

# TAMARA PLAKINS THORNTON

Department of History  
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 State University of New York, Buffalo  
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## EDUCATION

YALE UNIVERSITY, Department of American Studies, M.A., 1982, M. Phil., 1983, Ph.D., 1987.

HARVARD UNIVERSITY, A.B., 1978, Magna cum laude, History of Science.

## ACADEMIC POSITIONS

STATE UNIVERSITY OF NEW YORK, BUFFALO, Department of History.

Professor, 2000- (Chair, 2003-6); Associate Professor, 1995-2000; Assistant Professor, 1992-95.

STATE UNIVERSITY OF NEW YORK, COLLEGE AT FREDONIA, Department of History.

Assistant Professor, 1989-1992.

## BOOKS

*Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life.* (Chapel Hill: University of North Carolina Press, 2016; paperback edition, 2021). Awarded the 2017 John Lyman Book Award by the North American Society for Oceanic History and the 2017 Peter Gomes Memorial Book Award by the Massachusetts Historical Society. Finalist for the 2017 New England Society Book Award by the New England Society in the City of New York.

*Handwriting in America: A Cultural History* (New Haven: Yale University Press, 1996; paperback edition, 1998).

*Cultivating Gentlemen: The Meaning of Country Life among the Boston Elite, 1785-1860* (New Haven: Yale University Press, 1989).

## FELLOWSHIPS

*American Antiquarian Society-National Endowment for the Humanities* Long-Term Fellowship, 2020-21.

*Newberry Library-National Endowment for the Humanities* Long-Term Fellowship, 2020-21 (declined).

*Huntington Library*, Andrew W. Mellon Short-Term Fellowship, 2020-21 (postponed).

*American Antiquarian Society*, Jay T. and Deborah Last Short-Term Fellowship, 2020-21 (declined).

*SUNY, Buffalo, Humanities Institute*, Fellowship, 2020-21, 2012-13.

*Massachusetts Historical Society*, Andrew W. Mellon Short-Term Fellowship, 2000-01.

*National Endowment for the Humanities*, Fellowship, 1993-94.

*Mrs. Giles Whiting Foundation*, Dissertation fellowship, 1985-86.

*Idlewild Foundation*, Fellowship for study at the *Attingham Trust* (England), 1983.

## PRIZES

Exceptional Scholar—Sustained Achievement Award, SUNY, Buffalo, 2020

Peter Gomes Memorial Book Award, Massachusetts Historical Society, 2017. In recognition of *Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life* (Chapel Hill: University of North Carolina Press, 2016).

John Lyman Book Award, North American Society for Oceanic History, 2017. In recognition of *Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life* (Chapel Hill: University of North Carolina Press, 2016).

Finalist, New England Society Book Award by the New England Society in the City of New York, 2016. In recognition of *Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life* (Chapel Hill: University of North Carolina Press, 2016).

Ralph D. Gray Article Prize, Society for Historians of the Early American Republic, 2008.

In recognition of "A 'Great Machine' or a 'Beast of Prey': A Boston Corporation and Its Rural Debtors in an Age of Capitalist Transformation," *Journal of the Early Republic* 27 (Winter 2007).

Milton Plesur Excellence in Teaching Award, 2001

University-wide award given by the Student Association, State University of New York, Buffalo.

Young Scholar Prize, State University of New York, College at Fredonia, 1990.

Leonard J. Siff Prize, Best Undergraduate Thesis, Dept. of the History of Science, Harvard University, 1978.

## ARTICLES AND BOOK CHAPTERS

"Mathematical Geography, the "Use of the Globes," and Race Theory in Early America," *William and Mary Quarterly*, 3d. ser., 77 (Apr. 2020): 273-310.

"Capitalist Aesthetics: Americans Look at the London and Liverpool Docks," in *Capitalism Takes Command: The Social Transformation of Nineteenth-Century America*, Michael Zakim and Gary Kornblith, eds. (Chicago: University of Chicago Press, 2012), pp. 169-98.

"A 'Great Machine' or a 'Beast of Prey': A Boston Corporation and Its Rural Debtors in an Age of Capitalist Transformation," *Journal of the Early Republic* 27 (Winter 2007): 567-97. Awarded the Ralph D. Gray Article Prize by the Society for Historians of the Early American Republic.

"Handwriting in an Age of Industrial Print," in *A History of the Book in America, vol. 3, The Industrial Book, 1840-1880*, Scott E. Casper et al, eds. (Chapel Hill: University of North Carolina Press, 2007), pp. 400-406.

"Relics in the Sacred Cause of Liberty: the 1877 Bowditch Memorial Cabinet," *Proceedings of the 2004 Dublin Seminar for the Study of New England Folklife* (Boston: Boston University Scholarly Publications, 2006).

"The Intelligent Mariner": Nathaniel Bowditch, The Science of Navigation, and the Art of Upward Mobility in the Maritime World," *New England Quarterly* 79 (Dec. 2006): 609-35.

"Gentleman Farmers" and "Massachusetts Horticultural Society" in *The Encyclopedia of New England: The Culture and History of an American Region*, Burt Feintuch and David H. Watters, eds., (New Haven: Yale University Press, 2005), pp. 42-48-49.

"Deviance, Dominance, and the Construction of Handedness in Turn-of-the-Century Anglo-America," in *Moral Problems in American Life*, Karen Halttunen and Lewis Perry, eds., (Ithaca: Cornell University Press, 1999).

"Horticulture and American Character," in *Keeping Eden: A History of Gardening in America*, Walter Punch, ed., (Boston: Little, Brown, Bulfinch Press, 1992).

"Between Generations: Boston Agricultural Reform and the Aging of New England, 1815-1830," *New England Quarterly* 59 (June 1986): 189-211.

"The Moral Dimensions of Horticulture in Antebellum America," *New England Quarterly* 57 (Mar. 1984): 3-2

### CONFERENCE PRESENTATIONS

- “The Non-Cartographic Uses and Implications of Globes in Early America,” “The Power of Maps and the Politics of Borders” conference, *American Philosophical Society*, Philadelphia, October 2019.  
Presenter, SHEAR Biography Seminar, *Society for Historians of the Early American Republic*, Cambridge, MA, July 2019.
- Panelist, “Roundtable: How NOT to Write Your Second Book,” *Society for Historians of the Early American Republic*, Philadelphia, PA, July 2017.
- Panel Comment, “Costly Improvements: The Promise and Pitfalls of Early National Development,” *Society for Historians of the Early American Republic*, New Haven, CT, July 2016.
- “American History and the Numerical Turn; or, Digital History with Real Digits,” for Roundtable on “History, Numbers, Numeracy: Opportunities and Obstacles in Quantitative and Digital History,” *Organization of American Historians*, Providence, RI, April 2016.
- “Blank Forms and Interchangeable Parts: Mathematical Values and the Creation of Impersonal Bureaucracies in the Early American Republic,” *Cornell Conference on the Histories of American Capitalism*, Ithaca, NY, November 2014.
- “Blank Forms and Interchangeable Parts: Mathematical Values and the Creation of Impersonal Bureaucracies in the Early American Republic,” *Canadian Society for the History and Philosophy of Science*, St. Catharines, ON, May 2014.
- “Capitalist Aesthetics: Americans Look at the London and Liverpool Docks,” *American Studies Association*, Baltimore, October 2011.
- Panel Comment, “Transforming Visions: Literature and Architecture in the Age of Commercial Capitalism,” *Society for Historians of the Early American Republic*, Philadelphia, July 2011.
- Panelist, Roundtable on Undergraduate Research at the SHEAR/Mellon Seminar, *Society for Historians of the Early American Republic*, Rochester, New York, July 2010.
- “Teaching the Early Republic,” Roundtable Panel on Teaching, *Society for Historians of the Early American Republic*, Springfield, Illinois, July 2009.
- “Nathaniel Bowditch (F.R.S.) and the Science of Business in Antebellum Boston,” *Business History Conference*, Minneapolis, May 2005.
- “‘Relics’ in the Sacred Cause of Liberty: the 1877 Bowditch Memorial Cabinet,” *The Dublin Seminar for the Study of New England Folklife*, Deerfield, Mass., June 2004.
- “Nathaniel Bowditch and the Clockwork Universe of Business,” *Society for Historians of the Early American Republic*, Columbus, Ohio, July 2003.
- “‘Simplicity, perspicuity, order, and system’: Nathaniel Bowditch and the Clockwork Universe of Business,” *Bowditch Institute Conference*, Salem State College, Salem, Mass., November 2002.
- Panel Comment, “Politics and the International Culture Industry in the 1840s,” *Group for Early Modern Cultural Studies*, Newport, RI, November 1998.
- Panel Comment, “Literature and Discourse, 1790-1820,” *Society for Historians of the Early American Republic*, Nashville, Tennessee, July 1996.
- “The Cultural Meaning of Graphology in Twentieth-Century America,” *Organization of American Historians*, Washington, D.C, April 1995.
- “The Construction of Characters: Penmanship and Identity in the Early Republic,” *Society for Historians of the Early American Republic*, Madison, Wisconsin, July 1991.
- “Golden Spoons and Iron Spoons: The Antebellum Boston Elite and the Yeomanry of New England,” *Society for Historians of the Early American Republic*, Philadelphia, July 1987.

## INVITED SCHOLARLY LECTURES/PRESENTATIONS

- “The ‘Use of the Globes’: Mathematical Geography and Its Cognitive Impact on the Spatial, Social, and Economic Imagination in the Early Republic,” *Columbia Seminar in Early America*, October 2017.
- “The ‘Use of the Globes’: Mathematical Geography, the Mercantile Imagination, and Global Capitalism in Postrevolutionary America,” Seminar in the History of Capitalism, *Newberry Library*, Chicago, May 2017.
- “The ‘Use of the Globes’: Mathematical Geography, the Mercantile Imagination, and Global Capitalism in Postrevolutionary America,” Department of History, *Brown University*, Providence, RI, Nov.2017.
- “The ‘Use of the Globes’: Mathematical Geography, the Mercantile Imagination, and Global Commerce in Postrevolutionary America,” *Program in Early American Economy and Society*, Philadelphia, Oct.2016.
- Panel Comment, “Workers and Bodies in Agricultural Improvement,” Conference on “Grassroots Modernities: Nature, Agriculture, and Improvement in the Atlantic World,” *Yale Center for the Study of Representative Institutions*, New Haven, June 2015.
- “Cultivating Gentlemen: The Historical Origins of Boston’s Country Estates,” *Massachusetts Institute of Technology*, “Historical Estates” Program, Endicott House, Dedham, MA, May 2013.
- “Capitalist Aesthetics: Americans Look at the London and Liverpool Docks,” *Tel Aviv University, American Studies Forum*, December 2010.
- “The Capitalist Aesthetics of Commercial Landscapes,” Conference on the History of Capitalism, *Stern School of Business, New York University*, June 2009.
- “‘The Intelligent Mariner’: Nathaniel Bowditch, The Science of Navigation, and the Art of Upward Mobility in the Maritime World,” *Ohio Seminar in Early American History and Culture, Ohio State University*, Columbus, Ohio, November 2006.
- “Written on the Body,” *American Institute of Graphic Arts*, New Orleans, Nov 1997.
- Panel Member, conference on the historical profession in the late twentieth century, *Department of History, Yale University*, April 1995.
- Panel Comment, "Entrepreneurs: The Boston Business Community, 1750-1850," Conference at the *Massachusetts Historical Society*, May 1994.
- "A Legible Past: The Cultural Meaning of Handwriting in America," Department of American Studies, *State University of New York, Brockport*, March 1992.
- "Horticulture and American Character," *Massachusetts Horticultural Society*, January 1992.
- "The Moral Dimensions of Horticulture in America," *British Arts Center, Yale University*, April 1983.

## BOOK REVIEWS AND REVIEW ESSAYS

- American Historical Review 123 (December 2018): 1673-74. (Cook, *The Pricing of Progress: Economic Indicators and the Capitalization of American Life*).
- Journal of American History 105 (Sept. 2018): 391-92. (Stavey and Ftizgerald, *United Tastes: The Making of the First American Cookbook*).
- Early American Literature 52 (2017): 834-38. (Thomas, *Louisa: The Extraordinary Life of Mrs. Adams*)
- Business History Review 91 (January 2017): 840-42. (Gamber, *The Notorious Mrs. Clem: Murder and Money in the Gilded Age*)
- New England Quarterly 89 (June 2016): 342-45. (Beveridge, Meier, and Mills, eds., *Fredrick Law Olmsted: Plans and Views of Public Parks*).
- Journal of Southern History 75 (August 2009): 785-86. (Kaplan, *Men of Letters in the Early Republic: Cultivating Forums of Citizenship*)
- Journal of American History 95 (March 2009): 1139. (Pauly, *Fruits and Plains: The Horticultural Transformation of America*)
- H-SHEAR (December 2008) (Schocket, *Founding Corporate Power in Early National Philadelphia*)
- “New Perspectives, Liberally Applied,” (Butler, *Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform*), Reviews in American History 36 (March 2008): 60-67.

- New England Quarterly 79 (June 2006): 525-26. (O'Connor, *The Athens of America, 1825-1845*)
- New England Quarterly 79 (March 2006): 134-36. (Vickers, *Young Men and the Sea: Yankee Seafarers in the Age of Sail*)
- New England Quarterly 78 (March 2005): 146-49. (Weightman, *The Frozen Water Trade: A True Story*; Seaburg and Seaburg, *The Ice King: Frederic Tudor and His Circle*)
- American Historical Review 110 (April 2005): 470-71. (Stabile, *Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America*)
- Common-place ([www.common-place.org](http://www.common-place.org)) 4 (July 2004). (Silverman, *Lightning Man: The Accursed Life of Samuel F. B. Morse*)
- Journal of American History 89 (December 2002): 1145. (Conforti, *Imagining New England: Explorations of Regional Identity from the Pilgrims to the Mid-Twentieth Century*)
- New England Quarterly 75 (September 2002): 493-96. (Baym, *American Women of Letters and the Nineteenth Century Sciences: Styles of Affiliation*)
- Journal of the Early Republic 21 (Winter 2001): 710-12. (Crain, *The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter*)
- American Historical Review 106 (June 2001): 969-70. (Hemphill, *Bowing to Necessities: A History of Manners in America, 1620-1860*)
- Journal of American History 87 (March 2001): 1543-44. (Benton, *Beauty and the Book: Fine Editions and Cultural Distinction in America*)
- Journal of American History 85 (March 1999): 92. (Ruggles, *Intimate Practices: Literacy and Cultural Work in U.S. Women's Clubs, 1880-1920*)
- "Timely Reminders," (Kammen, *In the Past Lane: Historical Perspectives on American Culture*), Reviews in American History 26 (December 1998): 793-98.
- History of Education Quarterly 38 (Summer 1998): 191-92.. (Somerville, *The Tuesday Club of Annapolis (1745-1756) as Cultural Performance*)
- "Habeas Corpus: Death in Nineteenth-Century America," (Laderman, *The Sacred Remains: American Attitudes toward Death, 1799-1883*), Reviews in American History 25 (September 1997): 433-38.
- Journal of American History 84 (September 1997): 656. (Baynton, *Forbidden Signs: American Culture and the Campaign against Sign Language*)
- New England Quarterly 70 (June 1997): 326-28. (Emmet, *So Fine a Prospect: Historic New England Gardens*)
- Pennsylvania Magazine of History and Biography 118 (Jan./April 1994): 152-54. (Herman, *The Stolen House*)
- Journal of American History 80 (December 1993): 1124. (Grese, *Jens Jensen: Maker of Natural Parks and Gardens*)
- American Studies 34 (Fall 1993): 142-44. (Horwitz, *Form and Value in Nineteenth-Century America*)
- American Historical Review 98 (February 1993): 249. (Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880*)
- Agricultural History 66 (Fall 1992): 94-95. (Garrison, *Landscape and Material Life in Franklin County, Massachusetts, 1770-1860*)
- William and Mary Quarterly, 3d. ser. 49 (July 1992): 564-66. (Tucker, *Clio's Consort: Jeremy Belknap and the Founding of the Massachusetts Historical Society*)
- Journal of American History 78 (December 1991): 1064-65. (Matthews, *Toward a New Society: American Thought and Culture, 1800-1830*)
- American Historical Review 96 (June 1991): 951-52. (Kasson, *Rudeness and Civility: Manners in Nineteenth Century Urban America*)
- Journal of the Early Republic 10 (Fall 1990): 432-34. (Cayton, *Emerson's Emergence: Self and Society in the Transformation of New England*)
- New England Quarterly 58 (June 1985): 218-19. (Shi, *The Simple Life: Plain Living and High Thinking in American Culture*)

## GENERAL AUDIENCE PUBLICATIONS AND BLOG POSTS

- “[Global Knowledge—Eighteenth-Century Style](#),” blog post, *Uncommon Sense*, Omohundro Institute of Early American History & Culture, 3 June 2020.
- “Kids can’t write cursive. The World won’t end,” Op-Ed Essay, *Los Angeles Times*, 1 March 2020, p. A22.
- “[How NOT to Write Your Second Book](#),” blog post, “The Junto,” 25 August 2017.
- “A New Look at Nathaniel Bowditch, Nineteenth-Century America’s Numbers Man,” *Sea History* 160 (Autumn 2017): 24-27.
- “Nathaniel Bowditch: Brief Life of a Mathematician and Businessman, 1773-1838,” *Harvard Magazine* 118 (July/August 2016): 44.
- “[The Global Village, Eighteenth-Century Style](#),” blog post, University of North Carolina Press, 16 May 2016.
- “[The Origins of Our ‘Numerical Neurosis’: Numbering Systems in American Life](#),” blog post, University of North Carolina Press, 15 April 2016.
- “Handwriting as an Act of Self-Definition,” *Chronicle of Higher Education* (15 August 1997): B7.
- “If U Cn Rd This . . .,” Op-Ed Essay, *New York Times*, 13 July 1996, p. 19.
- “The Great American Grid,” *American Heritage*, April 1988.
- “Cultivating the American Character: Horticulture as Moral Reform in the Antebellum Era,” *Orion Nature Quarterly* 4 (Spring 1985): 10-19.

## SELECTED BROADCAST INTERVIEWS AND PODCASTS

- BBC Radio, “[Up All Night](#),” interview, 18 April 2019.
- [National Public Radio](#), *Weekend Edition Sunday*, interview, 25 Nov. 2018.
- [Every Little Thing](#), Podcast, interview, aired 9 October 2017.
- New Books Network*, Podcast, author interview, featuring [Nathaniel Bowditch and the Power of Numbers](#) aired 27 August 2017.
- [Ben Franklin’s World](#), Podcast, author interview, featuring *Nathaniel Bowditch and the Power of Numbers*, aired 26 June 2017.
- CBS *Sunday Morning*, Featured historian on “[A Farewell to Handwriting?](#)” 23 January 2011.
- Canadian Broadcasting Corporation, Vancouver*, “The Round-up,” 13 May 1998.
- Productions Coscient*, Montreal, interview for television documentary “Ecce Homo,” 4 May 1998.
- Wisconsin Public Radio*, “To the Best of Our Knowledge,” (syndicated program), 5 April 1998.
- Family.com*, (Disney Online periodical), interview titled “A Social History of Penmanship,” June 1997.
- CNN, “Morning News Program,” 18 April 1997.
- Canadian Broadcasting Corporation*, “As It Happens,” 7 February 1997.
- National Public Radio*, “Weekend Edition,” 18 January 1997.

## GENERAL AUDIENCE LECTURES AND PRESENTATIONS

- “Nathaniel Bowditch and the Power of Numbers,” National Maritime Historical Society, Montrose, NY, 21 October 2019.
- “Nathaniel Bowditch and the Power of Numbers,” *Newburyport (MA) Literary Festival*, April 2018.
- “A Conversation about Biography,” (with Catherine Allgor), Gomes Memorial Prize Ceremony, *Massachusetts Historical Society*, Boston, MA, 25 January 2018
- “Nathaniel Bowditch and the Power of Numbers,” Keynote speech, Navigation Symposium, The History and Future of Celestial Navigation, *Mystic Seaport*, Mystic, CT, 3 November 2017.
- “Nathaniel Bowditch and the Power of Numbers,” *Mariners Museum*, Newport News, VA, March 2017.
- “Nathaniel Bowditch and the Power of Numbers” *Salem Athenaeum*, Salem, MA, January 2017.
- “Nathaniel Bowditch and the Power of Numbers” *Massachusetts Historical Society*, Boston, MA, Dec.2016.
- “Nathaniel Bowditch and the Power of Numbers” *Boston Athenaeum*, Boston, MA, December 2016.

- “Nathaniel Bowditch and the Power of Numbers” *New England Historical and Genealogical Association*, Boston, MA, July 2016.
- “Nathaniel Bowditch and the Power of Numbers,” *Talking Leaves Bookstore*, Buffalo, NY, June 2016.
- “What’s Special about Albany? A Historian Assesses the City’s Place in Our National Narrative,” *Albany Institute of History and Art*, Albany, NY, February 2016
- “Nathaniel Bowditch and the Science of Business in 19<sup>th</sup>-Century America,” *UB Humanities Institute Scholars at Hallwalls Program*, Buffalo, September 2012.
- “Status and Power in Early America,” *Historic Cherry Hill/ Schuylers Mansion*, Albany, NY, Sep 2011.
- “Where the Past Beats the Present: The Cherry Hill Family’s View of Their Hudson River Heritage,” Hudson 400 Program, *Historic Cherry Hill*, Albany, NY, April 2009.
- Keynote Speaker, “Everybody’s Doing It: Dangerous Dancing and Progressive Era Reform,” Advanced Placement Conference, *Strong Museum*, Rochester, NY, April 2005.
- “Before the Internet: Americans Respond to the ‘New Media’ of Print and Film,” Advanced Placement Conference, *Strong Museum*, Rochester, NY, March 2003.
- Keynote Speaker, “The Meaning of the Colonial Revival,” Albany History Day, *Historic Cherry Hill*, Albany, NY, May 2001.
- Keynote Speaker, “Nathaniel Bowditch: Scientist and Businessman,” *Historic Salem*, Salem, Massachusetts, March 2001.
- “Immigrants and Experts in the Progressive Era,” Advanced Placement Conference, *Strong Museum*, Rochester, NY, March 2000.
- "Autographs and Other Scribbles: Two Hundred Years of Graphology in America," *Smithsonian Institution*, March 1997.

### **SERVICE TO THE PROFESSION**

#### Scholarly Publications

- Member, Editorial Board, *Journal of the Early Republic*, 1999-2004.
- Article Referee, *American Quarterly*, *American Nineteenth-Century History*, *American Political Thought*, *Configurations*, *New England Quarterly*, *Journal of American History*, *Journal of the Early Republic*, *Journal of the Gilded Age and Progressive Era*, *William and Mary Quarterly*, 1986- .
- Book Manuscript Reviewer, *Johns Hopkins University Press*, 2018; *American Philosophical Society*, 2016; *Cornell Univ. Press*, 1991, 1995, 2007; *Univ. of Mass. Press*, 2006; *Univ. of Chicago Press*, 2005, 2018, 2020; *Univ. of Missouri Press*, 2009; *Univ. of North Carolina Press*, 2015, 2016; *Yale Univ. Press*, 2001.

#### Professional Organizations

- Advisory Board, Elected Member, *Society for Historians of the Early American Republic*, 2018-21
- National Advisory Council, Elected Member, *Phi Alpha Theta*, 2020-22.
- Prize Committee Member, *Phi Alpha Theta* regional conference (Ithaca College, virtual), 2020.
- Panel Commenter, *Phi Alpha Theta* regional conferences (Ithaca College, 2020 [virtual]; Nazareth College, 2018; SUNY, Brockport, 2017; SUNY, Fredonia, 2014).
- Ad Hoc Committee on Chapter Revitalization, *Phi Alpha Theta*, February 2019- .
- Member, Gray Article Prize Committee, *Society for Historians of the Early American Republic*, 2009.
- Faculty Fellow, *Society for Historians of the Early American Republic/Andrew Mellon Foundation Summer Seminar* for Undergraduates in Early American History, June 2008.
- Member, *Society for Historians of the Early American Republic Transition Committee*, 2000-03.
- Member, Conference Program Committee, *Society for Historians of the Early American Republic*, 2009-10, 1997-98.

#### Fellowship/Grant Reviews

- Chair, Massachusetts Historical Society MHS-NEH Long-Term Fellowship Committee, February 2019

Member, NEH America's Media Makers Grants Evaluation Committee, 2015, 2013  
 Member, NEH Humanities Collections and Reference Sources Grants Evaluation Committee, 2011, 2009  
 Member, ACLS Fellowships Evaluation Committee, 2010.  
 Member, NEH Fellowships Evaluation Committee, 2007  
 External Grant Reviewer, Social Science and Humanities Research Council of Canada, 2006.  
 Member, NEH Summer Seminar Applicant Evaluation Committee, 2004.  
 Member, NEH/Winterthur Fellowship Evaluation Committee, 2002.

#### Tenure and Promotion Evaluations

School of Humanities, Nanyang Technical University, Singapore. 2020 (assistant professor)  
 Department of History, University of Haifa, 2019 (senior lecturer, with tenure)  
 Department of History, Villanova University, 2018 (associate professor)  
 Department of History, Rutgers University, 2018 (associate professor)  
 Department of History, Colgate University, 2015 (associate professor)  
 Department of Classics and Letters, University of Oklahoma, 2015 (associate professor)  
 Department of History, The Ohio State University, 2011 (associate professor)  
 Department of History, University of Pittsburgh, 2006 (full professor)  
 Department of History, Rochester Institute of Technology (2003, associate professor; 2008, full professor)  
 Department of History, University of Texas, Dallas, 2002 (associate professor)

#### Program Evaluation

Department of History, SUNY, Brockport, Brockport, NY, Feb 2012.  
 Department of History, Westfield State College, Westfield, MA, 2007.

#### Dissertation and Manuscript Workshops/Dissertation Outside Reader

Dissertation Workshop (co-head), "Capitalism and Market Culture," Annual conference of the *Society for Historians of the Early American Republic*, Cleveland, OH, July 2018.  
 Doctoral Dissertation Outside Reader, Michael Pospishil, "The Pursuit of Order in Revolutionary New York: Surveyors, Statesmen, and the Making of a Capitalist Landscape, 1757-1796," (U. of Delaware, 2018)  
 Mellon Dissertation Workshop, Cogut Center for the Humanities, Brown University, Providence, RI, Oct.2016.  
 Book Manuscript Colloquium, American Antiquarian Society, May 2016.

### **HOME INSTITUTION RESEARCH AND PUBLICATION GRANTS**

*SUNY, Buffalo*, Department of History, Research grant, 2020.  
*SUNY, Buffalo*, Lockwood Fund research grant, 2013-14, 2009-11, 2002, 1998-2000, 1995  
*SUNY, Buffalo*, Julian Park Fund publication grant, 1995.  
*SUNY, College at Fredonia*, Scholarly Incentive grant, 1992; Amy Everett Memorial grant, 1992.

### **ADDITIONAL PROFESSIONAL ACTIVITIES**

#### General Audience Teaching

Instructor, "Learned Women in America," a three-lecture series, Garret Club, Buffalo, NY, February 2016.  
 Instructor, "Clinton's Ditch: The Erie Canal in Western New York," an NEH Landmarks in American History and Culture Workshop for Teachers, Niagara County Community College, July-August 2013.  
 Instructor, "The Shock of the Modern," a three-lecture series, Garret Club, Buffalo, NY, October 2010.  
 Faculty Fellow, SHEAR-Mellon Summer Seminar for Undergraduates in American History, June 2008.  
 Faculty Instructor, "Teaching American History" (U. S. Dept. of Education Grant), Buffalo Board of Education, May, 2011, September 2010, May 2010, September, January-June, 2009.  
 Faculty Coordinator and Faculty Instructor, "Teaching American History" Summer Institute (U. S. Dept.



of Education Grant), Buffalo Board of Education, August 2005-June 2007 .  
 Grant Application Participant, with the Buffalo Board of Education, “Teaching American History Grant,” (U.S. Dept. of Education), 2004, 2006.

### Public History

Historical Consultant, *Historic Huguenot Street*, 2018.  
 Historical Consultant, *Florentine Films/WNED*, “Frederick Law Olmsted: Designing America,” 2009-14.  
 Museum Consultant, *Schuyler Mansion*, Albany, New York, 2006.  
 Museum Consultant, *Historic Cherry Hill*, Albany, New York, 1994- . Helen Mynderse Award for outstanding service to the museum, 2005.  
 Exhibition Research Associate (free-lance), *Schomburg Center for Research in Black Culture, New York Public Library; Witter Agricultural Museum; Saratoga Historical Society*, 1984-87.

### Publication Projects

Textbook Reviewer, *Houghton Mifflin*, 2001.  
 Editor (free-lance), *American Heritage of Invention and Technology*, 1984.  
 Editorial Assistant, *Yale University, Frederick Douglass Papers*, Summer 1982, Spring 1983.  
 Research Assistant, *Yale University, Department of the History of Science*, Summers 1976, 1976.

## **COURSES TAUGHT**

### Graduate Seminars

Readings in American History to 1865  
 American Historiography  
 Nineteenth-Century American Intellectual and Cultural History  
 American Intellectual and Cultural History, 1890-1930  
 Intellectual Life in America  
 Research Seminar in American History

### Undergraduate Courses

United States History to 1877  
 United States History from 1865  
 American Cultural History to 1865  
 American Cultural History from 1865  
 Nineteenth-Century American Intellectual and Cultural History  
 Learning, Science, and the Arts in America  
 Crime and Punishment in America  
 American Landscape History  
 American Religious History  
 Colonial America  
 Historical Methods  
 Honors Thesis Seminar

## **DOCTORAL DISSERTATIONS**

### Dissertation Director

Head, David, “Sailing for South America: Foreign Privateering in the Early American Republic, 1800-1830,” 2010.

Dyson, Jon-Paul, "From Sermons in Stone to Studies in Science: The Transformation of 19<sup>th</sup>-Century Juvenile Natural History," 2002.

Jaede, Mark, "Brothers at a Distance: Race, Religion, Culture, and U.S. Views of Spanish America," 2002.

Rossell, David, "Silk Culture: The Meaning of an Antebellum Agricultural Craze," 2001.

Shaw, Ruth Barnes, "Women's Decorative Art and Design Organizations: Gender, Class and Social Relations in the American Gilded Age," (American Studies) 2011.

#### Member of Dissertation Committee

Bartos, Virginia, "A 'Fine Exhibit by the Bureau of Ethnology': Dr. A. L. Benedict and the Presentation of Culture at the Pan-American Exposition" (2004).

Burns, Elizabeth, "Monsters on the Margin: The Sea Serpent Phenomenon in New England and New York City, 1817-1849," (2014).

Bryant, Tim, "Popular Christ and the Crises of American Culture" (English), 2011.

Cox, Thomas, "Courting Commerce: Gibbons v. Ogden and the Transformation of Commerce Regulation in the Early Republic" (2004).

Davis, Elisabeth, "'The Task of Training Youth in the Paths of Virtue': Nuns, Evangelicalism, and Catholic Revivalism 1790-1860," 2020.

Edwards, Gregory, "The Polity of Moses and the American Constitution," (2003).

Ganyard, Clifton, "The Young German Order and Opposition to National Socialism" (2000).

Ha, Songho "The American System, 1801-1829: A Challenge to American Federalism" (2003).

Hadjuk, John, "Music Wars: Conflict and Accommodation in America's Culture Industry, 1940-1960" (1995).

Hobler, Todd, "Working Class Politics and Progressive Reform in Jamestown, New York" (1997).

Jones, Jeannette, "'In Brightest Africa': Naturalists' Images of Africa and the American Museum of Natural History, 1910-1936," (2003).

Kotlik, Ronald, "Fixed Bayonets: The New York State National Guard during the Era of Industrial Unrest, 1887-1898" (2006).

McDonald, Patrick, "Primitive Accumulations: The Rise of Capitalism in America from Charles Brockden Brown to Herman Melville" (English), 2018.

Mikulski, Richard, "The Development of a Professional Anglo-American Academic Community, 1815-1861," (2014).

Nero, Andrea, "A Comparative Analysis of Discussions of Marginalized Peoples by the Gentleman Scholars of Early American Scientific Societies (in progress).

Newman, Richard, "The Transformation of American Abolition: People, Tactics and the Changing Nature of Activism, 1780s-1830s" (1998).

Nickisher, Heidi, "Silver, Ceramics, and Spinning Wheels: Objects, Exchanges, and the Construction of Identity in a Global Context," (American Studies), (2014).

Pflugrad-Jackisch, Ami, "We Are All Brothers: Secret Fraternal Organizations and the Transformation of White Male Political Culture in Antebellum Virginia" (2005).

Revell, James, "Naziritism and the Social Conscience of Methodist Revivalists in the Genesee Conference" (1992).

Rockwell, Mary, "'Let Deeds Tell': Elite Women in Buffalo, 1880-1920" (1999).

Schroeder, Joshua, "Building a Godly World: The Efforts to Create a Puritan Atlantic in the Early Seventeenth Century," 2019.

Zwirecki, Paul, "Fighting 'A Spirit of Fanaticism': Antirevivalism in Antebellum America," (2014).

#### **DEPARTMENTAL SERVICE (SUNY, Buffalo)**

**Chair**, Dept. of History, January 2003-January 2006.

**Director of Graduate Studies**, 1995-98.

Phi Alpha Theta Regional Conference Organizer, April 2019.  
 Phi Alpha Theta Chapter Adviser, 2014- .  
 Undergraduate Committee, 2008- ,1998-2002.  
 Ad Hoc Faculty Hiring Committee, 2018.  
 Graduate Committee, 2007, 1995-98.  
 Search Committee, 2011 (chair), 2001-2 (chair), 2000-01, 1995-96, 1994-95, 1992-93  
 Executive Committee, 2001-6, 1994-98, 1992-93.  
 Bylaws Committee, Chair, 2019, 2014, 2009, 2002.  
 Library Committee, Chair, 2011-17.  
 Faculty Prize Committee, Chair, 2016-17.  
 Lecture Committee, 2011-12 (Chair), 1994-95.  
 Ad Hoc Faculty Promotion Committee, Spring 2010, Fall 2009, Spring 2009, Fall 2007.  
 As Hoc Faculty Discretionary Salary Increase Committee, Fall 2010, Fall 2009.  
 Ad Hoc Committee on Faculty Mentoring, 2007-8.

### **UNIVERSITY SERVICE**

Member, Humanities Institute Executive Committee, January 2016-19.  
 Faculty Adviser, UB Amnesty International chapter, March 2016-18.  
 Member, Advisory Committee, Center for Undergraduate Research & Creative Activities, 2015-16.  
 Faculty Presenter, Humanities Institute Fellowship Workshop, September 2014, September 2013.  
 Member, President's Executive Committee for UB2020, 2004-6.  
 Member, UB2020 Planning Committee for Cultural, Historical, and Literary/Textual Studies, 2005.  
 Panel Presenter, Conference on Assessment for Academic Excellence, Center for Teaching and Learning Resources, October 2004.  
 Member, Dean's Advisory Committee on Signature Centers, Spring 2004.  
 Member, Dean's Advisory Committee on a Joint CAS-Law School Hire, Spring 2004.  
 Member, Dean's Advisory Committee on Appointment, Promotion, and Tenure, Spring 2003.  
 Member, WBFO Advisory Board, September 1998-February 2002.  
 Policy Committee, Faculty of Social Sciences/ Arts and Sciences, 1994-97, 2000-03; chair, 1996-97, vice-chair, 2000; steering committee, 2000-02.  
 Member, Search Committee, Dept. of Music, 2001-2.  
 Tenure and Promotion Committee, Faculty of Social Sciences/ Arts and Sciences, 1998, 2000-01 .  
 Curriculum Committee, Institute for Research and Education on Women and Gender, 1998.  
 University Steering Committee on Women's Studies, 1996-98.  
 Divisional Committee, Faculty of Social Sciences, 1995-98.  
 Budget Committee, Faculty of Social Sciences, 1995-97.  
 The Provost's Ad Hoc Committee on the Humanities, 1995.  
 Rockefeller Foundation Fellowship Award Committee, 1993.

### **PROFESSIONAL AFFILIATIONS**

American Historical Association  
 History of Science Society  
 Omohundro Institute for Early American History and Culture  
 Organization of American Historians  
 Society for Historians of the Early American Republic  
 Massachusetts Historical Society (Fellow [elected], 2009-)