

First Feast

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A Musical Feast, the resident musical ensemble at the Burchfield Penney Art Center, presents its first concert of the season at 2 p. m. on Sunday, as part of “RendezBlue Fest,” a four day mini-festival of music, poetry and dance.

The afternoon has a rich dose of romanticism and of French music. Beginning the concert, pianist Claudia Hoca and cellist Jonathan Golove will perform Debussy’s Cello Sonata. Golove and Hoca will also perform Rachmaninoff’s “Vocalise” and Joseph Achron’s “Hebrew” Melody, with Golove playing on the rarely heard theremin cello.

Flutist Barry Crawford and pianist Alison D’Amato then team up for the Sonata in A by French romantic composer Philippe Gaubert. And violinist Charles Haupt, distinguished former concertmaster of the Buffalo Philharmonic Orchestra, joins Hoca and Golove for a performance of Paul Schoenfield’s “Cafe Music,” a popular contemporary American work for piano trio.

Admission is free, but seating is limited, so calling in advance is suggested. The performance in the Peter and Elizabeth C. Tower Auditorium at the Burchfield Penney Art Center at Buffalo State College, 1300 Elmwood Ave. For info, call 878-6011.

—Mary Kunz Goldman