

Undergraduate Course Descriptions – Fall 2021

CLASSICS

CL 100 - Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

MWF/10:20 am – 11:10 am/104 Knox

#18309 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 110 – The Latest News from the Ancient World

Donald McGuire

TTh/9:35 am – 10:50 am/6 Clemens

#18307 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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CL 110 – The Latest News from the Ancient World

Donald McGuire

Remote

#18308 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 112 - Stone Axe to Tank: Warfare in World History

Timothy Boyd

Section 1-A/TTh/9:35 am – 10:50 am/170 Academic Center

#18323 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 - Stone Axe to Tank: Warfare in World History

Timothy Boyd

Section 2-A/TTh/12:45 pm – 2:00 pm/170 Academic Center

#24524 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

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CL 113/APY 168 – Myth & Religion in the Ancient World

K. Nikolopoulou

MWF/12:40 pm – 1:30 pm/454 Fronczak

#24543 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 113/APY 168 – Myth & Religion in the Ancient World

Roger Woodard

MWF/Remote

#13179 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Roger Woodard

MWF/12:40 pm – 1:30 pm/218 Norton

#15989 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Kathryn Joseph

MWF/10:20 am – 11:10 am/355 Academic Center

#18296 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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CL 199 – UB Seminar – Handling Monsters: A Handbook

Timothy Boyd

TTh/2:20 pm – 3:35 pm/134C/135C Greiner

#17494 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

CL 199 – UB Seminar - Happiness: Ancient Art of Living Well

Neil Coffee

TTh/11:10 am – 12:25 pm/351 Academic Center

#21267 (3 credits)

Among all the questions posed by ancient Greek and Roman thinkers, perhaps the most important was how to live a good life. Living well meant not only treating others properly. It also meant treating oneself properly by cultivating all the parts of a satisfying existence. A key lesson from antiquity is that pleasures alone can leave us feeling hollow and unfulfilled. Hence the principle that moderation was a key to happiness. Modern psychological studies confirm the ancient view that happiness is not a simple state, but rather follows from an art of making choices and forming one's environment. This course will survey a number of perspectives from ancient Greece and Rome on how to live "a good life," and compare them with our modern experience. Students will discuss and write about these different perspectives on achieving happiness and compare them with their own views.

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CL 199 – The Ancient World in the Movies

Donald McGuire

TTh/12:45 pm – 2:00 pm/90 Alumni

#17497 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

CL 222 – Greek Civilization

David Teegarden

TTh/9:35 am -10:50 am/114 Hochstetter

#13861 (3 credits)

A study of the most noteworthy developments (literary, societal, and political) that took place in the ancient Greek world between 750 and 400 BCE. We start by reading selected passages from Homer's *Iliad*. We then discuss a number of fascinating topics, including democracy, drama (both tragedy and comedy), warfare, medicine, political philosophy, rhetoric, and athletics. We conclude with Plato's writings about the trial and execution of Socrates.

CL 228 – War in the Ancient Mediterranean World

Alexandra Heller

MWF/11:30 am – 12:20 pm/262 Capen Hall

#18288 (3 credits)

Forthcoming

CL 305 – Heroes

Kathleen McGurty

MWF/11:30 am – 12:20 pm/123 Baldy

#18708 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

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CL 305 - Heroes

Elisabeth Woldeyohannes

MWF/12:40 pm – 1:30 pm/114 Baldy

#25175 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 315 – Classical Epic Traditions

Neil Coffee

TTh/12:45 pm – 2:00 pm/343 Academic Center

#24260 (3 credits)

This course provides a survey of classical epic poetry, beginning with the foundational works of western literature, Homer's *Iliad* and *Odyssey*, then continuing with readings of Apollonius' *Argonautika*, Vergil's *Aeneid*, and Lucan's *Bellum Ciuile*. Through lectures and discussions, students will learn about the Greco-Roman cultures that produced these poems, as well as the construction of the genre of epic and its profound influence on the course of western literature. They will also discuss how the works treat various major themes, such as the causes of warfare, the place of the individual in society, and human confrontation of mortality. Students completing this course should be able to discuss the central role of epic poetry in the origins of western literature, as well as how the issues raised by the poets reflect on ancient Greek and Roman culture.

CL 338 – Roman Archaeology 1

Alessandro Sebastiani

MWF/1:50 pm – 2:40 pm/351 Academic Center

#24266 (3 credits)

The course aims to introduce the students to the archaeology of the Roman Republic period, through the analysis of a series of topics and related study cases. The course covers from the Etruscan period to the end of the Roman Republic (8th c. BC – 1st c. BC). The course addresses the rise of the Roman civilization, its expansion within the Italian peninsula and the wider Mediterranean. During the classes, students will have the possibility of becoming familiar with major debates in history and archaeology for the Republican time and to explore many Republican monuments and sites.

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CL 361 – Art & Archaeology of Egypt

Stephen Dyson

TTh/11:10 am – 12:25 pm/317 Academic Center

#24262 (3 credits)

This course will explore the development of Egyptian Civilization from the original settlement on the Nile to the Christianization of Egypt. Beginning with the rediscovery of ancient Egypt from the Renaissance onward, the course will explore the major eras in the development of Egyptian state and society. Emphasis will be on the art and archaeology, but historical texts will also be considered. Special emphasis will be placed on special topics such as mummification and pyramid building.

GREEK

GR 101 – Ancient Greek Language & Culture 1

Michael Kicey

MWF/2:00 pm – 3:20 pm/352 Academic Center

#14029 (5 credits)

This course introduces the study of the ancient Greek language, conveying the essential grammar and vocabulary through readings in a variety of simple texts. The course also offers a broad overview of the historical background and cultural milieu in which the great works of ancient Greek literature and culture were created. *No prerequisites.*

GR 301 – Ancient Greek Language 3

Davide Salvo

TTh/2:20 pm – 3:35 pm/120 Baldy

#13107 (3 credits)

This course will focus on improving reading skills in Greek. Text to be determined.

GR 401 – Homer

Davide Salvo

TTh/2:20 pm – 3:35 pm/

#18502 (3 credits)

This course will focus on improving reading skills in Greek.

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LATIN

LAT 101 – Latin Language & Culture 1

Nozomu Okuda

MWF/8:40 am – 10:00 am/319 Academic Center

#14056 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 101 – Latin Language & Culture 1

Matthew Tocco

MWF/12:40 pm – 2:00 pm/352 Academic Center

#14366 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 301 – Latin Language & Culture 3

John Dugan

MWF/10:20 am – 11:10 am/343 Academic Center

#13547 (3 credits)

Improved reading ability in Latin, mastery of the dactylic hexameter meter, ability to identify Latin grammatical forms and syntactical construction, comprehension of problems in translation.

LAT 443 (CL 543) – Reading Latin Literature

Davide Salvo

TTh/11:10 am – 12:25 pm/343 Academic Center

#19146 (3 credits)

The course will concentrate on Roman Ethnographies, with Caesar and Tacitus as featured authors.
