

Undergraduate Course Descriptions – Spring 2022

CLASSICS

CL 100 – Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

MWF/10:00 am – 10:50 am/170 Academic Center

#19011 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 110 – The Latest News from the Ancient World

Donald McGuire

TTh/9:30 am – 10:50 am/134C,135C Greiner

#22246 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 110 – The Latest News from the Ancient World

Donald McGuire

Remote

#22247 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be

Undergraduate Course Descriptions – Spring 2022

encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

TTh/9:30 am – 10:50 am/170 Academic Center

#19013 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

TTh/12:30 pm – 1:50 pm/170 Academic Center

#19014 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 113/APY 168 – Myth & Religion in the Ancient World

Roger Woodard

MWF/1:00 pm – 1:50 pm/170 Academic Center

#15262 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

Undergraduate Course Descriptions – Spring 2022

CL 125 LR – Living Well in Digital World

Neil Coffee (Kristen Moore, Alexander Reid, Andrew Lison)

TTh/11:00 am – 12:20 pm/114 Hochstetter

#23956 (3 credits)

The rapid development of digital media technologies has presented new challenges and opportunities for the pursuit of eudaimonia, or happiness, a foundational concern of Western philosophy and one enshrined in the Declaration of Independence. This course investigates this problematic through cultural, rhetorical, and media theory as well as concepts of design and usability. Students will encounter and discuss these issues, conducting experiments that encourage them to rethink how they interact with digital media and considering how design practices—from product design to the organization of online communities and the development of individual habits—might help them to “live well.”

CL 151 – Medical Terminology

Staff

MWF/10:00 am – 10:50 am/355 Academic Center

#17632 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CI 151 – Medical Terminology

Staff

MWF/9:00 am – 9:50 am/355 Academic Center

#20940 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

Undergraduate Course Descriptions – Spring 2022

CL 199 – UB Seminar – Handling Monsters: A Handbook

Timothy Boyd

TTh/2:00 pm – 3:20 pm/317 Academic Center

#18373 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

CL 199 – UB Seminar – The Ancient World in the Movie

Donald McGuire

TTh/12:30 pm – 1:50 pm/319 Academic Center

#18377 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

Undergraduate Course Descriptions – Spring 2022

CL 223 – Roman Civilization

John Dugan

TTh/12:30 pm – 1:50 pm/TBD

#16019 (3 credits)

An introductory survey of Roman culture from its mythical beginnings to the time of the emperors. We will study a variety of literary works (comedy, epic, historiography, biographies, novels, satires) as well as material culture (painting, sculpture, and architecture). An overview of Roman social history provides the context for our investigation of Rome's literature and art.

CL 305 – Heroes

Staff

MWF/10:00 am – 10:50 am/204 Clemens

#18416 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 305 – Heroes

Staff

MWF/9:00 am – 9:50 am/204 Clemens

#18417 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 339 – Roman Archaeology II

Stephen Dyson

TTh/2:00 pm – 3:20 pm/319 Academic Center

#23965 (3 credits)

Focuses on the Art and Archaeology of the Roman Empire from Augustus to Justinian. The monuments of Roman and the major centers of the Roman Empire will be studied. Stress will also be placed on the uses of archaeology in reconstructing Roman social and economic history. Three credits. Roman Archaeology I not required.

Undergraduate Course Descriptions – Spring 2022

CL 362 – Survey of Greek History

David Teegarden

TTh/12:30 pm – 1:50 pm/317 Academic Center

#24166 (3 credits)

This is a course on the history of ancient Greece from the Bronze Age to the end of Peloponnesian War (ie., circa 1400 – 404 BCE). We will study the major political, social, economic and cultural developments that took place in the Greek-speaking world during those several centuries. At the end of the semester, each student will be better able to analyze ancient Greek history and appreciate the contributions made by the ancient Greeks to the Western World.

CL 408 – End of Rome & Birth of Europe

Stephen Dyson

TTh/11:00 am – 12:20 pm/322 Academic Center

#23966 (3 credits)

This course will look at the archaeology and history of Italy and Western Europe from the Reign of Constantine through the Reign of Charlemagne. It will use archaeological and documentary evidence to explore such topics as the Christianity of the Roman Empire, the Barbarian Invasions, changes and continuity of the cities and countryside of Europe and the rise of the new order in Merovingian and Carolingian Europe. Emphasis will be on the way that new discoveries, especially in archaeology have changed how we look at this period.

GREEK

GR 201 – Ancient Greek Language & Culture 2

Michael Kicey

MWF/2:00 pm – 3:20 pm/204 Clemens

#13604 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

Undergraduate Course Descriptions – Spring 2022

GR 302 – Ancient Greek Language & Culture 4

Davide Salvo

TTh/2:00 pm – 3:20 pm/204 or 221 Clemens (TBD)

#13737 (3 credits)

In this class we will read selections from a wide range of authors in order to demonstrate the diversity and appeal of Greek literature and focus on advanced work in grammar and composition. Students will develop their reading ability.

GR 402 – Herodotus

Davide Salvo

TTh/2:00 pm – 3:20 pm/204 or 221 Clemens (TBD)

#18286 (3 credits)

In this class we will read selections from Herodotus' *Histories*. Students will improve their reading ability, become familiar with Herodotus' dialect, and discuss the text within its historical and literary context. We will maintain a close focus on grammar and review, as necessary, particular grammar lessons

GR 444/CL 544 – Reading Greek Literature

David Teegarden

TTh/11:00 am – 12:20 pm/343 Academic Center

#20961 (3 credits)

A close reading of Sophocles' *Antigone*.

LATIN

LAT 201 – Latin Language & Culture 2

Staff

MWF/8:30 am – 9:50 am/319 Academic Center

#17896 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

Undergraduate Course Descriptions – Spring 2022

LAT 201 – Latin Language & Culture 2

Staff

MWF/2:00 pm – 3:20 pm/319 Academic Center

#23967 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 302– Latin Language & Culture 4

John Dugan

TTh/9:30 am – 10:50 am/319 Academic Center

#13727 (3 credits)

Advanced work in Latin grammar with readings from Latin prose and poetry.

LAT 402 – Latin Lyric Poetry

John Dugan

TTh/9:30 am – 10:50 am/319 Academic Center

#19874 (3 credits)

Selections from the Latin lyric poets, from Horace and Catullus to poetry of the early Middle Ages. Emphasizes improving reading ability.
