

Undergraduate Course Descriptions – Spring 2021

CLASSICS

CL 100 – Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

Remote

#19951 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 105 – Greek & Roman Archaeology

William Ramundt

Remote

#19947 (3 credits)

This course is a broad introduction to the archaeology of ancient Greece and Rome from the Bronze Age to the collapse of the Roman Empire. The artifacts, architecture, and culture of each period will be examined. Emphasis will be placed on understanding how archaeologists develop questions using the material record and what answers can be gained from these questions.

CL 110 – The Latest News from the Ancient World

Donald McGuire

Remote

#24218 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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CL 110 – The Latest News from the Ancient World

Donald McGuire

Remote

#24219 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

Remote

#19955 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

Remote

#19956 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

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CL 113/APY 168 – Myth & Religion in the Ancient World

Roger Woodard

Remote

#15542 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Nozomu Okuda

Remote

#18287 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Kathleen McGurty

Remote

#22455 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 180 – Ancient Sport

Kathryn Joseph

Remote

#19216 (3 credits)

Based on material in translation, the culture of competition in the ancient world: funeral games, celebrating the winners, tragedy, the Olympics and other Greek games, the gymnasium, Roman gladiators, education in Rome, emperors and Roman games, reaction against Roman sport.

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CL 199 – UB Seminar – Handling Monsters: A Handbook

Timothy Boyd

Remote

#19156 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

CL 199 – UB Seminar – The Ancient World in the Movie

Donald McGuire

Remote

#19162 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

Undergraduate Course Descriptions – Spring 2021

CL 205 – Heroes

Matthew Tocco

Remote

#19214 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Grace Harvey

Remote

#19215 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 223/HIS 202 – Roman Civilization

John Dugan

TTH/12:45 pm – 2:00 pm/Remote

#16391 (3 credits)

An introductory survey of Roman culture from its mythical beginnings to the time of the emperors. We will study a variety of literary works (comedy, epic, historiography, biographies, novels, satires) as well as material culture (painting, sculpture, and architecture). An overview of Roman social history provides the context for our investigation of Rome's literature and art.

CL 328 – History of the Roman Empire

Stephen Dyson

Remote

#24232 (3 credits)

The development of the Roman Empire from the accession of Augustus to the reign of Justinian. Political and military history will be complemented by considerations of changes in Roman society and the life of ordinary Romans under the Empire. Special attention will be played to the Roman Empire outside of Italy and to the uses of archaeology to understand Roman history

Undergraduate Course Descriptions – Spring 2021

CL 337- Greek Archaeology 2

Bradley Ault

MWF/11:30 am – 12:20 pm/355 Academic Center

#24229 (3 credits)

This course provides the second of a two-semester overview of Greek civilization through its archaeological remains. Over the semester we will survey architecture, sculpture, and painting from ca. 700 to 31 B.C., comprising the periods known as the Orientalizing, Archaic, Classical, and Hellenistic. During this time span the development of artistic styles and architectural types will be traced against the stage of social history and political institutions.

CL 340 – Classical Origins of Western Literature

Neil Coffee

TTh/2:20 pm – 3:35 pm/Remote

#24230 (3 credits)

This class offers students a broad perspective on the ancient origins of modern literature in the West.

We will read selections from classical authors in chronological order paired with early modern and modern writers. The class focuses on how later authors adapt themes and techniques of their classical predecessors. We will also consider how modern works in turn reframe the writings of classical authors. Students will gain an understanding of the development of Western literature from its beginnings, along with a deeper knowledge of literary technique.

Undergraduate Course Descriptions – Spring 2021

GREEK

GR 201 – Ancient Greek Language & Culture 2

Michael Kicey

MWF/2:20 pm – 3:35 pm/Remote

#13672 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

GR 302 – Ancient Greek Language & Culture 4

Davide Salvo

TTh/2:20 pm – 3:35 pm/Remote

#13824 (3 credits)

In this class we will read selections from a wide range of authors in order to demonstrate the diversity and appeal of Greek literature and focus on advanced work in grammar and composition. Students will develop their reading ability.

GR 402 – Herodotus

Davide Salvo

TTh/2:20 pm – 3:35 pm/Remote

#19064 (3 credits)

In this class we will read selections from Herodotus' *Histories*. Students will improve their reading ability, become familiar with Herodotus' dialect, and discuss the text within its historical and literary context. We will maintain a close focus on grammar and review, as necessary, particular grammar lessons

GR 444/CL 544 – Reading Greek Literature

David Teegarden

TTh/12:45 pm – 2:00 pm/Remote

#22495(3 credits)

A close reading of Book 1 of Thucydides.

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LATIN

LAT 201 – Latin Language & Culture 2

Bruce Lutz

Remote

#18599 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 201 – Latin Language & Culture 2

Travis Qualls

Remote

#18601 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 302– Latin Language & Culture 4

John Dugan

TTh/11:10 am – 12:25 pm/Remote

#13812 (3 credits)

Advanced work in Latin grammar with readings from Latin prose and poetry.

LAT 402 – Latin Lyric Poetry

John Dugan

TTh/11:10 am – 12:25 pm/Remote

#21023 (3 credits)

Selections from the Latin lyric poets, from Horace and Catullus to poetry of the early Middle Ages. Emphasizes improving reading ability.
