

TIMOTHY W. BOYD

Dept. of Classics
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University at Buffalo
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INTERESTS:

Classical epic, mythology, and traditional oral narrative; classical language instruction

PAPERS AND PUBLICATIONS:

ARTICLES:

- "Recognizing Helen", Illinois Classical Studies 1998
"Libri Confusi", Classical Journal 91 1995
"A Poet on the Achaean Wall", Oral Tradition 10 1995
"Where Ion Stood, What Ion Sang", Harvard Studies in Classical Philology 96 1994

"Less New Deal than Old Howard: Bernstein and Aristophanes' *Birds* at Harvard, 1939", in a volume on Bernstein's early years, published by Eos Music Inc (with C. Higbie) 1999

"Historical Figures in Crime and Mystery Fiction: Royals, Politicians, and other Historical Figures", in The Oxford Companion to Crime and Mystery Writing (OUP) (with C. Higbie) 2000

"Shamus -a -um: Having the Quality of Being a Classical Detective", in Theory and Practice of Classic Detective Fiction (Greenwood Press) 17-27 (with C. Higbie) 1997

"a regular illustrated book: William Allingham, Arthur Hughes, D.G. Rossetti, and John Millais Create The Music Master, 1854-1855", Publishing History 37 1995
"Suggested Dates for Some of Dante Gabriel Rossetti's Letters of 1854", Notes & Queries 38 1991

PAPERS AND PANELS:

- "All the King's Horses: Reconstructing Rhapsodic Performance and the Commedia dell' Arte," is under consideration for the Classical Association of England annual conference, Exeter 2012
"Lieder ohne Musik? Reconstructing Early Homeric Performances," at the Classical Association of England annual conference at Durham, England 2011
"The Guslar and Dalang", at the Classical Association of the Midwest and South Conference, Tucson, AZ 2008
"The Remains of Antiquity with Plans, Views, Etc.: Francis Beaufort and the Beginnings of Turkish Archaeology", at the Classical Association Conference, Reading (England) 2005
Responder, "Science Fiction and the Classics" panel, APA 2001
"View from a Wall: Foreign Influence and Native Knowledge Games in the 1994

- ‘Drunkenness of the Ulstermen’” at the 14th Annual Harvard Celtic Colloquium
- “Filling in Around Homer or, Unkeyholing the Troy Tale” (with C. Higbie), CAMWS 1992
- “Before, Behind, Beyond the Book: Using Orality to Teach Orally-Based Literature”, 1991
MLA
- “Shamus -a -um: Having the Quality of Being a Classical Detective” at the 1991
international conference on “Detective Fiction and Film”, Hofstra University
(with C. Higbie)
- “The Myths of Many Returns: Uses of the Nostoi in Post-Homeric Greece”
(with C. Higbie), CAMWS 1991
- “Proved by the Poet: Homer in Pausanias” (with C. Higbie) Symposium on Homer
at Washington University 1990
- “Humor and Heroism in Old Irish Literature and the Modern Greek Shadow Theatre”, 1989
MLA
- “That Secret Room, That Other Myth: Victorians and their Bathrooms” 1988
(with K. K. Collins) at the Midwest Victorian Studies Conference, Loyola University

LECTURES:

- “Homer and the Journey of Odysseus”, a series of 3 lectures delivered on the Harvard 1998
Alumni Association cruise, “The Journey of Odysseus”
- “Charles Fellows and the Rediscovery of Greek Asia Minor”, a series of 3 lectures
delivered on the Harvard Alumni Association cruise, “Along the Ancient Coast
of Turkey” 1996, 1997
- “Beware the Ides of March and Other Days of the Roman Year”,
for the Massachusetts Junior Classical League Day 1996
- “Soul of my Companion, Elpenor” at the Center for Literary and Cultural Studies,
Harvard 1995
- “Classical Greece”, a series of 3 lectures delivered on the Harvard Alumni Association
cruise, “Springtime in the Mediterranean” 1995
- “Deathless Fame: Greece in Word, Greece in Art”, a series of 4 illustrated lectures 1995
Museum of Fine Arts, Boston
- “From a Raid to Razing a City: Building the Story of Troy,” Brandeis University 1994
- “Durable Tongue, Heart of Brass: Heroic Cataloguing” at the Center for Literary and
Cultural Studies, Harvard University 1994
- “Before and After the Iliad: What We Know of the Tale of Troy,” Dartmouth College 1994

CURRENT PROJECTS:

BOOKS:

From Rhapsode to Reader, a study of the transmission of the Troy tale from its oral origins to
a written text, is in progress

TEACHING:

- University at Buffalo 1999-
Research Associate Professor, Dept. of Classics 2004-
Visiting Assistant Professor, Dept. of Classics 1999-2004
- College of the Holy Cross 1996-98
Visiting Assistant Professor, Dept. of Classics

Brandeis University	
Visiting Assistant Professor, Dept. of Classics	1994
Harvard University	
Teaching Assistant, CORE Curriculum	1992-95
Harvard Extension School	
Instructor in Latin	1992-98
Instructor in Greek	1995-96
Harvard University Summer School	
Instructor in Latin	1992-98
Southern Illinois University, Carbondale	1987-92
Assistant Professor, Dept. of English	
Denison University	1988-92
Faculty, Summer Seminar in Greece	
subjects: Greek drama, culture of modern Greece, Greek history	
Princeton University	1984-85
Teaching Assistant, Dept. of Comparative Literature	
Elder Hostel, The Pennington School,	
Teacher of Creative Writing, summer	1985
University of Massachusetts, Amherst	1981-83
Teaching Assistant, College Writing Program	
El Gallo Co-op, Northampton, Massachusetts	1980-81
Teacher of English as a second language	
The Peck School, Morristown, NJ	1980
Teacher of Latin & World History	

COURSES TAUGHT:

University at Buffalo: World Civilizations I, World Civilizations II, Heroes, Intermediate Latin, Intermediate Greek, Advanced Greek

College of the Holy Cross: Roman History--Republic and Empire; Mythology; The Story of Troy; Tactics and Technology; Ancient Epic and Novel

Brandeis University: Intermediate Latin

Harvard Extension School: Introductory Latin; Introductory Greek

Harvard University: Forms of the Hero in Hellenic Civilization (a CORE course)

Harvard Summer School: Introductory Latin, The Troy Tale

SIU: Freshman Composition, Appreciation of Literature, Introduction to Poetry, History of English Literature 1800 to the Present, Folk Tale and Fairy Tale, Modern British Poetry, Celtic Mythology

Princeton University: Tragedy, Forms of Short Fiction, The Western Tradition in Literature

University of Massachusetts: Freshman Composition

TUTORIALS:

Latin for Park School	2009-
English Romantic Poets, Victorian Poets for Classics Dept. graduate students	2008-
Summer reading in Greek and Latin authors for Classics Dept. undergraduate and graduate students, UB	2000-

Summer reading in Greek and Latin authors for Classics Dept. graduate students, 1993-98
Harvard University

SUBJECTS OF MA THESES SUPERVISED:

Samuel Beckett, Katharine Tynan, J.M. Synge, Seamus Heaney, Wilfred Owen, Stephen Phillips,
Arthur Symons

SUBJECTS OF INDEPENDENT STUDIES SUPERVISED:

Contemporary Irish Poetry, Modern and Contemporary English and Irish Poetry, Seamus Heaney

SUBJECTS OF DISSERTATION COMMITTEES:

Edna O'Brien, Robert Lowell, Thomas Pynchon, Virginia Woolf

AWARDS, GRANTS, AND FELLOWSHIPS:

Milton Plesur Award for Excellence in Teaching	2005
Junior Fellow, The Center for Hellenic Studies	1998-99
Carmen S. Bonanno Excellence in Foreign Language Teaching Award	1998
Dean's Letters of Commendation, Harvard Extension School	1993-97
Harvard University Distinguished Teaching Awards	1992-96
NEH Summer Seminar: "The Oral Tradition in Literature" at the University of Missouri, Columbia	
Director: John Miles Foley	1991
Office of Research and Development Administration grants, SIU	1989-92
College of Liberal Arts Summer Research Fellowship, SIU	1989

EDUCATION:

Princeton University	1983-87
MA 1985; PhD 1987 in Comparative Literature	
Dissertation: "Assuming a Feathered Mantle: Forms of Poetic Succession in Ireland" studies the ways in which Irish poets from Thomas Moore to Yeats and Seamus Heaney have attempted to establish a continuity with their Irish-speaking past. (director: A. Walton Litz)	
Research Asst., Old Irish Tales Project	
University of Massachusetts, Amherst	1980-83
MFA 1983 in English and Creative Writing	
Thesis: "Daisy Dances", a collection of original poems and translations from Old and Middle Irish	
Research Asst., Old Irish Proper Name Project	
Amherst College	1966-70
BA, cum laude	
Major: Greek; minor: Latin	

SERVICE:

Lectures for Summer Freshman Orientation, UB	2000-
Faculty Advisor, Women's Ice Hockey Team, College of the Holy Cross	1996-98
Writing consultant, Bok Teaching Center, Harvard University	1994-95

Organizing committee, 1992 annual meetings of the Midwest branch of the American Conference for Irish Studies at SIU	1991-92
Occasional reader for <u>Oral Tradition</u>	1989-
Chair, Graduate Student Placement Committee, SIU	1988-91
Supervised teaching assistants in Freshman Composition, SIU	1987-89
Graduate Student Placement Committee, SIU	1987-88
Reader for <u>Massachusetts Studies in English</u>	1981-82