

**New York Conference on Asian Studies
September 30 –October 1, 2005**



NYCAS 05 Conference Theme: Facing Asia

State University of New York at New Paltz

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New York Conference on Asian Studies

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The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS, and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year.

The history and functions of NYCAS are described on its website
<http://www.newpaltz.edu/asianstudies/nycas/>



2005
New York Conference on Asian Studies

NYCAS 2005
SUNY New Paltz
September 30-October 1
New Paltz, New York

Conference Theme: Facing Asia

Conference Co-Chairs:

Elizabeth (Lulu) Brotherton
Jonathan (Yoni) Schwartz
SUNY New Paltz

Program Committee Members

Thomas Burkman (SUNY Buffalo)	Nicholas Kaldis (SUNY Binghamton)
Peter Button (McGill University)	Catherine Keyser (Drew College)
Suck Choi (SUNY Buffalo)	Matthew Mizenko (Ursinus College)
Angie Chung (SUNY Albany)	Gowri Parameswaran (SUNY New Paltz)
Aaron Cohen (Independent Scholar)	Christopher Robins (SUNY New Paltz)
Wenwei Du (Vassar College)	Shawn Shieh (Marist College)
Stephen Goldberg (Hamilton College)	Fubing Su (Vassar College)
Kristine Harris (SUNY New Paltz)	Theodore P. Wright Jr. (SUNY Albany)
Youqin Huang (SUNY Albany)	Li-hua Ying (Bard College)
Paul Jakov-Smith (Haverford College)	
Ping Jin (SUNY New Paltz)	

**We owe special recognition and thanks to Ron Knapp,
SUNY Distinguished Professor Emeritus, SUNY New Paltz,
and Executive Secretary, NYCAS**

Welcome to SUNY New Paltz!

SUNY New Paltz began as a school for the teaching of the classics in 1828, became the New Paltz Academy in 1833, a state normal school in 1885, a state teachers college in 1942, and part of the newly created State University of New York in 1948. In 1961 it was renamed the College of Arts and Science at New Paltz. Today it is a comprehensive institution, offering undergraduate and graduate degree programs in the humanities, mathematics and natural sciences, social sciences, education, and fine and performing arts. It also offers professional programs in business administration, computer science, nursing and electrical engineering.

NYCAS 2005 Conference Summary, Friday, September 30

9:00-4:30: Registration, LC North Lobby

Book Exhibit and Displays, LC North Lobby

4:00-7:00: Samuel Dorsky Museum of Art (SDMA) Exhibitions:

The Cult of Happiness—an exhibition of Chinese popular New Years woodblock prints and pictures of the 19th and early 20th century, selected from the SDMA's permanent collection;

Images in the Heavens, Patterns on the Earth: The I Ching—a photographic exhibition by Janet Russek and David Scheinbaum, whose landscape views of the American southwest are each inspired by a hexagram from the *I Ching* or *Book of Changes*.

11:30 -12:45 Plenary Session: Da Chen, author most recently of *Sounds of the River* (2003), will give the talk: "From China to Wall-Street to Random House." The talk will be held in LC 100.

1:00-2:45 Panel Session A

A1 Panel: Power and Sovereignty in Asia	HUM 109
A2 Roundtable: Mainstreaming Asian Studies: "Facing Asia" in the Liberal Arts Curriculum	HUM 113
A3 Panel: Identity and Change Among Asian-Indian Immigrants in The USA	HUM 115
A4 Panel: China's Migrant Society in Transition	HUM 212
A5 Roundtable: Negotiating Between Global & Area Studies: Teaching Introductory-Level East-Asia Culture Courses	HUM 120
A6 Roundtable: Facing Asia through Fiction: Using Novels & Other Nontraditional Texts To Teach About Asia	HUM 216
A7 Panel: Cross-Pollination in Asian Philosophy	HUM 214
A8 Panel: Recent Developments in East Asian Art	HUM 108

3:00-4:45 Panel Session B

B1 Panel: Comparative Perspectives on Self And Community	HUM 214
B2 Roundtable: Cultural Perspectives of Japanese Language Teachers in the USA	HUM 109
B3 Roundtable: Shifting American Academic Interests Between South and East Asia Since World War II	HUM 217
B4 Film/Discussion: "From Albany to Saigon: Vietnam & the Capital Region"	HUM 111
B 5 Panel: State-Society Relations in China	HUM 116
B6 Panel: Culture and Globalization	HUM 113
B7 Panel: Themes in Teaching Asia	HUM 118
B8 Panel: Religious Interactions in Asia	HUM 108
B9 Digital Resources for Chinese Studies: A Hands-On Workshop	STL 18
B10 Indian Music Workshop	SAB 118A

5:00-6:00 Reception in lobby of the Samuel Dorsky Museum of Art (located between the Smiley Art Building and the College Theater), held in conjunction with opening of the exhibition *Images in the Heavens, Patterns on the Earth*

NYCAS 2005 Conference Summary, Saturday, October 1

1:45-3:30 Panel Session E

E1 Panel: Critical Reflections on Teaching Asian Philosophical Texts	HUM 107
E2 Roundtable: Muslims in America Today	HUM 205
E3 Roundtable: South Asians in The USA: Education and Child-Rearing Issues	HUM 207
E4 Panel: Faces of Migration in Asia	HUM 109
E5 Panel: Traditions in East Asian Buddhism	HUM 111
E6 Panel: Europe's Chinoiserie, on the Page and the Stage	HUM 113
E7 Panel: Literature and Social Development in China	HUM 118
E8 Panel: Teaching about Japan in a High School World History Survey	HUM 207
E9 Panel: Bhopal after 20 Years of Struggle: Refreshing Public Memory of the World's Worst Industrial Disaster	HUM 209

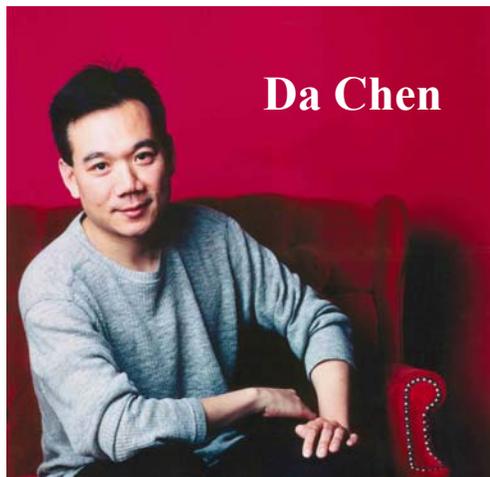
3:45-5:30 Panel Session F

F1 Panel: Feminism in Chinese Literature: Perspectives From Male & Female Authors	HUM 107
F2 Panel: Facing East, Facing West: Encounters along China's Cultural Boundaries	HUM 108
F3 Panel: Writing between the Lines: Straddling the Courtly and the Common	HUM 109
F4 Panel: The Transnational City in Early 20 th Century China	HUM 110
F5 Panel: Facing Hinduism: Political and Social Issues	HUM 111
F6 Panel: Voices from Modern Japan	HUM 113
F7 Panel: Harmony and Discord in Modern East Asia	HUM 114

DISPLAYS IN THE LOBBY OF SOJOURNER TRUTH LIBRARY

Lined along one wall of the foyer lobby are selected paintings and works of calligraphy by the Chinese artist Wu Yi, who is among the most accomplished Chinese artists living today. Born in 1934 and holding a degree from the Nanjing Academy of Art (1962), Wu has exhibited extensively in China and abroad. He also writes about art theory, and is especially interested in the theoretical integration of Chinese art with art of the West and the world. Since 1984 he has been living in Queens, NY.

In the central cases of this lobby is the display *Pop Ad Art: Early Japanese Advertisement Give-aways*. About a century ago, Japanese printers created colorful advertising flyers such as these, which borrowed from the *ukiyo-e* tradition and often incorporated a modern touch of whimsical humor. These ads are said to have been used by merchants as New Year gifts--and were arranged for this exhibition by the independent scholar Aaron Cohen from his own collection.



Plenary Session

*From China
to
Wall Street
to
Random House*

**Friday, September 30
11:30 am to 12:45 pm
Lecture Center 100**

Da Chen grew up in the deep south of China, running barefoot in muddy fields and riding the backs of water buffaloes. In his tiny Fujian village, water was fetched from an ancient well swimming with snakes, and the only lights that burned in most households were hissing kerosene lanterns. As the grandson of a disgraced landowner, Da was a victim of political persecution and harrowing poverty. During the Cultural Revolution, his family beaten and his father thrown into reform camp, Da at the age of nine was threatened with imprisonment.

Unfailing family love helped him survive, as did the unexpected love and friendship he found with four other outcasts. However, it was above all his dreams that enabled him to soar above the poverty and persecution. His first encounter with a Christian woman, a Baptist professor, was life changing. She taught him English and opened the possibility of another world. He excelled in college at Beijing Languages and Culture University, and stayed on to teach English after graduating top in his class.

Da arrived in America at the age of 23 with \$30 in his pocket, a bamboo flute, and a heart filled with hope. He attended Columbia University School of Law on a full scholarship, and, upon graduating, worked for the Wall Street investment banking firm of Rothschilds, Inc. before launching a career as an author.

- *Colors of the Mountain*, his first memoir, was compared to Angela's Ashes and was the object of an intense bidding war among five top New York publishing houses; it went on to become a *New York Times* bestseller in 2000 before being adapted for children as *China's Son*.
- *Sounds of the River*, the sequel to his first memoir, was published in 2003 to rave international reviews: *Los Angeles Times* says, "Chinese émigré literature has brought to these shores many new and interesting voices—the haunting lyricism of Ha Jin, the harsh worldview of Anchee Min, the righteous indignation of Adeline Yen Mah. Da Chen's voice comes from the soil of China...his exuberance for life and its possibilities set him apart from others in the genre."
- Da's first fiction for young readers, *Wandering Warrior*, by Random House Children's Books, is described by *USA Today* as "China's answer to [Harry] Potter."
- His first adult fiction, *Brothers*, will be published in Fall 2006
- All students in Freshman Comp at SUNY New Paltz during the Fall 2005 semester are reading Da Chen's *Sounds of the River*

Plenary Session 11:30 am to 12:45pm

LC 100

Da Chen, author most recently of *Sounds of the River* (2003), will speak on the topic *From China to Wall Street to Random House*

A) Panels & Roundtables

Friday, 1:00-2:45

A1 Panel: POWER AND SOVEREIGNTY IN ASIA

HUM 109

Chair/Discussant: Ron Knapp (SUNY New Paltz)
knappr@newpaltz.edu

The Hindu Right and the National Movement

Kannan Srinivasan (Monash Asia Institute)
kannan.kannansrinivasan@gmail.com

A2 Roundtable: MAINSTREAMING ASIAN STUDIES:

HUM 113

FACING ASIA IN THE LIBERAL ARTS CURRICULUM

Chair: Robert Culp (Bard College) culp@bard.edu

Kristin Scheible (Bard College)
scheible@bard.edu

Jean Ma (Bard College)
jeanma@bard.edu

Robert Culp (Bard College)
culp@bard.edu

Nara Dillon (Bard College)
dillon@bard.edu

A3 Panel: IDENTITY AND CHANGE AMONG

HUM 115

ASIAN-INDIAN IMMIGRANTS IN THE USA

Chair: Gowri Parameswaran (SUNY New Paltz)
paramesg@newpaltz.edu

Cultural Differences in Perceptions about Advertising

Durriya & Zahid Kahirullah (Bonaventure University)
DURZK@sbu.edu

Cultural Variations in Child-rearing

Parminder Parmar (Pennsylvania State University)
prp104@psu.edu

Bollywood Boundaries in Post-Colonial Diasporic Identities

Elarick Persaud (SUNY New Paltz)
persaude@newpaltz.edu

Indian Youth Attitudes towards Marriage and Dating

Gowri Parameswaran (SUNY New Paltz)
paramesg@newpaltz.edu
& Smitha Mathur (Florida Southern University)

A) Panels & Roundtables (continued) Friday, 1:00-2:45

A4 Panel: CHINA'S MIGRANT SOCIETY IN TRANSITION HUM 212

Chair: Catherine Keyser (Drew University)
ckeyser@drew.edu

Migrant Opportunity and the Educational Attainment of Youth in Rural China

Alan de Brauw (Williams College)
Alan.D.Debrauw@williams.edu

Confronting New Challenges and Creating a New Life: Migrant Workers in the Global Supply Chain of South China

Zhang Hong (Colby College)
hzhang@colby.edu

Sex Value Changes of Rural Migrant Karaoke Bar Hostesses

Zheng Tiantian (SUNY Cortland)
ZhengT@cortland.edu

Discussant: Eileen Otis (SUNY Stony Brook) eileen.otis@sunysb.edu

A5 Roundtable: NEGOTIATING BETWEEN GLOBAL & AREA STUDIES: TEACHING INTRODUCTORY -LEVEL EAST-ASIA CULTURE COURSES HUM 120

Chair: Nicholas Kaldis (SUNY Binghamton) nkaldis@binghamton.edu

David Stahl (SUNY Binghamton)
dstahl@binghamton.edu

Michael Pettid (SUNY Binghamton)
mjpettid2000@yahoo.com

Sun Wanning (SUNY Binghamton)
W.Sun@exchange.curtin.edu.au

Nicholas Kaldis (SUNY Binghamton)
nkaldis@binghamton.edu

A6 Roundtable: FACING ASIA THROUGH FICTION: USING NOVELS & OTHER NONTRADITIONAL TEXTS TO TEACH ABOUT ASIA HUM 216

Chair: Shawn Shieh (Marist College) shawn.shieh@marist.edu

Sue Gronewold (Kean University)
basue@hotmail.com

Kristin Bayer (Marist College)
kristin.bayer@marist.edu

Thomas Burkman (SUNY Buffalo)
burkman@buffalo.edu

Shawn Shieh (Marist College)
shawn.shieh@marist.edu

Jeffrey C. Kinkley (St. John's University)
jkinkley@att.net

A) Panels & Roundtables (continued) Friday, 1:00-2:45

A7 Panel: CROSS-POLLINATION IN ASIAN PHILOSOPHY HUM 214

Chair: Bruce Milem (SUNY New Paltz) milemb@newpaltz.edu

Before/After Introducing Neo-Confucian Ideas into the Chosŏn Korea

Seokyung Han (SUNY Binghamton)

shan3@binghamton.edu

How Can Asian Thought Contribute to the Development of Postmodern Critical Theory?

Jae Seong Lee (Pusan National University)

ethicsjl@pusan.ac.kr

Wonch'uk's Unique Exposition of the Yogacara interpretation of the Heart Sutra

Hyun Choo (SUNY Stony Brook)

bhyunchoo@yahoo.com

Facing Nagarjuna: Madhyamaka and American Pragmatism

Charles Goodman (SUNY Binghamton)

cgoodman@binghamton.edu

A8 Panel: RECENT DEVELOPMENTS IN EAST ASIAN ART HUM 108

Chair: Karin Andriolo (SUNY New Paltz)

andriolk@newpaltz.edu

From Underground to Ground Exhibitions: Chinese Contemporary Art and Cultural Nationalism

Meiqin Wang (SUNY Binghamton)

mwang6@binghamton.edu

The Artworks of Suk Nam Yun & Yong Soon Min

Hwa Young Caruso (Molloy College)

hycaruso@yahoo.com

Japan Turns to Face a Sonata from Korea

Dawn Lawson (New York University)

dl80@nyu.edu

B) Panels & Roundtables

Friday, 3:00-4:45

B1 Panel: COMPARATIVE PERSPECTIVES ON SELF AND COMMUNITY **HUM 214**

Chair: Suck Choi (SUNY Buffalo) suckchoi@acsu.buffalo.edu

Chu Hsi's Theory of Self-Completion

Suck Choi (SUNY at Buffalo)
suckchoi@acsu.buffalo.edu

Egoism vs. Altruism in Confucius and Aristotle

MiSung Jang (SUNY Buffalo)
misung91@hotmail.com

Bhaskar's Meta-reality and Eastern Thought

MinGyu Seo (SUNY Buffalo)
seo_mingyu@hanmail.net

B2 Roundtable: CULTURAL PERSPECTIVES OF JAPANESE LANGUAGE TEACHERS IN THE USA **HUM 109**

Chair: Christopher Robins (SUNY New Paltz) robinsc@newpaltz.edu

Kin Chee, New Paltz High School, kchee@newpaltz.k12.ny.us
Hiromi Dollase, Vassar College, hidollase@vassar.edu
Gustav Heldt, Bard College, heldt@bard.edu
Yuko Matsubara, SUNY New Paltz, matsubay@newpaltz.edu
Keiko Oda, SUNY Binghamton, koda@binghamton.edu
Peipei Qiu, Vassar College, peqiu@vassar.edu
Christopher Robins (SUNY New Paltz) robinsc@newpaltz.edu
Patricia Welch (Hofstra University) cllpmw@Mail1.Hofstra.edu

B3 Roundtable: SHIFTING AMERICAN ACADEMIC INTERESTS BETWEEN SOUTH AND EAST ASIA SINCE WORLD WAR II **HUM 217**

Chair: Theodore Wright (SUNY Albany) wright15@juno.com

Theodore P. Wright, Jr. (SUNY Albany) wright15@juno.com
John Chaffee (SUNY Binghamton) chaffee@binghamton.edu
Janet G. Powers (Gettysburg College) jpowers@gettysburg.edu

B4 Film/Discussion: "FROM ALBANY TO SAIGON: VIETNAM & THE CAPITAL REGION" (FILM) **HUM 111**

Presenter: Steven Leibo (Sage Colleges) Leibos@sage.edu

B) Panels & Roundtables (continued) Friday, 3:00-4:45

B 5 Panel: STATE-SOCIETY RELATIONS IN CHINA HUM 116

Chair/Discussant: Jonathan Schwartz (SUNY New Paltz)
schwartj@newpaltz.edu

Beijing 2008, Human Rights and Media Games

Wanning Sun (Curtin University of Technology)
w.sun@curtin.edu.au

Guanxi Network and Community Conflicts in Property Development in China

Mi Shih (Rutgers University)
mishih@eden.rutgers.edu

B6 Panel: CULTURE AND GLOBALIZATION HUM 113

Chair: Ping Jin (SUNY New Paltz) Pingjin@aol.com

China's Opportunities and Challenges in Cultural Globalization: The Case of Global Popularization of Chinese Language

Sheng Ding (Rutgers University - Newark)
sdyyh@andromeda.rutgers.edu

East Meets West: When Representation is in Action

Jianfeng Zhu (University of Minnesota)
zhux0109@umn.edu

The Impact of Mao Zedong Thought in Turkey 1966-1977

Cagdas Ungor (SUNY Binghamton)
cagdas13@hotmail.com

B7 Panel: THEMES IN TEACHING ASIA HUM 118

Chair/Discussant: Anne Csete (St. Lawrence University)
acsete@stlawu.edu

Japan in World History

Tom Mounkhall (SUNY New Paltz)
Mounkhall@aol.com

Resources for Teaching about Islam

Sheri and Scott Moore (Louisville and Princeton)
sheri.moore@louisville.edu

Deification of History and Landscape in China, with Pedagogical Applications

Anne Csete (St. Lawrence University)
acsete@stlawu.edu

B) Panels & Roundtables (continued) Friday. 3:00-4:45

B8 Panel: RELIGIOUS INTERACTIONS IN ASIA HUM 108

Chair/Discussant: John Vance (SUNY New Paltz)
jlloyd41@frontiernet.net

Sufi & Orthodox Designs of Muslim Identity in A Sri Lankan Village

Victor De Munck (SUNY New Paltz)

victor@bestweb.net

Religious Confluence in Kerala: A Historical Journey

George Pati (Boston University)

gpati@bu.edu

Bali as Hindu Universe: Rationalization in a Malay-Muslim World

Ray Chandrasekara (Albany College of Pharmacy)

chandrar@acp.edu

Christianity Facing Asia: Christians in Japanese Society

Hideo Watanabe (William Paterson University)

watanabeh@wpunj.edu

**B9 DIGITAL RESOURCES FOR CHINESE STUDIES: STL 18
A HANDS-ON WORKSHOP**

Presenter: Xiuying Zou (SUNY Binghamton) zouxy@binghamton.edu

Assisted by: Dawn Lawson (New York University)

dawn.lawson@nyu.edu

**B10 INDIAN MUSIC WORKSHOP SAB (Smiley Art Bldg.) 118A
B. Balasubrahmanian, vocal
David Nelson, drums**

**FOR MORE INFORMATION ABOUT DRAWINGS
FOR FREE GIFTS DURING NYCAS 05,
VISIT THE NEXT TO LAST PAGE OF THE PROGRAM**

Attendees of NYCAS '05 will be eligible to participate in a draw. Prizes include gift certificates to local restaurants; stays at Minnewaska Lodge and Buttermilk Falls Inn and Resort; and, day passes to the Mohonk Preserve. Entry forms will be available in the registration package.

The **First Drawing** will be held on Friday, September 30 during the evening meal, which will take place at 6:15 in the Multi-Purpose Room of the Student Union Building.

The **Second Drawing** will be held during the luncheon, which will take place on Saturday, October 1 at 12:00 in the Multi-Purpose Room of the Student Union Building.

Participants must be present at the time of the drawings to claim prizes.

Reception, Dinner, Presidential Address Friday, 5:00-7:45

5:00-6:00 Reception in lobby of the Samuel Dorsky Museum of Art
(located between the Smiley Art Building and the College Theater),
held in conjunction with the opening of the exhibition
Images in the Heavens, Patterns on the Earth

6:15-7:45 Dinner & Presidential Address, Student Union Building
Dr. Barbara Andaya (University of Hawaii),
President, Association for Asian Studies

Asia faces Asia: Artists as Social Commentators in Southeast Asia



Barbara Watson Andaya, currently Professor of Asian Studies at the University of Hawai'i at Manoa and Director of the Center for Southeast Asian Studies, became President of the Association for Asian Studies in March 2005.

Educated at the University of Sydney (BA, Dip.Ed.), she taught in a high school for two years before returning to graduate school and finishing an MA at the University of Hawaii and a Ph.D. at Cornell University with a specialization in Southeast Asian history.

Oxford University Press published her dissertation in 1979 as *Perak, The Abode of Grace: A Study of an Eighteenth Century Malay State*. She has taught and researched in Australia, Indonesia, Malaysia, the Netherlands, Portugal, England and New Zealand. She maintains active teaching and research interests all across Southeast Asia, but her specific area of expertise is the western Malay-Indonesia archipelago.

She collaborated with Virginia Matheson Hooker in a translation of Raja Ali Haji's nineteenth century Malay text, *the Tuhfat al-Nafis*, and with Leonard Andaya on *A History of Malaya* in 1982, with a revised edition in 2000. Her research on Malay culture in Sumatra led to the 1993 publication, *To Live as Brothers: Southeast Sumatra in the Seventeenth and Eighteenth Centuries*. Over the last ten years her interests have shifted to questions of gender, and she has published a series of articles and essays on the position of women in Southeast Asia, while always alert to comparisons with other world areas.

In 2000 she received a Guggenheim Award to work on a book *The Flaming Womb: Repositioning Women in Southeast Asian History, 1500-1800*.

Professor Andaya will be introduced by Steve Poskanzer, President, SUNY New Paltz

During Dinner, the first Drawing will be held.

Indian Music Concert

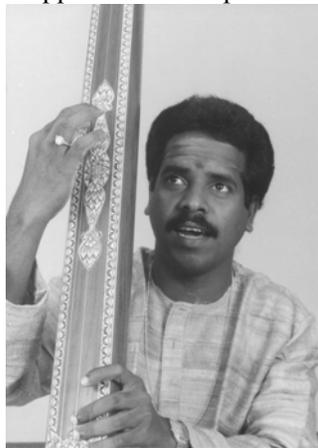
**Friday, 8:00 –9:30 pm
Studley Theatre**

Vocal Music of South India

B. Balasubrahmaniyan (vocal), master of Karnatak singing, studied under several teachers, including T. Brinda and T. Viswanathan; and has won first place in vocal music from such musical organizations as the Tamil Isai Mandram Society (1997) and the Bharat Kalachar Cultural Center (2000). A regular performer on All India Radio and Doordarshan television, for the past three years he has been invited to perform solo concerts at the St. Thyagaraja Aradhana music festival in Cleveland, Ohio. He is Adjunct Instructor in Music at Wesleyan University in Middletown, Connecticut.

David Nelson, *mridangam* (drum), has been performing and teaching South Indian drumming since 1975. From his principal teacher, the renowned T. Ranganathan, he learned to accompany a wide range of styles, including Bharata Natyam, South India's classical dance. He has a Ph.D. in Ethnomusicology from Wesleyan University, where he is Artist in Residence in South Indian drumming; and has accompanied well-known artists throughout the U. S., Europe, India, and China. He has also written extensively on South Indian drumming, including a major article in the *Garland Encyclopedia of World Music*.

Anantha Krishnan, violin, who traces his musical lineage to the great composer Mutthusvamy Dikshitar, had his earliest music training in vocal music and violin from his father, Vainika Vidwan Sri Anantha Rama Iyer. He gave his first solo performance at age eleven; since then he has accompanied the top-level musicians of South India, including D.K. Pattammal, K.V. Narayanaswamy, and T.N. Seshagopalan. He has toured widely in India, Europe and North America. Anantha Krishnan has distinguished himself by his sensitive interpretation of raga and his supportive accompaniment.



B. Balasubrahmaniyan



David Nelson

Note: B. Balasubrahmaniyan and David Nelson
will also hold a *Workshop in South Indian Music*
Friday 3:00-4:45 in Smiley Art Building 118A.

SATURDAY, October 1

7:00 AM, NYCAS Executive Board meeting (JFT 1010)

C) Panels and Roundables Saturday, 8:30-10:15

C1 Panel: SACRED MOUNTAINS AND THE ETHNIC **HUM 107**

OTHER: CHINA'S MINORITIES

Chair: Li-hua Ying (Bard College) ying@bard.edu

Tibetan Sacred Mountains and Sacred Forests of NW Yunnan Province.

Christopher Coggins (Simon's Rock College)

ccoggins@simons-rock.edu

Tibet: The Beckoning of the Sacred Mountains

Li-hua Ying (Bard College)

ying@bard.edu

C2 Panel: TRANSITIONS AND TRANSFORMATIONS **HUM 205**
IN MID-IMPERIAL CHINA

Chair: Paul Smith (Haverford College) psmith@haverford.edu

A Study Of Changes In The Tang-Song Transformation Model

Yinan Luo (Tsinghua University)

luo-nan02@mails.tsinghua.edu.cn

Role of Hanlin Academicians in the Tang-Song Transformation

Chang Wook Lee (SUNY Binghamton)

clee23@binghamton.edu

Divergent Paths of State Building in Pre-industrial China, 1000-1770

Guanglin Liu (Harvard University)

liu2@fas.harvard.edu

Discussant: Hugh Clark (Ursinus College) hclark@ursinus.edu

C3 Roundtable: SOSAKU HANGA: EXHIBITION & **HUM 108**
STUDY OF POSTWAR JAPANESE CREATIVE PRINTS

Chair: Matthew Mizenko (Ursinus College) mmizenko@ursinus.edu

Frank L. Chance (University of Pennsylvania) chancefl@sas.upenn.edu

Julie Nelson Davis (University of Pennsylvania) jndavis@sas.upenn.edu

Sandy Kita (Chatham College) skita@chatham.edu

Matthew Mizenko (Ursinus College) mmizenko@ursinus.edu

C) Panels and Roundables (continued) Saturday, 8:30-10:15

C4 Panel: THE DYNAMICS OF ETHNIC SOLIDARITY HUM 109
IN ASIAN AMERICAN IMMIGRANTS AND CHILDREN
Chair/ Discussant: Angie Chung (SUNY Albany) aychung@albany.edu

Ethnicity, Gender & Kinship in 2nd Generation South Asian Americans
Sunita Bose and Angie Chung (SUNY Albany)
sunitabose@yahoo.com

The Consequences of Migration on the Structure of Ethnicity
Omar Nagi and Sunita Bose (SUNY Albany)
omarnagi@yahoo.com

Gender and Racial Hierarchies in Korean Immigrant Small Business
Eunjoo Lee (SUNY Albany)
eunjulee@pdp.albany.edu

Residential Assimilation, Socioeconomic Attainment, and Quality of Neighborhoods among Asian Americans in California"
C.N. Le (University of Massachusetts)
le@soc.umass.edu

C5 Panel: THE BIRTH OF MODERN JAPANESE HUM 110
INSTITUTIONS
Chair/Discussant: David Wittner (Utica College) dewittner@utica.edu

The Making of Japanese Nationalism and Scholars in the Edo Period
Masako Endo (SUNY Binghamton)
mendo@binghamton.edu

From Daimyo Control to Commoner Control: Changing Goals of Tokugawa Intelligence Collection
Kyoko Waseda-Hida (University of Pennsylvania)
kyokowh@sas.upenn.edu

Reconsidering Yamagata Aritomo, Father of the Japanese Army
Lawrence Fouraker (St. John Fisher College)
lfouraker@sjfc.edu

C6: Panel: FUNCTION, STYLE, AND THEME IN HUM 111
CHINESE NEW YEAR PRINTS
Chair/Discussant: Elizabeth Brotherton (SUNY New Paltz)
brothere@newpaltz.edu

Beyond the Gate: Paper Prints and the Chinese Homestead
Ronald Knapp (SUNY New Paltz)
knappr@newpaltz.edu

Door God Prints from Mianzhu, Sichuan Province
Ellen Johnston Laing (University of Michigan)
ejlaing@umich.edu

Family Values in Yangliuqing Nianhua, 1930-1935
James Flath (University of Western Ontario)
jflath@uwo.ca

C) Panels and Roundables (continued) Saturday, 8:30-10:15

C7 Panel: CIVIL SOCIETY IN ASIA **HUM 113**
Chair/Discussant: Catherine Keyser (Drew College) ckeyser@drew.edu

Understanding Civil Society and Non-governmental Organizations in China

Helen McCabe (Hobart and William Smith Colleges)
mccabe@hws.edu

Fragmented Civil Society: Empowerment and Disempowerment of Bangladeshi Women under Restructuring

Snigdha Ali (Cornell University)
snigdha_ali@netzero.net

Organizations, Communities, Tropes: The Quotidian Dynamics of a Peasant Protest Movement at Work

Dattathreya Subbanarasimha (Columbia University)
dcs117@columbia.edu

A Socially Constructed Working Class Culture: The Case of the Filipino Woodworking Industry

Angelo Goode (Durham University)
a.a.s.goode@durham.ac.uk

C8 Panel: CONSTRUCTIONS OF NATIONALISM **HUM 214**
Chair/Discussant: Barbara Andaya (University of Hawaii)
bandaya@hawaii.edu

Facing the "Other": Understanding South Asian & Islamic Literature and Media Post 9/11

Suhail Islam (Nazareth College of Rochester)
sislam1@naz.edu

Analyzing the Making of Vernacular Modernity in Maharashtra, India

Dnyanada (Arizona State University)

Dnyanada@asu.edu

The Fiction Of Nationality In An Era Of Transnationalism

Nyla Khan (University Of Nebraska At Kearney)
nylakhana@aol.com

Managing the Malay Unrest in Southern Thailand: British Experiences, 1945-1950

Nik Anuar Nik Mahmud (National Univ. of Malaysia)
anik@pkriscc.ckm.my

NYCAS 06 will be held October 6-7, 2006
St. Lawrence University, Canton, New York
See page 25 for details

NYCAS 07 will be held at **Binghamton University SUNY**

NYCAS 08 will be held at **Hamilton College**

D) Panels and Roundables

Saturday, 10:30-12:15

D1 Panel: STATE INSTITUTIONS AND SOCIETAL FORCES IN TRANSITIONAL CHINA **HUM 205**

Chair/Discussant: Fubing Su (Vassar College) fusu@vassar.edu

Fear Factor: SARS and Institutional Change in China

Yanzhong Huang (Seton Hall University)
huangyan@shu.edu

State and Social Conflict in Reform Era China

Chen Xi (Columbia University)
xc48@columbia.edu

The Impact of Lodging Complaints in Beijing

Lianjiang Li (Hong Kong Baptist University)
lianli@hkbu.edu.hk

Governance and Institutional Change in Chinese Villages

Fubing Su (Vassar College)
FuSu@vassar.edu

D2 Panel: NEW DEFINITIONS IN ART AND CRITICISM **HUM 107**

Chair: Andrew Watsky (Vassar College)
anwatsky@vassar.edu

Reversed Oriental Gaze: Redefining Chinese Arts and Culture

Weihong Du (University of Minnesota)
dux0026@umn.edu

Folk Individualist Art: Folk and Outsider Art Facing East

Crystal Yang (University of North Dakota)
crystal.yang@und.nodak.edu

Emptiness Through Patterned Flux: Re-reading Ernest Fenollosa's Chinese Written Character

Jonathan Stalling (SUNY Buffalo)
stalling@buffalo.edu

D3 Panel: GLOBALIZATION AND MODERN KOREAN CULTURE **HUM 108**

Chair: Jinho Kang (SUNY New Paltz)
rough_ground@hotmail.com

Cornucopia of Flickering Phantoms: Focused on Fluidization of American Army Base Popular Culture

Yongwoo Lee (McGill University)
yongwoo.lee@mail.mcgill.ca

From Periphery to Center: The Rise of the Korean Film Industry Since the Late 1990s

Jeongsuk Joo (SUNY Buffalo)
jjoo@buffalo.edu

Against Monument: Reconstructing Memory in Recent South Korean Art

Young Min Moon (University of Massachusetts Amherst)
ymoon@art.umass.edu

D) Panels and Roundables (contd.) Saturday, 10:30-12:15

D4 Panel: FACING TRAUMA

HUM 109

Chair/Discussant: Li-hua Ying (Bard College) ying@bard.edu

Facing Tiananmen: Bei Dao's Old Snow

Ronald Janssen (Hofstra University)

engrri@hofstra.edu

Traumatic Loss, Cathartic Reenactment and Memorialization in Grave of the Fireflies

David Stahl (SUNY Binghamton)

dstahl@binghamton.edu

The Atomic Bombing Reconsidered: Japanese "Official" Interpretation?

Tetsuo Kotani (Vanderbilt University)

tetsuo.kotani@vanderbilt.edu

Institutionalized Memories of Japan's Wars in Asia and the Pacific in a Multinational Comparative Framework

Matthew Levey (Birmingham-Southern University)

mlevey@bsc.edu

D5 Panel: LITERARY EVOLUTION IN EAST ASIA

HUM 110

Chair/Discussant: Marleigh Grayer Ryan (SUNY New Paltz)

From Folktale to Performance Display: The Cinematic Adaptation of Janghwa Hongryŏn.

Carrie Yang (Cornell University)

cwy3@cornell.edu

Verses for a Vicarious Journey: Classicism and Creative Liberty in Ueda Akinari's Kyōka Match by the Sea Road

Dylan McGee (Princeton University)

mcgee@princeton.edu

From White Terror to Red Classic: Re-staging the History of the Novel Hongyan

Peter Button (McGill University)

peter.button@mcgill.ca

A Study of Connective Tada (Moved from F6)

Yasuko Shiomi (Harvard University)

yshiomi@fas.harvard.edu

D6 Panel: PUBLIC AND PRIVATE IN LATE

HUM 111

IMPERIAL CHINA

Chair/Discussant: Nara Dillon (Bard College) dillon@bard.edu

Chuxing: A Private Enterprise Growing Out of the State-owned Business, 1892-1922

Juanjuan Peng (Johns Hopkins University)

pjuanjuan@jhu.edu

Women in Sports During Late Imperial China

Danke Li (Fairfield University)

dli@mail.fairfield.edu

D) Panels and Roundables (contd.) Saturday, 10:30-12:15

D7 Panel: CULTURE, TRADE AND GEOGRAPHY **HUM 113**
IN EAST ASIA

Chair: Kurt Daw (SUNY New Paltz) dawk@newpaltz.edu

Rethinking Cultural Interactions within East Asia and Beyond in the Early Modern Era

Heekyung Lee (Seoul National University)

heegyung_lee@yahoo.com

The Culture of Building and Naming: Government Office Complexes during the Song (960-1279)

Cong Zhang (The College of Saint Rose)

zhangc@mail.strose.edu

Architecture, Myth and Ritual: Origins of 'Wind and Rain' Bridges in Southern China

Xuemei Li (University of Sheffield)

arp03xl@sheffield.ac.uk

D8 DIGITAL RESOURCES FOR JAPANESE STUDIES: **STL 18**
A HANDS-ON WORKSHOP

Presenter: Dawn Lawson (New York University)

dawn.lawson@nyu.edu

Assisted by: Xiuying Zou (SUNY Binghamton)

zouxy@binghamton.edu

12:30-1:30 Luncheon and Annual Meeting of NYCAS,
Multi-purpose Room, Student Union Building

During the Luncheon, the Second Drawing will be held.

During the NYCAS Business Meeting, there will be an election for four members of the NYCAS Executive Board.

E) Panels and Roundables

Saturday, 1:45-3:30

E1 Panel: CRITICAL REFLECTIONS ON TEACHING HUM 107

ASIAN PHILOSOPHICAL TEXTS

Chair: Stephen Goldberg (Hamilton College)

sgoldber@hamilton.edu

Beyond Words: Embodied Pedagogy and Teaching Asian Philosophy

Erin McCarthy (St. Lawrence University)

emccarthy@stlawu.edu

"Words Have Never Been Constant": Teaching Chinese Philosophy of Language

Bruce Milem (SUNY New Paltz)

milemb@newpaltz.edu

Authority of Excellence: Teaching Confucius through Visual Arts

Stephen Goldberg (Hamilton College)

sgoldber@hamilton.edu

E2 Roundtable: MUSLIMS IN AMERICA TODAY HUM 205

Chair: Holly Sims (SUNY Albany)

Hsims@Cnsunix.Albany.Edu

Amar Deliou (SUNY Albany) elanser@hotmail.com

Salahuddin Malik (SUNY Brockport)

salah_d_malik@yahoo.com

Lubna Chaudhry (SUNY Binghamton)

chaudhry@binghamton.edu

Theodore P. Wright, Jr. (SUNY Albany)

wright15@juno.com

E3 Roundtable: SOUTH ASIANS IN THE USA: HUM 207

EDUCATION AND CHILD-REARING ISSUES

Chair: Gowri Parameswaran (SUNY New Paltz)

paramesg@newpaltz.edu

Beena Acchpal (Southern Connecticut State University)

achhpalb1@southernct.edu

Sai Jambunathan (New Jersey City University)

sjambun@yahoo.com

Parminder Parmar (Pennsylvania State University)

prp104@psu.edu

Gowri Parameswaran (SUNY New Paltz)

paramesg@newpaltz.edu

E) Panels and Roundables (Continued) Saturday, 1:45-3:30

E4 Panel: FACES OF MIGRATION IN ASIA HUM 109

Chair: Katherine Gould-Martin (Bard College) gould@bard.edu

Migrant Multitudes and Social Transformations in China

Ganesh Trichur (St. Lawrence University)

tganesh@stlawu.edu

Vision of Border Opening with Visa-Waiver System in East Asia

Yuenkwang Kim (SUNY Buffalo)

my_on@hotmail.com

Bangladeshi Migrants in Hong Kong: The Legal Migrants and the Illegal Workers

AKM Ullah Ahsan (City University of Hong Kong)

ahsan722000@yahoo.com

E5 Panel: TRADITIONS IN EAST ASIAN BUDDHISM HUM 111

Chair/Discussant: Patricia Karetzky (Bard College)

karetzky@bard.edu

The Gold-Colored World: Eulogy on the Holy Regions of Mount Wutai

Mary Anne Cartelli (Hunter College)

mcartell@hunter.cuny.edu

The Compromise between Buddhist and Confucian Family Value Systems: Vegetarian Nuns in the 20th-Century China.

Chia-Lan Chang (University of Southern California)

chialanc@usc.edu

Facing Japanese Buddhist Folklore: Underworld Journeys, Pre-modern Eschatology and Infernal Cosmology

Conan Carey (Stanford University)

barbs@stanford.edu

E6 Panel: EUROPE'S CHINOISERIE, ON THE PAGE AND THE STAGE HUM 113

Chair: Aaron Cohen (Independent Scholar) workshopgroup@aol.com

Italy Performs China in the 18th Century

Adrienne Ward (University of Virginia)

aw7h@virginia.edu

Rise and Fall of Chinoiserie on European Stages: Theater of Conquest, Cruelty, and Conviction - The Plays of Fletcher, Dryden, and Nomsz and the Theater of the Rival East India Companies

Llyn M. Scott (Fu Jen Catholic University, Taipei)

engl1014@hotmail.com

'The Blunder of a Mole': Thomas Percy's Significance in 18th-Century British Orientalism

Carol Daeley (Austin College)

cdaeley@austincollege.edu

Musical and Dramatic Missions, East and West

Aaron M. Cohen (Independent Scholar)

WorkshopGroup@aol.com

E) Panels and Roundables (Continued) Saturday, 1:45-3:30

E7 Panel: LITERATURE AND SOCIAL DEVELOPMENT IN CHINA HUM 118

Chair/Discussant: Robert Culp (Bard College) culp@bard.edu

Reading and 'Private Life'-- How Did Reading Become Private in Late Imperial China, or Did It?

Li Yu (Williams College)
yuli_osu@yahoo.com

Editions of Yinzhi wen: Uses of Morality Books in 19th-century China

Marion S. Lee (Ohio University)
marion.lee@stanford.edu

"Did Confucius Spit? : The Kuomintang's New Life Movement and China's Tradition"

Hideo Fukamachi (Stanford University)
yupingz@sbcglobal.net

E8 Panel: TEACHING ABOUT JAPAN IN A HIGH SCHOOL WORLD HISTORY SURVEY HUM 207

Chair: Tom Mounkhal (SUNY New Paltz)
Mounkhal@aol.com

Graduate students in the *Teaching World History* secondary education course at SUNY New Paltz

E9 Panel: Bhopal after 20 Years of Struggle: Refreshing Public Memory of the World's Worst Industrial Disaster HUM 209

Chair: Ward Morehouse (Council on International and Public Affairs) ward@cipa-apex.org

Bhopal after Two Decades--Lessons from the World's Worst Industrial Disaster

Ward Morehouse (Council on International and Public Affairs) ward@cipa-apex.org

Human Rights Project, Bard College: Enriching Human Rights Discourse--The Bhopal Memory Project at Bard

Bridget Hanna (Bard College)
bhanna@bard.edu

Litigating Disaster--The Tortured Road to Justice in Bhopal

H. Rajan Sharma (Attorney representing the Bhopal survivors in Federal District Court) h_rajansharma@msn.com

F) Panels and Roundables

Saturday, 3:45-5:30

F1 Panel: FEMINISM IN CHINESE LITERATURE: HUM 107
PERSPECTIVES FROM MALE & FEMALE AUTHORS
Chair: Wenwei Du (Vassar College) wedu@vassar.edu

Feminism in Bing Xin

Mao Chen (Skidmore College)
maochen@skidmore.edu

Male Feminism and its Limitation: A Case Study of "Women from the Lake of Scented Souls"

Zuyan Zhou (Hofstra University)
Zuyan.Z.Zhou@hofstra.edu

Adapting and Reinterpreting Xi Shi: A Feminist and Humanist View

Wenwei Du (Vassar College)
wedu@vassar.edu

F2 Panel: FACING EAST, FACING WEST: ENCOUNTERS HUM 108
ALONG CHINA'S CULTURAL BOUNDARIES

Chair: Elizabeth Littell-Lamb (St. Bonaventure University)
elittell@sbu.edu

The Chinese Christian Diasporas across the South China Sea

Joseph T. H. Lee (Pace University)
jlee@pace.edu

Forming an Indigenous Catholic Sisterhood among the Hakka

Theresa Kelleher (Manhattanville College) kellehert@mville.edu

Mediating Exchanges: The Chinese YWCA as an Intracultural Zone

Elizabeth Littell-Lamb (St. Bonaventure University)
elittell@sbu.edu

Discussant: Joseph Henning (Rochester Institute of Technology)
joseph.henning@rit.edu

F3 Panel: WRITING BETWEEN THE LINES: HUM 109
STRADDLING THE COURTLY AND THE COMMON

Chair: Peipei Qiu (Vassar College) peqiu@vassar.edu

Fusing the High and the Low

Peipei Qiu (Vassar College)
peqiu@vassar.edu

The Monstrous Mother

Hiromi Tsuchiya Dollase (Vassar College)
hidollase@vassar.edu

Reciting in the Tongues of Ghosts

Dylan McGee (Princeton University)
mcgee@princeton.edu

Discussant: Chris Robins (SUNY New Paltz) robinse@newpaltz.edu

F) Panels and Roundables (Continued) Saturday, 3:45-5:30

F4 Panel: THE TRANSNATIONAL CITY IN EARLY 20TH CENTURY CHINA **HUM 110**

Chair/Discussant: Kristin Bayer (Marist College)
kristin.bayer@marist.edu

Urban Culture in Shanghai Cinema of the 1920s and 1930s

Kristine Harris (SUNY New Paltz)
harrisk@newpaltz.edu

Police, Empire, and Transnational Thought Crime in 1920s Shanghai

Erik Esselstrom (The University of Vermont)
Erik.Esselstrom@uvm.edu

F5 Panel: FACING HINDUISM: POLITICAL AND SOCIAL ISSUES **HUM 111**

Chair/Discussant: Victor De Munck (SUNY New Paltz)
victor@bestweb.net

The Indian Caste System as Insurance

Susan Wolcott (Binghamton University)
swolcott@binghamton.edu

Transmitting the Hindutva Ideology: Strategies of Akhil Bharatiya Vidyarthi Parishad in India

Rima Aranha (SUNY Buffalo)
aranha@buffalo.edu

India & Middle Eastern Oil: 1900-1950

Kannan Srinivasan (Monash Asia Institute)
kannan.kannansrinivasan@gmail.com

F6 Panel: VOICES FROM MODERN JAPAN **HUM 113**

Chair/Discussant: Patricia Welch (Hofstra University)
clpmw@Mail1.Hofstra.edu

A Study of Connective Tada

Yasuko Shiomi (Harvard University)
yshiomi@fas.harvard.edu

NOTE: This paper will be presented as part of

D5 Panel: LITERARY EVOLUTION IN EAST ASIA **HUM 110**

Chair/Discussant: Marleigh Grayer Ryan (SUNY New Paltz)

F) Panels and Roundables (Continued) Saturday, 3:45-5:30

F7 Panel: HARMONY AND DISCORD IN MODERN EAST ASIA HUM 114

Chair/Discussant: Matthew Levey (Birmingham Southern University)
mlevey@bsc.edu

The Role of Public Opinion and Media Coverage in Japanese Aid Sanctions Against China

Mary McCarthy (Columbia University)
mmm11@columbia.edu

Japan Facing Asia: Friendship Vocabulary in Japanese Development Assistance

Annette Skovsted Hansen (Aarhus Universitet)
ostash@hum.au.dk

The Asian Monetary Union & Sustaining East Asian Economic Development

Stephen Bisogno (Seton Hall University)
sbisogno@excite.com

The Internet: an Agent for Social Change or Suppression--Beijing's Cyber War with Netizens

Erping Zhang (Association For Asian Research)
ezhang@asianresearch.org

New York Conference of Asian Studies 2006

October 6-7, 2006
St. Lawrence University
Canton, New York

Proposals are welcome for panels, individual papers and roundtables on any time period, for all Asia regions, and all disciplines.

Scholars from other regions are welcome to participate.

For submission of papers, panels or roundtables,
visit the NYCAS 06 website
<http://www.stlawu.edu/nycas06>

Deadline for proposals: April 1, 2006

NYCAS website: <http://www@newpaltz/asianstudies/nycas/>

For additional information, please contact:

Anne Csete
History Department
Phone: 315-229-5827 Fax: 315-229-5803
Email: acsete@stlawu.edu

Samuel Dorsky Museum of Art Exhibitions

Images In The Heavens, Patterns on the Earth: The I Ching **Photographs by Janet Russek and David Scheinbaum**

For many years, landscape photographers Janet Russek and David Scheinbaum have lived and worked in New Mexico and studied the book of knowledge known as the *I Ching* (*Yijing*) or the *Book of Changes*, an ancient book of divination. The 64 hexagrams of the *I-Ching* each stand for an essential condition: peace, stagnation, grace and so on. Users formulate an inquiry, then toss coins or manipulate yarrow stalks to determine which hexagram speaks to their condition. *Images in the Heavens, Patterns on the Earth* attempts to evoke the spirit of each hexagram through a corresponding black-and-white photograph and interpretive text panel - deciphering the *I Ching's* multiple layers of words and symbols through personal and artistic investigations into their relationship with each other and to the natural world.

Janet Russek was the assistant to photographer Eliot Porter from 1980 to 1990. Her work has been widely exhibited throughout the United States and is in public collections including the Museum of Fine Arts, Houston, the Gernsheim Collection, University of Texas, Austin, and the Rockwell Museum in Corning, New York.

David Scheinbaum was assistant to photo-historian Beaumont Newhall for fifteen years and currently teaches photography at the College of Santa Fe. His work has been widely exhibited, and is included in public collections including the Amon Carter Museum, Fort Worth, the New York Public Library, the Center for Creative Photography, University of Arizona, Tucson, and the Corcoran Gallery of Art in Washington, D.C. In 1997 he collaborated with this wife Janet Russek on the exhibition and publication of *Ghost Ranch: Land of Light*.

The exhibition consists of 64 toned gelatin silver landscape photographs taken between 1972 and 2003, paired with text panels, one for each hexagram (book is available).

The Cult of Happiness - Chinese Woodblock Prints

The *nianhua* (New Year's pictures) in this exhibition, of which almost all are woodblock prints, were selected from the SDMA's permanent collection. They reflect the types of images that were produced in great quantity at year's end, to be pasted on the doors and walls of homes throughout China in celebration of the lunar New Year. The bold designs and bright colors of the prints, especially striking when seen within the often drab architectural contexts in which they were used, match the celebratory nature of the occasion and its promise of renewal. Subjects include door guardians as well as a wide range of auspicious symbols meant to bring happiness, male children, wealth, and success to families in the coming year. Produced by anonymous craftsmen or peasants during the agricultural off-season, they display great decorative sophistication while at the same time managing to retain a direct simplicity in their style.

The prints can be divided into five major types, which all together make up a large portion of Chinese popular prints in general: paired images of protective door gods (*menshen*); designs representing the gods of good fortune, prosperity, and longevity; images embodying the hope for male children; pantheon pictures showing arrays of deities from popular religion; and scenes from novels or from the Chinese stage or opera (for more on these, see gallery guide in the Museum).

A panel on *nianhua* will be held Saturday morning (Panel C6: 8:30-10:15).

Note: "The Cult of Happiness" is the title of the most recent book by James Flath (University of Western Ontario), one of the panelists. Professor Flath is happy that his title was adopted for our exhibition, but other than this and shared topic, there is no relationship between this exhibition and his book.



Book and Materials Exhibitors (as of September 1, 2005)

**Alliance for Language Learning and Educational Exchange--ALLEX
Apex Press—Council on International & Public Affairs (CIPA)**

Asia Art Media

Asia Society

Association for Asian Studies

Cheng & Tsui Company

China Institute

ChinaSprout

Columbia University Press

Cornell East Asia Series

Cornell University Press

EastBridge Books

ExEAS: Expanding East Asian Studies, Columbia University

HarperCollins Publishers

Harrassowitz Verlag

Henry Holt and Company

Institute of Southeast Asian Studies—ISEAS

International Specialized Book Services—ISBS

Knopf Academic

Korea Society

Long River Press

Lynne Rienner Publishers

Marshall Cavendish— International Specialized Book Services (ISBS)

M.E. Sharpe

Museum of New Mexico Press

nctasia.org—National Consortium for Teaching about Asia

NIAS—Nordic Association for Asian Studies

Olive Press

Palgrave Macmillan

Radio Taiwan International

Random House—Knopf Academic

Routledge Taylor and Francis Group

Stanford University Press

Stylus Publishing, LLC

SUNY New Paltz Office of International Programs

Temple University Press

Tuttle Publishing—A Member of the Periplus Publishing Group

University of Chicago Press

University of Hawaii Press

University of Minnesota Press

University Press of Kentucky

Walter de Gruyter—Mouton

Wisdom Publications

For links to these publishers, visit the NYCAS Exhibitors' Page

<http://www.newpaltz.edu/nycas05/exhibitors.html>

The 2005
Marleigh Grayer Ryan Student Prize
Competition Winners Announced

Undergraduate Prize

Daniel Schwartz Binghamton University--SUNY

Terror and Revolt:

Examining Al Qaeda through the Lens of the Satsuma Rebellion

Honorable Mention/Undergraduate Prize

Theresa McNutt University at Buffalo--SUNY

The Double-Standard of Cross-Genderization in Japanese Theatre

Graduate Prize

Jeongsuk Joo University at Buffalo--SUNY

From Periphery to Center:

The Rise of the Korean Film Industry

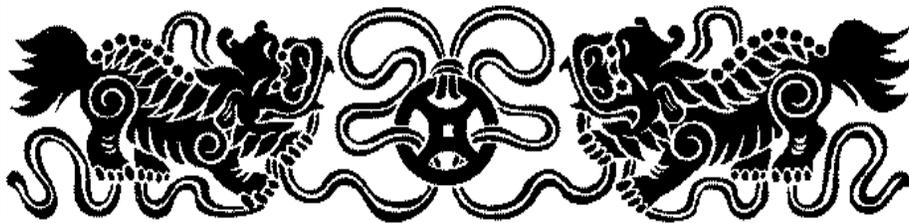
Since the Late 1990s & Ironies of its Success

The prizes honor the outstanding service of **Dr. Marleigh Grayer Ryan**,
former Dean of Liberal Arts and Sciences, Professor of Japanese Literature,
and Coordinator of Asian Studies at SUNY New Paltz;
and longtime Executive Secretary of NYCAS.

The Recipients of the 2005

*New York Conference on Asian Studies
Essay Contest
For High School Students
From New York State*

Will be Announced Shortly



Sponsored by: Asia for Educators, Columbia University

Directory of NYCAS 05 Participants

ACHPAL	Beena	E3 1:45-3:30 SAT
AHSAN	AKM Ullah	E4 1:45-3:30 SAT
ALI	Snigdha	C7 8:30-10:15 SAT
ANDAYA	Barbara	C8 8:30-10:15 SAT
ANDRIOLO	Karin	A8 1:00-2:45 FRI
ARANHA	Rima	F5 3:45-5:30 SAT
BAYER	Kristin	A6 1:00-2:45 FRI
		F4 3:45-5:30 SAT
BISOGNO	Stephen	F7 3:45-5:30 SAT
BOSE	Sunita	C4 8:30-10:15 SAT
BROTHERTON	Elizabeth	C6 8:30-10:15 SAT
BURKMAN	Thomas	A6 1:00-2:45 FRI
BUTTON	Peter	D5 10:30-12:15 SAT
CAREY	Conan	E5 1:45-3:30 SAT
CARTELLI	Mary Anne	E5 1:45-3:30 SAT
CARUSO	Hwa Young	A8 1:00-2:45 FRI
CHAFFEE	John	B3 3:00-4:45 FRI
CHANCE	Frank L.	C3 8:30-10:15 SAT
CHANDRASEKARA	Ray	B8 3:00-4:45 FRI
CHANG	Chia-Lan	E5 1:45-3:30 SAT
CHAUDHRY	Lubna	E2 1:45-3:30 SAT
CHEE	Kin	B2 3:00-4:45 FRI
CHEN	Mao	F1 3:45-5:30 SAT
CHOI	Suck	B1 3:00-4:45 FRI
CHOO	Hyun	A7 1:00-2:45 FRI
CHUNG	Angie	C4 8:30-10:15 SAT
CLARK	Hugh	C2 8:30-10:15 SAT
COGGINS	Christopher	C1 8:30-10:15 SAT
COHEN	Aaron	E6 1:45-3:30 SAT
CSETE	Anne	B7 3:00-4:45 FRI
CULP	Robert	A2 1:00-2:45 FRI
		E7 1:45-3:30 SAT
DAELEY	Carol	E6 1:45-3:30 SAT
DASTIDAR	Debashrita Ghosh	F6 3:45-5:30 SAT
DAVIS	Julie Nelson	C3 8:30-10:15 SAT
DAW	Kurt	D7 10:30-12:15 SAT
DE BRAUW	Alan	A4 1:00-2:45 FRI
DE MUNCK	Victor	B8 3:00-4:45 FRI
		F5 3:45-5:30 SAT
DELIOU	Amar	E2 1:45-3:30 SAT
DILLON	Nara	A2 1:00-2:45 FRI
		D6 10:30-12:15 SAT
DING	Sheng	B6 3:00-4:45 FRI
DOLLASE	Hiroimi	B2 3:00-4:45 FRI
		F3 3:45-5:30 SAT
DNYANADA		C8 8:30-10:15 SAT
DU	Weihong	D2 10:30-12:15 SAT
DU	Wenwei	F1 3:45-5:30 SAT
ENDO	Masako	C5 8:30-10:15 SAT
ESSELSTROM	Erik	F4 3:45-5:30 SAT

FLATH FOURAKER FUKAMACHI	James Lawrence Hideo	C6 8:30-10:15 SAT C5 8:30-10:15 SAT E7 1:45-3:30 SAT
GOLDBERG GOODE GOODMAN GOULD-MARTIN GRONEWOLD	Stephen Angelo Charles Katherine Sue	E1 1:45-3:30 SAT C7 8:30-10:15 SAT A7 1:00-2:45 FRI E4 1:45-3:30 SAT A6 1:00-2:45 FRI
HAN HANNA HANSEN HARRIS HELDT HENNING HUANG	Seokyung Bridget Annette Skovsted Kristine Gustav Joseph Yanzhong	A7 1:00-2:45 FRI E9 1:45-2:45 SAT F7 3:45-5:30 SAT F4 3:45-5:30 SAT B2 3:00-4:45 FRI F2 3:45-5:30 SAT D1 10:30-12:15 SAT
ISLAM	Suhail	C8 8:30-10:15 SAT
JAMBUNATHAN JANG JANSSEN JIN JOO	Sai MiSung Ronald Ping Jeongsuk	E3 1:45-3:30 SAT B1 3:00-4:45 FRI D4 10:30-12:15 SAT B6 3:00-4:45 FRI D3 10:30-12:15 SAT
KAHIRULLAH KALDIS KANG KARETZKY KELLEHER KEYSER	Durriya and Sahid Nicholas Jinho Patricia Theresa Catherine	A3 1:00-2:45 FRI A5 1:00-2:45 FRI D3 10:30-12:15 SAT E5 1:45-3:30 SAT F2 3:45-5:30 SAT A4 1:00-2:45 FRI C7 8:30-10:15 SAT C8 8:30-10:15 SAT E4 1:45-3:30 SAT C3 8:30-10:15 SAT A1 1:00-2:45 FRI C6 8:30-10:15 SAT D4 10:30-12:15 SAT
KHAN KIM KITA KNAPP	Nyla Yuenkwang Sandy Ron	
KOTANI	Tetsuo	
LAING LAWSON	Ellen Johnston Dawn	C6 8:30-10:15 SAT A8 1:00-2:45 FRI B9 3:00-4:45 FRI D8 10:30-12:15 SAT C4 8:30-10:15 SAT C2 8:30-10:15 SAT C4 8:30-10:15 SAT D7 10:30-12:15 SAT A7 1:00-2:45 FRI F2 3:45-5:30 SAT E7 1:45-3:30 SAT D3 10:30-12:15 SAT B4 3:00-4:45 FRI D4 10:30-12:15 SAT F7 3:45-5:30 SAT D6 10:30-12:15 SAT D1 10:30-12:15 SAT D7 10:30-12:15 SAT
LE LEE LEE LEE LEE LEE LEE LEE LEE LEIBO LEVEY	C.N. Chang Wook Eunjoo Heekyung Jae Seong Joseph T. H. Marion S. Yongwoo Steven Matthew	
LI LI LI	Danke Lianjiang Xuemei	

LITTELL-LAMB LIU LUO	Elizabeth Guanglin Yinan	F2 3:45-5:30 SAT C2 8:30-10:15 SAT C2 8:30-10:15 SAT
MA MAHMUD MALIK MATHUR MATSUBARA MCCABE MCCARTHY MCCARTHY MCGEE	Jean Nik Anuar Nik Salahuddin Smitha Yuko Helen Erin Mary Dylan	A2 1:00-2:45 FRI C8 8:30-10:15 SAT E2 1:45-3:30 SAT A3 1:00-2:45 FRI B2 3:00-4:45 FRI C7 8:30-10:15 SAT E1 1:45-3:30 SAT F7 3:45-5:30 SAT D5 10:30-12:15 SAT F3 3:45-5:30 SAT A7 1:00-2:45 FRI E1 1:45-3:30 SAT C3 8:30-10:15 SAT D3 10:30-12:15 SAT B7 3:00-4:45 FRI E9 1:45-2:45 SAT B7 3:00-4:45 FRI E8 1:45-3:30 SAT C1 8:30-10:15 SAT
MILEM	Bruce	A7 1:00-2:45 FRI E1 1:45-3:30 SAT C3 8:30-10:15 SAT D3 10:30-12:15 SAT B7 3:00-4:45 FRI E9 1:45-2:45 SAT B7 3:00-4:45 FRI E8 1:45-3:30 SAT C1 8:30-10:15 SAT
MIZENKO MOON MOORE MOREHOUSE MOUNKHALL	Matthew Young Min Sheri and Scott Ward Tom	C4 8:30-10:15 SAT
MULLANEY	Thomas Shawn	
NAGI	Omar	C4 8:30-10:15 SAT
NOVOTNY	Daniel	A1 1:00-2:45 FRI
ODA OTIS	Keiko Eileen	B2 3:00-4:45 FRI A4 1:00-2:45 FRI
PARAMESWARAN	Gowri	A3 1:00-2:45 FRI E3 1:45-3:30 SAT A3 1:00-2:45 FRI E3 1:45-3:30 SAT B8 3:00-4:45 FRI D7 10:30-12:15 SAT A3 1:00-2:45 FRI A5 1:00-2:45 FRI B3 3:00-4:45 FRI
PARMAR	Parminder	
PATI PENG PERSAUD PETTID POWERS	George Juanjuan Elarick Michael Janet	B2 3:00-4:45 FRI F3 3:45-5:30 SAT B2 3:00-4:45 FRI F3 3:45-5:30 SAT D5 10:30-12:15 SAT
QIU	Peipei	B2 3:00-4:45 FRI F3 3:45-5:30 SAT B2 3:00-4:45 FRI F3 3:45-5:30 SAT D5 10:30-12:15 SAT
ROBINS	Christopher	
RYAN	Marleigh Grayer	
SCHEIBLE SCHWARTZ SCOTT SEO SHARMA SHIEH SHIH SHIOMI SIMS SMITH SRINIVASAN	Kristin Jonathan Llyn M. MinGyu H. Rajan Shawn Mi Yasuko Holly Paul Kannan	A2 1:00-2:45 FRI B5 3:00-4:45 FRI E6 1:45-3:30 SAT B1 3:00-4:45 FRI E9 1:45-2:45 SAT A6 1:00-2:45 FRI B5 3:00-4:45 FRI F6 3:45-5:30 SAT E2 1:45-3:30 SAT C2 8:30-10:15 SAT A1 1:00-2:45 FRI F5 3:45-5:30 SAT

STAHL	David	A5 1:00-2:45 FRI D4 10:30-12:15 SAT
STALLING	Jonathan	D2 10:30-12:15 SAT
SUBBANARASIMHA	Dattathreya	C7 8:30-10:15 SAT
SU	Fubing	D1 10:30-12:15 SAT
SUN	Wanning	B5 3:00-4:45 FRI
TRICHUR	Ganesh	E4 1:45-3:30 SAT
UNGOR	Cagdas	B6 3:00-4:45 FRI
VANCE	John	B8 3:00-4:45 FRI
WANG	Meiqin	A8 1:00-2:45 FRI
WANG	Yuanhui	D7 10:30-12:15 SAT
WANNING	Sun	A5 1:00-2:45 FRI
WARD	Adrienne	E6 1:45-3:30 SAT
WASEDA-HIDA	Kyoko	C5 8:30-10:15 SAT
WATANABE	Hideo	B8 3:00-4:45 FRI
WATSKY	Andrew	D2 10:30-12:15 SAT
WELCH	Patricia	B2 3:00-4:45 FRI F6 3:45-5:30 SAT
WOLCOTT	Susan	F5 3:45-5:30 SAT
WRIGHT	Theodore	B3 3:00-4:45 FRI E2 1:45-3:30 SAT
XI	Chen	D1 10:30-12:15 SAT
YANG	Carrie	D5 10:30-12:15 SAT
YANG	Crystal	D2 10:30-12:15 SAT
YING	Li-Hua	C1 8:30-10:15 SAT D4 10:30-12:15 SAT
YU	Li	E7 1:45-3:30 SAT
ZHANG	Cong	D7 10:30-12:15 SAT
ZHANG	Erping	F7 3:45-5:30 SAT
ZHANG	Hong	A4 1:00-2:45 FRI
ZHENG	Tiantian	A4 1:00-2:45 FRI
ZHOU	Zuyan	F1 3:45-5:30 SAT
ZHU	Jianfeng	B6 3:00-4:45 FRI
ZOU	Xiuying	B9 3:00-4:45 FRI

DRAWING

Attendees of NYCAS '05 will be eligible to participate in a drawing. Prizes include gift certificates to local restaurants; stays at Minnewaska Lodge and Buttermilk Falls Inn and Resort; and, day passes to the Mohonk Preserve. Entry forms will be available in the registration package.

The **First Drawing** will be held on Friday, September 30 during the evening meal, which will take place at 6:15 in the Multi-Purpose Room of the Student Union Building.

The **Second Drawing** will be held during the luncheon, which will take place on Saturday, October 1 at 12:00 in the Multi-Purpose Room of the Student Union Building. Participants must be present at the time of the drawings to claim prizes.

Overnight Stays:



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Buttermilk Falls Inn & Spa

Gift Certificates at Local Restaurants:

Hokkaido Japanese Restaurant
Lemongrass Thai Restaurant
New Paltz Indian Restaurant

Day Passes:



FUTURE NYCAS MEETINGS

October 6-7, 2006 St. Lawrence University

2007 Binghamton University SUNY

2008 Hamilton College

2009 Open: Inquiries Invited to host NYCAS 09

2010 Open: Inquiries Invited to host NYCAS 10

ILLUSTRATION NOTES AND CREDITS

Front Cover: The colorful painting—paint on leather—on the program's cover, is thought to have been used as a temple votive piece for the three depicted gods. To the right is Lord Jagannath, to the left his elder brother Balarama, and in the middle is their sister Subhadra. At the car festival for Lord Jagannath held every July, three sculptural images of these gods are washed and repainted in preparation for their "tour of the world" from three huge cars or floats, which are pulled around the town by the many devotees and pilgrims who have gathered in Puri for the festival [With thanks to the Samuel Dorsky Museum of Art and the Museum of International Folk Art, Santa Fe, New Mexico].

Back Cover: *Zhang the Immortal Bestowing a Son* (woodblock print on display in Dorsky Museum): Often accredited with having the power to bestow male sons on families, Zhang the Immortal is shown in this print carrying a son on his back as he approaches the lucky recipients. He wears a sumptuous official's gown and scholar's cap; and part of a bow-and-arrow (with which he slays the ghosts who do damage to young boys) protrudes from his side. It has been claimed that Su Xun of the Northern Song prayed to Zhang, who therefore granted Su his two sons, Shi and Che [With thanks to the Samuel Dorsky Museum of Art].

SPECIAL HANDS-ON WORKSHOPS ON DIGITAL RESOURCES IN ASIAN STUDIES

FRIDAY, SEPTEMBER 30 3:00-4:45

B9: DIGITAL RESOURCES FOR CHINESE STUDIES:

SATURDAY, OCTOBER 1 10:30-12:15

D9: DIGITAL RESOURCES FOR JAPANESE STUDIES:

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The Association for Asian Studies is a scholarly, non-political, and non-profit professional association—the largest society of its kind in the world.

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One of our major goals is to facilitate contact and exchange of information between scholars and scholarly organizations interested in Asian studies.

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The 58th AAS Annual Meeting will be held April 6–9, 2006, at the Marriott San Francisco. Join your colleagues for four days of panel discussions, exhibits, videos, special events, meetings, and fellowship.

FOR FURTHER INFORMATION

For information on the AAS—its publications, membership, annual meeting, or goals and objectives—contact the secretariat at the address below or visit the AAS website.

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