

# Composers can listen, learn at June in Buffalo Festival

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*News Music Critic*

It's a young composer's dream come true. The University at Buffalo music department's June in Buffalo Festival, which opens today and runs through Saturday, offers the composing tyro seven days of hobnobbing with a faculty consisting of five leading contemporary composers, not only in seminars, workshops and lectures, but also in hands-on rehearsals of their own works.

This leads to live professional performances, in many cases premieres, in concert formats that allow the emerging composer to compare his or her own works side-by-side with those of the seasoned faculty composers.

The notion of this vital interaction between fledgling and veteran composers is the idea of the festival's artistic director, David Felder, who revived the event in 1986 following a five-year hiatus.

This will be, therefore, be the festival's seventh year under Felder's guidance. In its previous incarnation (late '70s/early '80s) under the late Morton Feldman, June in Buffalo had been centered on the presentation of retrospectives of the works of eminent American composers such as George Crumb, Iannis Xenakis and Elliott Carter.

The 1992 June in Buffalo Festival boasts some 30 aspiring younger composers and a faculty of five, including Felder, Jacob Druckman, John Eaton, Brian Ferneyhough and Charles Wuorinen.

Open to the public, there will be 10 concerts of student and faculty compositions, ranging from works for solo instruments to those for relatively large ensembles. Two other faculty members, Jan Williams and Harvey Sollberger, will conduct the June in Buffalo Chamber Ensemble, which will be made up of musicians from the Buffalo Philharmonic, UB faculty, visiting professionals, Buffalo free-lance professionals and students.

Except as noted, all concerts will be in Slee Hall on the UB North Campus. The current listing of concerts is as follows:

**Today, 8 p.m., Baird Hall** — Works for solo instruments by Ilya Levinson, Scott Thomas,



David Felder, left, and Jan Williams.

Donald Chamberlain, Houston Dunleavy, Barbara White and Mark Mantel.

**Monday, 8 p.m.** — Works by Rafael Linan, Michael Zajonc, Emiliano del Cerro, Amelia Kaplan and Vincent Hammer.

**Tuesday, 8 p.m.** — Works by Haesook Han and David Rogers plus a new, untitled work for percussion by Brian Ferneyhough and Charles Wuorinen's "On Alligators" for woodwind and string ensemble.

**Wednesday, 7 p.m., Allen Hall, UB South Campus** — Works by Eric Sawyer, Paul Elwood, Jeffrey Stadelman and Geoffrey Stanton plus Jacob Druckman's "Delizie Contente che L'Alme Beate" for wind quintet.

**Thursday, 8 p.m.** — Works by Douglas Cohen, Frank Pecquet, Elizabeth Start and Rick Stanford.

**Friday, 8 p.m.** — Works by Alton Howe Clingan, Bradley Lubman, Peter Alexander, Amy Williams, Van Decker and Michael Johanson.

**Saturday, 2 p.m., Baird Hall** — Yvar Mikhashoff, solo piano.

**Saturday, 8 p.m.** — Works by Kenneth H. Lampl, William Pfaff and Gary D. Wright plus John Eaton's "Notes on Moonlight" for soprano, mezzo and 11-member ensemble.

**To be announced:** Times and locations of solo recitals by cellist Josh Gordon (works by Sessions and Sculthorpe) and pianist Luk' will be announced later.