottama Bilimoria (University of Melbourne/SUNY Stony Brook), "Thrown Overboard: Boatpeople, Children and Detention Centres in the rights-stripping Asia/Pacific Solution (qua Australia)."

Raj Kishor Singh (Agra University, India), "Terrorism in India: India's Security Perspective."

38CP: The Problem of Poverty: Charity and Welfare in Republican China

H102

Chair: **Edward Rhoads** (University of Texas, Austin)

Discussant: **Patricia Stranahan** (Hobart & William Smith Colleges)

Nara Dillon (Bard College), "The Politics of Charity in Wartime Shanghai."

Janet Chen (Yale University), "Workhouses and the Criminalization of Poverty, 1900-1910."

Anne Reinhardt (University of Rochester), "Work and Wages: "Group Life" (jituan shenghuo) in Lu Zuofu's Minsheng Industrial Company, 1930-1937."

Refreshments in Olin Atrium

Fourth set of panels 9:45-11:15

North of 49 (documentary)

Weis Cinema, Bertelsman Campus Center

Filmmaker, Professor **Richard Breyer**

41WG: Asian Nation-States, Citizenship, Sovereignty and the "Pax Americana"

Olin 102

Chair: **Martha Kaplan** (Vassar College)

Martha Kaplan (Vassar College), "Sovereignty after World War II: Rituals of Occupation, Decolonization and American Power in the UN World."

Yu Zhou (Vassar College), "Technology and Power: When US centered technology standards encounter nationalism in an emerging market, China."

Joe Nevins (Vassar College), "Collective Memories of US Atrocities and the Making of Contemporary Southeast Asia." OP

John D. Kelly (University of Chicago), "Intervention into What? Political Armies, New Wars and Actually Existing Pax Americana."

42CP: Social and Cultural Transformations in Song China Olin 202

Chair: **Paul Jakov Smith** (Haverford College)

Discussant: **Charles Hartman** (SUNY Albany)

Zu-yan Chen (SUNY at Binghamton), "A Zither without Strings: Shao Yong's (1011-77) Philosophical Poetics."

Chin-shan Wu (SUNY at Binghamton), "From Subordinate to Evildoer: Changing Perceptions of Clerks by Civil Officials in Song China."

Cong Zhang (College of Saint Rose), "Between Life and Death: Song Writing about *Zhang*(the Miasma)."

43IG: Constructing the Borders of Administration in Early Nineteenth Century Western India: Debating Indirect Rule, Criminality, and the Nature of Kingship

Olin 203

Chair: **Carol E. Henderson** (Rutgers University)

Discussant: **Maxine Weisgrau** (Barnard College)

Jason Freitag (Ithaca College), "A Great Debate: James Mill and James Tod on History and Administration in India."

Elena Karatchkova (Columbia University), "Lockett's Report: Constructions of Criminality in Early Colonial Western India."

Carol E. Henderson (Rutgers University), "Representations of Kingship: Charles T. Metcalfe, Sir David Ochterlony and Lt.-Col. James Tod Encounter Man Singh, Marwar's Recalcitrant Raja."

44IG: The Military Cantonment in India: a British Colonial Creation

Olin 204

Chair: **Steve Hoffman** (Skidmore College)

Discussant: **Karni Bhati** (Furman University)

J. Birjepatil (Marlboro College), "The Cantonment as a Subculture."

DeWitt C. Ellinwood (SUNY Albany), "The Military Cantonment in India, Pre- and Post-World War I; Notes from an Officer's Diary."

45CL: Transitions and Exchanges in Modern Chinese Literature
Olin 205

Chair: **Haoming Liu** (Vassar College)

Patricia Laurence (Brooklyn College), "Constructing the Narrow Bridge of Art: Virginia Woolf and Ling Shuhua."

Sally McWilliams (Montclair State University), "Handbills and Red Satin Blouses: Narrating the Intersectionality of History, Love, and Female Agency in *The Lost Daughter of Happiness* by Yan Geling."

Xiaoping Wang (University of Colorado), "Shi Zhicun and Early Chinese Modernist Writing."

46OF: Making Images: Mass Media in China and The Image of Asia in US
Olin 309

Chair: **Thomas W. Burkman**, (SUNY Buffalo)

Yumiko Yamamori (Bard Graduate Center), "A.A. Vantine: Purveyor of an Image of Japan and the Japanese People, 1895-1920."

Jerry Clode (Royal Melbourne Institute of Technology), "De-centering National Narrative: Phoenix TV in Mainland China."

47JL: Edofying Reading: Edo Japanese Rereadings of Chinese Fiction and Modern Japanese Rereading of Edo
LC115

Chair: **Dylan McGee** (Princeton University)

Discussant: **Peipei Qiu** (Vassar College)

Dylan McGee (Princeton University), "Mongrelizing Legend of the Marshlands: The Trope of Lineage in Kyokutei Bakin's *Legend of the Eight Satomi Dogs of Southern Fusa*."

Satoko Shimazaki (Columbia University), "Rewriting Bai Niangzi: The Fantastic Female Trope in Ueda Akinari's *Jasei no In*."

Christopher Robins (SUNY at New Paltz), "The Ura and Omote of Words: Inoue Hisashi's Readings of Hiraga Gennai."

48OR: The Flow of Peoples, Goods and Ideas in Asia

H 102

Chair: **Laura Kunreuther** (Bard College)

Raisa Asikainen (University of Helsinki, Finland), "Political Formulations and the Flow of Ideas: China and the Khmer Rouge."

Joyce A. Madancy (Union College), "Hazy Boundaries: Opium, Gender, and Empire in Asia."

Ruth Martin (Oxford Brookes University, UK), "Opportunity and Multiple Identities: Wives of Skilled Japanese Transients in UK."

11:30-12:00

Crossing of Changes

a multimedia work inspired by the symbolic and synchronistic thinking in I-Ching.

Weis Cinema, Bertelsman Campus Center

Ping Jin (SUNY at New Paltz)

Xiaohua Sun (Massachusetts Institute of Technology).

11:30 Japanese box lunch available at Down the Road Café, Bertelsman Conference Center. Lunch tickets included in packages A and C of conference registration.

12:30 to 1:45

Crossing the Border -- the Japanese Example

Donald Richie, Keynote Speaker

Olin Auditorium

Introduction by Jean Ma. Open to public, free.

Fifth set of panels 2-3:30

Parallel Worlds: The work of Beijing-based artist Liu Xun & American photographer Howard Finkelson – Film and Discussion

Weis Cinema, Bertelsman Campus Center

Chair: **Daryl Ries** (Artspro)

Jin Yan (Beijing film-maker)

Howard Finkelson(American photographer)

Josette Balsa (international curator and Hong Kong-based expert on contemporary Chinese art)

51JL: Gender and Body in Modern Japanese Literature Olin 102

Chair: **Christopher Robins** (SUNY at New Paltz)

Hiroshi Tsuchiya Dollase (Vassar College), “Gender Play in Contemporary Japanese Female Writing.”

Lawrence Fouraker (St. John Fisher College), “Beyond the Border of Comprehension? Arishima Takeo’s Suicide as Self-Fulfillment.”

David Stahl (SUNY at Binghamton), “Unintended Consequences: Loss, Impaired Mourning & Dramatic Reenactment in Kawabata Yasunari’s *House of the Sleeping Beauties*.”

Patricia Welch (Hofstra University), “Body Crossings: The Tattooed Body in 20th –C Japanese Literature.”

53OP: Women, Reproduction, and Immigration

Olin 203

Chair: **Diana Brown** (Bard College)

Ann Frechette (Hamilton College) “ ‘Saving’ Chinese Girls: International Adoption, Charitable Assistance, and the Economics of China’s Orphanages.”

Aya Kitamura (University of Hawaii), “From Oppression to Liberation? When Japanese Women Cross Boundaries.”

54OF: The End of Boundaries: Postcolonial Visual Spaces

Olin 204

Chair: **Nicholas A. Kaldis** (SUNY Binghamton)

Albert Fu (SUNY at Binghamton), "Rethinking Cinematic Boundaries in Hong Kong."

Shriya Sridharan (SUNY at Binghamton), "Connections and Interactions: Looking into www.sarai.net."

Inhye Kang (SUNY at Binghamton), "Decontextualizing Urban Space: Analyzing Modern Experiences among Intellectuals."

55IP: Globalization and Local Politics

Olin 205

Chair: **Gautam Sethi** (Bard Center for Environmental Policy)

Discussant: **Ajit Zacharias**, (Levy Economics Institute)

Vamsi Vakulabharanam (Queens College CUNY), "Immiserizing Growth and Anomalous Supply Response: A South Indian Economy Under Globalization."

Wisnu Adihartono (University of Indonesia) "Economic Globalization and Contemporary History."

James F. Ongkili (National University of Malaysia), "Elections in Sabah: Democracy in Regression 1994-2004."

57SD: The Fusion of Cultures in Southeast Asia

LC 115

Chair: **Martha Kaplan** (Vassar College)

Karen Strassler (Harvard University), "Envisioning Indonesia: Chinese-Indonesian Photographers in the 1930s-1950s."

Ying Chen (National University of Singapore), "Fusing and Responding to Post-colonial Literary Writing."

Zhaocheng Zhou (Nanyang Technological University, Singapore), "The Ideology Conflict through National Boundary: a Case Study on Nanyang Univ. in Singapore."

Karen May-shen Teoh (Harvard University), "Researching Histories of Ethnic Chinese Women in Malaysia and Singapore, Early to Mid 20th Century."

58OG: Science and Global Economy

H 102

Chair:

Susan Wolcott (SUNY at Binghamton) with **Greg Clark** (University of California at Davis), "Divergence and Empire: a Malthusian Interpretation of Britain and India in the Colonial Era."

Daniel Grover (SUNY at Buffalo), "Chinese Scientific Borders in Flux."

Refreshments in Olin Atrium

Sixth set of panels 3:45-5:15

61CA: Figural Art in Late Medieval China

Olin 102

Chair: **Robert E. Harrist** (Columbia University)

Hsueh-man Shen (Seattle Art Museum), "Cultivating the Body in Medieval Chinese Tombs."

De-nin D. Lee (Bowdoin College), "Weaving palindromes and Reciting Sutras: Chinese Images in a Liao Tomb."

Francois Louis (Bard Graduate Center), "The Palace Concert and the Transmission of Tang Figure Painting."

Tracy Miller (Vanderbilt University), "Empress, Concubine, or Girl Next Door: The Image of the Goddess in Medieval North China."

62OR: At the Chinese Frontier

Olin 202

Chair: **Kristin Bayer** (Marist College)

Thomas McGrath (Muskingum College), "The Ties that Bind: Yunnan Warlords, French Imperialism and the French Indochina Railway."

Ihor Pidhainy (University of Toronto), "The Role of the Intellectual, his Relation to the Spirits, and the Place of Travel for a Mid-Ming Confucian Scholar."

Yingzi Xu (University of California at Los Angeles), "Fluid Border, Competing Hegemony."

63CT: PR Pedagogy: Promoting Chinese Language Study at the High School Level

Olin 203

Chair: **John B. Weinstein** (Simon's Rock College)

Brenda G. Van Deusen (Berkshire School) "Language Instructors as Marketing Executives: The Role of Promotion in Developing Asian Language Programs."

John B. Weinstein (Simon's Rock College), "Informed Mystique: Conceiving the Introduction to Language Program."

Wynne Wu (Bard High School Early College), "Informed Mystique: Actualizing the Introduction to Language Program."

64OG: Cultural Globalism

Olin 204

Chair: **Jean Ma** (Bard College)

Asmita Hulyalkar (Cornell University), "Overcoming Empire: Feminist Activism in Late 19th Century India and Japan."

Rajan Krishnan (Columbia University), "When Cinema and Nation Fear Doubt: the Agonistic Indebtedness of a Tamil Film to *Rashomon*."

Stephanie Sapiie (CUNY Graduate Center), "Locating the Language of the 1970s Moral Student Movement in Indonesia: Local and Regional Influences."

**68CP: China's Cultural Landscapes in the New Millennium:
Tradition and Transformation**

H 102

Chair: **Chris Coggins** (Simon's Rock College)

Ron Knapp (SUNY at New Paltz), "Designing with Nature: Siting and Situating a Huizhou House."

Chris Coggins (Simon's Rock College), "Sacred Forests, Tourism, and Conservation in the Tibetan Culture Region of Northern Yunnan."

Piper Gaubatz (University of Massachusetts at Amherst), "Globalization and the Transformation of the Chinese Urban Landscape: Urban Design in the 21st Century."

Xiangrong Wang (Fudan University, China), "Studies on the Planning and Design for Ecological Demonstration Park (EDP)—A Case Study of Chongming Island, Shanghai, China."

Steve Shixiong Wang (Tongji University, China), "A Preliminary Study on the Air Pre-Alert of Evergreen Plant Communities in Urban Areas----A Case Study in Shanghai,China."

Weis Cinema Film Schedule

Films selected by the Bard Asian Film Club

Friday

12:00 PM – 02:10 PM: **The Classic**

02:30 PM – 04:00 PM: **Blue Spring**

04:30 PM – 06:00 PM: **PTU**

06:30 PM – 08:30PM: **Last Life in the Universe**

09:00 PM – 11:10 PM: **Memories of Murder**

Saturday

09:45 AM – 11:00 AM: **North of 49** documentary by filmmaker

Richard Breyer (Syracuse University).

11:30 AM – 12:00 PM: **Crossing of Changes**, a multimedia work inspired by the symbolic and synchronistic thinking in I-Ching.

Presenters: **Ping Jin** (SUNY at New Paltz) and **Xiaohua Sun** (MIT Design and Computation program).

02:00 PM – 03:30 PM: **Parallel Worlds** art film and panel in connection with one-day art exhibit (see below)

04:00 PM - 05:30 PM: **Spring Subway**

A book exhibit will be on display in Olin Atrium throughout the conference.

Associated art exhibits on display in the Bertelsman Campus Center

Exhibition 1 (exhibition runs through November 10) “**Heart Prints: Contemporary Chinese Calligraphy**,” curated by Bard Professor **Patricia Karetzky**. Addressing the work of contemporary Chinese artists, this exhibit explores ways in which writing is used as an aesthetic element. Artists include **Xu Bing, Chun-Chao Chiu, Xing Fei, Wenda Gu, Zhao Suigang, Zhang O, Tu Xinshi, and Guo Dan**. George Ball Lounge, Bertelsmann Campus Center.

Exhibition 2 (exhibition runs through November 10) “**Let the Characters Dance and the Heart Sing**”, curated by **Feng Liu**, an alumna of Bard’s Center for Curatorial Studies. Calligraphic art by Bard students and recent graduates, **Xu Jing** and **Diana Xing**. Hallway gallery, Bertelsmann Campus Center.

Exhibition 3 (a one-day art exhibit) “**Parallel Worlds**,” exhibition, film screening and panel discussion on the work of Beijing-based artist, Liu Xun & Howard Finkelson, featuring the Beijing film-maker, **Jin Yan**; American photographer, **Howard Finkelson**; international curator and Hong Kong-based expert on contemporary Chinese art, **Josette Balsa**; and **Daryl Ries**, coordinator. Weis Cinema, Bertelsmann Campus Center. October 30th, 2:00 p.m.

PANELIST DIRECTORY

First number indicates panel session

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Alexandra Geertz Hamilton College
*Seat Reservation for Women in Local Panchayats:
An Analysis of Power*

Honorable Mention/Undergraduate Prize

Linda Stein Columbia University
*Death for Death:
A Comparison of Three Classic Revenge Dramas*

Graduate Prize

Seo-Hyun Park Cornell University
*Islands for Cash? Economic Influence Strategies and the Russo-
Japanese Territorial Dispute*

Honorable Mention/Graduate Prize

Samuel Yunxiang Liang Binghamton University
*Ephemeral Households, Splintered City:
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