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Email: cldyson@buffalo.eduDegrees

A.B. Brown University (1959)
 Diploma in Classical Archaeology, Oxford (1961)
 M.A., Ph.D. Yale (1962, 1963)

Employment

Assistant in Instruction, Yale University (1962-3)
 Assistant Professor, Wesleyan University (1963-70)
 Associate Professor, Wesleyan University (1970-75)
 Professor, Wesleyan University (1975-91)
 Visiting Professor, Yale University (Spring 1981)
 Mellon Professor, Intercollegiate Center for Classical
 Studies, Rome (1988-89)
 Chair and Professor of Classics-SUNY Buffalo (1991-1998)
 Interim Dean-Undergraduate College-SUNY Buffalo (1993-4)
 Director Classical Summer School-American Academy in Rome
 1998-2000
 Park Professor of Classics-SUNY Buffalo (1999-present)
 University at Buffalo Distinguished professor (2002-
 present)

Courses Taught (Representative Sample)

Roman History
 Roman Art and Archaeology
 Introduction to Archaeology
 Cicero (in Latin)
 Tacitus (in Latin)
 Livy (in Latin)
 The City of Rome (graduate seminar)
 Roman Law and Society (graduate seminar)
 New Directions in Archaeological Theory

The History of Classical Archaeology (undergraduate course,
graduate seminar)
Roman Visual Culture (graduate seminar)
Archaeological Theory (graduate seminar)
Roman Numismatics (graduate seminar)
Roman Countryside (graduate seminar)
World Civilization

Fellowships and Grants

Fulbright Scholarship, Oxford University, England (1959-61)
Yale University Fellowship (1961-2)
American Council of Learned Societies-Grants in Aid of
Research (1964,1966)
National Endowment for the Humanities Fellowship (1967-8)
American Council of Learned Societies Fellowship (1975-6)
National Endowment for the Humanities- Research Grant for
Work at Cosa, Italy (Summer 1978)
American Philosophical Society-Grant in Aid (1980)
National Endowment for the Humanities Research Grant for
Work at Soissons, France (Summer 1983)
Indiana Institute for Advanced Study (Winter 1986)
American Council of Learned Societies Senior Fellowship
(1989-90)
National Endowment for the Humanities-director-Summer
Seminar for College Teachers-summer 1994
Visiting Fellow, McDonald Institute for Archaeological
Research, Cambridge University-fall 1998
National Endowment for the Humanities-director-Summer
Seminar for College and University Teachers-summer
2004-
American Academy in Rome

Professional Activities and Honors

President-Archaeological Institute of America
Corresponding Member-German Archaeological Institute
Charles Eliot Norton Lecturer-Archaeological Institute of
America
Book Review Editor-American Journal of Archaeology
President, Classical Society of the American Academy in
Rome
Review
Review Panelist-National Endowment for the Humanities
External Program Reviewer for Research-Australian Research
Council
Compiler for Sardinia and Corsica-APA-AIA Classical Atlas
Project-Richard Talbert, editor
External Evaluator United Kingdom Research Assessment

Exercise- 2001

Publications: Books and Monographs

The Excavation at Dura-Europos. Final Report IV Part 1
Fascicle 3: The Commonware Pottery. the Brittle Ware (New
Haven 1968)

The Utilitarian Pottery from Cosa: Memoirs of the American
Academy in Rome (Rome 1976)

The Roman Villas of Buccino: A Report on the Wesleyan
Excavations 1969-1972 (Oxford 1984)

The Creation of the Roman Frontier (Princeton 1985)

Comparative Studies in the Archaeology of Colonialism
Stephen L. Dyson, Ed, (Oxford 1985)

First Millenium Papers Edited with R. Jones, J. Bloemers
and
M. Biddle (Oxford 1988)

Community and Society in Roman Italy (Baltimore 1992)

Ancient Marbles to American Shores: Classical Archaeology
in
the United States (Philadelphia 1998)

The Roman Countryside (2003)

Portrait of an Archaeologist: Eugenie Strong, a Life from
Victoria to Mussolini (2004)

In Pursuit of Ancient Pasts: A History of Classical
Archaeology in the Nineteenth and Twentieth Centuries
(2006)

Publications: Articles and Reviews

"Caesar and the Natives" The Classical Journal 63
(1968):341-46

"Caepio, Tacitus and Lucan's Sacred Grove" Classical
Philology 65 (1970): 36-8

"The Portrait of Seneca in Tacitus" Arethusa 3(1970): 71-83

- "Native Revolts in the Roman Empire" Historia 20
(1971):239-
74
- "Excavations at Buccino" American Journal of Archaeology 75
(1971): 151-4
- "Excavations at Buccino-1971" American Journal of
Archaeology 76 (1972): 158-63
- "Excavations at Buccino-1972" American Journal of
Archaeology 77 (1973): 405-9
- "A Silenus Mask from Buccino" Archeologia Classica 24
(1974): 269-282
- "The Role of Comparative Frontier Studies in Understanding
the Roman Frontier" Actes du IX Congr International
d'Etudes sur les Frontieres Romaines (1974): 277-83
- "Native Revolt Patterns in the Roman Empire" Aufstieg und
Niedergang der romischen Welt 2, pt.3 (1975): 138-75
- "L. Calpurnius Caesoninus and Transalpine Gaul" Latomus 35
(1976): 356-62
- "Settlement Patterns in the Ager Cosanus: The Wesleyan
University Survey, 1974-76" Journal of Field
Archaeology: 5 (1978): 251-68
- "Historical Archaeology in Middletown, Connecticut"
Archaeology (1978): 53-5
- "The Mummy of Middletown" Archaeology 32.5 (Sept/Oct
1979):57-9
- "New Methods and Models in the Study of Roman Town-Country
Systems" The Ancient World 2 no. 3 (1979): 91-5
- "The Distribution of Roman Republican Family Names in the
Iberian Peninsula" Ancient Society 11/12 (1980-1):
257-
99
- "Survey Archaeology: Reconstructing the Roman Countryside"
Archaeology (May/June 1981): 31-7
- "Settlement Reconstruction in the Ager Cosanus and the
Albegna Valley: The Wesleyan University Research,
1974-

79" Archaeology and Italian Society, G. Barker & R. Hodges, eds. (Oxford 1981): 269-74

"Some Reflections on the Archaeology of Southern Etruria"
Journal of Field Archaeology 8 (1981):79-83

"A Classical Archaeologist Looks at the New Archaeology"
Bulletin of the American Schools of Oriental Research
#242 (1981): 2-13

"Archaeological Survey in the Mediterranean: A Survey of
Recent Research" American Antiquity 47 (1982): 87-96

"Artifact Patterning and Status Differences in a New
England
Mercantile Community: The Case Study of Middletown,
Connecticut" Archaeology of Urban America, A Search
for
Pattern and Process R. Dickens, ed. Academic Press
(1982)

"The Villas of Buccino and the Consumer Model of Roman
Rural
Development" Proceedings of the Third Conference on
Italian Archaeology (Oxford 1985): 67-84

"Castle and Countryside: Capalbiaccio and the Changing
Settlement History of the Ager Cosanus" Proceedings of
the First Kalamazoo Conference in Medieval Archaeology
(Kalamazoo 1985): 265-78

"Two Paths to the Past: A Comparative Study of the Last
Fifty Years of American Antiquity and The American
Journal of Archaeology" American Antiquity 50 (April
1985):452-63

"L'eglise et l'abbaye romane de Saint-Jean-des-Vignes
d'apres les fouilles de 1982-85" (with Sheila Bonde,
Theresa Gross-Diaz and Clark Maines) Bulletin de la
Societe Archeologique Historique et Scientifique de
Soissons (1987):3-20

"The Shaping of Archaeology" Archaeology (May/June 1988):
60-3

"The Rise of Complex Societies in Italy: Historical Versus
Non Historical Perspectives in The Evolution of
Complex
Social Organization in Late Prehistoric Europe M.
Geselowitz and D.B. Gibson ,eds Plenum Press, 1988:
193-203

- "Survey Archaeology in the Territory of Bauladu. Preliminary Notice" (with R.J. Rowland, Jr.) Quaderni della Soprintendenza Archeologica per le Province di Cagliari e Oristano 5 (1988): 129-39
- "The Relevance for Romanists of Recent Approaches to Archaeology in Greece" Journal of Roman Archaeology 2 (1989): 143-6
- "Frederick Jackson Turner and the Roman Frontier in Italy" in The Romanization of North Italy R.R. Holloway, ed (Louvain 1989): 7-17
- "The University of Maryland, Wesleyan University Survey in Sardinia-1988" (with R.J. Rowland, Jr.) Quaderni della Soprintendenza Archeologica per le Province di Cagliari e Oristano 6 (1989): 157-185
- "Classical Archaeology" in Classics, A Discipline and Profession in Crisis P. Culham & L. Edmunds, eds. (New York 1989): 211-220
- "Conservatism and Change in Roman Rural Sardinia" (with R.J. Rowland) L'Africa romana 7 (1990): 525-32
- "Survey Archaeology in Sardinia" (with R.J. Rowland, Jr.) in Roman Landscapes G. Barker & J. Lloyd, eds. (London 1991): 54-61
- "Continuity and change in Roman rural Sardinia: the Maryland-Wesleyan survey" in B.S. Frizell, ed. Arte militare e architettura nuragica (Stockholm, 1991)
- "Survey and Settlement Reconstruction in West-Central Sardinia" (with R.J. Rowland) American Journal of Archaeology 96 (1992): 203-224
- "Age, Sex and Status: The View from the Roman Rotary Club" Echos du Monde Classique/Classical Views 36 (1992): 369-85
- "Roman Sardinia and Roman Britain" Sardinia in the Mediterranean: A Footprint in the Sea R. Tykot & T. Andrews, eds. Sheffield 1992) 484-492
- "From New to New Age Archaeology: Archaeological Theory and

Classical Archaeology—a 1990's Perspective" American Journal of Archaeology 97 (1993): 195–206

"Archaeological Lives" American Journal of Archaeology 97 (1994): 159–62

"Horace, Martial and Rome" (with Richard Prior) Arethusa 28 (1995): 245–264

"Is There a Text in this Site" (1995) in Methods in the Mediterranean D. Small, ed (Leiden 1995): 25–44

"Some random thoughts on a collection of papers on Roman archaeology" in Sequence and Space in Pompeii (edited by S.A. Bon & R. Jones) Oxford: 150–157

'Roman Gaul' Cambridge Archaeological Journal (1999) 9:144–6

'Brahmins and Bureaucrats: Some Reflections on the History of American Classical Archaeology' (1999) in Assembling the Past A. Kehoe and M. Emmerichs eds. Albuquerque: 103–116

'Thomas Jefferson, Robber Barons and Multiculturalism: American Classical Archaeology from the City on the Hill to the New Millennium' (1999) Proceedings of the XVth International Congress of Classical Archaeology—Amsterdam, July 12–17, 1998 9–16

'Notes on some Roman-period pottery from West-Central Sardinia' (with Robert J. Rowland) (1999) Quaderni della soprintendenza archeologica di Cagliari e Oristano 16: 223–237

'The limited nature of Roman urbanism in Sardinia' (2000) in Romanization and the City L. Fentress, ed Rome 189–196

'Review of On Colonial Grounds' AJA 103 (2000):45

'Map 48: Sardinia-Corsica'" Barrington Atlas of the Greek and Roman World Princeton, (2000)

'Rome in America' (2001) in Images of Rome R. Hingley, ed. (Journal of Roman Archaeology Monographs, Portsmouth, RI 57–70

'Roman Archaeologists in the 19th and 20th c.'" JRA 14

(2001): 709-713

'Review of M.Beard The Invention of Jane Harrison ' 2001
AJA: 104 (2001): 715

'The Archaeological Institute of America between the Wars'
in Excavating Our Past S. Allen ed. Boston (2002):
157-
168

'The Excavations at Le Colonne and the Villa Culture of the
Ager Cosanus' (2002) Memoirs of the American Academy
in
Rome 47 2)209-228

'Review of The Archaeology of Colonialism' (2003)AJA 107:
493-4

'Review of R.Ridley The Pope's Archaeologist (2004) AJA
108: 635-6

'Successes and failures at Cosa (Roman and American)' JRA
18 (2005): 621-623

Contributions to Blackwell's Companion to Ancient History,
Brill's New Pauly, Companion Encyclopedia of
Archaeology, Dictionary of British Classicists, The
Dictionary of National Biography,

Current Research Projects

Continuity and Change in Sardinia: A Profile of
Prehistoric, Roman and Medieval Sardinia (with Robert J.
Rowland)

This study grew out of the joint research project of Wesleyan University/SUNY Buffalo and Loyola University-New Orleans that used survey archaeology to evaluate the progress and limitations of Romanization in west-central Sardinia. Building on that research we have attempted to reconstruct the interaction of environment, internal cultural dynamics, and external influences in shaping Sardinian society from the first settlement to the end of island independence in the later Middle Ages. Manuscript completed and under consideration at the University Museum Press, University of Pennsylvania

Archaeology and Ideology in Nineteenth and Twentieth Century Rome

This will be a study of the complex ways in which the development of archaeology in Rome intersected with changes in the city and contests over the presentation of historical and cultural ideologies within the fabric of the evolving city. It will start with the Napoleonic era and carry down to the present. It will include both classical and Christian archaeology and deal not only with excavations but with restorations, museum developments and the presentation of archaeology sites. The work is under contract with Cambridge University Press.

The Excavations at Capalbiaccio

This is the final report of the excavations directed by Stephen Dyson at the Iron Age, Etruscan and medieval site of Capalbiaccio, near Cosa in southern Tuscany. The final report will be a collaborative project with American and Italian archaeologists. Scheduled for completion in the academic year 2003-4

William J. Stillman: The Last Amateur

This will be a biographical study of William J. Stillman (1828-1901) who was at various times a Hudson River School painter, photography pioneer, diplomat, amateur archaeologist, journalist, and historian of early national Italy. It will also be a study of the intellectual and visual culture of mid-late 19th century America and of the transition from amateur to professionalism in classical archaeology. Much of the preliminary research has been completed, and a draft is in preparation

Rome: The Profile of an Ancient City

This will be a study of the ancient city that will attempt to combine archaeology and social and ancient history. This will be an attempt to provide a history that is accessible to students and tourists, but also draws on the latest scholarship and on contemporary perspectives in urban history. It will draw on my experience in teaching the city as professor at the Intercollegiate Center and as director of the Classical Summer School at the American Academy in Rome. Under contract with Johns Hopkins University Press