

DEPARTMENT OF MEDIA STUDY
231 CENTER FOR THE ARTS
Advising Form
FILM STUDIES

Name: _____

Person Number _____

Requirement for acceptance:

50 credit hours

Minimum QPA of 2.0

3 courses within major with a GPA of 2.5

Requirements for the major:

46 credit hours (14 Courses)

CATEGORIES:

No course can count twice towards the major

**Media Study offers many "special topics" courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check the registrar's schedule for a list of courses offered.*

<https://registrar.buffalo.edu/schedules/>

*** REQUIRED :** 3 of the following classes must be included in the pool of classes taken by student

DMS 107 Film History I

DMS 108 FILM HISTORY II

DMS 259 MEDIA ANALYSIS

ENG 379 Film Genres

ENG 441 Contemporary Cinema

ENG 442 Contemporary Cinema II

A. Film Theory-History-Criticism-Analysis _____
(4 courses)

___ DMS 107 FILM HISTORY I

___ DMS 108 FILM HISTORY II *

___ DMS 259 MEDIA ANALYSIS*

___ DMS 409/410 NONFICTION FILM

___ DMS 411 FILM THEORY

___ DMS 422/ENG 438 FILM DIRECTORS

___ ENG 256 FILM

___ ENG 379 FILM GENRES*

___ ENG 380 NEW MEDIA

___ ENG 381 NATIONAL CINEMAS

___ ENG 440 FILM THEORY

___ GGS 379 SEX:GENDER AND POP CULTURE

B. Critical Theory and Cultural Studies _____
(4 courses)

___ DMS 375 SCIENCE, MEDIA AND CULTURE

___ DMS 406 ETHNOGRAPHIC FILM

___ DMS 415 FILM, CULTURE AND MEDIA

THEORY

___ DMS 416 GLOBAL AND MEDIA CULTURE

___ DMS 425 VISUAL MEDIA POETICS

___ DMS 426 SOUND MEDIA POETICS

___ DMS 480 SOCIAL MEDIA

___ DMS 484 LANGUAGE AND SOCIAL VISION

___ ENG 356 POPULAR CULTURE

___ ENG 380 NEW MEDIA

___ GGS 379 SEX:GENDER AND POP CULTURE

___ SOC 336 SOCIOLOGY OF CULTURE

___ SOC 334 INTRO TO CULTURAL STUDIES

C. World Cinema (3 courses) _____

___ DMS 212/ AMS 100 INDIAN IMAGE ON FILM

___ DMS 213 IMMIGRATION AND FILM

___ AAS 253/CPM 253 BLACKS IN FILM I

___ AAS 254/CPM 254 BLACKS IN FILM II

___ DMS 333 WORLD CINEMA

___ DMS 429/ITA 429 ITALIAN CINEMA

___ ENG 441 CONTEMPORARY CINEMA I *

___ ENG 442 Contemporary Cinema II

___ COM 491 CHINESE CINEMA

___ SPA 408 HISTORY OF SPANISH CINEMA

___ FR 341 TOPICS IN FRENCH FILM

D. Electives (3 courses) _____

* Any FILM related course can be used to fulfill the elective requirement (so any course listed under another requirement could be used to fulfill the electives)

Suggestions:

___ AAS 253 BLACKS IN FILM I

___ AAS 254 BLACKS IN FILM II

___ DMS 211 PLASMA

___ DMS 212 INDIAN IMAGE ON FILM

___ DMS 103 BASIC VIDEO **OR**

___ DMS 105 BASIC DOCUMENTARY

___ DMS 213 IMMIGRATION & FILM

___ DMS 331 URBAN MEDIA

___ DMS 333 WORLD CINEMA

___ DMS 405 ETHNOGRAPHIC FILM

___ DMS 411 FILM THEORY

___ ENG 441 CONTEMPORARY CINEMA I

___ ENG 442 MODERNISM & FILM

___ COM 491 CHINESE CINEMA AND SOCIETY

___ SPA 408 HISTORY OF SPANISH CINEMA