

Graduate Course Descriptions – Fall 2019

CLASSICS

CL 506 – Problems in Greek Archaeology – “Painted Pottery: Medium & Iconography,”

Bradley Ault

F/2:00 pm-4:40 pm/343 Fillmore

#23759 (3 credits)

This seminar should provide both a broad overview and in depth coverage of the study of painted pottery from the Greek world. Starting from the proposition that we can and should be reading material culture as a text, the iconography of and on Greek pots provides a singularly rich source for shedding light on numerous aspects of ancient Greece simply not recoverable through other avenues of exploration.

CL 512 – End of Rome & Birth of Europe

Stephen Dyson

TuTh/12:30 pm – 1:50 pm/322 Fillmore

#23799 (3 credits)

This course will look at the archaeology and history of Italy and Western Europe from the Reign of Constantine through the Reign of Charlemagne. It will use archaeological and documentary evidence to explore such topics as the Christianity of the Roman Empire, the Barbarian Invasions, changes and continuity of the cities and countryside of Europe and the rise of the new order in Merovingian and Carolingian Europe. Emphasis will be on the way that new discoveries, especially in archaeology have changed how we look at this period.

CL 543 (LAT 443) – Reading Latin Literature – Age of Nero

Martha Malamud

TuTh/11:00 pm – 12:20 pm/343 Fillmore

#22204 (3 credits)

We will read Seneca’s Apocolocyntosis, most of Petronius’ Cena Trimalchionis, and selected bits of Lucan and Tacitus. Agonizing moral choices, debauchery, gratuitous violence, and slapstick humor.

CL 544 (GR 444) – Reading Greek Literature

David Teegarden

TuTh/9:30 am-10:50 am/343 Fillmore

#23803 (3 credits)

forthcoming

Graduate Course Descriptions – Fall 2019

CL 565 – Intensive Grad Latin 1

John Dugan

MWF/1:00 pm – 1:50 pm/343 Fillmore

#23792 (3 Credits)

forthcoming

CL 595 (LAT 445) – Latin Syntax & Stylistics

John Dugan

MWF/11:00 am – 11:50 am/343 Fillmore

#23791 (3 credits)

forthcoming

CL 712 – Roman History - The Classical Art Museum: Past, Present, Future.

Stephen Dyson

Tu/3:00 pm – 5:40 pm/328 Fillmore

#23760 (3 credits)

It will start with the Renaissance Collectors and take the development of the classical art museum down to the present. Consideration of the history of collecting but also the social and cultural role of museums and collecting in Europe and America will be considered. As we approach the contemporary world issues like antiquities legislation and the ethics of collecting will be considered. The final section will consider the present state and future of the classical art/archaeology museum.
