

## Graduate Course Descriptions – Fall 2021

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### CLASSICS

#### **CL 506 – Ancient Greek Houses and Households**

**Bradley Ault**

**F/2:20 pm – 5:00 pm/343 Academic Center**

**#24217 (3 credits)**

The aim of this seminar is to introduce advanced students to the study of Greek domestic architecture, both in terms of the principle examples thereof and to the variety of methodological approaches to them. We will take up issues ranging from the use, function, and decorative elaboration of domestic space, to the domestic economy, to issues of status, ideology, and gender in the Greek house

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#### **CL 543 (LAT 443) – Reading Latin Literature**

**Davide Salvo**

**TTh/11:10 am – 12:25 pm/343 Academic Center**

**#19145 (3 credits)**

The course will concentrate on Roman Ethnographies, with Caesar and Tacitus as featured authors.

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#### **CL 595 – Latin Syntax Stylistics**

**John Dugan**

**MWF/9:10 am – 10:00 am/343 Academic Center**

**#24257 (3 credits)**

This class is made up of two distinct, but ultimately complementary, activities: the reading and stylistic analysis of selected Latin prose texts from the 2nd cent. BCE to the 5th cent. CE; and a systematic overview of Latin prose syntax through composition exercises. The goals are to provide a survey of the range of Latin prose style (including Cato, Cicero, Sallust, Caesar, Livy, Seneca, Tacitus, Apuleius, and Jerome) and to compose Latin in order to achieve a firm grasp of proper Latin grammar and syntax.

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#### **CL 707 – Greek Literature**

**David Teegarden**

**T/12:45 pm – 3:25 pm/327 Academic Center**

**#21300(3 credits)**

Reading *Aeschylus' Agamemnon*.

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## Graduate Course Descriptions – Fall 2021

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### **CL 788 – Archaeology of Western Roman Empire and Britain**

**Stephen Dyson**

**Th/2:20 pm – 5:10 pm/343 Academic Center**

**#24256 (3 credits)**

The creation of a Romanized west was the greatest achievement of Rome, but an achievement that was little covered in the literary sources. This seminar will study various techniques and approaches from inscriptions to popular art that are used in the reconstruction of Roman provincial history. While all of the western provinces will receive some attention, emphasis will be placed in Britain, Gaul and Germany.

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