

CAROLYN HIGBIE

Dept. of Classics
University at Buffalo
Buffalo, NY 14261
716-645-0455
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SPECIALITIES

Greek epic, Greek history, Greek archaeology and epigraphy

TEACHING EXPERIENCE

State University of New York at Buffalo	1999-
Interim Chair	2009-11
Julian Park Professor of Classics	2009-
Professor, Dept. of Classics	2004-
Assoc. Professor, Dept. of Classics	1999-2004
Director of Graduate Studies	1999-2001, 2003, 2004, 2005-2009
Director of Undergraduate Studies	2012-
Harvard University	1992-99
Assoc. Professor, Dept. of the Classics	1996-99
Asst. Professor, Dept. of the Classics	1992-96
Head Tutor	1994-97
Southern Illinois University	1987-92
Lecturer, History Dept.	1990-92
Lecturer, Foreign Languages Dept.	1989-92
Lecturer, English Dept.	1987-89
Colby College	1986-87
Taylor Lecturer, Classics Dept.	
Princeton University	1984
Assistant in Instruction, Greek History	
Denison University	1984-92
Consultant and leader (lecturer, translator, liaison) for 6-week interdisciplinary summer seminars in Greece	
Arizona State University	1980-81
Assistant Lecturer, English Dept.	

PUBLICATIONS

BOOKS IN PROGRESS

Collectors, Forgers, and Scholars is under review at Oxford University Press

ARTICLES IN PROGRESS

“Cultural Change and the Greek Perception of it: Exegi monumentum aere perennius
(Horace, Odes 3.30.1),” is being considered for publication of the conference,
Diachrony by De Gruyter

“The Ionic Alphabet at Work and Play,” a study of the uses of the Ionic alphabet, is about to be sent out to journals to be considered for publication

“Music for Troy,” a study of the different ways in which the stories of the Trojan War were presented

“Alexander’s Use of Greek Memory,” devoted to Alexander’s repatriation of Greek cultural artifacts

BOOKS

<i>The Lindian Chronicle and the Greek Creation of their Past</i> , Oxford University Press	2003
<i>Heroes’ Names, Homeric Identities</i> , Garland Publishing	1995
<i>Measure and Music: Enjambement and Sentence Structure in the Iliad</i> , 1990 Oxford University Press	

ARTICLES

“Cicero the Homerist,” <i>Oral Tradition</i> 26	2011
“Divide and Edit: a Short History of Book Divisions,” <i>HSCP</i> 105, 1-31	2010
“Epigrams on the Persian Wars: Monuments, Memory, and Politics” in the proceedings of the conference on Archaic and Classical Epigrams, Cambridge University Press	2010
entries on Lindos and logographers for the <i>Encyclopedia of Ancient History</i> , Blackwell Publishers	2009
entries on Ajax the Greater, Rhodes, Salamis, Menestheus, Theseus, Heraclidae, Erechtheus, Kos, Lemnos, Chios, Danaos, Aithra, Tlepolemos, Marathon, Syme, Lindos, Ialyssos, Kameiros, and Gouneus for the <i>Homer Encyclopedia</i> , Margalit Finkelberg ed., Blackwell Publishers	2009
“The Lindian Chronicle and the Documentation of Sources,” in <i>Studia Hellenistica</i>	
“Hellenistic mythographers,” in the <i>Cambridge Companion to Classical Mythology</i> , Roger Woodard, ed.	2007
“Aristocratic Families in Herodotus,” in the <i>Landmark Edition of Herodotus</i> , Robert Strassler, ed.	2007
“Ancient Greek Archaeology?”, in Carol C. Mattusch, A. A. Donohue, and Amy Brauer, eds., <i>Common Ground: Archaeology, Art, Science, and Humanities</i> , Oxbow Books, 23-25	2006
entries on Xenagoras (240), Theotimos (470), Aristion (509), Aristonymos (510), Ergias of Rhodes (513), Gorgon of Rhodes (515), Hagelochos (516), Hagestratos (517), Hieron (518), Nikasylos (519), Onomastos (520), Polyzelos of Rhodes (521), Timokritos (522), Eudemos (524), Phaennos (525), Gorgosthenes (529), Hierobulos (530), the Lindian public records (531), and the Lindian Chronicle (532) in the new edition of <i>Brill’s New Jacoby</i> , Ian Worthington, ed.	2006
Guest editor, <i>Arethusa</i> volume of papers from the conference, “Muthos and Epos”	2002
“Diomedes’ Genealogy and Ancient Criticism,” <i>Arethusa</i> 35, 173-88	2002
“Homeric Athena in the Chronicle of Lindos,” a revised version of a paper given at the conference, <i>Athena in the Classical World</i> , Oxford University, in Susan Deacy and Alexandra Villing (eds.), <i>Athena in the Classical World</i> (Leiden: Brill) 105-25	2001
“Craterus and the Use of Inscriptions in Ancient Scholarship,” in <i>Transactions</i>	1999

of the American Philological Association 129, 43-83
 “The Bones of a Hero, the Ashes of a Politician: Athens, Salamis, and the Usable Past” 1997
Classical Antiquity 16, 279-308
 “Archaic Hexameter: the *Iliad*, *Theogony*, and *Erga*,” in *Struttura e storia dell’ esametro greco*, R. Pretagostini and M. Fantuzzi (eds.), 69-119 1995

REVIEWS

Review of Stamatia Dova, *Greek Heroes in and out of Hades* (Lanham, MD: Lexington Books, 2012), *Classical Review* 2013
 Review of Lawrence Kim, *Homer Between History and Fiction in Imperial Greek Literature* (Cambridge: CUP, 2010), *New England Classical Newsletter* 2011
 Review of Katherine Clarke, *Making Time for the Past: Local History and the Polis* 2009
 (Oxford: OUP, 2008), at www.sehepunkte.de
 Review of Derek Collins, *Master of the Game: Competition and Performance in Greek Poetry* (Washington, DC: Center for Hellenic Studies, 2004), in *AJP* 127 2006
 137-40
 Review of Barbara Graziosi, *Inventing Homer* (Cambridge: CUP, 2002), 2003
 in *New England Classical Journal*
 Review of Paolo Vivante, *Homeric Rhythm* (Westport, CT: Greenwood Press, 1997), 2000
Classical Review 262-63
 Review of *Archaic Greece: New Approaches and New Evidence*, ed. by Nick Fisher and Hans van Wees (London: Gerald Duckworth & Co., Ltd., 1998), 2000
Classical Review 180-83
 Review of Rosalind Thomas, *Oral Tradition and Written Record in Classical Athens* 1992
 (Cambridge Studies in Oral and Literate Culture, vol. 18 [Cambridge: CUP, 1989]),
Oral Tradition 7: 176-89
 Review of Kostas Myrsiades (ed.), *Approaches to Teaching Homer’s Iliad and Odyssey*, 1988
New England Classical Newsletter 16

CONFERENCE PAPERS AND LECTURES

“From Votary to Fakery: Collecting in the Greek World,” a proposal for the Classical Association Conference, Exeter (England) 2012
 “Clisthenes of Sicyon and the Invention of Tradition,” at the Classical Association Conference, Durham (England) 2011
 “Sophocles’ Electra: Textual Clues for Performance and Interpretation,” 2010
 Keynote talk for The Mary Louise White Symposium on Electra, SUNY Fredonia
 “Cultural Change and Greek Perception of it,” at the conference Diachrony, Dept. of Classics, Duke University, Durham, NC 2009
 “Greeks and the Forging of Homeric Pasts,” at the conference Attitudes towards the past in Antiquity: Creating Identities?, Department of Archaeology and Classical Studies, Stockholm University, Sweden 2009
 “The Ionic Alphabet, Book Divisions, and Homer,” at CAMWS 2008
 “Epigrams on the Persian Wars: Monuments, Memory, and Politics,” at the conference on Archaic and Classical Greek Epigram, Giessen (Germany) 2005

“Dividing Homer,” at the Classical Association Conference, Reading (England)	2005
“The Lindian Chronicle and the Documentation of Sources” at the Conference on Archives of the Ancient Near East, Catholic University, Leuven (Belgium)	2004
“Ancient Greek Archaeology?” at the XVI International Congress of Classical Archaeology, Harvard University Art Museums	2003
Moderator for panel, “Graecia Rescripta: New Approaches to Greek Historiography in the Roman World,” at the Milton Plesur Graduate History Conference	2003
“The Dialects of the Lindian Chronicle,” Linguistics Panel, APA	2001
“Diomedes’ Genealogy and Ancient Criticism” at “Muthos and Epos,” the SUNY Buffalo Homer conference in honor of John J. Peradotto	2000
“Leonard Bernstein and Aristophanes’ <i>Birds</i> ,” at a symposium in honor of Bernstein’s early music, New York City	1999
“Homeric Athena in the Chronicle of Lindos” at the conference on Athena in the Classical World, Oxford University	1998
“The Greeks and their Visible Past: Tombs and Relics of Trojan War Heroes,” at the Center for Literary and Cultural Studies, Harvard University	1994
“Truth-telling in the <i>Odyssey</i> ,” at the Corhali Symposium on Speeches in the <i>Odyssey</i> Cornell University	1994
“The Myths of Many Returns: the <i>Nostoi</i> in Post-Homeric Greece” (with Timothy W. Boyd) Classical Association of the Midwest and South	1992
“Proved by the Poet: Homer in Pausanias,” Symposium on Homer at Washington University (with Timothy W. Boyd)	1990
“Odysseus and the Power of Naming,” Classical Association of the Midwest and South	1990
“The Utility of Names in Homer,” Oral Tradition Panel, Classical Association of the Midwest and South	1990
“Proper Noun + Patronymic Formulae in the <i>Iliad</i> ,” Classical Association of the Midwest and South	1989
“Victors in the Competition for the Same Location,” American Philological Association	1987

OTHER PUBLICATIONS

“Historical Figures in Crime and Mystery Fiction” and “Period Fiction,” in <i>The Oxford Companion to Crime and Mystery Writing</i> (OUP) (with Timothy W. Boyd)	2000
“Less New Deal than Old Howard: Bernstein and Aristophanes’ <i>Birds</i> at Harvard, 1939,” 1999 in <i>Leonard Bernstein: the Harvard Years, 1935-1939</i> (NY: The Eos Orchestra) (with Timothy W. Boyd) 80-89	
“Shamus -a -um: Having the Quality of a Classical Detective” (with Timothy W. Boyd), 1997 at the “Detective Fiction and Film” conference at Hofstra University; published in <i>Theory and Practice of Classic Detective Fiction</i> (Greenwood Press) 17-27	

AWARDS, GRANTS, AND FELLOWSHIPS

Fellow, The Humanities Institute, University at Buffalo	2011
Fellow, the National Humanities Center	2003-04
The Loeb Fund, Harvard University	1993-99
The Clark Fund, Harvard University	1993-97
The Queen Award for Excellence in Teaching, History Dept., SIU	1991

Vaughan Institute of Classical Studies, Stanford University, Workshop on Homer and Linear B (instructors: Tom Palaima and Cynthia Shelmerdine)	1990
NEH Summer Seminar, The Oral Tradition in Literature leader: John Miles Foley, University of Missouri (Columbia)	1989
Seeger Fellow, Princeton; Moffett Fellow, Wellesley	1983-84
Trustee Fellow, Wellesley	1978-79

COURSES TAUGHT

SUNY Buffalo: 1st-4th year Greek
3rd year Latin--Ovid
graduate seminar--various Greek authors, History of Greek Literature,
Greek Historiography; Greek Syntax and Stylistics, Pausanias, text and image
(with Vance Watrous)
The Greek Theatre, Classical Epic in Translation, Alexander the Great

Harvard: 4th year Greek--Hesiod, Aristophanes, Homer, Homeric hymns, Herodotus,
literature survey, lyric poetry
2nd year Greek--Homer, Herodotus
1st year Greek (intensive--one semester)
Greek Prose Composition
4th year Latin--Ovid, Cicero, Pliny
graduate seminars--Herodotus, ancient Homeric scholarship (with Gregory Nagy),
Greek dialects (with Gregory Nagy)
special authors and fields--ancient literary criticism, Greek hymns, Homer

Harvard Summer and Extension School: 1st year Greek
1st year Latin (with Timothy W. Boyd)
The Troy Tale in Narrative and Visual Traditions (with Timothy W. Boyd)

SIU: 2nd year Greek
1st year Latin, 2nd year Latin, 3rd year Latin
Roman Civilization, Greek Civilization, Introduction to Ancient Civilizations
Ancient Athens and Sparta
The End of the Roman Republic
Honors Freshman English (Shakespeare and his Ancient Sources)

Colby: 2nd year Greek, 3rd year Greek
1st year Latin
Survey of Greek Literature
Topography of Athens

STUDENTS SUPERVISED

SUNY Buffalo Ph.D.: Meagan Ayer, Matt Buell, Jeanette Cooper, Robert Dixon, Will Duffy,
Jennifer Kendall, Katie Lamberto, Panagiota Pantou, Gerol Petruzzella, Almira Poudrier,
Elizabeth Poyer, Jonathan Strang, Joey Williams

SUNY Buffalo M.A.: Melissa Beattie, David Byers, Rebecca Cefaratti, Erin Chapman, Fiona Crimmins, Will Duffy, Jack Foran, Theodora Kopestonsky, Amanda Leins, Gerol Petruzzella, Elizabeth Poyer, Jonathan Strang

Harvard Ph.D.: Deborah Beck, Graeme Bird, Matthew Clark, Fred Porta, José Gonzalez

Harvard A.B.: Mark Alonge, Adam Dressler

Harvard Extension School M.A.: John Dreger

Harvard Mellon Minority Undergraduate Fellows: Akilah Coleman, Melissa Matos

EDUCATION

Princeton University	1981-86
M.A. 1983; Ph.D. 1987	
dissertation: Enjambement and Sentence Structure in the <i>Iliad</i>	
(supervisor: George E. Dunkel)	
special areas: Homer, Plautus, Athenian Topography	
American School of Classical Studies, Athens	1983-84
Excavated at Corinth	
Summer School in Epigraphy, Institute of Classical Studies, London	1983
Summer Seminar at Epidavros, Princeton Hellenic Studies Committee	
Oxford University (St. Hilda's College)	1978-80
B.A. 1980, M.A. 1984 (Literae Humaniores)	
Papers in Greek & Roman history; Greek & Latin literature; ancient literary criticism	
Wellesley College	1976-78
B.A. 1978	
Phi Beta Kappa, Henry Fowle Durant Scholar	
Major in classics	
Arizona State University	1974-76
Major in music (flute, piano)	

SERVICE

UNIVERSITY

SUNY Buffalo:

Member, UB Humanities Institute Executive Committee	2012-
Member, Classics Dept. Advisory Committee	2012-2013
Chair, Classics Dept. Search Committee	2007-8
Outside member, Music Dept. Search Committee	2002-3, 2008
Member, Classics Dept. Search Committees	2002-3, 2007
Chair, <i>Arethusa</i> Lecturer Committee	2002-3
<i>Arethusa</i> Editorial Board	2002-
Director of Graduate Studies	1999-2001, 2003, 2004, 2005-

Curriculum Committee	1999-2000 2012-
Harvard:	
<i>Harvard Studies in Classical Philology</i> , member of editorial board	1997-98
Head Tutor	1994-97
Classical Archaeology Committee	1994-99
Curriculum Committee	1994-99
Graduate Committee (recruitment, admissions, advising)	1992-94
Placement Committee	1992-94
Smyth Library Committee	1992-94
SIU:	
Faculty Advisor, Strategic Games Society	1991-92
Library and Audiovisual Committee, History Dept. 1990-92	
Newsletter Committee, Foreign Languages Dept.	1989-92
<u>PROFESSIONAL</u>	
reader for Michigan University Press manuscript	2009
reader for Oxford University Press, APA Press manuscripts	1999-
reader for various classics journals, including <i>AJP</i> , <i>CJ</i> , <i>GRBS</i> , <i>Oral Tradition</i> , <i>Hesperia</i> , <i>Classical Philology</i> , <i>TAPA</i>	1992-
APA Publications Committee	2002-5
SUNY Buffalo representative to the Managing Committee of the American School of Classical Studies in Athens	1999-
Chair, Admissions and Fellowships Committee	1999-2001
Member of the Admissions and Fellowships Committee	2001-2, 2010-
Harvard representative to the Managing Committee of the American School of Classical Studies in Athens	1994-99
Member of the Admissions and Fellowships Committee	1998-99
“Odysseus Meets the Cyclops,” at National Junior Classical League Convention	1998
“Heinrich Schliemann and the Discovery of Troy,” at MA Junior Classical League Convention	1998
“The Destructions of the Athenian Acropolis,” at MA Junior Classical League Convention	1996
“Learning Your ABC’s in Ancient Greece,” at MA Junior Classical League Convention	1994
<u>COMMUNITY</u>	
Lecture for the Rochester Hellenic Cultural Society, “The Greek Recreation of their Past: the Lindian Chronicle, the Trojan War, and the Forgery of Antiquities	2010
Lectures for the Buffalo Greek Festival, “The Performance of Sophocles’ Electra”	2010

Lectures for the Buffalo Greek Festival, “The Sounds of Homer” and “Alexander and the Logistics of Campaign”	2009
Greek coach for the American Repertory Theatre production of <i>The Oresteia</i>	1994
Intermediate Greek reading group, Extension School	1993-94