

Slee Sinfonietta

Tuesday, October 25, 2016

UB Music Department |
2016 - 17
Concert Season



The University at Buffalo Department of Music and
The Robert & Carol Morris Center for 21st Century Music present

Slee Sinfonietta

Julien Leroy, conductor

Alex Greffin Klein, violin

Tuesday, October 25, 2016

7:30pm

Lippes Concert Hall in Slee Hall

PROGRAM

Scena

Jonathan Harvey
(1939 – 2012)

AAA

Philippe Leroux
b. 1959

Lumen

Franco Donatoni
(1929 – 2000)

INTERMISSION

Requiescat

David Felder
b. 1953

Slee Sinfonietta

Julien Leroy, conductor
Alex Greffin Klein, violin

Emlyn Johnson, flutes
Jean Kopperud, clarinets (Harvey)
Sammy Lesnick, clarinets (Leroux/Donatoni)
Michael Tumiel, contrabass clarinet (Felder)
Sungmin Shin, guitar
Kristen Theriault, harp
Tom Kolor, percussion
Andrew Zhou, piano (Donatoni/Harvey/Leroux)
Jade Conlee, piano (Felder)
Alexandra Griffen-Klein, violin
Hanna Hurwitz, violin
Victor Lowrie, viola
Katie Weissman, cello (Leroux)
Jonathan Golove, cello (Donatoni/Harvey)
Patrick Swoboda, contrabass

Meet the Artists

The **Slee Sinfonietta** is the professional chamber orchestra in residence at the University at Buffalo and the flagship ensemble of the Robert and Carol Morris Center for 21st Century Music. The Sinfonietta presents a series of concerts each year that feature performances of challenging new works by contemporary composers and lesser-known works from the chamber orchestra repertoire. Founded in 1997 by composer David Felder, and comprised of a core group including UB faculty performance artists, visiting artists, national and regional professionals and advanced performance students, the group is conducted by leading conductors and composers. This ensemble has produced world-class performances of important repertoire for over fifteen years, and its activities include touring, professionally produced recordings, and unique concert experiences for listeners of all levels of experience.

As Assistant Conductor of the Ensemble Intercontemporain (EIC), working first for Susanna Mälkki (2012/2013), then for Matthias Pintscher (2013/2015), **Julien Leroy** joins in the new generation of young French conductors.

His repertoire extends from 18th century to contemporary music, whether it is symphonic, lyrical or music for ensemble.

The 2013/2014 season proved to be a turning point in Julien Leroy's young career: debuts with the Orchestre National de Lorraine, the Mulhouse and Auvergne orchestras, the Orchestre de Chambre de Paris. At the same time, he kept on collaborating with the Orchestre régional de Basse Normandie and regularly conducted the Ensemble Intercontemporain: in Paris (Cité de la Musique) and Brussels (Palais des Beaux-Arts) for Winterreise (Schubert/Mark Andre); at the Théâtre des Bouffes du Nord to premiere *Te craindre en ton absence* (Hector Parra/Marie Ndiaye); during a Mexican tour (fall 2014).

He had served as Associate conductor of the Paris Cité Internationale Orchestra since 2006, he has conducted, among others: the New Japan Philharmonic orchestra, the Tokyo Symphony Orchestra (Tokyo Opera City Concert Hall), the Ottawa National Arts Centre Orchestra, the Arturo Toscanini Philharmonic, the Verbier Festival Orchestra, the Orchestre Padeloup, the TM+ and Court-circuit ensembles.

Drawn to conducting since the age of fourteen, Julien Leroy started his training at the Sergiu Celibidache Stiftung München with Konrad von Abel and with Adrian McDonnell at the Paris Conservatoire, followed by master classes directed by Valery Gergiev, Kurt Masur, Jorma Panula and Daniel Harding, whom he happened to assist (Swedish Radio Symphony Orchestra). He also improved his knowledge of contemporary repertoire with Pierre Boulez and Laurent Cuniot.

A laureate of the Ottawa National Arts Centre 2009 Young Artists Conducting Program, supervised by Pinchas Zukerman and Kenneth Kiesler, he was selected for the Festival Verbier Academy with Kurt Masur. He was also awarded during the 15th Tokyo International Music Competition for Conducting.

Leroy was also unanimously rewarded in 2003 with the Academy of Paris First Prize for violin and chamber music. After studying musical harmony, analysis and composition, he obtained the Musical Studies Degree of the Paris Conservatoire (2005).

Leroy has recorded Tchaikovsky's *Romeo & Juliet Overture-Fantasy* and Mahler's *Fourth Symphony* (Stein's version) with the Orchestre Régional

de Basse Normandie. He has collaborated with renowned soloists such as David Grimal, Roland Daugareuil, Fanny Clamagirand, Bernadette Gardet, Frédéric Pelassy, Antoine Pierlot, Adam Mittal, Sébastien Van Kuij, Eve Marie Caravassili, Pierre Fouchenneret.

Born in France to a long lineage of musicians, **Alex Greffin Klein** entered the Postgraduate course at the Royal College of Music in London in 1997, in the class of renowned Professor Felix Andriewsky. In 1999 and 2000 she obtained the Postgraduate Diploma in Performance and the Postgraduate Diploma in Advanced Performance, solo and chamber music pathway. Passionate about chamber music, she completed a string quartet Postgraduate course with Walter Levin at the Basel Hochschule für Musik and undertakes further musical education with Günter Pichler (Alban Berg Quartet) and György Kurtag.

In 2002 she joined the Benaim String Quartet. In less than two years, she received several international prizes with her colleagues, including 3rd prize at the ARD International Competition in Munich, the Bordeaux International Competition for String Quartet and the Special Prize of the Mozarteum in Salzburg.

Passionate about Contemporary music, Alex was invited in 2006 by the British Pro-Bio Foundation to take part of a Masterclass with the Arditti Quartet in the Hindemith Center in Blonay (Switzerland) and later shared with the Arditti Quartet a concert at the Klangspuren Festival (Austria).

She now devotes an important part of her career to promoting Contemporary music, working closely with composers Pascal Dusapin, Philippe Hurel, Gérard Pesson, Michaël Jarrell, Allain Gaussin, Sofia Goubaïdoulina and Helmut Lachenmann, among others.

As a soloist of the Ensemble Cairn, she appeared at the Darmstadt Festival in 2010, performed a cycle of Gérard Pesson World Premieres at the 104 in Paris and received in 2012 '5 Diapasons' for her recording of Raphaël Cendo's string quartet, In vivo. Invited by the Ensemble Alternance, Alexandra performed Night Light of the same Raphaël Cendo in the IRCAM Manifeste Festival. In 2012 she is appointed soloist of the Ensemble Court Circuit. Philippe Hurel dedicated to her his new solo violin piece Trait, which she premiered in Paris in September 2014.

Alex Greffin Klein plays a Sebastian Klotz violin dating from 1756.