

## Undergraduate Course Descriptions – Fall 2022

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### **CLASSICS**

#### **CL 100 - Archaeology and Rediscovery in the Classical World**

**Alessandro Sebastiani**

**TTh/12:30 pm – 1:50 pm/170 Academic Center**

**#17620 (3 credits)**

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

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#### **CL 110 – The Latest News from the Ancient World**

**Donald McGuire**

**TTh/9:30 am – 10:50 am/134C/135C Greiner**

**#17618 (3 credits)**

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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## Undergraduate Course Descriptions – Fall 2022

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### **CL 110 – The Latest News from the Ancient World**

**Donald McGuire**

**Remote**

**#17619 (3 credits)**

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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### **CL 112 - Stone Axe to Tank: Warfare in World History**

**Timothy Boyd**

**Section BYD1/TTh/9:30 am – 10:50 am/170 Academic Center**

**#17631 (3 credits)**

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

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### **CL 112 - Stone Axe to Tank: Warfare in World History**

**Timothy Boyd**

**Section BYD2/TTh/2:00 pm – 3:20 pm/170 Academic Center**

**#22203 (3 credits)**

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

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## Undergraduate Course Descriptions – Fall 2022

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### **CL 113/APY 168 – Myth & Religion in the Ancient World**

**K. Nikolopoulou**

**MWF/10:00 am – 10:50 am/355 Academic Center**

**#22218 (3 credits)**

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

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### **CL 113/APY 168 – Myth & Religion in the Ancient World**

**Roger Woodard**

**MWF/2:00 pm – 2:50 pm/170 Academic Center**

**#12928 (3 credits)**

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

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### **CL 151 – Medical Terminology**

**John James**

**MWF/1:00 pm – 1:50 pm/355 Academic Center**

**#15562 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 151 – Medical Terminology**

**Robert Gress**

**MWF/9:00 am – 9:50 am/322 Academic Center**

**#17608 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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## Undergraduate Course Descriptions – Fall 2022

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### **CL 151 – Medical Terminology**

**Jazz Demetrio**

**TTh/11:00 am – 12:20 pm/322 Academic Center**

**#23477 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 199 – UB Seminar – Handling Monsters: A Handbook**

**Timothy Boyd**

**TTh/12:30 pm – 1:50 pm/352 Academic Center**

**#16902 (3 credits)**

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It*, time and our nerves permitting.

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## Undergraduate Course Descriptions – Fall 2022

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### **CL 199 – UB Seminar: Violence, Power & Authority in Ancient Greece**

**David Teegarden**

**TTh/12:30 pm – 1:50 pm/317 Academic Center**

**#23510 (3 credits)**

In this seminar, we will explore the highly contentious and volatile nature of ancient Greek politics. Topics discussed include: civil war, foreign war, amnesty, revolutionary ideology, political amorality, imperialism, and the origins of democracy. Through an analysis of several case studies, students will understand why the ancient Greeks often encountered great difficulties in their attempts to limit conflict and promote large-scale cooperation.

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### **CL 199 – UB Seminar – The Ancient World in the Movie**

**Donald McGuire**

**TTh/12:30 pm – 1:50 pm/319 Academic Center**

**#16904 (3 credits)**

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

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### **CL 222 – Greek Civilization**

**David Teegarden**

**TTh/9:30 am – 10:50 am/120B Greiner**

**#13569 (3 credits)**

A study of the most noteworthy developments (literary, societal, and political) that took place in the ancient Greek world between 750 and 400 BCE. We start by reading selected passages from Homer's *Iliad*. We then discuss a number of fascinating topics, including democracy, drama (both tragedy and comedy), warfare, medicine, political philosophy, rhetoric, and athletics. We conclude with Plato's writings about the trial and execution of Socrates.

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### **CL 228 – War in the Ancient Mediterranean World**

**Elisabeth Woldoeyohannes**

**MWF/1:00 pm – 1:50 pm/322 Academic Center**

**#17600 (3 credits)**

Forthcoming

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## Undergraduate Course Descriptions – Fall 2022

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### **CL 305 – Heroes**

**Monica Barcarolo**

**MWF/11:00 am – 11:50 am/116B Greiner**

**#17956 (3 credits)**

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

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### **CL 305 - Heroes**

**Christina Bekkali-Poio**

**MWF/1:00 pm – 1:50 pm/116B Greiner**

**#22745 (3 credits)**

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

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### **CL 327 – History of the Roman Republic**

**Davide Salvo**

**TTh/11:00 am – 12:20 pm/328 Academic Center**

**#23476 (3 credits)**

The development of the Roman Empire from the accession of Augustus to the reign of Justinian. Political and military history will be complemented by considerations of changes in Roman society and the life of ordinary Romans under the Empire. Special attention will be played to the Roman Empire outside of Italy and to the uses of archaeology to understand Roman history.

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### **CL 336 – Greek Archaeology 1**

**Bradley Ault**

**MWF/12:00 pm – 12:50 pm/319 Academic Center**

**#23513 (3 credits)**

This course provides the first of a two-semester overview of Greek civilization through its archaeological remains. Over the semester we will survey settlements, cemeteries, and sanctuaries, as well as pottery, painting, and sculpture, spanning the Stone, Bronze, and early Iron Ages. This evidence will be used to consider theories about broad historical trends and developments in culture and society. In the process we will also take into account archaeological methods as they are used to go about “reading” the past from material culture.

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### **CL 440 (CL 540) - Pompeii**

**Alessandro Sebastiani**

**TTh/9:30 am – 10:50 am/319 Academic Center**

**#23512 (3 credits)**

The course aims to introduce both undergraduate and graduate students to the archaeology of the Bay of Naples with specific attention to the UNESCO World Heritage Sites of Pompeii and Herculaneum, and other Roman settlements around Mount Vesuvius. The course will also analyze the history of archaeological research in this area of south Italy, its achievements, and the implications in terms of cultural heritage management of worldwide known sites.

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## **GREEK**

### **GR 101 – Ancient Greek Language & Culture 1**

**Michael Kicey**

**MWF/2:00 pm – 3:20 pm/319 Academic Center**

**#13725 (5 credits)**

This course introduces the study of the ancient Greek language, conveying the essential grammar and vocabulary through readings in a variety of simple texts. The course also offers a broad overview of the historical background and cultural milieu in which the great works of ancient Greek literature and culture were created. *No prerequisites.*

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### **GR 301 – Ancient Greek Language 3**

**Davide Salvo**

**TTh/2:00 pm – 3:20 pm/317 Academic Center**

**#12858 (3 credits)**

This course will focus on improving reading skills in Greek. Text to be determined.

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### **GR 401 – Homer**

**Davide Salvo**

**TTh/2:00 pm – 3:20 pm/317 Academic Center**

**#17785 (3 credits)**

This course will focus on improving reading skills in Greek.

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## **LATIN**

### **LAT 101 – Latin Language & Culture 1**

**Joseph Miller**

**MWF/8:30 am – 9:50 am/319 Academic Center**

**#13751 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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### **LAT 101 – Latin Language & Culture 1**

**Kathleen McGurty**

**MWF/2:00 pm – 3:20 pm/317 Academic Center**

**#14040 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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## Undergraduate Course Descriptions – Fall 2022

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### **LAT 301 – Latin Language & Culture 3**

**John Dugan**

**MWF/11:00 am – 11:50 am/343 Academic Center**

**#13275 (3 credits)**

Improved reading ability in Latin, mastery of the dactylic hexameter meter, ability to identify Latin grammatical forms and syntactical construction, comprehension of problems in translation.

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### **LAT 443 (CL 543) – Reading Latin Literature - Sallust**

**John Dugan**

**MWF/10:00 am – 10:50 am/343 Academic Center**

**#18313 (3 credits)**

We will consider the surviving Sallustian corpus in its entirety: *Catiline*, *Jugurtha*, the *Histories* (surviving in substantial and fascinating fragments), as well as the Pseudo-Sallustian 'Invective against Cicero.' Our goal is to achieve an over-all understanding of Sallust's contribution to Roman literature and historiography, and of his place within Roman cultural history. We will read the whole of Sallust in English translation, translate substantial portions of his Latin, and engage with pertinent secondary scholarship.

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