

Department of Media Study

Advising Form

Production Concentration

Advising Notes for Production Concentration

- Students must receive a C- or higher in courses for the major.
- Students must take at least 24 credits for the major at the 300 or 400 level. Courses for the required minor may count in this category.
- Any production course 300 level or above may require instructor permission.
- No course can count twice towards the major, even if it appears under multiple requirements.
- We offer many "special topics" courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check the DMS classes on the registrar's course schedule at:
<https://registrar.buffalo.edu/schedules/>

Requirements for the major:

13 classes within Media Study

a minor or a virtual minor (18 credits outside Media Study)

Approved Minor: _____

-or-

Virtual Minor Courses:

Focus: _____

____ (200) ____ (300/400)

____ (200) ____ (300/400)

____ (300/400) ____ (300/400)

Categories

A. Basic Production (3 classes)

- ____ DMS 103 Basic Video *or*
- ____ DMS 105 Basic Documentary
- ____ DMS 110 Basic Programming
- ____ DMS 121 Basic Digital Arts *or*
- ____ DMS 122 Physical Computing

(Only one of DMS 103 or DMS 105 can count for this requirement. Also, only one of DMS 121 or DMS 122 can count for this requirement.)

B. Intermediate Production (2 classes)

- ____ DMS 221 Web Design
- ____ DMS 231 Game & Animation Workshop
- ____ DMS 331 Social and Mobile Media
- ____ DMS 341 Intermediate Video Workshop
- ____ DMS 342 Interm. Documentary Workshop
- ____ DMS 343 Digital Post Production
- ____ DMS 388 Screenwriting
- ____ DMS 423 Programming Graphics I
- ____ DMS 438 Virtual Worlds I
- ____ DMS 447 Sound Design
- ____ DMS 462 Game Design

Name: _____

PN#: _____

C. Advanced Production (1 course)

- ____ DMS 401 Adv Cinematography
- ____ DMS 402 Advanced Editing
- ____ DMS 403/404 Advanced Documentary
- ____ DMS 435 Scriptwriting: All Media
- ____ DMS 436 Narrative Filmmaking
- ____ DMS 439 Virtual Worlds II
- ____ DMS 441/442 Advanced Video Production
- ____ DMS 463 Electronic Literature

D. Basic Theory (4 courses)

- ____ DMS 107 Film History I *or*
- ____ DMS 108 Film History II
- ____ DMS 211 PLASMA
- ____ DMS 220 Machines, Codes, & Culture
- ____ DMS 259 Media Analysis

(Must take either 107 or 108, not both; all other courses in this category are mandatory)

E. Advanced Theory (1 course)

- ____ DMS 333 World Cinema
- ____ DMS 410 Nonfiction Film
- ____ DMS 411 Film & Media Theory
- ____ DMS 413 The Filmic Text
- ____ DMS 422 Film Directors
- ____ DMS 448 Games, Gender and Society
- ____ DMS 463 Electronic Literature
- ____ DMS 480 Social Media & Networks

F. Electives (2 courses)

Any DMS course from Intermediate Production, Advanced Production, or Advanced Theory may be used to fill the elective requirement. Some examples of courses that may be used as electives are listed below.

- ____ DMS 193 Intro to Journalism
- ____ DMS 213 Immigration & Film
- ____ DMS 394 Topics in Asian Cinema
- ____ DMS 429 Italian Cinema
- ____ DMS 496 Media Arts Internship
- ____ DMS 499 Independent Study