

The following establishes course equivalencies between the old curriculum for the MA in theory and the new curriculum, adopted by the Department of Music in fall 2022. Questions should be directed to Brian Moseley, bmoseley@buffalo.edu

MA Theory Curriculum (prior to Fall 2023)

History of Music Theory (Mus 605) →
 Schenker Studies 1 (Mus 621) →
 Pitch Structures 1 (Mus 629) →
 Music Theory Seminar (Mus 554, 613, or 614) →

One Music History Seminar, chosen from the following:

Music and Queer Studies (Mus 515)
 Music, Gender, and Sexuality (Mus 517)
 Popular Music Studies (Mus 525)
 Studies in Music History (Mus 526)
 Music and Modernity (Mus 527)
 Media, Memory, and Notation (Mus 528)
 Studies in US Music (Mus 529)
 Experimental Music (Mus 530)

one

Bibliography (Mus 618)

One Tutorial and Thesis (Mus 600), 1–8 credit hours

MA Theory Curriculum (as of Fall 2023)

Four seminars in music theory:

Discourses in Music Theory (Mus 614)
 Topics in Tonal Theory and Analysis (Mus 621)
 Analyzing Twentieth- and Twenty-First Century Music (Mus 629)
 Analyzing Popular Music (Mus 613)

Three seminars in musicology, chosen from the following and including "Discourses in Musicology":

Music and Queer Studies (Mus 515)
 Music, Gender, and Sexuality (Mus 517)
 Popular Music Studies (Mus 525)
 Studies in Music History (Mus 526)
 Music and Modernity (Mus 527)
 Media, Memory, and Notation (Mus 528)
 Studies in US Music (Mus 529)
 Experimental Music (Mus 530)

two

Discourses in Musicology (Mus 615)

Two, consecutive semesters of:

Music Theory and Musicology Colloquium" (Mus 500)

Each student completes two capstones experiences:

Portfolio (Mus 600)
 Comprehensive Exam (Mus 600)