

Undergraduate Course Descriptions – Fall 2019

CLASSICS

CL 100 - Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

MWF/10:00 am-10:50 am/104 Knox

#20981 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 110 – The Latest News from the Ancient World

Donald McGuire

TuTh/9:30 am-10:50 am/200G Baldy

#20979 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

Undergraduate Course Descriptions – Fall 2019

CL 110 – The Latest News from the Ancient World

Donald McGuire

Online

#20980 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 112 - Stone Axe to Tank: Warfare in World History

Timothy Boyd

TuTh/9:30 am-10:50 am/170 Fillmore

#21000 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 - Stone Axe to Tank: Warfare in World History

Timothy Boyd

TuTh/12:30 pm – 1:50 pm/170 Fillmore

#21001 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

Undergraduate Course Descriptions – Fall 2019

CL 113/APY 168/RSP 113 – Myth & Religion in the Ancient World

K. Nikolopoulou

MWF/12:00 am–12:50 am/170 Fillmore

#14853 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Matthew Tocco

MWF/9:00 am-9:50 am/205 NSC

#18069 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Nathaniel Durant

MWF/2:00 pm-2:50 pm/216 NSC

#20965 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Joseph Miller

TTh/8:00 am – 9:20 am/170 Fillmore

#23758 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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CL 199 – UB Seminar – Handling Monsters: A Handbook

Timothy Boyd

TuTh/2:00 pm – 3:20 pm/319 Fillmore

#19929 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

CL 199 – UB Seminar – The Ancient World in the Movies

Donald McGuire

TuTh/12:30 pm-1:50 pm/317 Fillmore

#19932 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

Undergraduate Course Descriptions – Fall 2019

CL 199 – UB Seminar – Persuasion

John Dugan

MWF/1:00 pm – 1:50 pm/260 Capen

#25015 (3 credits)

Forthcoming

CL 199 – UB Seminar – Violence, Power and Authority in Ancient Greece

David Teegarden

TTh/12:30 pm – 1:50 pm/319 Fillmore

#25014 (3 credits)

In this seminar, we will explore the highly contentious and volatile nature of ancient Greek politics. Topics discussed include: civil war, foreign war, amnesty, revolutionary ideology, political amorality, imperialism, and the origins of democracy. Through an analysis of several case studies, students will understand why the ancient Greeks often encountered great difficulties in their attempts to limit conflict and promote large-scale cooperation.

CL 201 – Israel & Ancient Near East

Rachel Starry

TuTh/9:30 am – 10:50 am/TBD

#24504 (3 credits)

"The Archaeology of Empire in the 1st Millennium BCE"

This course is, at its core, an introduction to the history and archaeology of the Levant, Anatolia, Mesopotamia, and Iran from the end of the Late Bronze Age (ca. 1200 BCE) to the rise of Alexander the Great (334 BCE). Against this vast backdrop, the course will explore the diverse histories and cultures of the ancient Near East through the lens of imperialism, with a focus on landscape and local responses to imperial activities.

We will investigate questions such as: what did daily life look like across the many regions of the ancient Near East? How were local societies and landscapes in the Levant and other regions impacted by the expansion and conquest of the major Near Eastern empires (Assyria, Babylonia, Egypt, and Persia)? As these empires rose and fell, to what extent did imperial activity actually change local architecture or material culture, in terms of style or technology? And how do we reconcile historical narratives with evidence from the archaeological record, when kings, pharaohs, and emperors claim victory but leave no trace of destruction?

Undergraduate Course Descriptions – Fall 2019

CL 205 – Heroes

Bruce Lutz

MWF/10:00 am–10:50 am/116B Greiner

#20966 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Alexandra Heller

TuTh/8:00 am – 9:20 am/116B Greiner

#21361 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Kathryn Joseph

MWF/12:00 pm – 12:50 pm/116B Greiner

#21362 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Elise Poppen

MWF/9:00 am – 9:50 am/116B Greiner

#21537 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

Undergraduate Course Descriptions – Fall 2019

CL 222 – Greek Civilization

Dana Fields

TuTh/2:00 pm – 3:20 pm/109 Capen

#15613 (3 credits)

forthcoming

CL 228 – War in the Ancient Mediterranean World

William Ramundt

MWF/9:00 am – 9:50 am/112 Obrian

#20956 (3 credits)

forthcoming

CL 338 – Roman Archaeology 1

Alessandro Sebastiani

MWF/12:00 pm – 12:50 pm/355 Fillmore

#23774 (3 credits)

The course aims to introduce the students to the archaeology of the Roman Republic period, through the analysis of a series of topics and related study cases. The course covers from the Etruscan period to the end of the Roman Republic (8th c. BC – 1st c. BC). The course addresses the rise of the Roman civilization, its expansion within the Italian peninsula and the wider Mediterranean. During the classes, students will have the possibility of becoming familiar with major debates in history and archaeology for the Republican time and to explore many Republican monuments and sites.

CL 408 – End of Rome Birth of Europe

Stephen Dyson

TuTh/12:30 pm – 1:50 pm/322 Fillmore

#23800 (3 credits)

Forthcoming

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GREEK

GR 101 – Ancient Greek Language & Culture 1

Michael Kicey

MWF/2:00 pm – 3:20 pm/116B Greiner

#15794 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

GR 201 – Ancient Greek Language

Dana Fields

TuTh/11:00 am – 12:20 pm/116 B Greiner

#14769 (3 credits)

This course will focus on improving reading skills in Greek. Text to be determined.

GR 301 – Homer

Dana Fields

TuTh/11:00 am – 12:20 pm/116B Greiner

#21268 (3 credits)

This course will focus on improving reading skills in Greek. Text to be determined.

GR 444 – Reading Greek Literature

David Teegarden

TuTh/9:30 am – 10:50 am/343 Fillmore

#23804 (3 credits)

Forthcoming

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LATIN

LAT 101 – Latin Language & Culture 1

Valerie Long

MWF/8:30 am-9:50 am/355 Fillmore

#15823 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 101 – Latin Language & Culture 1

Alice Chapman

MWF/2:00 pm - 3:20 pm/319 Fillmore

#16155 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 201 – Latin Language & Culture 3

Staff

TuTh/2:00 pm – 3:20 pm/352 Fillmore

#15265 (3 credits)

The goal of this course is for students to begin to achieve reading fluency in Latin prose. Students will at the same time learn about a crucial period in Roman history, the end of the Roman republic and thereby acquire a greater understanding of ancient Roman culture.

LAT 301 – Ovid

Staff

TuTh/2:00 pm – 3:20 pm/343 Fillmore

#22959 (3 credits)

Forthcoming

Undergraduate Course Descriptions – Fall 2019

LAT 443 (CL 543) – Reading Latin Literature – Age of Nero

Martha Malamud

TuTh/11:00 am – 12:20 pm/343 Fillmore

#22205 (3 credits)

We will read Seneca's *Apocolocyntosis*, most of Petronius' *Cena Trimalchionis*, and selected bits of Lucan and Tacitus. Agonizing moral choices, debauchery, gratuitous violence, and slapstick humor.
