DEPARTMENT OF MEDIA STUDY
231 CENTER FOR THE ARTS
Advising Form
Critical Studies Concentration

Name: __________________________
Person Number: __________________

Advising Notes for Critical Studies

*Students must receive a C- or higher in courses for the major

** No course can count twice towards the major, even if it appears under multiple requirements

*We offer many “special topics” courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check out the DMS classes on the registrar’s course schedule at https://registrar.buffalo.edu/schedules/

Requirements for the major:
48 credit hours in Media Study
18 credit hours outside of Media Study (as a minor or virtual minor).

Approved Minor: __________________________

-or-

Virtual Minor Courses:

--- (200) --- (300/400)
--- (200) --- (300/400)
--- (300/400) --- (300/400)

CATEGORIES

A. Introduction to Interpretation (3 courses)
--- DMS 107 FILM HISTORY I
--- DMS 108 FILM HISTORY II
--- DMS 211 PLASMA
--- DMS 220 MACHINES, CODES & CULTURE
--- DMS 225 DIGITAL LITERATURE SURVEY
--- DMS 259 MEDIA ANALYSIS
--- DMS

B. Advanced Analysis (4 courses)
--- DMS 409/410 NONFICTION FILM
--- DMS 411 FILM THEORY
--- DMS 413 FILM NARRATIVE
--- DMS 415 CULTURAL MEDIA POETICS
--- DMS 422 FILM DIRECTORS
--- DMS 425 VISUAL MEDIA POETICS
--- DMS 426 SOUND MEDIA POETICS
--- DMS 429 ITALIAN CINEMA
--- DMS 448 GAMES, GENDER AND SOCIETY
--- DMS 463 INTERACTIVE FICTION
--- DMS 474 MEDIA THEORIES AND APPROACHES
--- DMS 480 SOCIAL MEDIA AND NETWORKS
--- DMS 484 LANGUAGE MEDIA POETICS

C. Media & Culture (1 course)
--- DMS 213 IMMIGRATION & FILM
--- DMS 211 PLASMA
--- DMS 212 INDIAN IMAGE ON FILM
--- DMS 220 MACHINES, CODES & CULTURE
--- DMS 331 URBAN MEDIA
--- DMS 333 WORLD CINEMA
--- DMS 357 SCIENCE, CULTURE AND MEDIA

D. New Media Theory (1 course)
--- DMS 406 ETHNOGRAPHIC FILM
--- DMS 409/410 NONFICTION FILM
--- DMS 411 FILM THEORY
--- DMS 426 SOUND MEDIA POETICS
--- DMS

E. Production (1 course)
--- DMS 103 BASIC VIDEO
--- DMS 105 BASIC DOCUMENTARY
--- DMS 303 VIDEO ANALYSIS I
--- DMS 304 VIDEO ANALYSIS II
--- DMS 331 SOCIAL AND MOBILE MEDIA
--- DMS 333 WORLD CINEMA
--- DMS 406 ETHNOGRAPHIC FILM
--- DMS 409/410 NONFICTION FILM
--- DMS 411 FILM THEORY
--- DMS 422 FILM DIRECTORS
--- DMS 480 SOCIAL MEDIA AND NETWORKS
--- DMS 490 MEDIA ARTS INTERNSHIP
--- DMS 499 INDEPENDENT STUDY

F. Electives (2 courses)
--- Any DMS course can be used to fulfill the elective requirement

Suggestions:
--- DMS 193 INTRO TO JOURNALISM
--- DMS 211 PLASMA
--- DMS 212 IMMIGRATION & FILM
--- DMS 303 VIDEO ANALYSIS I
--- DMS 304 VIDEO ANALYSIS II
--- DMS 331 SOCIAL AND MOBILE MEDIA
--- DMS 333 WORLD CINEMA
--- DMS 406 ETHNOGRAPHIC FILM
--- DMS 409/410 NONFICTION FILM
--- DMS 411 FILM THEORY
--- DMS 422 FILM DIRECTORS
--- DMS 480 SOCIAL MEDIA AND NETWORKS
--- DMS 490 MEDIA ARTS INTERNSHIP
--- DMS 499 INDEPENDENT STUDY
--- DMS