

CURRICULUM VITAE

Dr. JACKIE MURRAY, Ph.D.

Associate Professor of Classics

Contact

Department of Classics
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University at Buffalo
Buffalo, NY 14261, United States
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Education

Ph.D. Classics, University of Washington (2005)

Doctoral Dissertation: *The Polyphonic Argo*

Supervisor: Professor James J. Clauss

Committee: Stephen E. Hinds, Daniel P. Harmon, Olga Levaniouk

M.A. Classics, the University of Western Ontario (now Western University)

B.A. (*summa cum laude*) Latin and Classical Studies, University of Guelph

Research

Areas & Interests

Ancient Greek and Latin Literature and Philology, especially of the 3rd century BCE to 2nd century CE; Ancient Greek and Roman Mythology; Ancient Greek Philosophy, especially Plato; Race, Racism, Ethnicity, and Identity in Antiquity; Archeoastronomy; Classical Receptions, especially in Modern Identity Construction and in African-American and Afro-Caribbean Literature.

Selected Awards, Fellowships, and Honors

2022	Fellowship, American Academy in Berlin
2021	DAAD Teaching Fellowship for Black Classicism Project [with Prof. AnjaBettenworth, University of Cologne]
	College of Arts & Sciences Award for the Promotion of Diversity, Equity, and Inclusion at the University of Kentucky
	Gaines Center for the Humanities Mini-Grant for Black Classicisms
	Commonwealth Institute for Black Studies Grant for Black Classicisms

- 2020 Fellowship at the Center for Hellenic Studies
 2018 Visiting Scholar at the Center for Hellenic Studies
 2017 Margo Tytus Fellowship for Visiting Scholars, University of Cincinnati
 2015-2016 Mary C. Bingham Faculty Fellowship for Ancient Greeks in Italy Travel Seminar (with Valerio Caldesi Valeri), University of Kentucky
 2011-2012 Andrew Heiskell/NEH Post-Doctoral Fellowship, American Academy in Rome
 2010 NEH Fellowship: Institute for Enabling Geospatial Scholarship, University of Virginia
 2010 Mellon Faculty Seminar– Tang Museum
 2006-2007 University of Venice Advanced Seminar in Ancient Mediterranean Literature
 2006 NEH Fellowship: UCLA Summer Institute on Models of Ancient Rome
 2004-2005 Simpson Center Society of Scholars, University of Washington
 2004-2005 Alvord Dissertation Fellowship, University of Washington
 2004 Jim Greenfield Dissertation Fellowship, University of Washington
 2003-2004 Lead Teaching Associate, University of Washington
 1999-2003 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (SSHRC)
 1998-1999 Ontario Graduate Scholarship

Publications

Articles

In Press

“A Critical Race Studies Approach: Race and Racecraft in Apollonius’ *Argonautica*” in Pamela Jo Lothspeich, ed., *The Epic World*. Routledge. [Expected 2023]

“The Impossible Dream of a Female King: Korean Classicism in the Historical TV Drama: *Great Queen Seondeok* (2010)” in Patricia Kim ed. *Queens in Antiquity and the Present: Speculative Visions and Critical Histories*. Bloomsbury Academic. [Expected 2023]

In Print

- 2022 “The Poetotechnics and Metamorphoses of Mythifactory in Mary Reid Kelly and Patrick Kelly’s Videos” in Karen Patterson, ed., *Mary Reid Kelly & Patrick Kelly*. Philadelphia 2022. 27-56.

- 2021 "Race and Sexuality: Racecraft in the *Odyssey*" in Denise McCoskey, ed., *Bloomsbury Cultural History of Race. Volume 1: Antiquity*. 137-156
- "Poetically Erect Again: The female-oriented dildo-humor in Herodas' *Mimiamb VI*" *Hellenistica Groningana 26: Women and Power in Hellenistic Poetry* (Leuven): 271-298.
- 2020 "Quarrelling with Callimachus: A Response to Annette Harder's Aspects of the Interaction between Apollonius Rhodius and Callimachus," *Aevum Antiquum 19* (*Callimaco e Apollonio*): 77-106.
- 2019 "W.E.B. Du Bois' *The Quest of the Silver Fleece*: The Education of Black Medea." *TAPA 149.2 Supplement* (Sesquicentennial Anniversary Issue 2019) 141-160.
- "Poetically Erect: The female-oriented humor in Callimachus' *Hymn to Demeter*." *Hellenistica Groningana 24: New Perspectives in Callimachean Scholarship* (Leuven): 249-263.
- 2018 "Silencing Orpheus: The Fiction of Performance in Apollonius' *Argonautica*" *Hellenistica Groningana 23: Poetry and Performance* (Leuven): 201-224.
- 2017 "New Light on the Meridian, Obelisk, and Ara Pacis of Augustus" co-authors Bernie Frischer, Karl Galinsky, John Pollini, Nicholas Cipolla, Giuseppina Capriotti, John Fillwalk, Chrystina Häuber, John Miller, Michelle Salzman, Molly Swetnam-Burland. *SDH, 1, 1, Article 2*. 45-48.
- 2016 "Apollonius of Rhodes, *Argonautica*: Text & Commentary" in *Hellenistic Greek Poetry: A Selection*. Ed. David Sider (Ann Arbor). 64-97.
- 2014 "Anchored in Time: the date in Apollonius' *Argonautica*" *Hellenistica Groningana 20: Hellenistic Poetry in Context* (Leuven): 247-284.
- 2012 "Burned After Reading: The So-Called List of Alexandrian Librarians in *P.Oxy.X.1241*" *Aitia 2* <http://aitia.revues.org/544>
- 2011 "Shipwrecked *Argonauticas*: Lucan and Apollonius" in Paolo Asso (ed.), *Brill's Companion to Lucan* (Leiden): 57-79.
- 2010 "Hellenistic Elegy: Out from under the Shadow of Callimachus" in James J. Clauss and Martine Cuypers (eds.), *Blackwell Companion to Hellenistic Literature* (Oxford, 2010). 106-116.

- 2009 Review of *A Guide to Hellenistic Literature* (Blackwell Guides to Classical Literature) by Kathryn Gutzwiller. *Phoenix* 63: 390-391.
- 2008 Review of M. Fantuzzi and R. Hunter, *Tradition and Innovation in Hellenistic Poetry*, *Ancient History Bulletin* 20: 146-147.
- 2007 "Gendered voice in Hellenistic Epigram" with Jonathan M. Rowland, in Peter Bing and Jon Bruss (eds.) *Brill Companion to Hellenistic Epigrams* (Leiden): 211-232.
- 2005 "The Constructions of the Argo in Apollonius' *Argonautica*" in A. Harder and M. Cuypers (eds.) *Beginning from Apollo: Studies in Apollonius Rhodius and the Argonautic Tradition*. *Caeculus* 6 (2005). 88-106.
- 2004 "The Metamorphoses of Erysichthon: Callimachus, Apollonius and Ovid" *Hellenistica Groningana* 7: *Callimachus II* (Leuven): 207-241.
- 2002 "Waking up to *Iliad* 7.434" *CQ* 52:2 (580-81).

In Progress

"Race and Slavery in Plato's *Republic*" with David Kaufman in John Proios and Patricia Marechal, eds. *Race and Ancient Philosophy*.

"Apollonius' *Argonautica* and the Pleasures of Exegesis" with Michael McOsker in Thomas Nelson and Matthew Chaldeckas, eds. *New Approaches to Hellenistic Aesthetics*, Special Issue of *BICS*.

"Introduction" in Stanley Lombardo, trans., *Apollonius Rhodius' Argonautica*. Hackett Classics.

"Lyric Poetry" in M.A. Harder and J.J.H. Klooster, eds. *Cambridge Companion to Hellenistic Poetry*. Cambridge University Press.

"Book 13" in Joel Christensen, ed. *Oxford Critical Guide to the Odyssey*

"Myth and Mythography" in Rosa Andújar, Elena Giusti, and Jackie Murray eds. *Cambridge Companion to Classics and Race*. Cambridge University Press.

Books

Monographs (in progress)

Neikos: Apollonius and the Poetics of Controversy. [Under contract with

Harvard University Press: Center for Hellenic Studies; expected 2024]

Race and Racecraft in Ancient Greek and Roman Epic [Book proposal under consideration at Yale University Press].

Read in the Stars: the Argonautica as a Calendar Poem: Poetry, Astronomy, and the Construction of the Ptolemaic Sky in the Reign of Ptolemy III and Berenike II

Collaborations in Progress

Idea and Image of Slavery in Plato's Dialogues with David Kaufman.

Race and Ethnicity in the Ancient World: Textbook for Routledge with Rebecca Futo Kennedy [2024]

Antiracist Teaching in Ancient Mediterranean Studies: A Guide for Teacher Training and Practice with Kelly Dugan and Shelley Haley [2024].

Apollonius Argonautica Book 1: Text & Commentary edited with Annette Harder (5-Years Project 2023-2028)

Edited Volumes

The Cambridge Companion to Classics and Race, co-editors: Rosa Andújar and Elena Giusti [2024]

Lectures at Refereed Conferences and Colloquia

2022 "The Black Classicism and the Jamaica poet: Ishion Hutchinson's House of Lords and Commons"

Internationale ZAZH-Tagung Identitätskonstruktionen. Zur Rolle der Antike für die europäische und aussereuropäisch Selbstfindung, University of Zürich.

"Critical Race & the Ancient Novel"

Keynote Panel on New Approaches to the Ancient Novel, ICAN VI, Ghent.

"The Impossible Dream of a Female King: The Oedipus Myth in The Great Queen Seondeok (2010)"

2022 ACLA Annual Meeting.

2021 "Racecraft in Virgil's *Aeneid*: Aeneas as Shepherd"

Cumanum Conference

- 2018 "W.E.B. Du Bois: Race, Classics, and Segregated Education in America"
Racing the Classics, Princeton University.
- 2017 "From "Greeks, Romans, and Barbarians" to "Race and the Classics"
CAAS, New York, NY.
- 2013 "Against the Historical Validity of the So-called List of Alexandrian
Librarians in *P.Oxy. X 1241*"
APA, Seattle, WA.
- 2012 "Read in the Stars: The Date of Apollonius' *Argonautica*" at
APA, Philadelphia, PA.
- 2009 "Apollonius' *Argonautica*: Anchored in Time."
Hellenistic Poetry Workshop, University of Groningen,.
- 2008 "Poetically Erect: Erinna and Nossis in Herodas 6 and 7." at
APA, Chicago.
- 2007 "Black Medea: Colchians as 'Aithiopes' in Apollonius' *Argonautica*"
Tbilisi, The Republic of Georgia.
- "Racial and Generic Hybridity in Apollonius' *Argonautica*."
Regionalism and Globalism in Antiquity, CAC, Vancouver, B.C.
- "Race and Genre in post-Classical imagination: Kalasiris."
Venice International University.
- 2006 "The Metapoetics of the Astronomy and Astronomical Similes in
Apollonius' *Argonautica*."
Hellenistic Poetry Workshop, University of Groningen.
- "Black Medea: Colchians as Aithiopes in Herodotus' Histories and
Apollonius' *Argonautica*."
Medea: Mutations and Permutations of a Myth, University of
Bristol.
- "Antimachus & Panyassis: Epic Failures in Apollonius' *Argonautica*."
OAC, University of Guelph.
- "Polytropos Calhoun: The Classicist Lying in Charles Johnson's *Middle
Passage*."
41st annual Comparative Literature Conference, California State
University Long Beach.

- 2005 "Black Medea: Colchians as Aithiopes in Apollonius' *Argonautica*." APA, Boston, MA.
- 2004 "Virgins Gone Mad: Medea & Cleite in Apollonius' *Argonautica*." CACW-CAPN, Victoria, BC.
- "Constructions of the Argo: The Proem of Apollonius' *Argonautica* Re-examined"
CAC, Banff.
- "Back So Soon? Greek vs. Colchian Perspectives on Leaving Home in Apollonius' *Argonautica*."
The University of Michigan.
- 2003 [With Cilla Rodgers] "Apollonius & the Muses: The Fiction of Choral Performances in the *Argonautica*." APA, New Orleans.
- 2002 "Ovid's Erysichthon: Callimachus, Apollonius, and Ovid." APA, Philadelphia, PA.

Refereed Conferences/ Panels - Organizer

- 2023 "Race and Classics Seminar"
SCS [In collaboration with Rosa Andújar, UCL and Elena Giusti, University of Warwick]
- 2022 "Black Athena Before Black Athena" SCS [In collaboration with Mathias Hanses of Penn State University]
- 2021 *W. E. B. Du Bois and the Ancient Mediterranean* at Penn State University, March 19-22, 2021. [In collaboration with Mathias Hanses of Penn State University]
- 2015-Present *Ancient Mediterranean Classics Sessions* at the Annual Kentucky Foreign Languages Conference
- 2015 *Elite Self-Representation in the Ancient Mediterranean*, at La Fondation Hardt, Geneva, Switzerland, Oct. 23-24, 2015. [In collaboration with Patrick Michel-Maxime and Damien Nelis of the University of Geneva].

Invited Lectures

- 2023 "Slavery, Racism, and Racecraft in Plato's *Republic*"

- The Graduate Institute of St. John's College.
 "Becoming Callimachus' Ibis: Apollonius, Callimachus and the Poetics of Controversy"
 Invited Lecturer, Greek Literature and its Critics: A Conference in The honor of Richard Hunter on the occasion of his Seventieth Birthday at Trinity College, Cambridge University.
 Keynote Lecture, Graduate Workshop on the *Argonautica*, Trinity College, Dublin.
 Visiting Lecturer, Classics Department, Columbia University
- "Contra Nationis Natum: Studying Antiquity in the New Jim Crow Era"
 Frank Snowden Jr. Lecture, Howard University.
- "Race, Slavery, and Tyranny in Plato's Republic"
 Bard College in Berlin.
- ["Race and Gender in Epic Poetry"](#)
 RaceB4Race Poetics (January 28-29, 2023), Arizona Center for Medieval and Renaissance Studies
- 2022 "Race and Pedagogy & the classical world"
 Bates College.
- "Race and Classical Texts"
 Gents Instituut voor Klassieke Studies, Ghent University.
- "Idea and Image of Slavery in Plato's Phaedo"
 American Academy in Berlin.
- "Race and Gender in the *Odyssey*"
 Research Training Group in Philosophy, Science, and the Sciences, Humboldt University, Berlin.
- "Classics Now: The Importance of Studying Classics in the Present Crisis"
 The University of Cologne.
- "A Critical Race Approach to the *Argonautica*"
 The University of Bristol.
- 2021 "What could a classical education look like?" A panel discussion,
 The Christian Cole Society, Oxford University.
- "Poetically Erect - Authentic Female Voices in Callimachus Hymn to Demeter and Herodas Mimiambus 6"
 Swansea Classics Seminar.

- “The Quarrel: Apollonius and Callimachus and the Poetics of Controversy.”
The University of British Columbia CNERS Seminar.
- “Listening to Anti-Racist Voices in Antiquity”
Harvard Pre-Modern Race Seminar, Harvard University.
Routledge Memorial Lecture, University of Tennessee.
- “Race, Racecraft and Necropolitics in Greek Epic”
Princeton University.
- 2020 “Racecraft in the *Odyssey* and *Argonautica*”
Ancient Studies Week Keynote Lecture, University of Maryland Baltimore County;
Keynote Lecture for the Texas Classical Association; Classics Colloquium at the University of Iowa. Graduate Student Speaker Series, New York University;
Annual E. Adelaide Hahn Lecture, Hunter College;
Fromchuck Memorial Lecture, Brooklyn College.
- “Battle of Books: Apollonius, Callimachus, and the Poetics of Controversy” CUNY Hunter College, Bluhm Scholars Lecture.
- “Freedom and Unfreedom of Speech in Apollonius’ *Argonautica*”
Fox Lecture in Classics at Monmouth College;
Research Centre for Greek and Latin Literature, the Academy of Athens.
- 2019 “Beginning in Controversy: Apollonius the Destroyer of Worlds,”
The University of Cincinnati.
- “The Education of Black Medea: WEB Du Bois’ and the Quest for the Silver Fleece.”
University of Illinois-Urbana Champaign;
Hamilton College;
Austin Peay University;
FIEC in London.
- “Poetically Erect: Female-oriented humor in Callimachus’ *Hymn to Demeter*”
FSU Langford Conference: Women at the Crossroads in the Ancient Greek World.
- “Battle of books: Quarreling with Callimachus: *Argonautica*, *Aetia* and

- Hymn to Apollo,*
University of Texas at Austin.
- 2018 "W.E.B. Du Bois' Black and White Medeas in *The Quest for the Silver Fleece*"
The University of California, Los Angeles.
- "Apollonios Rhodios: A New Life"
The University of Cologne.
- "Apollonius and Theocritus"
The Democritus University of Thrace.
- "Orpheus in Apollonius' *Argonautica*"
The Democritus University of Thrace.
- "W.E.B. Du Bois' *The Quest of the Silver Fleece*: The Education of Black Medea,"
The University of Massachusetts at Amherst.
- "Directions in Hellenistic Court-Poetry,"
Amherst College.
- 2017 "Poetically Erect: Herodas' *Mimiambi* 6 and 7"
Agnes Scott College.
- "Poetic Time in the *Argonautica*"
The University of Virginia.
- "Poor Women in Apollonius' *Argonautica*" at
Women in Hellenistic Arts. Gender, Voices, Representations, Lyon.
- "Poetically Erect: The Influence of Erinna's "Transgendered" Voice on Callimachus (Hymns 6) and Herodas (*Mimiambi* 6)."
Hellenistica Groningana Special Workshop in Honor of Annette Harder's Retirement.
- "Playing with expectations or whatever happened to Leukippe in Achilles Tatius' *Ancient Romance*"
Trinity University, Texas.
- 2015 "Roman Poetry is Hellenistic Poetry"
The American Academy Summer School, The American Academy in Rome.

- “Astronomical Similes as literary time portals in the *Argonautica*”
ΕΣΦ Keynote Speaker, Marshall University, Huntington, VA.
- “The Greater Stars were Hiding: Time Dilation in Lucan’s *Bellum Civile*,”
Keynote address at Fourth Annual Classics Undergraduate
Research Conference University of Tennessee, Knoxville.
- 2013 “*The Odyssey: A Creolization*” Kentucky Foreign Languages Conference.
The University of Kentucky.
- “Leda and the Swan: Vivette Hendriks a Cosmopolitan Pig –
Post-Colonial Afro-Caribbean Poets and the Classical Tradition.”
The University of Kentucky.
- 2012 “Read in the stars: the date in Apollonius’ *Argonautica*,”
APA, Philadelphia.
The University of Michigan.
- “Apollonius’ *Argonautica* and Ptolemy III Euergetes’ Jubilee.”
The American Academy in Rome, Rome.
University of Kentucky, Lexington, KY
- 2011 “Read in the stars: the date in Apollonius’ *Argonautica*.”
Trinity College, Dublin.
The University of Cologne.
- 2010 “Pompey’s First Ship: Salvaging traces of the great man’s triumph in
Lucan and Catullus.” CAES Conference.
- “Silencing Orpheus: Apollonius against the tradition.”
The University of Michigan.
- 2009 “Poetically Erect: Nossis and Erinna in Herodas 6 & 7”
Truman State University.
Union College.
- 2008 “Erysichthon Sated: Lucan and the legacy of Callimachus’ *h. 6*”
The Ohio State University.
- “Argo Ship of Songs: Hymns in Apollonius’ *Argonautica*”
Pennsylvania State University.
- 2007 “Well-behaved goddesses: Hera and Aphrodite clean up their act in
Apollonius’ *Argonautica*”

Skidmore College.

“Clash of genres in Apollonius’ *Argonautica*,”
The University of Toronto,

2006 “Argo Ship of Songs: Play of Genres in Apollonius’ *Argonautica*,”
The University of Pennsylvania.

2005 “Missing the Boat: *Hymnos* and *Epos* in Apollonius’ *Argonautica*,”
The University of Washington, Seattle.

Teaching

2022-Present	Associate Professor of Classics at the University at Buffalo
2020-2023	Associate Professor of Classics at the University of Kentucky
2014 – 2020	Assistant Professor of Classics at the University of Kentucky
2008 – 2014	Assistant Professor of Classics at Skidmore College
2005 – 2008	Assistant Professor of Classics at Temple University

Recent Invited Graduate Seminars:

2023 “Race, Slavery and Tyranny in Plato’s Republic” at Yale University

2022 “Race & Classics: Pedagogy Seminar” at Princeton University

“Queer Hellenistic Poetics” at Ghent University

“Race and Gender in the *Odyssey*” at Humboldt University

“Doing Things with Language” Institute for Greece, Rome, and the
Classical Tradition, at the University of Bristol, UK

2021 “Teaching Race in the Ancient Mediterranean” at Temple University

“The University of Tennessee Routledge Memorial Lecture: Listening to
Anti-Racist Voices in Antiquity” at the University of Tennessee

“Listening to Anti-Racist Voices in Antiquity,” Pre-Modern Race Seminar”
at Harvard University.

“Race, Racecraft, and Necropolitics in Greek Epic.” Pre-Modern Race
Seminar” at Princeton University.

“The Quarrel: Apollonius and Callimachus and the Poetics of
Controversy” University of British Columbia CNERS Seminar.

Study Abroad

2016 - Co-director of University of Kentucky Faculty-Led Study Abroad

- Program: Greeks in Italy
- 2013 - Visiting Assistant Professor (Summers)
 Program of Western Classical and Medieval Culture
 Fu Jen Catholic University, Taipei, Taiwan
- 2011 Co-instructor of Reading/Writing Rome Travel Seminar (Spring and Summer Session I), Skidmore College
- 2008-9 Guest lecturer on site in Rome (Summers), New York University
- 2001 Roman Topography Specialization, University of Washington
- 2001 Teaching Assistant for the Classics Seminar in Rome (Spring Semester), the University of Washington

International Teaching Collaborations

- 2020-2021 With Anja Bettenworth of Cologne University: Black Classicisms
 Joint sessions funded by The Gaines Center, AAAS. CIBS & DAAD.
- 2021 With Anja Bettenworth and Joachim Harst of the University of Cologne, and Mathias Hanses of Penn State University: The Ties that Bind - Living (ancient) history in Germany & the US

Service

Committee Work and other Professional activities

- 2023 External Review Committee for Bates College, Classics and Medieval Studies Program
- 2020-present Co-President, Eos: Africana Receptions Of Ancient Greece & Rome
Transactions of the American Philological Association Search Committee
- 2022-present Women's Classical Caucus, Executive Committee Member
- 2019-22 Society for Classical Studies Committee on Diversity in the Profession
- 2019-20 American Classical Leagues Diversity Task Force
 University of Kentucky Francophone Studies Search Committee Member.

External Examiner

- 2016 External Examiner, Ph.D. in Ancient Philosophy, Philosophy Department, University of Kentucky, Keith Buhler.
- 2012 External Examiner MA Thesis in Classics at the University of Melbourne.

Dissertation Committee Member

2023 Dissertation Committee, Ph.D. in English at the University of Kentucky, Kimaya Thakur.

Dissertation Committee, Ph.D. in English at the University of Kentucky, Kathryn Kohls.

2021 Dissertation Committee, Ph.D. in Classics at Columbia University, Yujhan Claros. [Ph.D. received 2021]. Yuhjan Claros is a Postdoctoral Research Assoc. Classics, the Humanities, and Italian Studies. The University of New Hampshire.

2019 Dissertation Committee, Ph.D. in Classics at the University of Minnesota, Elizabeth Torresson [Ph.D. received 2019]. Elisabeth Torreson is an Adjunct Professor. Villanova University.

Dissertation Committee, Ph.D. in Ancient Philosophy at the University of Kentucky, Colin Smith [Ph.D. received 2019]. Colin Smith is an Assistant Teaching Professor. Penn State University.

Public Outreach

2023 [#EOTalks panel Facilitator: Harassment X Academia](#)

“Identity in Antiquity” at the Tampa Museum of Art

2022 [“Apollonius' Argonautica: Earth, Sky, and Sea”](#) at Center for Hellenic Studies Kosmos Society Open House

[Massey Dialogues: Classics & the far right \(mis\)appropriation of classical antiquity & the future of the discipline](#)

[“White Supremacy and Classical Athens: A Turning Point?”](#) a panel discussion, Villanova University

[“Appointment with Destiny: Carthage’s fated defeat in Virgil’s Aeneid and Silius Italicus’ Punica”](#) at York St John University, YJS Events

2021 [Temple University: Teaching Race in the Ancient Mediterranean at Temple: A Community Discussion](#)

[Classics is a part of Black intellectual history – Howard needs to keep it](#)

- [\(with Rebecca Futo Kennedy\) for *The Undefeated* \(June 4, 2021\)](#)
- [BBC Sounds: Detoxifying the Classics with host Katherine Harloe](#)
- [The Color of Classics | A discipline focused on the ancient world faces a contemporary racial reckoning](#)
- [Apollonius of Rhodes' *Argonautica* Live Stream](#), Centre For Hellenic Studies - Reading Greek Tragedy Online
- 2020 “[Anchored in Time: The date in Apollonius' *Argonautica*](#)” New York Classics Club Lecture.
- [Discussion with Rebecca Futo Kennedy on Teaching Race and Ethnicity in Antiquity hosted by Everyday Orientalism](#)
- 2019 Scott Lepisto's [Itinera Podcast](#)
- Elton Barker on [Classics Confidential](#)
- 2018 “Classics in the Age of Fake News” University of Cologne.
- 2012 Reading the beginning of "[Patois Iliad in the theatre of Aphrodisias.](#)"