

Undergraduate Course Descriptions – Spring 2019

CLASSICS

CL 100 – Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

MWF/10:00 am – 10:50 am/110 Knox

#21764 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 105 – Greek & Roman Archaeology

Nathaniel Durant

MWF/2:00 pm – 2:50 pm/97 Alumni

#21759 (3 credits)

In this course, we will examine the material culture of Greece and Rome from the Bronze Age until the fall of the Roman Empire. We will also discuss the progression and development of Classical Archaeology as a discipline. Where applicable, evidence from other contemporary cultures will be used to place Greece and Rome into the context of the Ancient Mediterranean.

CL 110 – The Latest News from the Ancient World

Donald McGuire

TTh/9:30 am – 10:50 am/200G Baldy

#21766 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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CL 110 – The Latest News from the Ancient World

Donald McGuire

Online

#21767 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

TTh/9:30 am – 10:50 am/170 Fillmore

#21768 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

TTh/12:30 pm – 1:50 pm/121 Cooke

#21769 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

Undergraduate Course Descriptions – Spring 2019

CL 113/APY 168/RSP 113 – Myth & Religion in the Ancient World

Roger Woodard

MWF/12:00 pm - 12:50 pm/121 Cooke

#16229 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Valerie Long

MWF/9:00 am - 9:50 am/101 Baldy

#19307 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Cassidy Phelps

MWF/2:00 pm - 2:50 pm/355 Fillmore

#21113 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

Undergraduate Course Descriptions – Spring 2019

CL 180 – Ancient Sport

Tessa Little

MWF/9:00 am – 9:50 am/228 NSC

#20582 (3 credits)

Athletics in the ancient world are heavily informed by a variety of factors, including, but not limited to, politics, religion, and economics, and the practice of athletics served broad socio-cultural functions within ancient civilizations beyond the scope of entertainment. The purpose of this course is to introduce students to ancient sport and spectacle in the ancient Greek and Roman worlds with a particular emphasis on the socio-cultural foundations of sport in these respective civilizations and the development of sport within, and as a result of the development, of their respective histories and cultures. To this end, we will examine the foundation and development of ancient sport from the earliest times in ancient Greece, the development of sport and unique nature of spectacles in the Roman world, and the effects of this development on our modern conception and practice of sport and athletics. We will particularly focus on the historical development of sport and athletics through an examination of literary sources in translation, but we will also examine the archaeology of sport, artistic representations of sport, and the modern parallels with ancient sport through to the contemporary period. Through the examination of the history of sport and athletics in the ancient world, students should have a better understanding of the historical development and broad social functions of sport, as well as a better understanding of modern sport as a result of this development and the role of athletics and sport in society today.

Undergraduate Course Descriptions – Spring 2019

CL 199 – UB Seminar – Handling Monsters: A Handbook

Timothy Boyd

TTh/2:00 pm – 3:20 pm/317 Fillmore

#20487 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

CL 199 – UB Seminar – The Ancient World in the Movie

Donald McGuire

TTh/12:30 pm – 1:50 pm/88 Alumni

#20494 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

Undergraduate Course Descriptions – Spring 2019

CL 205 – Heroes

William Ramundt

TTh/8:00 am – 9:20 am/125 Baldy

#20580 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Bruce Lutz

MWF/1:00 pm – 1:50 pm/317 Fillmore

#20581 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Kathryn Joseph

MWF/10:00 am – 10:50 am/319 Fillmore

#21757 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 223/HIS 202 – Roman Civilization

John Dugan

MWF/12:00 pm – 12:50 pm/218 NSC

#17128 (3 credits)

An introductory survey of Roman culture from its mythical beginnings to the time of the emperors. We will study a variety of literary works (comedy, epic, historiography, biographies, novels, satires) as well as material culture (painting, sculpture, and architecture). An overview of Roman social history provides the context for our investigation of Rome's literature and art.

Undergraduate Course Descriptions – Spring 2019

CL 250 – Roman Religion

Roger Woodard

MWF/1:00 pm – 1:50 pm/454 Fronczak

#21762 (3 credits)

Religion played a major role in the daily life of ancient Romans, but the boundaries between the sacred and the profane were markedly different from those of our own culture. This course will examine the pervasive role of religion and ritual in all aspects of Roman society from archaic Rome into the Imperial era. We will explore the identity of the major and minor gods of Rome and the nature of their worship, the Roman priesthoods, prophecy and divination in Rome, the religious festivals of the Roman people, the sacred spaces of Rome, the role of religion in war and athletic competition, religion and Roman class struggles, the relationship of Roman religion to the religious systems of other ancient peoples of the Italian peninsula, and Greek and Near Eastern influence on the religious system of the Romans, among still other topics.

CL 262 – Art & Archaeology of Egypt

Stephen Dyson

TTh/2:00 pm – 3:20 pm/322 Fillmore

#21771 (3 credits)

This course will explore the development of Egyptian Civilization from the original settlement on the Nile to the Christianization of Egypt. Beginning with the rediscovery of ancient Egypt from the Renaissance onward, the course will explore the major eras in the development of Egyptian state and society. Emphasis will be on the art and archaeology, but historical texts will also be considered. Special emphasis will be placed on special topics such as mummification and pyramid building.

CL 328 – History of the Roman Empire

Stephen Dyson

TTh/9:30 am – 10:50 am/317 Fillmore

#23661 (3 credits)

The development of the Roman Empire from the accession of Augustus to the reign of Justinian. Political and military history will be complemented by considerations of changes in Roman society and the life of ordinary Romans under the Empire. Special attention will be played to the Roman Empire outside of Italy and to the uses of archaeology to understand Roman history.

Undergraduate Course Descriptions – Spring 2019

CL 337 – Greek Archaeology II

Bradley Ault

MWF/11:00 am – 11:50 am/317 Fillmore

#23617 (3 credits)

This course provides the second of a two-semester overview of Greek civilization through its archaeological remains. Over the semester we will survey architecture, sculpture, and painting from ca. 700 to 31 B.C., comprising the periods known as the Orientalizing, Archaic, Classical, and Hellenistic. During this time span the development of artistic styles and architectural types will be traced against the stage of social history and political institutions.

CL 340 – The Classical Origins of Western Literature

Neil Coffee

TTh/11:00 am – 12:20 pm/319 Fillmore

#21770 (3 credits)

The poets and writers of ancient Greece and Rome developed a broad palette of literary expression that has exercised an abiding influence on Western literature over the millennia. They employed narrative techniques like flashbacks, created meaning through sustained allegory, and developed a variety of genres as well as tones like the macabre. The goal of this course is to introduce students to the range of influence of classical literature by surveying key techniques that continue to make Greek and Roman literature exciting and that have influenced the work of centuries of writers in the Western tradition down to the present.

Students will read selections from classical authors in chronological order paired with early modern and modern writers to consider how the later authors build upon, adapt, and even abandon the techniques and themes of their classical predecessors. We will consider equally how the perspectives of later authors can help us isolate what is interesting and perhaps unexpected in the work of classical authors. The class will conclude with a comparison to Chinese poetics to provide an additional comparative perspective on the classical Western literary legacy.

Undergraduate Course Descriptions – Spring 2019

CL 494 – Classics Capstone – “Barbarians”

Dana Fields

TTh/12:30 pm – 1:50 pm/317 Fillmore

#19703 (3 credits)

This seminar-style course is organized around a theme (varying from year to year) that brings together different disciplines and areas of study connected with the classical world, including literature, history, and archaeology. It is designed to provide a capstone experience for classics majors and minors (though other students can also take the course with the instructor’s permission). Students are expected to contribute actively to class discussions, take turns presenting assigned readings, and complete an independent research paper.

The topic for Spring 2019 is “Barbarians.” Students will read and discuss a range of primary and secondary sources related to Greek and Roman views on foreigners. How do you define and identify a barbarian? How do you stop being a barbarian? How might it be advantageous to be a barbarian within the Greek or Roman world? Questions like these will guide discussion about Greek and Roman culture, and will also provide insight into the role of ideas about multiculturalism, immigration, and race in our own society.

GREEK

GR 102 – Ancient Greek Language & Culture 2

Brianna Roberts

MWF/9:00 am – 10:20 am/343 Fillmore

#14134 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

GR 202 – Ancient Greek Language & Culture 4

David Teegarden

TTh/9:30 am - 10:50 am/319 Fillmore

#14306 (3 credits)

Advanced work in grammar and composition together with readings from prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis will be placed on developing reading ability.

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GR 302 –
David Teegarden
TTh/9:30 am – 10:50 am/343 Fillmore
#20348 (3 credits)

forthcoming

LATIN

LAT 102 – Latin Language & Culture 2
Samuel Stahl
MWF/8:30 am – 9:50 am/317 Fillmore
#19704 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 102 – Latin Language & Culture 2
Max Huemer
MWF/2:00 pm – 3:20 pm/317 Fillmore
#19706 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 202 – Latin Language & Culture 4
John Dugan
MWF/10:00 am – 10:50 am/317 Fillmore
#14292 (3 credits)

An introduction to Latin poetry through the close reading of the fourth book of Vergil's *Aeneid*, the story of the tragedy of Dido. Grammar, syntax, translation strategies, and literary appreciation will be emphasized.

Undergraduate Course Descriptions – Spring 2019

LAT 302 – Latin Lyric Poetry

Martha Malamud

T/Th/11:00 am – 12:20 pm/317 Fillmore

#23659

We will read some of Vergil's Eclogues, along with poems from Propertius and Catullus. These are all relatively short and beautiful poems that have influenced European literature. We will focus on improving reading skills and integrating some literary analysis in our reading of these texts.
