

## NEIL COFFEE

Department of Classics  
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### EMPLOYMENT

- Sept. 2017 - present Professor of Classics, University at Buffalo, SUNY, Buffalo, NY
- 2009 - 2017 Associate Professor of Classics, University at Buffalo, SUNY, Buffalo, NY
- 2003 - 2009 Assistant Professor of Classics, University at Buffalo, SUNY, Buffalo, NY

### ADMINISTRATIVE AND PROFESSIONAL POSITIONS

- sp 2012 - present Founder and Co-Chair, Digital Classics Association
- 2018 - 2021 Society for Classical Studies Translation Committee
- 2012 - 2015 Society for Classical Studies Research Committee
- fall 2011 – sp 2014 Department Chair
- sp 2010 - sp 2011 Director of Graduate Studies
- fall 2006 - sp 2007 Director of Undergraduate Studies

### ADVISORY BOARDS

- 2016-present Advisory Board Member, *Thebarum Fabula: Biblioteca Digital del Mito Thebano* (<http://www.thebarumfabula.es>)
- December 2015 - present Advisory Board Member, *Classical Languages Toolkit* (<http://cltk.org/>)
- March 2015 – 2022 Affiliated Faculty Member, [Techne Institute for Arts and Emerging Technologies](#), University at Buffalo, SUNY
- March 2014 – present Associate Editor, *Leipzig Open Fragmentary Texts Series (LOFTS)*, Leipzig, Germany (<http://www.dh.uni-leipzig.de/wo/open-philology-project/the-leipzig-open-fragmentary-texts-series-lofts/>)
- May 2013 – present Advisory Board Member, *Electronic Text Re-use Acquisition Project (eTRAP)*, University of Göttingen, Germany

## PUBLICATIONS

## BOOKS

- 2020 *Intertextuality in Flavian Epic Poetry*. Eds. Coffee, Neil; Forstall, Christopher; Galli Milic, Lavinia; and Nelis, Damien P. Trends in Classics - Supplementary Volumes 64. <https://www.degruyter.com/view/product/503007>.  
Reviews: *Wiener Studien Zeitschrift für Klassische Philologie* 133 (2020): 77-81. *Classics for All* 2020.4.8. *Bryn Mawr Classical Review* 2022.11.02.
- 2017 *Gift and Gain: How Money Transformed Ancient Rome*. Oxford University Press. 296 pp.  
Reviews: *H-Soz-Kult* 11.12.2017. *Bryn Mawr Classical Review* 2017.11.04.  
Response: *Bryn Mawr Classical Review* 2018.07.13. *CJ-Online* 2018.06.09. *Classical Review* 68.1 (2018): 172-3. *Journal of Roman Studies* 2018 doi:10.1017/S0075435818000035. Choice Reviews for Academic Libraries July 2017. *American Journal of Philology* 139.3 (2018): 525-28.
- 2009 *The Commerce of War: Exchange and Social Order in Latin Epic*. University of Chicago Press. 326 pp.  
Reviews and notices: *Bryn Mawr Classical Review* 2009.11.11; *Choice Reviews Online*, October 2009; *Revue des Etudes Latines* 87 (2009): 388-91; *Journal of Roman Studies* 100 (2010): 300-2; *Greece & Rome* 57 (2010): 132; *Hermathena* 188 (2010): 91-4; *Vestnik drevnej istorii* (2011): 206-211; *Classical Review* 63.2 (2013): 440-2.

## EDITED JOURNALS

- 2016 *Digital Approaches to Classical Studies*. Special issue of *Digital Humanities Quarterly* 10.2. Co-editor with Neil Bernstein.  
(<http://www.digitalhumanities.org/dhq/preview/index.html>)
- 2015 *Dictynna* 12. Special journal issue on Flavian epic and intertextuality. Special Editor with Damien Nelis, Lavinia Galli-Milić, and Christopher Forstall.  
(<http://dictynna.revues.org/1117>)

## WEB

- 2026 and ongoing January 2026. Publication online of Tesseræ intertextual website Version 6 with substantial new search features, including now searches by: rare word, rare pair, AI semantics, and meter, and including public and private user repositories for recording and publishing intertextual connections.
- The Tesseræ Project*. Founder and Director. Digital intertextual research project and online intertextual search engine (<http://tesseræ.caset.buffalo.edu/>). Partial list of scholarly citations available at (<http://tesseræ.caset.buffalo.edu/blog/research-at-tesseræ/>).

## ARTICLES

- Revising for resubmission "Graven Gratitude: Roman Inscriptional Evidence for Emotional Gratitude."

- Under review "Tesserulae Recompostae: The Evolution of the Tesserae Project for the Digital Study of Intertextuality." Jeffery Kinnison, Nozomu Okuda, Laura Hambridge, **Neil Coffee**, and Walter J. Scheirer
- Under review "Diversifying Semantic Matching for Literary Study with the Use of Story Elements." Abigail Swenor, **Neil Coffee**, Walter Scheirer. *Journal of Computational Literary Sciences*.
- 2026 "Insult and Social Disengagement in Seneca's *De Constantia Sapientis*." *Classical Journal* 122.3
- 2022 "[The Tesserae Intertext Service](#)" with Nozomu Okuda, Jeffery Kinnison, Patrick J. Burns, and Walter Scheirer. *Digital Humanities Quarterly* 2022.16.1
- 2019 "Intertextuality as Viral Phrases: Roses and Lilies." In *Digital Classical Philology: Ancient Greek and Latin in the Digital Revolution*. Monica Berti, Ed. De Gruyter. <https://www.degruyter.com/view/books/9783110599572/9783110599572-011/9783110599572-011.xml>, pp. 177-200. <https://doi.org/10.1515/9783110599572>
- 2018 "[The World is Too Much with Us. So Can We Leave?: The Philosophical Case Against Retreating From the World.](#)" *Eidolon*. Sept. 13, 2018. (non-peer-reviewed)
- 2018 "An Agenda for the Study of Intertextuality." *Transactions of the American Philological Association* 148.1. Pp. 205-223. DOI: <https://doi.org/10.1353/apa.2018.0008>.
- 2017 "The Tesserae Project: Detecting Intertextuality of Meaning and Sound." With C. Forstall and J. Gawley. In Mastandrea, P. Ed., *Strumenti digitali e collaborativi per le Scienze dell'Antichità*. *Antichistica* 14, Filologia e letteratura 3. Edizioni Ca'Foscari. Pp. 189-92. <http://doi.org/10.14277/6969-182-9/ANT-14-14>.
- 2017 "gifts and giving, Roman." In *Oxford Classical Dictionary*, digital edition. Oxford University Press. Article published December 2017. doi: [10.1093/acrefore/9780199381135.013.8239](https://doi.org/10.1093/acrefore/9780199381135.013.8239).
- 2016 "Claudian's Engagement with Lucan in his Historical and Mythological Hexameters" in *Lucan and Claudian: Context and Intertext*, eds. V. Berlincourt, L. Galli-Milic, D. Nelis. Winter Verlag. Pp. 255-84.  
Review: <http://www.bmcreview.org/2017/03/20170321.html>.
- 2016 "Digital Methods and Classical Studies." N. Coffee and N. Bernstein. *Digital Humanities Quarterly* 10.2. (<http://www.digitalhumanities.org/dhq/vol/10/2/000253/000253.html>)
- 2016 "The Sense of a Connection: Automatic Tracing of Intertextuality by Meaning." W. Scheirer, C. Forstall, and N. Coffee. *Digital Scholarship in the Humanities* 31.1: 204-217.
- 2015 N. Coffee, C. Forstall, L. Galli Milić, and D.P. Nelis, "Introduction" *Dictynna* 12 <http://dictynna.revues.org/1189>.  
Introduction to journal volume on Flavian intertextuality and digital methods.
- 2015 "Gift and Society in the Works of Statius" in *Brill's Companion to Statius*, eds. William Dominik, Carole Newlands, and Kyle Gervais. Brill. Pp. 106-22.

- 2015 "Modeling the Scholars: Detecting Intertextuality through Enhanced Word-Level N-Gram Matching." C. Forstall, N. Coffee, T. Buck, K. Roache, and S. Jacobson. *Digital Scholarship in the Humanities* 30 (4): 503-515. doi: [10.1093/llc/fqu014](https://doi.org/10.1093/llc/fqu014).  
Cited in landmark [Authors Guild v. Google Inc.](#) 2nd Circuit Appeals Court Decision October 16, 2015 p. 8 n. 6 as an example of good scholarly use of digitized texts.
- 2014 "Modeling the Interpretation of Literary Allusion with Machine Learning Techniques," *Journal of Digital Humanities* 3.1. Neil Coffee, James Gawley, Christopher Forstall, Walter Scheirer, David Johnson, Jason Corso, and Brian Parks. <http://journalofdigitalhumanities.org/3-1/modelling-the-interpretation-of-literary-allusion-with-machine-learning-techniques/>
- 2013 "Intertextuality in Latin Poetry" in *Oxford Bibliographies in Classics*, ed. Dee Clayman. Oxford University Press. April 22, 2013.  
<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0113.xml?rskey=KEdQ2c&result=41&q=#obo-9780195389661-0113-bibliItemGroup-0082>. DOI: 10.1093/OBO/9780195389661-0113.
- 2013 "Ovid Negotiates with His Mistress: Roman Reciprocity from Public to Private" in *The Gift in Antiquity*, ed. M. Satlow. Wiley-Blackwell. Pp. 77-95.
- 2013 "The Tesserae Project: Intertextual Analysis of Latin Poetry." *Literary and Linguistic Computing* 28.1: 221-8. Lead author with J.-P. Koenig, S. Poornima, R. Ossewaarde, C. Forstall, and S. Jacobson.
- 2013 "Gift Exchange" in *Encyclopedia of Ancient History*, edd. Roger Bagnall, Kai Broderson, et al. Wiley-Blackwell. Pp. 2914-16. DOI: 10.1002/9781444338386.wbeah06151
- 2013 "Reciprocity" in *Encyclopedia of Ancient History*, edd. Roger Bagnall, Kai Broderson, et al. Wiley-Blackwell. Pp. 5747-8. DOI: 10.1002/9781444338386.wbeah06274
- 2012 "Intertextuality in the Digital Age." *Transactions of the American Philological Association* 142.2: 383-422. Lead author with J.-P. Koenig, S. Poornima, R. Ossewaarde, C. Forstall, and S. Jacobson.
- 2012 "Active Latin: quo tendimus?" *Classical World* 105.2: 255-69
- 2011 "Social Relations in Lucan's *Bellum Ciuile*" in *Brill's Companion to Lucan*, ed. P. Asso. Pp. 417-34. Review: *Classical Review* 63.1(2013): 124
- 2011 "Caesar Chrematopoiios" *Classical Journal* 106.4: 397-421
- 2009 "Statius' Theseus: Martial or Merciful?" *Classical Philology* 104.2: 221-8
- 2007 "Wallace Stevens' Epicurean Emperor" *Classical and Modern Literature* 27.2: 1-15
- 2006 "Eteocles, Polynices, and the Economics of Violence in Statius' *Thebaid*" *American Journal of Philology* 127.3: 415-52
- 2006 "The φορτηγοί of Theognis 667-82" *Classical Quarterly* 56.1: 29-30

- 2014 Review of Williams, C. *Reading Roman Friendship*. *Classical Review* 64.1:117-119.
- 2009 Review of McNelis, C. *Statius' Thebaid and the Poetics of Civil War*. *Classical Journal* 105: 78-81
- 2005 Review of Rossi, A. *Contexts of War: Manipulation of Genre in Virgilian Battle Narrative*. *Classical Philology* 100.4: 372-6

#### OTHER PUBLICATIONS

- ongoing Entries at Tesseract Project blog, <http://tesseract.caset.buffalo.edu/blog/>
- 2013 "Digits and Dactyls." Nov. 2, 2013 blog post introducing the current state of digital classics to the American Philological Association ([http://apaclassics.org/blogs/neil\\_coffee/digits-and-dactyls](http://apaclassics.org/blogs/neil_coffee/digits-and-dactyls)).
- 2013 "On Digital Classics and Peer Review" Aug. 27, 2013 blog post for Dickinson College Commentaries (<http://blogs.dickinson.edu/dcc/2013/08/27/neil-coffee-on-dh-and-peer-review/>)
- 2012 "Digital Millenarianism." Feb. 9, 2012 blog post for Digital Humanities Initiative at Buffalo website (<http://dhib.drupalgardens.com/blogs/neil-coffee>)

#### GRANTS AND AWARDS

- 2018-2020 \$279,609 NEH Office of Digital Humanities Digital Humanities Advancement Grant for 2018-2020 for "Tesseract Intertext Service: Intertextual Search Access to Digital Collections in the Humanities." Co-Director with Director Walter Scheirer of Notre Dame Computer Science.
- 2020 University at Buffalo Humanities Institute / OVPRED Seed Grant. \$10,000 and course release for prototyping of Tesseract Voyager, next phase Tesseract project creating searchable database of intertexts.
- 2019 Humanities Institute Faculty Fellowship, University at Buffalo, SUNY, fall semester.
- 2016-2017 50,000 Euro award from the Fondation Maison des Sciences de l'homme under the "Transatlantic Program for Collaborative Work in the field of Digital Humanities" funding the project "TESSERAE MUSIVAE: A Common Infrastructure for Digital Approaches to Classical Intertextuality." Co-director with lead Paolo Mastandrea, University of Venice.
- 2016-2017 \$13,000 Amazon Web Services (AWS) in-kind grant of server cycles for Tesseract Project.
- 2013-2016 CHF 624,780 (\$666,361) Swiss National Research Foundation award for three-year project "Intertextuality in Flavian Epic Poetry." Co-director with lead Damien Nelis, University of Geneva Classics (FNS 100015\_146976).
- 2012-2013 \$49,835 NEH Office of Digital Humanities Start-Up Phase II Grant to support the Tesseract Project. Lead PI with co-PIs J.-P. Koenig and Walter Schierer (HD-51570).
- 2011-2012 \$5,610 grant from Digital Humanities Institute at Buffalo for 2011-2012 "Textual Analysis Working Group" supporting work on Tesseract Project. Co-P.I. with J.-P. Koenig, University at Buffalo Department of Linguistics.

- 2011 Elected Fellow (*Sodalis Ordinarius*) of Academy for Advancement of Latin (*Academia Latinitati Fovendae*), a scholarly organization based in Brussels and Rome, November 2011, in recognition of work advancing the use of Latin for intellectual and pedagogical discourse
- 2010-2011 \$3,300 grant from Digital Humanities Institute at Buffalo for 2010-2011 "Textual Analysis Working Group" supporting work on Tesseract Project. Co-P.I. with J.-P. Koenig.
- 2009-2010 \$2,200 grant from Digital Humanities Institute at Buffalo for 2009-2010 "Textual Analysis Working Group" supporting work on Tesseract Project. Co-P.I. with J.-P. Koenig.
- 2009 \$1,200 grant from Julian Park Publication Fund of the U. Buffalo College of Arts and Sciences to support indexing of *Commerce of War*
- 2009 University at Buffalo Humanities Institute Faculty Research Fellowship, spring 2009 for initial research on book project, *The Rhetoric of Economics in Classical Rome*, subsequently renamed *Gift and Gain: How Money Transformed Ancient Rome*
- 2008-2009 \$3,330 grant from Digital Humanities Institute at Buffalo for "Textual Analysis Working Group" supporting work on Tesseract Project. Co-P.I. with J.-P. Koenig.
- 2008 \$2,600 summer grant from Digital Humanities Institute at Buffalo for Stage 1 development of "Classical Intertextual Scanning Software" Project, subsequently renamed the "Tesseract Project". Co-P.I. with J.-P. Koenig, University at Buffalo Department of Linguistics.
- 2008 \$1,200 grant from University at Buffalo College of Arts and Sciences Fund for Conferences and Lectures for June 27-29 *Conventiculum Buffaloniense* Spoken Latin Workshop
- 2002 University of Chicago Elder Olsen Fellowship in the Humanities
- 2002 Marguerite H. Ephron Teaching Fellowship, 2002 for course "War and Violence in the Epic Tradition"
- 1999-2001 Dolores Zohrab Liebmann Fellowship
- 1999 CAMWS Semple Award for study at the Summer Session of the American School of Classical Studies at Athens
- 1999 Ryerson and Boyer Summer Travel Fellowships for summer study at the American School in Athens
- 1998 DAAD Summer Study Award for German language study in Leipzig
- 1997-1999 University Fellowship

## LECTURES AND APPEARANCES

### CONFERENCES AND REFEREED CONFERENCE PANELS ORGANIZED

- 2026 Digital Classics Association Affiliated Group Panel, "Collaboration in a Digital World: Expanding the Boundaries of Classical Studies." *Society for Classical Studies* Annual Meeting, San Francisco, January 10
- 2025 University at Buffalo Department of Classics Colloquium, "Seneca on Social Engagement," Buffalo, October 17

- 2025 Digital Classics Association Affiliated Group Panel, "Opening Up Classics with AI" *Society for Classical Studies* Annual Meeting, Philadelphia, January 4
- 2024 Digital Classics Association Affiliated Group Panel, "Essential Digital Classics" *Society for Classical Studies* Annual Meeting, Chicago, January 5
- 2022 Digital Classics Association Affiliated Group Panel, "Distanced Classics in a Time of Plague: What Have We Learned?" *Society for Classical Studies* Annual Meeting, online, January 6
- 2021 Digital Classics Association Affiliated Group Panel, "Recent Work in Digital Classics" *Society for Classical Studies* Annual Meeting, online, January 7.
- 2020 Digital Classics Association Affiliated Group Panel, "Evaluating Scholarship, Digital and Traditional" *Society for Classical Studies* Annual Meeting, Washington, DC, January 3.
- 2019 Digital Classics Association Affiliated Group Panel, "Reconnecting the Classics" *Society for Classical Studies* Annual Meeting, San Diego, January 5.
- 2018 Digital Classics Association Affiliated Group Panel, "Digital Textual Editions and Corpora" *Society for Classical Studies* Annual Meeting, Boston, January 7.
- 2017 "Digital Classics and the Changing Profession." Digital Classics Association Affiliated Group Panel, *Society for Classical Studies* Annual Meeting, Toronto, January 6.
- 2016 "Digital Resources for Education and Outreach." Digital Classics Association Affiliated Group Panel organized as joint *Society for Classical Studies / American Institute of Archaeology* colloquium, San Francisco, January 8, along with supplementary roundtable discussion session.
- 2015 "Intertextuality in Flavian Epic Poetry." May 28, Fondation Hardt, Geneva. Co-organizer with Damien Nelis, Lavinia Galli Milić, and Christopher Forstall
- 2015 "Making Meaning from Data." Digital Classics Association Affiliated Group Panel organized as joint *Society for Classical Studies / American Institute of Archaeology* colloquium, New Orleans, January 11.
- 2014 "Intertextualité et humanités numériques: approches, méthodes, tendances. Intertextuality and digital humanities: approaches, methods, trends." February 13-15, Fondation Hardt, Geneva. Co-organizer with Damien Nelis and Lavinia Galli Milić.
- 2014 "Getting Started with Digital Classics." Digital Classics Association Affiliated Group Panel organized at joint *American Philological Association / American Institute of Archaeology* colloquium, Chicago, January 3. Winner for best session chair; honorable mention for best presentation.
- 2013 "Word, Space, Time: Digital Perspectives on the Classical World." Inaugural conference of the *Digital Classics Association*, with 30 presenters from Europe and North America. University at Buffalo, April 5-6.
- 2012 "Lucain et Claudien face à face: une poésie politique entre épopée, histoire et panégyrique." November 9. Fondation Hardt, Geneva. Co-organizer with Damien Nelis, Lavinia Galli Milić, and Valery Berlincourt.
- 2011 "Reciprocity and Genre", organizer-refereed panel, APA Annual Meeting, San Antonio, TX, January.

## REFEREED CONFERENCE PAPERS (\*) AND INVITED LECTURES

- 2027 "Multi-Channel Fusion for Improving Intertextual Search Recall." Society for Classical Studies Annual Meeting. Boston.
- 2024 "The Tesseract Project." Digital and Public Humanities Roundtable. University at Missouri, Kansas-City. February 29.
- 2022 "*Tesserulae Recompstae*: The Evolution of the Tesseract Project for the Digital Study of Intertextuality." Digital Humanities Beyond Modern English: Computational Analysis of Premodern and Non-Western Literature University of Texas at Austin. April 6.
- 2021 "Finding Literary Allusions with Tesseract." American Library Association; European Studies Section; Classical Medieval and Renaissance Discussion Group. January 27.
- 2019 "Seneca on Social Engagement vs. Retirement." Classical Association of Western New York. Buffalo. November 2.
- 2019 "The Tesseract Project." Lightning Round Presentation for University at Buffalo Digital Humanities Reading Group. September 20.
- 2019 "Tracing Intertextuality by Meaning." Quantitative Criticism Laboratory Conference, Dartmouth College, April 25.
- 2018 "Achilles in his Man-Cave: The Ancient Debate over Engaging with Society." University at Buffalo Department of Philosophy, November 9.
- 2017 "Roses and Lilies: What Digital Approaches Can Do for the Study of Intertextuality." *Classical Philology Goes Digital* conference. University of Potsdam, February 16. ([abstract](#), [slides](#))
- 2017 \* Respondent to session "Digital Classics and the Changing Profession." Digital Classics Association Affiliated Group Panel, *Society for Classical Studies* Annual Meeting, Toronto, January 6.
- 2016 Respondent. *L'édition critique à l'ère numérique* conference. University of Geneva, March 2.
- 2016 \* Introduction to session "Digital Resources for Education and Outreach." Digital Classics Association Affiliated Group Panel organized as joint *Society for Classical Studies / American Institute of Archaeology* colloquium, San Francisco, January 8.
- 2015 "Introduction to Tesseract." University of Colorado Department of Classics, December 8.
- 2015 Panelist, "UB's Eight Most Innovative Mid-Career Scholars." *The Future of Humanities Conference* with NEH Chairman William "Bro" Adams. October 12.
- 2015 "Beyond Verbal Identity: Contextual Features for Intertext Discovery." Poster. Forstall, C., Galli Milić, L., Coffee, N., and Nelis, D. *Humanités Numériques et Antiquité* conference. Grenoble. September 2-4.
- 2015 "Microanalysis of Latin Intertextuality by Formal Features: Frequency and Line-Edge Proximity of Latin Epic Intertexts." *Fondation Hardt* Conference: "Intertextuality in Flavian Epic Poetry." Geneva. May 28.
- 2015 "Micro and Macro Literary History: Exploring Intertextuality with Tesseract" *Netherlands Institute for Advanced Studies*, Wassenaar, Netherlands. March 4.

- 2014 "Introduction to Tesseræ" *Risorse digitali e strumenti collaborative per le Scienze dell'Antichità* conference. Università Ca' Foscari, Venice. October 3.
- 2014 "Digital Textual Research for Classics." *Information Fluency Workshop*. Center for Hellenic Studies. Washington, DC. July 12.
- 2014 \* Participant in panel "Rethinking Text Reuse as Digital Classicists." *Digital Humanities 2014*. July 10. Lausanne, Switzerland.
- 2014 "Modeling the Scholars: Detecting Intertextuality through Enhanced Word-Level N-Gram Matching" *International Workshop on Computer Aided Processing of Intertextuality in Ancient Languages*. Institut national des sciences appliquées de Lyon. June 2.
- 2014 "The Limits of Giving in Ancient Rome," *Asking and Giving in Religious and Humanitarian Discourses Conference, University at Buffalo*, April 3.
- 2014 "Roses and Lilies: Digital Adventures in Intertextuality," *Cornell University*, March 7.
- 2013 "Merchants in Love: Gift, Gain, and Genre at Rome," *Yale University*, December 6.
- 2013 "Roses and Lilies: Digital Adventures in Intertextuality," *Yale University*, December 5.
- 2013 \* "Modeling the Interpretation of Literary Allusion with Machine Learning Techniques," *Digital Humanities* conference poster presentation, University of Nebraska – Lincoln. With Walter Scheirer, Christopher Forstall, James Gawley, Jason Corso, David Johnson, and Brian Parks. July 18.
- 2013 "Gift and Society in the Works of Statius" *Statius Conference*. Santiago de Compostela, Spain, June 21.
- 2013 "The Promise of Digital Classics" *Digital Classics Association* conference, University at Buffalo, April 5.
- 2013 \* "What is Allusion? A Digital Approach" *Digital Classics Association* conference poster presentation, University at Buffalo, April 5. With Christopher Forstall and James Gawley.
- 2012 \* "Evaluating the Literary Significance of Text Re-use in Latin Poetry," *Chicago Colloquium on Digital Humanities & Computer Science*, University of Chicago, Nov. 19, with Christopher Forstall and James Gawley.
- 2012 "Claudian's Intertextuality with Lucan in his Historical and Mythical Hexameters," *Fondation Hardt Conference*, "Lucain et Claudien face à face: une poésie politique entre épopée, histoire et panégyrique", Geneva. November 9.
- 2012 \* "Aliquando Latine docendum est", *CAMWS Annual Meeting*, Baton Rouge, LA, March 30.
- 2012 \* "The Tesseræ Project: A Search Engine for Allusion", Roundtable discussion leader, *APA Annual Meeting*, Philadelphia, PA, January.
- 2011 \* "The Tesseræ Project: Intertextual Analysis of Latin Poetry", *Digital Humanities* conference poster presentation, Stanford University, June.
- 2011 \* Respondent, "Reciprocity and Genre" panel, *APA Annual Meeting*, San Antonio, TX, January.
- 2011 "The Meaning of Gifts at Rome", *Renmin University Department of Philosophy, Beijing*. December, 2011.

- 2011 "The Tesserae Project: Intertextual Analysis of Latin Poetry", *E-Poetry International Digital Poetry Festival*. University at Buffalo, May.
- 2011 "Graven Gratitude: Thankfulness across the Roman Social Spectrum," *University at Buffalo Affect Studies Interdisciplinary Workshop*, April.
- 2010 "Active Latin: quo tendimus?" *Classical Association of the Empire State Annual Meeting, Schenectady, NY*, October.
- 2010 "A Plain Gift for the Lovely Dido," *Reception and the Gift of Beauty Conference, University of Bristol, UK*, July.
- 2010 "Ovid Negotiates with His Mistress: Roman Reciprocity from Public to Private", *The Gift in Antiquity Conference, Brown University*, May.
- 2010 "Lucan's Vergil: The Tesserae Project", *Digital Humanities Initiative at Buffalo*, March.
- 2009 \* "Caesar *Chrematopoiros*", *CAMWS Annual Meeting*, Minneapolis, MN, April.
- 2009 "Dido's Sword: Classics and Economic Criticism", *University of California at Los Angeles, Los Angeles, CA*, October.
- 2009 "Dido's Sword: Classics and Economic Criticism", *University at Buffalo Humanities Institute Faculty Fellowship lecture*, March.
- 2008 \* "Exchange Poetics", Roundtable discussion leader, *APA Annual Meeting*, Chicago, IL, January.
- 2008 "Lucan's *Civil War* and Caesar's Politics of Generosity", *Brock University Archaeological Society Annual Scholarly Symposium, Brock University, St. Catharines, ON*, March.
- 2007 \* "Introducing Oral Latin in the Second Year", *APA Annual Meeting*, San Diego, CA, January.
- 2006 \* "Concord and Forms of Exchange in the *Aeneid*", *APA Annual Meeting*, Montreal, Quebec, January.
- 2005 \* "Social Status and the Perils of Exchange in Vergil's *Aeneid*", *CAMWS Annual Meeting*, Madison, WI, April.
- 2005 \* "Vice Versa: Domitian's Corruption in Suetonius and Statius", *APA Annual Meeting*, Boston, MA, January.
- 2005 "Economic and Moral Corruption in Lucan", *Wooster College, Wooster, OH*, November.
- 2005 "Economic and Moral Corruption in Lucan", *Case Western Reserve University, Cleveland, OH*, November.
- 2003 \* "Conspicuous Consumption: Buying, Using, and Losing Lives in Statius' *Thebaid*", *APA Annual Meeting*, New Orleans, LA, January.
- 2002 \* "Reconsidering Vergilian 'Restraint' in the *Aeneid*", *APA Annual Meeting*, Philadelphia, PA, January.
- 2001 \* "Virtuous Violence in Statius' *Thebaid*", *CAMWS Annual Meeting*, Provo, UT, April.
- 2000 \* "The Hero's Tale: The Historical Perspective of Archaic Greek Elegy", *CAMWS Annual Meeting*, Knoxville, TN, April.

- 1999 \* "Theognis' Riddle: A Reexamination of Theognis 667-682", *APA Annual Meeting*, Dallas, TX, December.
- 1999 "The Uses of Violence in Lucan's *Bellum Civile*", *CAMWS Annual Meeting*, Cleveland, OH, April.
- 1998 "The Homeric and Historic Narrators of the *Aeneid*", *Yale University Graduate Student Colloquium* "Intertextuality in the Ancient World," April.

#### PUBLIC LECTURES AND NON-PEER REVIEWED APPEARANCES

- 2012 "Lived Philosophy: Hellenistic Doctrines in Roman Lives" lecture to Department of Philosophy seminar on Stoicism, University at Buffalo, April 24.
- 2008 "Active Latin and Emerging Technologies: Practice and Prospects" *Annual Meeting of the Classical Association of Western New York*, University at Buffalo, October.
- 2008 "*De gratia Caesaris in commentariis de bello ciuili*", lecture given in Latin at the University of Kentucky *Conuenticulum Aestiuum*, Lexington, KY, July.
- 2007 Respondent, *Human Trafficking Conference*, University at Buffalo Humanities Institute, October.
- 2005 "Achilles, Aeneas, and the Responsibilities of Power", *Cutting Edge Lecture Series*, University at Buffalo, April.
- 2005 "Social Status and the Perils of Exchange in Vergil's *Aeneid*", *Department of Classics*, University at Buffalo, April.
- 2004 "Natural Questions about Seneca", *Department of Classics*, University at Buffalo, February.
- 2004 "Spoken Latin Today" radio interview, Public Radio Station WBFO, Buffalo, NY, March.
- 2003 "Spoken Latin in the Classroom", *Annual Meeting of the Classical Association of Western New York*, University at Buffalo, October.
- 2001 "Rethinking Vergilian 'Restraint'", *Rhetoric and Poetics Workshop of the University of Chicago*, April.
- 1999 "The Hero's Tale: The Historical Perspective of Archaic Greek Elegy", *Rhetoric and Poetics Workshop of the University of Chicago*, October.

#### MEDIA COVERAGE

- 2015 "Evolving web tool illuminates classic Greek, Latin texts" *UB Reporter*, July 16.  
<http://goo.gl/Gec2SH>
- 2013 "New search engine advances analysis of ancient texts" *UB Reporter*, January 24.  
<http://goo.gl/G1uhMY>
- 2004 "Spoken Latin Today" radio interview, Public Radio Station WBFO, Buffalo, NY, March.

## EDUCATION

- 2003 Ph.D., Classics. The University of Chicago, Chicago, IL, August. Dissertation: "*Belli Commercica: Violent Exchange in Vergil's Aeneid.*" Advisors: Shadi Bartsch, David Wray, Martha Nussbaum.
- 1999 M.A., Classics. The University of Chicago, Chicago, IL, June
- 1992 B.A., English, *cum laude*. Columbia University, New York, NY, May

## ADDITIONAL TRAINING

- 1999 Summer Session. American School of Classical Studies at Athens
- 1996-7 Post-Baccalaureate Classics Program. Univ. of Pennsylvania, Philadelphia, PA

## COURSES TAUGHT, UNIVERSITY AT BUFFALO

### Graduate Seminars

- Seneca on Engagement
- Latin Epic and Digital Criticism
- Contemporary Approaches to Latin Intertextuality
- Hellenistic Poetry
- Exchange Ideologies in Classical Literature
- Vergil and his Critics
- The End of the Aeneid
- Roman Economy and Society

### Graduate and Undergraduate Reading Courses

- History of Latin Literature (graduate)
- Horace and Catullus
- Latin Epistolography
- The Poetry and Philosophy of Lucretius
- Senecan Tragedy and Philosophy
- Vergil's Georgics and the Traditions of Roman Agriculture
- Ovid Metamorphoses and Amores

### Undergraduate Lecture Courses

- Classical Origins of Western Literature (survey in translation comparing literary and poetic technique in ancient and modern works)
- Roman Civilization
- Warfare in the Ancient Mediterranean World

### Undergraduate Language Courses

- Intermediate Latin (Latin 201 and Latin 202)
- Introductory Ancient Greek

## Undergraduate Tutorials

- Active Latin, Tesserae Project research, spring 2013
- Lucan's *Bellum Ciuile*, fall 2007

## ADDITIONAL PROFESSIONAL AND TEACHING EXPERIENCE

- Editorial Assistant, *Classical Philology*, The University of Chicago, 1997-8
- United States Peace Corps, Viimsi, Estonia, June 1993 to June 1995  
Volunteer high school teacher of English as a foreign language

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Society for Classical Studies (SCS)
- Association for Computers and the Humanities (ACH)
- Classical Association of the Middle West and South (CAMWS)
- North American Institute of Living Latin Studies (SALVI)
- Vergilian Society

## SERVICE

To profession (in addition to those listed above under Employment):

- Founder and Co-Chair, Digital Classics Association, 2012 - present
- Editorial Board Member, *Arethusa*, 2011-present
- Book manuscript referee, University of Chicago Press (2011 twice)
- Journal manuscript referee, *American Journal of Philology* (2007), *Arethusa* (2007, 2013 twice), *Classical Journal* (2009, 2012), *Classical Philology* (2006, 2009, 2012), *Classical Quarterly* (2014), *Journal of Data Mining and Digital Humanities* (2017 three times), *Proceedings of the National Academy of Sciences* (2016), *Transactions of the American Philological Association* (2012)
- Grant reviewer, *National Endowment for the Humanities Office of Digital Humanities* (2014, twice), *Netherlands Organisation for Scientific Research* (2015)
- Conference abstract referee, "Corpus-based Research in the Humanities" conference, Warsaw, Poland, December 10, 2015
- Referee for tenure and promotion case at NE liberal arts college (2013), NW liberal arts college (2015). Referee for distinguished professor case a Midwest university (2016)
- External Dissertation Committee Member for U. Texas Austin Ph.D. candidate T.J. Bolt (2017-)

University at Buffalo, SUNY, University-level:

- Provost's General Education Committee, spring-fall 2013
- University Grievance Committee, fall 2004-spring 2011
- Translation of Latin diploma for School of Public Health and Health Professions, March 2017

University at Buffalo, SUNY, College-level:

- Humanities Institute Executive Committee, fall 2024-present

- Techne Digital Scholarship Committee Steering Committee 2012
- CAS Strategic Planning Committee for Research, fall 2012-spring 2013
- CAS Curriculum Committee Member, spring 2010-spring 2011
- Digital Humanities Initiative Steering Committee, 2010-2012
- Humanities Institute Planning and Executive Committees, 2003-8
- Humanities Institute Liaison to Digital Humanities Initiative at Buffalo, 2007-8
- Lecturer, UB 101, Fall 2008
- Lecturer, Cutting Edge public lecture series, April 2005

University at Buffalo, SUNY, Department-level:

- Classics Dept. Advisory Committee to Chair, 2005-2011
- Director of Latin 101 Graduate Student Teaching, fall 2005
- Website Administrator, fall 2007-spring 2011
- Founder and organizer, "Arethusa Seminar Series," bringing eight speakers to the department to lecture and participate in seminars, 2004-present
- Organizer of visits of seven visiting scholars outside of Arethusa Seminar Series, 2003-present
- Founder and organizer, annual Classics Dept. Open House for high school students, spring 2005-spring 2009
- Founder and organizer, weekly *Grex* spoken Latin table, fall 2004-present
- Co-organizer, weekly Greek and Latin sight reading group, 2005-6
- Initiator and organizer, "Undergraduate Convivium" year-opening reception for majors, fall 2004, fall 2005
- Faculty Meeting Secretary, fall 2003-fall 2005, fall 2006-spring 2008
- Undergraduate Classics Club Advisor, fall 2006-present
- Representative, UB Open House for prospective undergraduates, fall 2003, fall 2006, spring 2007
- Member, curriculum review committee, rationalizing sequence of course offerings, spring 2005
- Presenter, workshop for graduate students on classics job market, fall 2005, fall 2006
- Presenter, workshop for undergraduates on classics graduate school, fall 2003, fall 2007, fall 2008, spring 2010

Community Service:

- Translated John Dunstaple's motet *Dies dignus decorari* for an analysis of motet for Northwestern University doctoral dissertation of David Carter, February 2013, "The Connection Between New and Old": Rhythmic Process in Late Webern, Late Stravinsky, and Their Predecessors
- Translated medieval Latin songs for Western New York Chorale performance, February 2007
- Guest speaker, class on career paths of Michael Johnson, Buffalo State University, April 2004
- Assisted with translation of text of Copernicus for Bert Gambini of WBFO in preparation for the Meet the Author visit of Owen Gingerich speaking on his book *The Book that Nobody Read: Chasing the Revolutions of Nicolaus Copernicus*, April 2004

## GRADUATE STUDENTS SUPERVISED

### Ph. D. Dissertation Committees:

- Samuel Stahl (director, Ph.D. April 2024.)
- James Gawley (Ph.D. March 2020. Post-doc at Sorbonne, Paris, France)
- Caitlin Diddams (director)
- Katie Lamberto
- Christopher Forstall (Ph.D. March 2014; placement as post-doc on N. Coffee 2013-2016 grant with Geneva; 2016-2017 post-doc at Notre Dame; tenure-track Asst. Prof. at Mt. Allison U. starting 2017)
- Scott Sobolewski (director, Ph.D. December 2013)
- Joey Williams (Ph.D. October 2013)
- William Duffy (Ph.D. May 2011)
- Stephen Kershner (Ph.D. August 2008)

### Reader, Ph. D. qualifying exams:

- Jazz Demetriooff (fall 2024)
- James Gawley (spring 2015)
- Kevin Roth (fall 2012)
- Kali Grable (spring 2012)
- Erin Warford (spring 2012)
- Michael McGlin (spring 2011)
- William Duffy (fall 2008)
- Christopher Buczek (spring 2008)
- Jack Foran (spring 2008)
- Scott Sobolewski (spring 2008)

### M.A. thesis committee member:

- Darius Mallon (fall 2016)
- Caitlin Diddams
- William Duffy (M.A. 2007)

## SPOKEN LATIN ACTIVITIES

- Founder and organizer, *Conuenticulum Buffaloniense*  
Weekend workshop for Latin teachers and others on spoken Latin, with area Latin instructors as co-organizers, June 27-29, 2008; June 26-28, 2009; June 28-30, 2010, June 27-29, 2011, June 27-29, 2012, June 26-28, 2013
- Founder and organizer, *Grex*, University at Buffalo, SUNY  
From fall 2003 to present lead weekly spoken-Latin discussion group of undergraduate and graduate students
- *Conuenticulum Aestiuum*.  
Session leader at one week spoken Latin workshop, The University of Kentucky, Lexington, KY, summer 2001, 2004-10

## **LANGUAGES**

- French, German, Latin (reading and speaking ability)
- Ancient Greek, Italian (reading ability)
- Spanish (reading and intermediate speaking ability)
- Computing: basic skills in R, Python, Javascript