

DEPARTMENT OF MEDIA STUDY

231 CENTER FOR THE ARTS

Advising Form

PRODUCTION CONCENTRATION

LAST EDITED 2016

Name: \_\_\_\_\_

PN# \_\_\_\_\_

Advising Notes for Production Concentration

\*Students must receive a C- or higher in courses for the major

\*Any production course 300 level or above may require instructor permission.

\*\* No course can count twice towards the major, even if it appears under multiple requirements

\*We offer many "special topics" courses each semester that do not appear on this advising sheet, but can be used to fulfill requirements. Please check out the DMS classes on the registrar's course schedule at

https://registrar.buffalo.edu/schedules/

Requirements for the major:

51 credit hours in Media Study

18 credit hours outside of Media Study (as a minor or virtual minor).

Approved Minor: \_\_\_\_\_

-or-

Virtual Minor Courses:

- \_\_\_\_ (200) \_\_\_\_\_ (300/400)
\_\_\_\_ (200) \_\_\_\_\_ (300/400)
\_\_\_\_ (300/400) \_\_\_\_\_ (300/400)

CATEGORIES

A. Basic Production (3 courses) \_\_\_\_

- \_\_\_\_ DMS 103 BASIC VIDEO or
\_\_\_\_ DMS 105 BASIC DOCUMENTARY or
\_\_\_\_ DMS 199 FROM SCREENS TO SCREENS

AND

- \_\_\_\_ DMS 110 BASIC PROGRAMMING\*
\_\_\_\_ DMS 121 BASIC DIGITAL ARTS OR
\_\_\_\_ DMS 199 MAKING AND BEING MADE BY MEDIA

(DMS 103 or DMS 105 not both)

\*=Required

B. Intermediate Production (2 courses) \_\_\_\_

- \_\_\_\_ DMS 221 WEB DESIGN
\_\_\_\_ DMS 231 ANIMATION
\_\_\_\_ DMS 331 SOCIAL AND MOBILE MEDIA
\_\_\_\_ DMS 341/342 INTERM VIDEO WORKSHOP
\_\_\_\_ DMS 343 DIGITAL POST PRODUCTION
\_\_\_\_ DMS 423 PROGRAMMING GRAPHICS I
\_\_\_\_ DMS 435 SCRIPTWRITING: ALL MEDIA
\_\_\_\_ DMS 438 VIRTUAL WORLDS I
\_\_\_\_ DMS 447 SOUND DESIGN
\_\_\_\_ DMS 462 GAME DESIGN
\_\_\_\_ DMS 485 MEDIA ROBOTICS I

C. Advanced Production (1 course) \_\_\_\_

- \_\_\_\_ DMS 402 ADVANCED EDITING
\_\_\_\_ DMS 403/404 ADVANCED DOCUMENTARY
\_\_\_\_ DMS 420 ADVANCED DIGITAL ARTS
\_\_\_\_ DMS 424 PROGRAMMING GRAPHICS II
\_\_\_\_ DMS 435 NARRATIVE SCRIPTWRITING
\_\_\_\_ DMS 436 NARRATIVE FILMMAKING
\_\_\_\_ DMS 439 VIRTUAL WORLDS II
\_\_\_\_ DMS 441/442 ADVANCED VIDEO PROD
\_\_\_\_ DMS 447 SOUND DESIGN
\_\_\_\_ DMS 462 GAME DESIGN
\_\_\_\_ DMS 463 INTERACTIVE FICTION
\_\_\_\_ DMS 486 MEDIA ROBOTICS II

D. Basic Theory (4 courses) \_\_\_\_

- \_\_\_\_ DMS 107 FILM HISTORY I or\*
\_\_\_\_ DMS 108 FILM HISTORY II\*
\_\_\_\_ DMS 211 PLASMA\*
\_\_\_\_ DMS 220 MACHINES, CODES & CULTURE
\_\_\_\_ DMS 259 MEDIA ANALYSIS \*

(Must take either DMS 107 or 108: not both)

\*= Required

E. Advanced Theory (1 course) \_\_\_\_

- \_\_\_\_ DMS 409/410 NONFICTION FILM
\_\_\_\_ DMS 411 FILM THEORY
\_\_\_\_ DMS 413 FILM NARRATIVE
\_\_\_\_ DMS 415 CULTURAL MEDIA POETICS
\_\_\_\_ DMS 422 FILM DIRECTORS
\_\_\_\_ DMS 425 VISUAL MEDIA POETICS
\_\_\_\_ DMS 426 SOUND MEDIA POETICS
\_\_\_\_ DMS 448 GAMES, GENDER AND SOCIETY
\_\_\_\_ DMS 463 INTERACTIVE FICTION
\_\_\_\_ DMS 474 MEDIA THEORIES AND APPROACH
\_\_\_\_ DMS 480 SOCIAL MEDIA AND NETWORKS
\_\_\_\_ DMS 484 LANGUAGE MEDIA POETICS

F. Electives (2 courses) \_\_\_\_

\* Any DMS course from groups B,C,D E or F, SPECIAL TOPICS COURSE, OR INTERNSHIP can be used to fulfill the elective requirement

Suggestions:

- \_\_\_\_ DMS 193 INTRO TO JOURNALISM
\_\_\_\_ DMS 221 WEB DESIGN
\_\_\_\_ DMS 231 ANIMATION
\_\_\_\_ DMS 213 IMMIGRATION & FILM
\_\_\_\_ DMS 331 SOCIAL AND MOBILE MEDIA
\_\_\_\_ DMS 333 WORLD CINEMA
\_\_\_\_ DMS 343 DIGITAL POST PRODUCTION
\_\_\_\_ DMS 402 ADVANCED EDITING
\_\_\_\_ DMS 403/404 ADVANCED DOCUMENTARY
\_\_\_\_ DMS 406 ETHNOGRAPHIC FILM
\_\_\_\_ DMS 409/410 NONFICTION FILM
\_\_\_\_ DMS 411 FILM THEORY
\_\_\_\_ DMS 422 FILM DIRECTORS
\_\_\_\_ DMS 480 SOCIAL MEDIA AND NETWORKS
\_\_\_\_ DMS 496 MEDIA ARTS INTERNSHIP
\_\_\_\_ DMS 499 INDEPENDENT STUDY
\_\_\_\_ DMS
\_\_\_\_ DMS