

CURRICULUM VITAE

Roger D. Woodard

POSITIONS HELD

Andrew van Vranken Raymond Professor of the Classics, 1999-present;
Chair of the Department of Classics, 2014–2017; Director of Graduate
Studies, Department of Classics, 2021–2022; Editor-in-Chief of
Arethusa, 2022–present; University of Buffalo (The State University
of New York), Buffalo, NY 14261-0011

Professor, Departments of Classics and Linguistics, University of
Southern California, Los Angeles, CA 90089, 1998-1999

Associate Professor, Departments of Classics and Linguistics, University
of Southern California, Los Angeles, CA 90089, 1994-1998

Assistant Professor, Departments of Classics and Linguistics, University
of Southern California, Los Angeles, CA 90089, 1991-1994

Assistant Professor and Mellon Scholar, Department of Classics, Johns
Hopkins University, Baltimore, MD 21218, 1988-1991

Assistant Professor, Department of Linguistics, Swarthmore College,
Swarthmore, PA 19081, 1986-88

OTHER AFFILIATIONS

*Center for Hellenic Studies: Harvard University: Visiting Researcher, fall
2019; Fellow in Hellenic Studies, 2018/19*

American School of Classical Studies in Athens: Visiting Senior Associate Member, spring 2018, summer 2005

American Academy in Rome: Visiting Scholar, winter term 2017; Visiting Scholar, summer 2015; Visiting Scholar, summer 2014; Visiting Scholar, summer 2013; American Academy in Rome Scholar in Residence (RAAR), winter/spring 2012; Visiting Scholar, July 2012; Visiting Scholar, summer 2010; Visiting Scholar, summer 2009

Wolfson College, University of Oxford: Visiting Scholar, summer 2016; Visiting Scholar, Trinity Term 2011; Visiting Scholar, Trinity Term 2010

Max-Planck-Institut für Wissenschaftsgeschichte, Berlin: Visiting Scholar, June 2012

Centro di Antropologia e Mondo Antico dell' Università di Siena: Visiting Scholar, summer 2006

Max-Planck-Institut für evolutionäre Anthropologie, Leipzig: Visiting Scientist, summer 2003

EDUCATIONAL BACKGROUND

Ph.D., 1986, University of North Carolina, Chapel Hill

M.Div., 1979, Southeastern Seminary, Wake Forest

B.S., 1973, North Carolina State University, Raleigh

SCHOLARLY CONTRIBUTIONS

Books:

The Cambridge History of Mythology and Mythography. Two volumes. Cambridge Histories Series. Editor, organizer, and contributor. Cambridge: Cambridge University Press. In preparation.

Cambridge Elements in Greek and Roman Mythology. Series editor and organizer. Cambridge: Cambridge University Press. Ongoing web-based research monograph projects, with volumes available by print on demand.

Ancient Greek: A Linguistic Introduction. Cambridge: Cambridge University Press. In preparation.

Aeschylus: Aspects of Power and Violence. Organizer, editor and contributor. Forthcoming.

Aeolic: Origins of an Ancient Greek Language. Forthcoming (Winter 2024). Cambridge: Cambridge University Press.

Myth, Ritual, and Society in Mycenaean Anatolia. Forthcoming (Spring 2024). Cambridge: Cambridge University Press.

Divination and Prophecy in the Ancient Greek World. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2023.

The Textualization of the Greek Alphabet. Cambridge: Cambridge University Press, 2014.

Myth, Ritual, and the Warrior in Roman and Indo-European Antiquity. Cambridge: Cambridge University Press, 2013.

Indo-European Myth and Religion: A Manual. Third Edition. Dubuque, Iowa: Kendall Hunt, 2011.

The Ancient Languages of Mesopotamia, Egypt and Aksum. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2008. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521684972>.

The Ancient Languages of Syria-Palestine and the Arabian Peninsula. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2008. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521684989>.

The Ancient Languages of Europe. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2008. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521684958>.

The Ancient Languages of Asia Minor. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2008. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521684965>.

The Ancient Languages of Asia and the Americas. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2008. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521684941>.

The Cambridge Companion to Greek Mythology. Organizer, editor and contributor. Cambridge: Cambridge University Press. 2007. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521607261>.

Indo-European Sacred Space: Vedic and Roman Cult. A volume in the series Traditions, edited by Gregory Nagy. Urbana and Chicago: University of Illinois Press, 2006. For information, see <http://www.press.uillinois.edu/s05/woodard.html>.

To Fetch Some Golden Apples: Readings in Indo-European Myth, Religion, and Society. Editor. Dubuque, Iowa: Kendall Hunt, 2006.

Ovid: Fasti. Revised edition. In collaboration with A. J. Boyle. Translation and commentary of Ovid's work on Roman festivals and religion. Harmondsworth: Penguin Books. 2004 (first edition published in 2000). For information, see <http://us.penguingroup.com/nf/Book/BookDisplay/0,,9780140446906,00.html>.

The Cambridge Encyclopedia of the World's Ancient Languages. Organizer, editor and contributor. Cambridge: Cambridge University Press, 2004. For information, see <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521562560>.

Greek Writing from Knossos to Homer: A Linguistic Interpretation of the Origin of the Greek Alphabet and the Continuity of Ancient Greek Literacy. Oxford: Oxford University Press, 1997.

On Interpreting Morphological Change: The Greek Reflexive Pronoun. Amsterdam: J. C. Gieben, 1990.

Articles:

“Greek Myth and Its Sources.” Forthcoming in *The Cambridge History of Mythology and Mythography*. Edited by Roger D. Woodard. Cambridge: Cambridge University Press.

“North Picene Art and Text on Novilara Stele PID 343.” Forthcoming in *Mélanges Jean-Loïc Le Quellec*. Oxford: Archaeopress.

“Greek Linguistic Thought and its Roman Reception.” Forthcoming (summer 2023) in *The Cambridge History of Linguistics*. Edited by Linda R. Waugh. Cambridge: Cambridge University Press.

“*Seven Against Thebes* and Monomachy: Warrior Force and Divine Determination,” Forthcoming in *Aeschylus: Aspects of Power and Violence* Edited by Roger D. Woodard.

“Greek Divination as the Transformation of an Indo-European Process.” In *Divination and Prophecy in the Ancient Greek World*. Edited by Roger D. Woodard. Cambridge: Cambridge University Press. 2023.

“Carmenta-Aditi.” In *Mélanges en hommage à N. J. Allen*. Edited by Patrice Lajoie et al. Nouvelle mythologie comparée. <http://nouvellemythologiecomparee.hautetfort.com/archive/2021/10/01/roger-woodard-carmenta-aditi-6340856.html>. 2022.

“Contextualizing the Origin of the Greek Alphabet.” In *The Early Greek Alphabets: Origin, Diffusion, Uses*, pp. 74–103. Edited by Robert Parker and Philippa M. Steele. Oxford: Oxford University Press, 2021.

“On Goliath, Alyattes, Indo-European Wolves, and Lydian Lions: A Re-Examination of I Samuel 17.1–11, 32–40.” In *Biblical and Ancient Near Eastern Studies in Honor of P. Kyle McCarter, Jr.*, pp. 239–256. Edited by Christopher Rollston, Susanna Garfein, Neal Walls, and Ryan Byrne. Ancient Near Eastern Monographs Series. Atlanta: Society of Biblical Literature, 2022.

“Black Bile, Yellow Bile: An Essay on Warrior Dysfunctionality and the Prehistory of Greek Medicine.” *Classical Inquiries: Studies of the Ancient World from CHS*. <https://classical-inquiries.chs.harvard.edu/black-bile-yellow-bile-an-essay-on-warrior-dysfunctionality-and-the-prehistory-of-greek-medicine/>. 2020.

“A Formal and Functional Interpretation of Linear B *qi-wo* as *k^wiwo*-‘Cairn.’” In *Etymologus: Festschrift für Václav Blažek*, pp. 435–449.

Edited by Harald Bichlmeier, Ondřej Šefčík and Roman Sukač.
Hamburg: Baar-Verlag, 2020.

“Coriolanus and Fortuna Muliebris.” *Japan Studies in Classical Antiquity* 4 (2020):3–32.

“The Disappearance of Telipinu in the Context of Indo-European Myth.” In *Hrozný and Hittite: The First Hundred Years*, pp. 583–602. Edited by Ronald I. Kim, Jana Mynářová, and Peter Pavúk. Leiden: E. J. Brill, 2020.

“Vowel Representation in the Archaic Greek and Old Aramaic Scripts: A Comparative Orthographic and Phonological Examination.” In *Understanding Relations Between Scripts II: Early Alphabets*, pp. 91–107. Edited by Philip J. Boyes and Philippa M. Steele. Oxford: Oxbow Books, 2019.

“The Sins and Sufferings of Agamemnon.” In *Mélanges en hommage à Dean A. Miller*, pp. 277–310. Edited by Patrice Lajoye. Brussels: Société Belge d’Études Celtiques, 2019.

“Linear B *o-pi-ti-ni-ja-ta*, Homeric ἐπιτιμήτωρ, and Labiovelar Palatalization.” In *Assyromania and More: In Memory of Samuel M. Paley*, pp. 385–395. Edited by Friedhelm Pedde and Nathanael Shelley. Munich: Zaphon Verlag, 2018.

“Further Thoughts on Linear B *po-re-na*, *po-re-si*, and *po-re-no*.” Curated Articles collection of the website of the Center for Hellenic Studies: Harvard University
<https://chs.harvard.edu/CHS/article/display/6790>. 2018.

“Linear B *po-re-na*, *po-re-si*, and *po-re-no*.” *Classical Inquiries: Studies of the Ancient World from CHS*. <https://classical-inquiries.chs.harvard.edu/linear-b-po-re-na-po-re-si-and-po-re-no/>. 2018.

“Hated by All Gods: Lycurgus, Bellerophon, and the Twin Maladies of the Indo-European Warrior in Homer’s *Iliad*.” In *Traditions indo-européennes et patrimoines folkloriques: Mélanges offerts à Bernard Sergent*, pp. 843–866. Edited by Alain Meurant and Marco V. García Quintela. Paris: L’Harmattan, 2017.

“From Drawing to Lettering: The Differential Persistence of Pictography in Mesopotamian and Egyptian Scripts and Some Implications.” *The Journal of East-West Humanities* 8 (2017):211–257.

“Alphabet and Phonology at Methone: Beginning a Typology of Methone Alphabetic Symbols and an Alternative Hypothesis for Reading *ἡακεσάνδρῶ*.” In *Panhellenes at Methone: Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)*. *Trends in Classics Supplementary Volumes*, pp. 182–218. Edited by Jenny Strauss Clay, Irad Malkin, and Yannis Tzifopoulos. Berlin: Walter de Gruyter, 2017.

“Bellérophon et l’agressivité féminine: diachronie et synchronie dans les mythes et la pratique rituelle.” In *Du récit au rituel par le forme esthétique : poèmes, images et pragmatique culturelle en Grèce ancienne*, pp. 305–336. Edited by Claude Calame and Pierre Ellinger. Paris: Les Belles Lettres, 2017.

“Sacrificing the Sign: The Alphabet as an Offering in Ancient Israel, or a Classicist’s Read on the Ritual Law of the Sotah.” In *Diversity of Sacrifice: Form and Function of Sacrificial Practices in the Ancient World and Beyond*, pp. 223–239. Edited by Carrie Murray. Albany, NY: State University of New York Press, 2016.

“Writing Systems.” In *International Encyclopedia of the Social and Behavioral Sciences*, 24:16633–16640. Edited by James D. Wright. Second edition. Oxford: Elsevier Ltd. 2015.

- “Hermes and Gandharvas.” In collaboration with N. J. Allen (Oxford). *Nouvelle mythologie comparée* 1 (2013):219–273 (e-version at <http://nouvellemythologiecomparee.hautefort.com>)
- “Acca Larentia.” In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall et al. Oxford: Wiley-Blackwell, 2013.
- “Bona Dea.” In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall et al. Oxford: Wiley-Blackwell, 2013.
- “Fetiales.” In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall et al. Oxford: Wiley-Blackwell, 2013.
- “Floralia.” In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall et al. Oxford: Wiley-Blackwell, 2013.
- “Juventas.” In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall et al. Oxford: Wiley-Blackwell, 2013.
- “Salii.” In *The Encyclopedia of Ancient History*. Edited by Roger Bagnall et al. Oxford: Wiley-Blackwell, 2013.
- “Labiovelar Development in Greek and an Alphabetic Repercussion.” In *The Sounds of Indo-European 2: Phonetics, Phonemics, and Morphophonemics: Potsdam Linguistische Untersuchungen*, pp. 299–313. Edited by Roman Sukač and Ondřej Šefčík. Munich: Lincom Europa, 2012.
- “The Roman Regifugium: Myth and Ritual of the King’s Journey Beyond the Boundary.” In *Routes et parcours mythiques : des textes à l’archéologie*, pp. 304–332. Edited by Alain Meurant. Brussels: Éditions Safran, 2011.
- “*Phoinikēia Grammata*: An Alphabet for the Greek Language.” In *Companion to the Ancient Greek Language*, pp. 25–46. Edited by Egbert Bakker. Oxford: Wiley-Blackwell, 2010.

- “Theories of Language.” In *Encyclopedia of Ancient Greece and Rome*, volume 4:201–203. Edited by Michael Gagarin et al. New York: Oxford University Press, 2009.
- “Linguistic Theory.” In *Encyclopedia of Ancient Greece and Rome*, volume 4:256–257. Edited by Michael Gagarin et al. New York: Oxford University Press, 2009.
- “Language in Ancient Mesopotamia, Egypt and Aksum.” In *The Ancient Languages of Mesopotamia, Egypt and Aksum*, pp. 1–5. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2008.
- “Language in Ancient Syria-Palestine and Arabia.” In *The Ancient Languages of Syria-Palestine and the Arabian Peninsula*, pp. 1–4. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2008.
- “Language in Ancient Europe.” In *The Ancient Languages of Europe*, pp. 1–13. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2008.
- “Language in Ancient Asia Minor.” In *The Ancient Languages of Asia Minor*, pp. 1–5. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2008.
- “Language in Ancient Asia and the Americas.” In *The Ancient Languages of Asia and the Americas*, pp. 1–5. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2008.
- “Muthoi in Continuity and Variation.” In *The Cambridge Companion to Greek Mythology*, pp. 1–13. Edited by R. D. Woodard. Cambridge: Cambridge University Press. 2007

- “Hesiod and Greek Myth.” In *The Cambridge Companion to Greek Mythology*, pp. 83-165. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2007.
- “Greek Alphabet: MS108.” In collaboration with David A. Scott, et al. In *Papyri Graecae Schøyen*, pp. 149-160. Edited by Rosario Pintaudi. Firenze: Edizioni Gonnelli, 2005.
- “An Early Copper Plaque from the Eighth Century BC with Greek Inscription.” In collaboration with David A. Scott. In *Metals 2001*, pp. 138-145. Edited by I. D. Macleod, J. M. Theile and C. Degriigny. Canberra: Western Australian Museum, 2004.
- “Attic Greek.” In *Cambridge Encyclopedia of the World's Ancient Languages*, pp. 614-649. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2004.
- “Greek Dialects.” In *Cambridge Encyclopedia of the World's Ancient Languages*, pp. 650-672. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2004.
- “Introduction to the World's Ancient Languages.” In *Cambridge Encyclopedia of the World's Ancient Languages*, pp. 1-18. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2004.
- “Indo-European.” In collaboration with Henry Hoenigswald and James P. T. Clackson. In *Cambridge Encyclopedia of the World's Ancient Languages*, pp. 534-550. Edited by R. D. Woodard. Cambridge: Cambridge University Press, 2004.
- “Writing Systems.” In *Atlas of Languages*, pp. 160-207. Revised edition. Edited by B. Comrie, S. Matthews and M. Polinsky. London: Quarto Publishing, 2003.
- “Aramaic.” In *The Grolier Multimedia Encyclopedia*. Danbury, Connecticut: Grolier, 2002.

“The Disruption of Time in Myth and Epic.” *Arethusa* 35 (2002):83-98.

“The Greek Alphabet.” In *Encyclopedia of Greece and the Hellenic Tradition*, 1:58-60. Edited by G. Speake. London: Fitzroy Dearborn Publishers, 2000.

“Greek Dialects.” In *Encyclopedia of Greece and the Hellenic Tradition*, 1:472-474. Edited by G. Speake. London: Fitzroy Dearborn Publishers, 2000.

“The Evolution of Writing Systems.” In *The Grolier Multimedia Encyclopedia*. Danbury, Connecticut: Grolier, 2000.

“The Alphabet.” In *The Grolier Multimedia Encyclopedia*. Danbury, Connecticut: Grolier, 2000.

“Greek-Phoenician Interaction and the Origin of the Alphabet.” In *Mediterranean Cultural Interaction*, pp. 33-51. Edited by A. Ovadiah, 2000.

“Linguistic Connections Between Greeks and Non-Greeks.” In *Greeks and Barbarians*, pp. 29-60. Edited by J. Coleman and C. Walz. Cornell: Cornell Near Eastern Studies, 1997.

“On the Interaction of Greek Orthography and Phonology: Consonant Clusters in the Syllabic Scripts.” In *Writing Systems and Cognition*, pp. 311-334. Edited by W. C. Watt. Dordrecht: Kluwer Academic, 1994.

“The Edict of Tudhaliya IV.” In collaboration with Raymond Westbrook. *Journal of the American Oriental Society* 110 (1990): 641-659 (linguistic and philological commentary [Woodard] and legal commentary [Westbrook] on a Hittite text).

“Dialectal Differences at Knossos.” *Kadmos* 25 (1986): 49-74.

Republished at

<http://chs.harvard.edu/wa/pageR?tn=ArticleWrapper&bdc=12&mn=3732>.

“The Palatalization of the Labiovelars in Greek: A Reassessment in Typological Perspective.” In collaboration with Laurence Stephens. *Indogermanische Forschungen* 91 (1986): 129-154.

Reference Works:

Consultant for Latin and Greek and contributing editor of Indo-European etymology, *American Heritage Dictionary of the English Language*, 3rd ed. My work is republished in the 4th ed. Boston: Houghton Mifflin, 2000 (a project which required 15 to 25 hours per week for approximately two and one-half years).

Consultant and contributing editor of etymology, *Encarta World English Dictionary*. New York: St. Martin's Press; London: Bloomsbury Publishing, 1999 (a project which required 15 to 20 hours per week for approximately one and one-half years).

Book Reviews and Book Notes:

Review of Scully, Stephen. *Hesiod's Theogony: From Near Eastern Myths to Paradise Lost*. *Classical World*, 109 (2016): 572-573.

Review of Dumézil, Georges. *Archaic Roman Religion*. 2 vols. *Religious Studies Review*, 24 (1998): 413-414.

Review of Dik, Helma. *Word Order in Ancient Greek: A Pragmatic Account*. *Religious Studies Review*, 24 (1998): 68.

Review of Khan, H., ed. *The Birth of the European Identity: The Europe-Asia Contrast in Greek Thought 490-322 BC*. *Religious Studies Review*, 23 (1997): 23.

- Review of Beekes, Robert. *Comparative Indo-European Linguistics: An Introduction*. *Religious Studies Review*, 23 (1997): 172-173.
- Review of Osborne and Hornblower, eds. *Ritual, Finance, Politics*. *Religious Studies Review*, 22 (1996): 241.
- Review of Yoshida, Kazuhiko. *The Hittite Mediopassive Endings in -ri*. *Journal of the American Oriental Society* 116 (1996): 126-128.
- Review of De Jong and Sullivan, eds. *Modern Critical Theory and Classical Literature*. *Religious Studies Review* 21 (1995): 327-328.
- Review of Malkiel, Yakov. *Etymology*. *Historiographia Linguistica* 22 (1995): 409-414.
- Review of Holliday, Peter. *Narrative and Event in Ancient Art*. *Religious Studies Review* 21 (1995): 40.
- Review of Schefold, Karl. *Gods and Heroes in Late Archaic Greek Art*. *Religious Studies Review* 21 (1995): 48.
- Review of Senner, Wayne, ed. *The Origins of Writing*. *The Classical World* 86 (1992): 47-48.
- Review of Arbeitman, Yoël, ed. *A Linguistic Happening in Memory of Ben Schwartz: Studies in Anatolian, Italic, and Other Indo-European Languages*. *Journal of the American Oriental Society* 111 (1991): 824-826.
- Review of Drews, Robert. *The Coming of the Greeks: Indo-European Conquests in the Aegean and the Near East*. *The American Journal of Philology* 111 (1990): 264-268.
- Review of Beck, Roger. *Planetary Gods and Planetary Orders in the Mysteries of the Mithras*. *Religious Studies Review* 16 (1990): 258.

Review of Vennemann, Theo. *Preference Laws for Syllable Structure and the Explanation of Sound Change: With Special Reference to German, Germanic, Italian and Latin. The American Journal of Philology* 110 (1989): 524-526.

Invited Public Lectures and Conference Leadership:

Organizer of the inaugural lecture of The X Lectures at Buffalo: Economic Power and Dominance in the Ancient World, April 19, 2023.

Organizer of the UB Classics Conference on Greek Tragedy: The Peradotto Sessions III, September 15, 2022. Zoom conference.

“Linear B *Du-ma/Da-ma*, Luvo-Hittite *Dammara-*, and Mycenaean Dialects,” lecture presented for the Mycenaean seminar of the Center for Hellenic Studies: Harvard University, Washington, DC, July 23, 2021. Zoom presentation.

“The Recalcitrant Dysfunctional Indo-European Warrior as Wolf,” lecture presented for the Program in Indo-European Studies, University of California at Los Angeles, May 28, 2021. Zoom presentation.

“Wolf-man: The Alienated Indo-European Warrior,” lecture presented for the Department of Classics, University of Texas, Austin, April 30, 2021. Zoom presentation.

Chair of the session “Approaches to Language and Style,” 151st Annual Meeting of the Society for Classical Studies, Washington, DC, January 3, 2020.

“The Creation of the Greek Alphabet: A Socio-Evolutionary Model,” lecture presented for the International Christian University, Tokyo, Japan, June 3, 2019.

“Coriolanus and Fortuna Muliebris,” address presented to the Conference of the Classical Society of Japan, Gakushuin University, Tokyo, Japan, June 1, 2019.

“A Comparative Perspective on Oracular Utterance and Cognitive Engagement in Ancient Greece,” lecture presented for Tokyo University, Tokyo, Japan, May 30, 2019.

“Speech, Song, and Gaze: The Warrior as Wolf and Society’s Response,” lecture presented for Kyoto University, Kyoto, Japan, May 26, 2019.

“Aeolian Origins,” lecture presented for the Center for Hellenic Studies: Harvard University, Washington, DC, December 6, 2018.

Organizer of the UB Classics Conference on Aeschylus: The Peradotto Sessions II, The Union League Club, New York, New York, October 25, 2018.

“The Process of the Formation of the Greek Alphabet: From Mycenaean Greece to Iron-Age Anatolia,” lecture presented for the Columbia Seminar in Classical Civilization, Columbia University, New York, April 19, 2018.

“Exploring a Context for the Origin of the Greek Alphabet,” lecture presented for the Department of Classics, University of Texas, Austin, October 19, 2017.

“Vowel Representation in the Archaic Greek and Old Aramaic Scripts: A Comparative Orthographic and Phonological Examination,” lecture presented at the International Conference URBS II, Cambridge University, Cambridge, UK, 22 March 2017.

“From Drawing to Lettering: The Differential Persistence of Pictography in Mesopotamian and Egyptian Scripts and Some

Implications,” keynote address presented at the international conference, Written Materials and Written Cultures in the Ancient World, Kyungpook National University, Daegu, South Korea, November 17, 2016.

Organizer of the UB Classics Conference on Greek Prophets and Prophecy: The Peradotto Sessions, The Union League Club, New York, New York, November 3, 2016.

“Contextualizing the Origin of the Greek Alphabet,” lecture presented at the international conference, Archaia Grammata. The Local Scripts of Archaic Greece: A Conference in Memory of L. H. Jeffery (1915–1986), Ioannou School of Classical and Byzantine Studies, Oxford University, Oxford, UK, June 30, 2016.

“The Disappearance of Telipinu in the Context of Indo-European Myth,” lecture presented at the international conference, Hrozný and Hittite: The First Hundred Years, Charles University, Prague, Czech Republic, November 14, 2015.

“Etymology and Ritual as History: The Case of Marcius Coriolanus,” lecture presented for the Departments of Classics and Linguistics, Masaryk University, Brno, Czech Republic, November 20, 2015.

“Concerning Labiovelar Palatalization in Mycenaean Greek,” lecture presented at the International Conference, The Sound of Indo-European 3, The Silesian University of Opava, Opava, Czech Republic, November 13, 2014.

“A Terrible *Ménos*: Homer and Divine Hatred of the Warrior,” lecture presented for the Department of Classics, Masaryk University, Brno, Czech Republic, November 11, 2014.

“The Ancient Greeks on Language: A Reflection of Primitive Indo-European Linguistic Speculation?,” lecture presented for the

Department of Linguistics, Masaryk University, Brno, Czech Republic, November 10, 2014.

“Warrior Dysfunctionality in Greek Epic and Tragedy,” lecture presented for the Graduate Student Guest Speaker Series, Department of Classics, University of Buffalo, Buffalo, October 24, 2014.

“Coriolanus: Writing the Primitive Dysfunctional Warrior into the History of Republican Rome,” lecture presented at the International and Interdisciplinary Conference on Historical Consciousness and Historiography, Merton College, Oxford University, Oxford, UK, September 18, 2014.

“To Make a Wolf a Man; To Make a Man a Wolf: The Power of Gaze and Utterance,” lecture presented for the Department of Classics, University of North Carolina, Chapel Hill, February 3, 2014.

“The Erotic Feminine and the Wolf: Dialectic in Primitive Indo-European Myth and Cult and Its Reflex in the Anglo-Saxon *Maxims I* and the Icelandic *Eyrbyggja Saga*,” lecture presented at the Huitième colloque international d’anthropologie du monde indo-européen et de mythologie comparée, Université Catholique de Louvain, Louvain-la-Neuve, Belgium, September 12, 2013.

“The Transference and Coalescence of Primitive Indo-European and Near Eastern Systems of Knowledge in Ancient Greece: The Case of Bellerophon,” lecture presented at the symposium Transfer of Knowledge in Systems (in the series Global Transfer of Knowledge and the Globalization of Knowledge), Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Germany, June 19, 2012.

“Alphabet and Dialect at Methone: Beginning a Typology of Methone Alphabetic Symbols and an Alternative Hypothesis for Reading *ἡκεσάνδρῶ*,” lecture presented for the Centre for the Greek Language International Conference, Panhellenes at Methone: *Graphê* in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE), Thessaloniki, Greece, June 8, 2012.

“Andrew v. V. Raymond and the Raymond Endowed Chair of the Classics: A Legacy of Excellence in Service to Humanity,” lecture presented for the congregation of the First Presbyterian Church of Buffalo, on the occasion of the 200th anniversary of the Church and the 90th anniversary of the congregation’s endowing of the Raymond Chair, Buffalo, April 8, 2012.

“Bellerophon and Feminine Aggression: The Conjunction of Diachrony and Synchrony in Myth and Cult,” lecture presented at *Du récit au rituel par la forme esthétique: Pragmatique culturelle des formes discursives et des images en Grèce ancienne*, Colloque international, ANHIMA, L’École des Hautes Études en Sciences Sociales, Université Paris Diderot, Paris, France, February 28–29, 2012.

“Sacred Space, Sacred Boundary, Sacred Sovereign: Transgression and Restoration,” lecture presented at the American Academy in Rome, Rome, Italy, January 26, 2012.

“Latin *rēgīfugium* and a Roman Priestly Crisis,” lecture presented at the Department of Classics, Notre Dame University, South Bend, November 9, 2011.

“Archaic Greeks in the East: A Case of Cultural Melding,” lecture presented for The World Civilizations Committee Meeting, University of Buffalo, Buffalo, October 25, 2011.

- “The Diffusion of Ancient Greek Culture: A Reciprocal Process,”
lecture presented for the Buffalo Hellenic Society, Buffalo,
October 20, 2011.
- “Sotah: Elements of Magic in Ancient Jewish Ritual Regarding
Adultery,” lecture presented at Jesus College, Oxford University,
Oxford, UK, June 20, 2011.
- “Sacrificing the Sign: The Alphabet as an Offering in Ancient Israel,”
lecture presented at the Fourth IEMA Visiting Scholar
Conference, Worlds of Sacrifice: Exploring the Past and Present
of Gifts for the Gods, University of Buffalo, Buffalo, April 16–17,
2011.
- “Letter Variation in the Copper Plaques and its Implications for
Early Greek Alphabetic Usage,” lecture presented for the
Department of Classics, UCLA, Los Angeles, February 24, 2011.
- “The Rex Sacrorum and Mamurius Veturius: Figures in Crisis at the
Changing of the Roman Year,” lecture presented for the
Department of Classics, University of Southern California, Los
Angeles, February 23, 2011.
- “Labiovelar Development in Greek and an Alphabetic Repercussion,”
lecture presented at the Second International Congress on the
Sound of Indo-European, The Silesian University of Opava,
Opava, Czech Republic, November 18, 2010.
- “Performing the Alphabet,” lecture presented for the Faculty of
Linguistics and Philology, Oxford University, Oxford, UK, May 18,
2010.
- “From the Regifugium to the Second Equirria: Indo-European
Perspectives,” lecture presented for the Department of Classics,
University of North Carolina, Chapel Hill, October 26, 2009.

“Poetic Weaving as a Cognitive Metaphor for Orthographic Production,” lecture presented for the Department of Linguistics, University of Buffalo, Buffalo, April 24, 2009.

“The Roman Regifugium: Myth and Ritual of the King’s Journey Beyond the Boundary,” lecture presented at the Septième colloque international d’anthropologie du monde indo-européen et de mythologie comparée, Université Catholique de Louvain, Louvain-la-Neuve, Belgium, March 19, 2009.

"The Weaving of Writing: The Performance of Orthography in Archaic Greece," lecture presented for the School of Classics, St. Andrews University, St. Andrews, Scotland, March 13, 2009.

"The Greek Alphabet on the Edges: Geographic and Cultic," lecture presented for the Classics Faculty, Cambridge University, Cambridge, England, March 11, 2009.

“Writing as Performance: An Early Greek Conceptualization of the Alphabet,” lecture presented for the Department of Classics and Mediterranean Studies, University of Illinois, Chicago, November 12, 2008.

“Script as Sacrifice; Writing as Revelation,” lecture presented at the conference on Revelation in Ancient Greek Religion, University of Illinois, Chicago, November 10, 2008.

“Homers Bane,” lecture presented for the Department of Classics, Williams College, Williamstown, Mass., April 16, 2008

Invited discussant, Conference on The Centrality of Animal Sacrifice in Ancient Greek Religion: Ancient Reality or Modern Construct. University of Chicago, Chicago, April 11-13, 2008

“Chthonic Spirits and Sacred Spaces,” lecture presented for the Department of Classics, University of Texas, Austin, February 23, 2006.

Chair of Linguistics session, 138th Annual Meeting of the American Philological Association, San Diego, January 2006.

“The Suovitaurlia, Manius and Roman Field Lustration,” lecture presented for the Department of Classical Studies, Duke University, Durham, March 28, 2005.

Chair of Linguistics session, 137th Annual Meeting of the American Philological Association, Montreal, January 2005.

“The Fayum Alphabet and Its Place in the Evolution of Greek Writing,” lecture presented for the Max-Planck-Institut für evolutionäre Anthropologie, Leipzig, Germany, August 27, 2003.

“The Earliest Greek Alphabet,” public lecture presented for the University of Buffalo, Buffalo, June 2, 2003.

“Cato’s *De Agricultura* 141 and the Roman Notion of Sacred Space,” paper presented for the Classical Association of the Empire State, Buffalo, October 27, 2001.

“The Earliest Greek Writing,” paper presented for the Classical Association of Western New York, Buffalo, May 31, 2001.

“Terminus and Iuventas,” paper presented for the Department of Classics, Johns Hopkins University, Baltimore, February 2001.

Organizer of the panel session of the Society for the Study of Greek and Latin Language and Linguistics (SSGLL) of the annual meeting of the American Philological Association (1992-2001).

Chaired session, Greek and Latin Linguistics (Panel Session of SSGLLL), at the 132nd Annual Meeting of the American Philological Association, San Diego, January 2001.

“The Disruption of Time in Greek Epic,” paper presented at the conference Epos and Mythos: Language and Narrative in Homeric Epic, University of Buffalo, Buffalo, April 2000.

“Linguistic Aspects of Early Greek Writing,” paper presented for the Department of Linguistics, University of Buffalo, Buffalo, February 2000.

Chaired session, Greek and Latin Diachronic Linguistics (Panel Session of SSGLLL), at the 130th Annual Meeting of the American Philological Association, Washington, D.C., December 1998.

“The Origin of the Alphabet in Cyprus and Its Transmission to the Aegean,” paper presented for the Department of Classics, University of California, Los Angeles, January 1998.

Chaired session, Greek and Latin Linguistics (Panel Session of SSGLLL), at the 129th Annual Meeting of the American Philological Association, Chicago, December 1997.

“Greek-Phoenician Interaction and the Origin of the Alphabet,” paper presented at the Howard Gilman International Conference on Mediterranean Cultural Interaction, Rethymno, Crete, June 1997.

Chaired session, Trojan Writing, Greek Grammar, Latin Syntax (Panel Session of SSGLLL), at the 128th Annual Meeting of the American Philological Association, New York, December 1996.

Chaired session, Linguistic Development and Language Diversity (Panel Session of SSGLLL), at the 127th Annual Meeting of the American Philological Association, San Diego, December 1995.

Chaired session, Of Beginnings and Transitions (Panel Session of SSGLL), at the 126th Annual Meeting of the American Philological Association, Atlanta, December 1994.

Chaired session, The Written Word (Panel Session of SSGLL), at the 125th Annual Meeting of the American Philological Association, Washington, D.C., December 1993.

The Sixth Annual Poultney Lecture in Classics and Historical Linguistics, "Phoenician Fricatives and Greek Graphemes," Johns Hopkins University, Baltimore, April 1993.

"Linguistic Connections Between Greeks and Non-Greeks," paper presented at the Conference on Greeks and Barbarians, Cornell University, Ithaca, New York, April 1993.

Chaired session, A Tribute to James W. Poultney (Panel Session of SSGLL), at the 124th Annual Meeting of the American Philological Association, New Orleans, December 1992.

"Syllabic Greek Spelling and the Sonority Hierarchy," paper presented for the Departments of Cognitive Sciences and Linguistics, University of California, Irvine, October 1991.

"The Image of Women in Indo-European Myth," paper presented for the Johns Hopkins University Women's Forum, Baltimore, April 1990.

"On the Phonology of Orthography: Evidence from Syllabic Greek Inscriptions," paper presented for the Cognitive Science Center, Johns Hopkins University, Baltimore, May 1989.

"A Summary and Critical Analysis of the Method of Deep Reconstruction of Proto- Languages," paper presented at the

Colloquium on Indo-European Origins, Johns Hopkins University, Baltimore, November 1988.

“Markedness, Grammatical Relations and Morphological Change,” paper presented for the Department of Linguistics, University of Pennsylvania, Philadelphia, September 1988.

Chaired session at the Conference on Inflectional Morphology and Syntax, University of North Carolina, Chapel Hill, North Carolina, February 1987.

AMONG AWARDS AND HONORS

Center for Hellenic Studies, Harvard University: Visiting Researcher, fall 2020; Fellow, 2018/19

American School of Classical Studies in Athens: Visiting Senior Associate Member, spring 2018, summer 2005

Visiting Scholar, American Academy in Rome, winter term 2017, summer 2015, 2014, 2013, 2012, 2010, 2009

Visiting Scholar, Wolfson College, Oxford, summer 2016; Trinity Term 2011, Trinity Term 2010

Visiting Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, June 2012

Resident, American Academy in Rome (AAR Scholar in Residence), winter/spring 2012

CHOICE Outstanding Academic Title of 2006: award made to Woodard 2004, *The Cambridge Encyclopedia of the World's Ancient Languages*. Cambridge: Cambridge University Press

Sustained Achievement Award, UB Exceptional Scholars Program, 2002

Zumberge Research and Innovation Award, with Bruce Zuckerman
(USC, School of Religion) for field project in Cyprus, 1997

Hewlett Foundation Award for General Education Course Development,
with Bruce Zuckerman (USC, School of Religion), 1997

MEMBERSHIP IN ACADEMIC SOCIETIES

The Society for Classical Studies (formerly The American Philological
Association)

The Society of Fellows of the American Academy in Rome