

Slee Sinfonietta

Tuesday, September 20, 2016

UB Music Department | *2016 - 17* Concert Season



The University at Buffalo Department of Music and
The Robert & Carol Morris Center for 21st Century Music present

Slee Sinfonietta

Case Scaglione, conductor
Tiffany Du Mouchelle, soprano

Tuesday, September 20, 2016
7:30pm
Lippes Concert Hall in Slee Hall

PROGRAM

Verklärte Nacht Arnold Schoenberg
(1874 - 1951)

Dérive I Pierre Boulez
(1925 - 2016)

INTERMISSION

Pierrot Lunaire Arnold Schoenberg

Slee Sinfonietta

Case Scaglione, conductor
Tiffany Du Mouchelle, soprano

Roberta Michel, flute
Jean Kopperud, clarinet
Tom Kolor, vibraphone
Andrew Zhou, piano
William Knuth, violin
Maureen Yuen, violin
Leanne Darling, viola
Virginia Barron, viola
Jonathan Golove, cello
Lauren Radnofsky, cello

Meet the Artists

The **Slee Sinfonietta** is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Robert and Carol Morris Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of a core group including UB faculty performance artists, visiting artists, national and regional professionals and advanced performance students, the group is conducted by leading conductors and composers. This ensemble has produced world-class performances of important repertoire for over fifteen years, and its activities include touring, professionally produced recordings, and unique concert experiences for listeners of all levels of experience.

The 2015/16 season sees **Case Scaglione** make concert debuts with Detroit Symphony Orchestra and Orchestre Philharmonique du Luxembourg, as well as with the Juilliard Orchestra at New York's Alice Tully Hall. He returns to South America to work with Orquesta Sinfónica Nacional de Colombia and makes his French debut with Orchestre National d'Île de France on a six-concert tour.

In 2014/15, Scaglione made his official subscription debut with the New York Philharmonic in his final season as the orchestra's Assistant then Associate Conductor – a position that was revived especially for him by Music Director Alan Gilbert. He also received high critical acclaim for his concerts with Dallas Symphony in both the orchestra's ReMix and subscription series.

Elsewhere, Scaglione has recently conducted the Baltimore Symphony Orchestra, Luzerner Sinfonieorchester, Kristiansand Symphony and Rochester Philharmonic orchestras. Since his professional conducting debut with The Cleveland Orchestra in 2010, he has also appeared as a guest conductor with the St. Louis Symphony, Orchestra of St. Luke's, and the Houston, Colorado and Jacksonville symphony orchestras.

A regular visitor to Asia, Scaglione has conducted concerts with the Shanghai Symphony, Guangzhou Symphony and China Philharmonic orchestras, and later this season he returns to the Hong Kong Philharmonic for a third consecutive year.

As Music Director of the Young Musicians Foundation Debut Orchestra of Los Angeles (2008-11), Scaglione was the driving force behind the artistic growth and diversification of the organization, and founded their educational outreach program '360° Music'. His eclectic programming included music by Ligeti, Wagner's *Tristan und Isolde* – the orchestra's first staged opera in nearly 60 years – and the Los Angeles premiere of John Adams' *Doctor Atomic Symphony*. Passionate about music education, he has a regular teaching relationship with the Juilliard School.

Case Scaglione studied under David Zinman at the American Academy of Conducting at Aspen, where he won the James Conlon Prize. He was awarded the Aspen Conducting Prize in 2010 and in 2011 received the Conductor's Prize from the Solti Foundation US. He was one of three Conducting Fellows at Tanglewood in 2011, chosen by James Levine and Stefan Asbury. Scaglione received his Bachelor's Degree from the Cleveland Institute of Music and his postgraduate studies were spent at the Peabody Institute where he studied with Gustav Meier.

Tiffany Du Mouchelle is praised for her musical versatility, an electric stage presence and exceptional dramatic sensibilities. Most recognized for her fearlessness in exploring new and challenging repertoire, she ushers the voice into new realms of expressivity, including a vast array of musical styles and languages, and exploring the genres of classical, world, contemporary, cabaret, and theatrical works.

Recipient of the prestigious Richard F. Gold Career Grant for American Opera Singers, Ms. Du Mouchelle has performed with the Chamber Music Society of Lincoln Center, Bang on a Can All-Stars, Center for Contemporary Opera, Yellow Barn Music Festival, and in such prestigious venues as Lincoln Center, Disney Hall, the residence of the United States Ambassador in Cairo, and the Acropolium in Carthage.

A frequent collaborator with the cultural diplomacy organization Cultures in Harmony, she was recently named a deputy director for the tenth anniversary season of CiH. There she has served as an instructor of voice, musical outreach specialist, and performer for projects in Cameroon, Tunisia, Egypt and Papua New Guinea.