

Sarah E. Handley-Cousins
Clinical Assistant Professor of History

University at Buffalo
554 Park Hall
Buffalo, NY 14260
716-645-8426

Home Address:
12 Lakeside Drive
Williamsville, NY 14221
315-439-9263

EDUCATION

- 2016 PhD, History, University at Buffalo
 Dissertation: “A Physical Wreck of His Former Self: Gender and Disability in the Post Civil War North”
- 2010 MEd, Secondary Social Studies Education, Niagara University
- 2009 MA, History, University at Buffalo
 Thesis: “Sumner, Brooks, and Brown: Violence and Manhood in Antebellum America”
- 2007 BA, American Studies and Creative Writing, Wells College

POSITIONS

- 2018-present University at Buffalo, Clinical Assistant Professor
 University at Buffalo, Associate Director, Center for Disability Studies

PUBLICATIONS

Monographs

2019 *Bodies in Blue: Disability in the Civil War North, UnCivil Wars*,
 University of Georgia Press, 204 pp.

Under Review co-authored with Averill Earls, Marissa Rhodes, and Elizabeth
 Garner Masarik, *Séance in the Archive: Digging Up the Buried
 History of Lily Dale*, New York, Cornell University Press

In Progress *The Age of Crime: Disability, Crime, and Veterans in Gilded Age
 America*

Peer Reviewed Articles

June 2016 “‘Wrestling at the Gates of Death:’ Joshua Lawrence Chamberlain
 and Nonvisible Disability in the Post Civil War North,” *The
 Journal of the Civil War Era* 6 (June 2016), 220-242.

Peer Reviewed Book Chapters

- 2020 "Speaking for Themselves: Disability in Civil War Medical Photography," in *Enduring War: New Perspectives on Civil War Veteranhood*, Brian Jordan and Evan Rothera, eds., Louisiana State University Press, 101-117.
- 2017 "Best Men, Broken Men: Gender, Disability, and War," *The Routledge Handbook on Gender, War, and the U. S. Military*, Kara Dixon Vuic, ed., Routledge Press

Non-Peer Reviewed Articles

- 2020 "Wounded Warriors," *Civil War Monitor*, Fall 2020

REVIEWS

- March 2020 Review of Allison Johnson, *The Scars We Carve: Bodies and Wounds in Civil War Literature*, Pacific Coast Philology Journal
- March 2019 Review of Brian Steele Wills, *Inglorious Passages: Noncombat Deaths in the American Civil War*, The Journal of the Civil War Era
- August 2018 Review of Richard M. Reid, ed., *Recollections of a Civil War Medical Cadet: Burt Green Wilder*, The Journal of Southern History
- May 2018 Review of John Casey, Jr., *New Men: Reconstructing the Image of the Veteran in Late-Nineteenth Century American Literature and Culture*, H-Net Reviews
- May 2018 Review of Kathleen Brian & James W. Trent, Jr., *Phallacies: Historical Intersections of Masculinity and Disability*, Disability Studies Quarterly
- February 2018 Review of Harry G. Lang, *Fighting in the Shadows: Untold Stories of Deaf People in the Civil War*, Civil War Book Review
- March 2017 Review of David Seed, Stephen Kenny & Chris Williams, eds., *Life and Limb*, H-Net Reviews
- January 2016 Review of Brian Craig Miller, *Empty Sleeves: Amputation in the Civil War South*, The Civil War Monitor
- May 2014 Review of Joseph Reinhart, *Yankee Dutchmen Under Fire: Civil War Letters from the 82nd Illinois Infantry*, The Civil War Monitor
- August 2013 "Repairing 'The Melancholy Harvest,'" review of Guy R. Hasegawa, *Mending Broken Soldiers: The Union and Confederate Programs to Supply Artificial Limbs*, H-Net Reviews

DIGITAL PUBLICATIONS

Peer Reviewed

- January 2020 “No, Mr. President, Traumatic Brain Injuries Are Not Just Headaches,”
Made by History, *Washington Post*
- January 2018 “How Work Requirements Hurt People with Invisible Disabilities,” Made
by History, *Washington Post*
- August 2017 “Falling Out of Love with the Civil War,” *Nursing Clio*
- October 2015 “Ghosts Are Scary, Disabled People Are Not: The Troubling Rise of the
Haunted Asylum,” *Nursing Clio*
- July 2015 “Heritage is Not History: Historians, Charleston, and the Confederate
Flag,” *Nursing Clio*
- January 2015 “Come to the Dark Side: Disability as ‘Dark’ Civil War History,” *Nursing
Clio*
- October 2014 “Save Our Sisterhood: Reflecting on Single-Sex Education Ten Years
Later,” *Nursing Clio*
- July 2014 “Desertion, Martial Manhood, and Mental Illness: The Case of Sgt.
Bergdahl,” *Nursing Clio*
- January 2014 “Disability, Responsibility, and the Veteran Pension Paradox,” *Nursing
Clio*

Non-Peer Reviewed

- August 2014 “PTSD and the Civil War,” *Disunion, New York Times*
- July 2013 “The Wounded Lion of Union,” *Disunion, New York Times*

HONORS, GRANTS, FELLOWSHIPS

- 2017 Honorable Mention, Disability History Association Best Article/Book Chapter
Prize for “‘Wrestling at the Gates of Death:’ Joshua Lawrence Chamberlain and
Nonvisible Disability in the Post Civil War North,” *The Journal of the Civil War
Era*
- 2017 American Association for State and Local History Good History Award for
History Buffs/Dig: A History Podcast
- 2015-2016 New York State Council for the Humanities Public Humanities Fellow
- 2013 Shannon Fellowship for Research in American History, University at Buffalo

2012 New York State Professional Development Award, New York State Government Employees Union

2010-2015 Milton Plesur Fellowship, University at Buffalo

CONFERENCE PRESENTATIONS

Panels Organized

2020 Organizer and Lead Editor, Digital Roundtable, “Feminist Military History,” *Nursing Clio*

2015 “Failure to Thrive: Gender, Disability, and Failed Expectations in the Civil War Era,” 129th Meeting of the American Historical Association; paper presented: “‘I Shall Try and Be a Man:’ Institutionalized Union Veterans in the Civil War North”

Papers Presented

2020 Roundtable, Digital Public History, Society of Civil War Historians Biannual Meeting, June 2020 (cancelled due to covid-19)

2020 “A Veteran of Crime: Criminally Insane Veterans in the Gilded Age,” Organization of American Historians (cancelled due to covid-19)

2019 Roundtable, “History and How We Tell It: Perspective and Point of View in History Podcasting,” Sound Education, Boston, MA

2018 “The Age of Crime! The Civil War Veteran as Criminal,” Society of Civil War Historians, Pittsburgh, PA

2017 Roundtable, “Words Matter: How Historians Write and Teach About History,” Society for United States Intellectual History, Houston, TX

2017 Roundtable, “Making Histories of Gender and Sexuality in the Digital Age,” Berkshire Conference of Women Historians, Hempstead, NY

2017 Roundtable, “On the Televisual Appeal of Civil War Trauma,” 131st Annual Meeting of the American Historical Association, Washington, DC

2016 “‘Is There Any Hope?’: Veterans, Families and War Trauma in the Post Civil War North,” Annual Meeting of the American Association for the History of Medicine, New York, New York

2015 “‘His Hands are Hard and Indicate an Ability to Work:’ Contested Definitions of Disability in the Civil War Pension System,” Milton Plesur Annual Graduate Conference, University at Buffalo

- 2014 “The Disabled Lion of Union: Joshua Lawrence Chamberlain and Non-Visible Disability in the Post Civil War North,” Center for Civil War Research, University of Mississippi Conference on the Civil War, University of Mississippi, Oxford, MS
- 2014 “The Sacrifices of This War are Awful:’ Veterans and Disability in the Post Civil War North,” Society of Civil War Historians, Baltimore, MD
- 2014 “‘Hardships & Perils & Not a Few Honors:’ Fictionalizing Trauma in *Gettysburg*,” Northeast Modern Language Association Convention, Harrisburg, PA
- 2013 “The (Disabled) Lion of Union:’ Joshua Lawrence Chamberlain and Disability in Post Civil War America,” Milton Plesur Annual Graduate Conference, University at Buffalo
- 2012 “‘The Real War Will Never Get in the Books:’ Language and Wounds in the American Civil War,” Washington University of St. Louis Graduate History of the Body Conference, St. Louis, MO
- 2011 “‘The Real War Will Never Get in the Books:’ Language and Wounds in the American Civil War,” Milton Plesur Annual Graduate Conference, University at Buffalo

INVITED TALKS

- 2020 “Disability and the American Civil War,” Susquehanna University, Selinsgrove, PA (postponed due to covid-19)
- 2020 “Séance in the Archive: Digging Up the Buried History of Lily Dale, New York,” Niagara University Women’s History Month Speakers Series, Niagara University, New York
- 2020 “Disability and the American Civil War,” University of Georgia, Athens, GA
- 2019 “Disability and the American Civil War,” Virginia Tech, Blacksburg, VA
- 2019 “Disability and the American Civil War,” The National Museum of Civil War Medicine Annual Conference, Herndon, VA
- 2019 “Disability and the American Civil War,” The College of Charleston, Charleston, SC
- 2019 “Disability and the American Civil War,” The Citadel, Charleston, SC

- 2019 “Wrestling at the Gates of Death:’ Joshua Lawrence Chamberlain and Nonvisible Disability in the Post Civil War North,” Chemung County Historical Society Civil War Lecture Series, Elmira, NY
- 2019 “Disability and the American Civil War,” Wells College, Aurora, NY
- 2019 “Doing Public History on the Internet,” Waggoner Center, Louisiana Tech University, Ruston, LA
- 2017 “‘Wrestling at the Gates of Death:’ Joshua Lawrence Chamberlain and Nonvisible Disability in the Post Civil War North,” Buffalo Civil War Roundtable, Lancaster, NY
- 2016 “‘A Physical Wreck of His Former Self:’ Disabled Veterans in the Post Civil War North,” Buffalo Niagara Heritage Village, Amherst, NY
- 2016 “Union Veterans and the Disability Pension Paradox,” Chemung County Historical Society Civil War Lecture series, Elmira, NY
- 2015 “‘Wrestling at the Gates of Death:’ Joshua Lawrence Chamberlain and Nonvisible Disability in the Post Civil War North,” Genesee Community College Civil War Lecture series, Albion, NY
- 2015 “‘Wrestling at the Gates of Death:’ Joshua Lawrence Chamberlain and Nonvisible Disability in the Post Civil War North,” Pejepscot Historical Society, Brunswick, ME
- 2015 “‘A Physical Wreck of His Former Self:’ Veterans and Disability in the Post Civil War North,” Kenilworth National Park & Aquatic Gardens Water Lily Festival, Washington, DC
- 2012 “‘In The Full Strength of Manhood:’ The Soldier’s Death in the American Civil War,” Genesee Community College Civil War Lecture series, Batavia, NY

CAMPUS TALKS

- 2019 “Dig: A History Podcast,” UB Libraries Digital Dialogues Series
- 2019 “Doing Public History on the Internet,” University at Buffalo History Career Diversity Proseminar
- 2014 “‘A Physical Wreck of His Former Self:’ Gender and Disability in the Post Civil War North,” University at Buffalo Humanities Institute Civil Wars Works-in-Progress series

GUEST LECTURES

- 2020 “Digital Public History,” Public History, Ohio Northern University
- 2020 “Asynchronous Reacting Online,” Reacting to the Past Faculty Institute
- 2020 “Digital Public History,” History Honors Research Seminar, University at Buffalo
- 2020 “Digital Pedagogy,” Graduate History Proseminar in Teaching, University at Buffalo
- 2019 “Disability and the American Civil War,” US History I, The Citadel
- 2019 Guest Presenter, Writing for History Publications Webinar, American Association for State and Local History
- 2019 “Creative Assessments,” Graduate History Proseminar in Teaching, University at Buffalo
- 2018 “Sex and the Civil War,” History of Sexuality, University at Buffalo

WORKSHOPS AND SEMINARS

Digital Humanities

- 2018 Sustaining Digital Humanities: An NEH Institute for Advanced Topics in the Digital Humanities, University of Pittsburgh, Pittsburgh, PA

Pedagogy and Professional Development

- 2020 Participant, Reacting to the Past Summer of Reacting Online Reacting Workshops, Reacting to the Past Consortium
- 2019 Teaching Effectively Academy, Center for Educational Innovation, University at Buffalo
- 2019 Participant, Reacting to the Past Faculty Institute, Barnard College, New York, NY
- 2019 Jack and Anita Hess Faculty Seminar, “Disability, Eugenics, and Genocide: Nazi Germany, Its Antecedents, and Legacy,” United States Holocaust Memorial Museum, Washington DC

SERVICE AND PROFESSIONAL ACTIVITIES

University

- 2018-ongoing Associate Director, Center for Disability Studies
- 2020-ongoing Digital Humanities Research Workshop Coordinator, Digital Scholarship Studio and Network
- 2019 Communications Literacy Focus Group

Professional

- 2020 Chair, Prize Committee, Outstanding Paper by a Graduate Student, Society of Civil War Historians (postponed to 2021)
- 2018 Disability History Association Publication Awards Committee
- 2017 University at Buffalo Department of History MA Paper Prize Committee
- 2012 Organizer, Annual Milton Plesur Graduate History Conference
- 2011-2012 Secretary, University at Buffalo Graduate History Association

Manuscript Review

Monographs

- Johns Hopkins University Press
- Syracuse University Press

Journal Articles

- The Public Historian*
- Journal of American History*
- Civil War History*
- Journal of Civil War Era*

Blog Posts

- Organization of American Historians *Process* Blog

PUBLIC HISTORY

Digital Public History

- 2017-ongoing Producer, *Dig: A History Podcast*, www.digpodcast.org
- 2015 Founder, The Buffalo Oral History Project
- 2015 Producer and Managing Editor, *The History Buffs Podcast*
- 2015-ongoing Editor, *Nursing Clio*, www.nursingclio.org
- 2014 Writer, *Nursing Clio*, www.nursingclio.org

Public History

- 2019 Consultant and Curator, Kenmore Mercy Hospital Oral History & Museum Project
- 2017-2018 Facilitator, *Votes for Women!* Reading and Discussion Group, Theodore Roosevelt Inaugural Site

- 2017 Facilitator, *American Politics & Community Today* Reading and Discussion Group, Theodore Roosevelt Inaugural Site
- 2016 Consultant and Curator, Sacred Heart Academy Oral History Project & Exhibition
- 2016 Professional Development and Continuing Education Instructor, West Seneca Schools

TEACHING

Courses Taught

HIS 209: The American Civil War & Reconstruction
 HIS 144: Introduction to Health, Medicine, and Society
 HIS 274: United States Disability History
 HIS 161: United States History from 1865
 HIS 162: United States History to 1865
 HIS 301: Historical Writing
 HIS 394: Doctors, Disease, and Death in the Western World
 HIS 272: Bodies at War
 HIS 406: War and American Memory
 WS 395: Feminist Theory of the Body
 Justice and Democracy in America: Struggles for Social Justice
 World Civilizations II

Mentoring

Joshua Keil, MA Thesis, "Civil War Music & Soldiers' Experience," 2018
 Elizabeth Maher, PhD Candidate, University of Illinois at Chicago, Disability History Association Mentoring Program

Undergraduate Research Supervision

Michael Omilian, Anarchism and the McKinley Assassination, 2020

Associations: Society of Civil War Historians, American Historical Association, Organization of American Historians, Disability History Association, American Association for the History of Medicine, Society for the History of the Gilded Age and Progressive Era

REFERENCES

Steven Berry, University at Georgia (berry@uga.edu)
 Diane Miller Sommerville, SUNY Binghamton, (sommervi@binghamton.edu)
 Elizabeth Reis, Macauley Honors College CUNY, (elizabeth.reis@mhc.cuny.edu)
 Jacqueline Antonovich, Muhlenberg College, (jacquelineantonovich@muhlenberg.edu)
 Averill Earls, Mercyhurst University, (aeails@mercyhurst.edu)
 Lenora Henson, Theodore Roosevelt Inaugural Site, (lhenson@trsitem.org)