

Graduate Course Descriptions – Spring 2022

CLASSICS

CL 512 – End of Rome & Birth of Europe

Stephen Dyson

TTh/11:00 am – 12:20 pm/322 Academic Center

#24223 (3 credits)

This course will look at the archaeology and history of Italy and Western Europe from the Reign of Constantine through the Reign of Charlemagne. It will use archaeological and documentary evidence to explore such topics as the Christianity of the Roman Empire, the Barbarian Invasions, changes and continuity of the cities and countryside of Europe and the rise of the new order in Merovingian and Carolingian Europe. Emphasis will be on the way that new discoveries, especially in archaeology have changed how we look at this period.

CL 538 – History of Latin Literature

Neil Coffee

TTh/9:10 am – 10:30 am/343 Academic Center

#23950 (3 credits)

In this course, students will survey Latin verse from its origins to the present day and increase their reading proficiency through the reading and discussion of extended passages of Latin.

CL 544/GR 444 – Reading Greek Literature

David Teegarden

TTh/11:00 am – 12:20 pm/343 Academic Center

#20960 (3 credits)

A close reading of Sophocles' Antigone.

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CL 787 – Classical Archaeology - Ideological Use of the Past – Archaeology and Museum Studies

Alessandro Sebastiani

W/12:00 pm – 2:40 pm/343 Academic Center

#23948 (3 credits)

The seminar aims at discussing the ideological use of our past through a number of study cases; from Augustus to Mussolini, from Babylon to modern Iraq, from American Neoclassicism of the 19th century to the Cancel Culture movement, the course investigates political and ideological approaches to cultural heritage that are reflected in art and archaeological exhibitions, archaeological sites, and museum developments. The seminar will cover a large range of cases and invites students to reflect on the distorted and manipulated use of the past, its architecture and art representations.

The course is open to graduate students in archaeology, classics, anthropology, history, art, geography, and museum studies.
