Dana Farah Fields

Department of Classics
University at Buffalo, SUNY
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RESEARCH AND TEACHING INTERESTS

Greek literature, literature of the Imperial era, ancient politics, history of ideas

EMPLOYMENT

Assistant Professor. University at Buffalo, Department of Classics, 2013–present
Research Fellow. Columbia University, Society of Fellows in the Humanities, 2010–2013
Visiting Lecturer. Columbia University, Department of Classics, 2009–2010
Visiting Lecturer. Birkbeck, University of London, Department of History, Classics and Archaeology, 2008–2009

EDUCATION

Ph.D. in Classics, Princeton University, January 2009
    Dissertation: *The Rhetoric of Parrhesia in Roman Greece*
    Advisory committee: Froma Zeitlin (Princeton University), Tim Whitmarsh (University of Cambridge), Josiah Ober (Stanford University)
M.A. in Classics, Princeton University, April 2006
B.A. in Classics, Summa Cum Laude, Barnard College, May 2002

AWARDS, HONORS, AND FELLOWSHIPS

Humanities Institute Research Fellowship, University at Buffalo, 2016–2017
Postdoctoral Research Fellowship, Columbia University Society of Fellows, 2010–2013
Thomas R. Curley III Fellowship, Princeton University, 2007
Phi Beta Kappa, Barnard College, 2002
Departmental Honors, Barnard College, 2002
Benjamin F. Romaine Prize for Sight Translation of Greek, Columbia University, 2002
John Day Memorial Prize for Classical Greek, Barnard College, 2000
Centennial Scholar, Barnard College, 1999–2002

PUBLICATIONS

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Books:
Frankness, Greek Culture, and the Roman Empire
        Forthcoming with Routledge, June 2020.
Law of the Jungle: Animals, Humans, and Domination in the Roman Empire
        In progress.

Articles and Book Chapters:
"False Prophets and Fake Prophecies in Lucian."
        In R. D. Woodard (ed.) *Greek Prophets and Prophecy*, forthcoming with Cambridge University
        Press. (Submitted January 2018, 26 pp) (refereed)
"Patronage, Cultural Difference, and Literary Interactivity: The Case of Pliny and Plutarch."
        In A. König, R. Langlands, and J. Uden (eds.) *Literary and Cultural Interactions in the Roman
        Empire: 96–235*, forthcoming with Cambridge University Press. (Submitted December 2017,
        25 pp) (refereed)
"*Parrhēsia*: Dio, Diatribe, and Philosophical Oratory."
        In W. H. Shearin (ed.) *The Oxford Handbook of Roman Philosophy*, forthcoming with Oxford
        University Press. (Submitted June 2014, 24 pp)
"Chained Animals and Human Liberty."
        Classical World 110.1 (2016): 61–86. (refereed)
"The Reflections of Satire: Lucian and Peregrinus."
        Transactions of the American Philological Association 143.1 (2013): 213–35. (refereed)
"Aristides and Plutarch on Self-Praise."
        In W. V. Harris and B. Holmes (eds.) *Aelius Aristides between Greece, Rome, and the Gods*.
        Columbia Studies in the Classical Tradition. Leiden: Brill, 2009. 151–72. (refereed)

Reviews:
J. Downie. *At the Limits of Art: A Literary Study of Aelius Aristides'* Hieroi Logoi.
        Classical World 108.1 (2014): 135–7.
C.A. Maciver. *Quintus Smyrnaeus'* Posthomerica. *Engaging Homer in Late Antiquity*.
        Classical Review 64.1 (2014): 101–3.
L. Kim. *Homer Between History and Fiction in Imperial Greek Literature*.
        Classical Review 62.1 (2012): 107–9.

PAPERS PRESENTED

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"Taming the Philosopher: Scholars, Domesticated Animals, and Slaves in Lucian's *Salaried Posts*"
        The Second Sophistic Colloquium II, Notre Dame (March 2019)
"False Prophets and Fake Prophecies in Lucian" at University at Buffalo conference Prophets and
        Prophecy in Greek Literature (November 2016)
"Bodily Politics: Frank Speech and the Health of the Greek City" Humanities Institute, University at
        Buffalo (October 2016)
"On Inoffensive Criticism: The Multiple Addressees of Plutarch's *De Adulatore et Amico*" at SCS
        Annual Meeting, San Francisco (January 2016)

"Just Friends: Talking about Patronage with Plutarch and Pliny," Boston University conference Literary Interactions across Linguistic, Cultural, and Religious Boundaries (June 2015)

"Kings and Emperors in the Imperial Fable," University at Buffalo (November 2013)

"Comedy as Philosophy in Lucian's *Fisherman*," University at Buffalo (February 2013)

"Frank Speech and the Will to Freedom," luncheon lecture series, Columbia University Society of Fellows in the Humanities (October 2012)

"Chained Animals and Human Liberty: Ancient Greek and Roman Perspectives," Confinement: A Multi-disciplinary Workshop on the Politics of Space, at the Heyman Center for the Humanities, Columbia University (October 2012)

"Kingship in Imperial Fable," invited paper, New York University (April 2012)

"What do Classicists Mean When They Talk about 'Ethics' and 'Politics'?" luncheon lecture series, Columbia University Society of Fellows in the Humanities (November 2011)

"Fair or Fowl? Birds as Metaphors of Justice and Freedom in Antiquity," luncheon lecture series, Columbia University Society of Fellows in the Humanities (October 2010)

"Lucian's *Fisherman* between Philosophy and Comedy," Pennsylvania State University (February 2010)

"Friends and Patrons in the Imperial Greek City," faculty seminar, Department of History, Classics and Archaeology, Birkbeck, University of London (March 2009)

"Artist and Con Artist in Lucian's *Death of Peregrinus*," University of California, Santa Barbara; Columbia University (February 2009); University of California, Los Angeles (January 2008)

"Freedom and Frankness in the *Life of Aesop*," at APA Annual Meeting, Chicago (January 2008)

"Plutarch and Aristides on Self-Praise," Columbia University Center for the Ancient Mediterranean conference on Aelius Aristides (April 2007)

"Desire and the 'Ending' of Achilles Tatius," invited paper, Exeter University colloquium Prose Friction: Achilles Tatius and Beyond (October 2006)

"Wanderings of the Sham Shaman: Fame and Competition in Lucian's *Death of Peregrinus*," University of Michigan graduate conference Wandering but not Lost: *Apodemia/Peregrinatio* in the Ancient World (February 2005)

"Aristophanes' Dionysian Euripides and Uncertain Dionysus," Corhali conference The Tragedy of Aristophanes in Lille, France (June 2003)

TEACHING AND SUPERVISION, THE UNIVERSITY AT BUFFALO

Undergraduate Courses:

"Greek Civilization" (Fall 2014, 2015, 2017, 2018, 2019)

"Ancient Greek Language and Culture 3 (Greek 201) (Fall 2019)

"Homer" (Greek 301) (Fall 2019)

"Classics Majors Capstone Course: Race and Ethnicity" (Spring 2015, 2018, 2019, 2020)

"Classics Majors Capstone Course: Ridicule" (Spring 2016)

"Greek Drama in Translation" (Fall 2013, 2015)

"Latin Lyric Poetry" (Latin 302): Catullus and Horace (Spring 2015)

"Ovid" (Latin 301/443): *Ars Amatoria* and *Remedia Amoris* (Fall 2014)

"Latin Language and Culture 4" (Latin 202): *Aeneid* Book 4 (Spring 2014)

Graduate Courses:
"*The Life of Aesop* and Aesopic fables" (Spring 2020)
"History of Greek Literature" Graduate Survey (Spring 2019)
"Plato and his Literary Legacy" Graduate Seminar (Fall 2018)
"Aristophanes and Lucian: Culture Wars" Graduate Reading Course (Spring 2018)
"The Greek Novel" Graduate Seminar (Fall 2017)
"Free and Frank Speech" Graduate Seminar (Spring 2016)
"Plutarch's *Life of Antony*" Graduate Reading Course (Spring 2014)

Independent Studies:
"New Testament Greek" (Fall 2019)
"Lucian's *True Histories*" (Fall 2019)
"Later Greek and Roman Historiography" (Fall 2015)
"Dionysius of Halicarnassus *Roman Antiquities*" (Spring 2015)
"Sophocles *Antigone*" (Fall 2013)

PRIOR TEACHING EXPERIENCE

Columbia University:
"Selections from the Greek Novel" Upper-level Language Course (Spring 2013)
"Comedy, Past and Present" (Fall 2011)
"Core Curriculum: Literature Humanities II" (Spring 2010, 2011)
"Core Curriculum: Literature Humanities I" (Fall 2009, 2010)
"Elementary Greek II" (Spring 2010)
"Elementary Greek I" (Fall 2009)
"Major Seminar: Approaches to Ancient Literature and Culture" (contributing instructor)
      Session: Fable, "Popular" Literature, and Resistance (Fall 2012)
      Session: Pilgrimage in the Early Roman Empire (Fall 2011)
      Session: Rewriting Homer in the Second Sophistic (Fall 2010)
      Session: The Concept of "Resistance" and Post-colonial Approaches to Classics (Fall 2009)

Birkbeck, University of London:
"MA in Classical Civilization Core Course: Introduction to Classical Culture" (2008–2009)
"The Greek World: Archaic and Classical Periods" (2008–2009)

SERVICE

Professional/Public Service:
Co-organizer of a multi-disciplinary conference, "Confinement: The Politics of Space," at the Heyman
      Center for the Humanities, Columbia University, Oct. 5–6, 2012 (with H. Kotef, Politics
      Department, SOAS, University of London)
Co-organizer, Society of Fellows Lecture Series: Animation, Spring 2013
Co-organizer, Society of Fellows Lecture Series: Hide and Seek, Spring 2012
Co-organizer, Society of Fellows Lecture Series: Evidence, Spring 2011
Article referee for Classics journals (*Classical World*, *Arethusa*)
Manuscript referee for Oxford University Press

Departmental/University Service, The University at Buffalo:
College of Arts and Sciences Curriculum Committee, 2015–present
Classics Departmental Meeting Secretary, 2014–present
Coordinator of Latin Placement Exams, 2014–present
Supervisor of Introductory Latin Instruction, 2014–2016
Proseminar for graduate students on teaching (co-led with D. McGuire), 2013, 2018
Fellowship nomination letters for graduate applicants, 2013–2016, 2018
Promotional pamphlet aimed at undergraduates and titled "Why Classics," 2013

Departmental/University Service, Columbia University:
Society of Fellows Selection Committee, 2012–2013
M.Phil. Language Examination Committee, Spring 2010
Literature Humanities Examination Committee, Spring 2010
Coordinator of Greek and Latin Proficiency Examinations, Fall 2009
Committee for Proficiency Examinations in Modern Languages, Fall 2009

Departmental/University Service, Birkbeck, University of London:
B.A. Program Director for Classics and Classical Studies, 2008–2009
Supervisor of Language Instruction, 2008–2009
College Arts Degree Committee, 2008–2009
History, Classics and Archaeology Examination Committee, 2008–2009