

Undergraduate Course Descriptions – Fall 2020

CLASSICS

CL 100 - Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

Remote

#20194 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 110 – The Latest News from the Ancient World

Donald McGuire

Remote

#20192 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

Undergraduate Course Descriptions – Fall 2020

CL 110 – The Latest News from the Ancient World

Donald McGuire

Remote

#20193 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 112 - Stone Axe to Tank: Warfare in World History

Timothy Boyd

Remote

#20208 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 - Stone Axe to Tank: Warfare in World History

Timothy Boyd

Remote

#20209 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

Undergraduate Course Descriptions – Fall 2020

CL 113/APY 168 – Myth & Religion in the Ancient World

Roger Woodard

Remote

#14597 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Kathleen McGurty

Remote

#17605 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Nozomu Okuda

MWF/Remote

#20180 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

Undergraduate Course Descriptions – Fall 2020

CL 180 – Ancient Sport
William Ramundt
See class details
#23972 (3 credits)

forthcoming

CL 199 – UB Seminar – Handling Monsters: A Handbook
Timothy Boyd
TTh/2:20 pm – 3:35 pm/25 Obrian
#19296 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

Undergraduate Course Descriptions – Fall 2020

CL 199 – UB Seminar - Happiness: Ancient Art of Living Well

Neil Coffee

TTh/11:10 am – 12:25 pm/120 Clemens

#23929 (3 credits)

Among all the questions posed by ancient Greek and Roman thinkers, perhaps the most important was how to live a good life. Living well meant not only treating others properly. It also meant treating oneself properly by cultivating all the parts of a satisfying existence. A key lesson from antiquity is that pleasures alone can leave us feeling hollow and unfulfilled. Hence the principle that moderation was a key to happiness. Modern psychological studies confirm the ancient view that happiness is not a simple state, but rather follows from an art of making choices and forming one's environment. This course will survey a number of perspectives from ancient Greece and Rome on how to live "a good life," and compare them with our modern experience. Students will discuss and write about these different perspectives on achieving happiness and compare them with their own views.

CL 199 – UB Seminar - Persuasion

John Dugan

MWF/1:50 pm – 2:40 pm/114 Hochstetter

#23333 (3 credits)

The goal of communication, when not simply to inform, is to persuade. This is true in every medium, from text messages to presentations and papers. The truth, or our version of it, rarely wins people over on its own. Making something clear and understandable is one essential first step. But there are a variety of techniques, some dating back thousands of years to the ancient Greek sophists, that we can use to make our ideas more persuasive. This course offers an introduction to the craft of persuasion, with lessons students can use throughout their academic careers and onward beyond graduation.

CL 199 – The Ancient World in the Movies

Donald McGuire

Remote

#19299 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

Undergraduate Course Descriptions – Fall 2020

CL 199 – UB Seminar – The Seven Wonders of the Ancient World
Alessandro Sebastiani
MWF/Remote
#23926 (3 credits)

The Great Pyramid at Giza, Hanging Gardens at Babylon, Temple of Artemis at Ephesus, Statue of Zeus at Olympia, Mausoleum of Halicarnassus, Colossus of Rhodes, and Lighthouse at Alexandria. What do these all have in common? They comprise the renowned Seven Wonders of the Ancient World. Learn more about each of them, about those responsible for their creation, and why these things matter in this First Year Seminar.

CL 205 – Heroes
Matthew Tocco
See class detail
#20181 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes
Grace Harvey
See class detail
#20646 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

Undergraduate Course Descriptions – Fall 2020

CL 222 – Greek Civilization

David Teegarden

Remote

#15312 (3 credits)

forthcoming

CL 228 – War in the Ancient Mediterranean World

Kathryn Joseph

Remote

#20171 (3 credits)

forthcoming

CL 327 – History of Roman Republic

Stephen Dyson

Remote

#23968 (3 credits)

A survey of Roman history from the foundation of the city to the death of Julius Caesar. The political and military developments will be related to social, economic, and cultural changes in Roman society.

CL 336 – Greek Archaeology 1

Bradley Ault

MWF/11:30 am – 12:20 pm/215 NSC

#23961 (3 credits)

This course provides the first of a two-semester overview of Greek civilization through its archaeological remains. Over the semester we will survey settlements, cemeteries, and sanctuaries, as well as pottery, painting, and sculpture, spanning the Stone, Bronze, and early Iron Ages. This evidence will be used to consider theories about broad historical trends and developments in culture and society. In the process we will also take into account archaeological methods as they are used to go about “reading” the past from material culture.

Undergraduate Course Descriptions – Fall 2020

GREEK

GR 101 – Ancient Greek Language & Culture 1

Michael Kicey

Remote

#15483 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

GR 201 – Ancient Greek Language

Davide Salvo

Remote

#14519 (3 credits)

This course will focus on improving reading skills in Greek. Text to be determined.

GR 301 – Homer

Davide Salvo

Remote

#20414 (3 credits)

This course will focus on improving reading skills in Greek.

Undergraduate Course Descriptions – Fall 2020

LATIN

LAT 101 – Latin Language & Culture 1

Bruce Lutz

See class detail

#15511 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 101 – Latin Language & Culture 1

Travis Qualls

See class detail

#15825 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 201 – Latin Language & Culture 3

John Dugan

MWF/11:30 am – 12:20 pm/343 Fillmore

#14985 (3 credits)

Students will increase their vocabularies, learn how to construe a Latin sentence, and begin to appreciate Latin prose style.

LAT 301 – Ovid

John Dugan

MWF/11:30 am – 12:20 pm/343 Fillmore

#21652 (3 credits)

Improved reading ability in Latin, mastery of the dactylic hexameter meter, ability to identify Latin grammatical forms and syntactical construction, comprehension of problems in translation.

Undergraduate Course Descriptions – Fall 2020

LAT 443 (CL 543) – Reading Latin Literature

Martha Malamud

Remote

#21155 (3 credits)

forthcoming
