

# ELIZABETH SCARLETT

*Curriculum Vitae*

Professor

Department of Romance Languages and Literatures/Comparative Literature

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## EDUCATION:

Ph.D. in Romance Languages and Literatures (Spanish), Harvard University, 1991

M.A. in Romance Languages and Literatures (Spanish), Harvard University, 1986

B.A. in Comparative Literature *cum laude*, Washington University in St. Louis, 1983

- Academic Year Abroad, Universidad Complutense de Madrid, 1981–1982

## ACADEMIC POSITIONS:

Professor of Spanish, University at Buffalo, 2014–present

- Faculty Affiliate, Institute for Artificial Intelligence and Data Science
- Faculty Affiliate, Gender Institute
- Department Chair, Romance Languages and Literatures, 2015–2018

Associate Professor of Spanish, University at Buffalo, 2000–2014

Assistant Professor of Spanish, University at Buffalo, 1998–2000

Assistant Professor of Spanish, University of Virginia, 1991–1997

Graduate Teaching Fellow, Harvard University, 1985–1991

- Graduate Student Exchange, Universidad de Sevilla, 1988–1989

## RESEARCH AND TEACHING INTERESTS:

18<sup>th</sup>–21<sup>st</sup>–Century Spanish Literature and Culture; Medical Humanities; Cinema and Media Studies; Women and Gender; Religious Studies; Legal Humanities; Memoir

## BOOKS:

*Religion and Spanish Film: Luis Buñuel, the Franco Era, and Contemporary Directors.*

University of Michigan Press, 2014.

202 pp. ISBN 978-0-472-07245-3 (hardcover). ISBN 978-0-472-05245-3 (paper),

ISBN 978-0-472-12077-2 (ebook). ISBN 978-0-472-00516-1 (audio).

Reviews:

- *Anales de la Literatura Española Contemporánea* 42.2 (2017): 227-29.
- *Revista de Estudios Hispánicos* 50.2 (June 2017): 545-48.
- *Hispania* 99.2 (June 2016): 354-55.
- *Journal of Spanish Cultural Studies* 17.1 (January 2016): 115-17.
- *CHOICE* 52.9 (May 2015).

*Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics.* Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2001. Homenajes, no. 18. Co-edited with Howard. B. Wescott. 314 pp. ISBN 9781-58871-008-6 (paper).

Reviews:

- *Hispania* 86.2 (May 2003): 263-65.

- *Arizona Journal of Hispanic Studies* 7 (2003): 267-69.

*Under Construction: The Body in Spanish Novels*. University Press of Virginia, 1994.  
232 pp. ISBN 9780-81391-532-6 (hardcover).

Reviews:

- *MLN* 112.2 (March 1997): 281-84.
- *Hispanic Review* 65.2 (1997): 250-51.
- *Revista de Estudios Hispánicos* 30.1 (January 1996): 167-69.
- *CHOICE* 32.11-12 (July-August 1995).
- *The Virginia Quarterly Review* 71.3 (Summer 1995): 88.

*Let's Go: The Budget Guide to Mexico, 1988*. Cambridge and New York: Harvard Student Agencies and St Martin's Press, 1987.  
554 pp. ISBN 0-312-01461-9 (paper).

*Let's Go: The Budget Guide to Spain, Portugal, and Morocco, 1988*. Cambridge and New York: Harvard Student Agencies and St Martin's Press, 1987.  
596 pp. ISBN 0-312-01463-5 (paper).

- Reviewed in *Cambio* 16 no. 804 (27 April 1987).

#### JOURNAL ARTICLES:

“Pedro Almodóvar’s *Dolor y gloria*: An Auteurist Approach to Addiction and Recovery.” *Hispania*, vol. 109, no. 1, March 2026, pp. 65–73.

“*Ulysses* and the Spanish Novel: Religious Connections in Camilo José Cela’s *San Camilo, 1936* and Juan Goytisolo’s *Don Julián*.” *Joyce in the Romanic World*. Edited by Joseph Valente. *Romanic Review*, vol. 116, no. 1, May 2025, pp. 173–92.

“Gender and Adaptation in the Filmic Legacy of Emilia Pardo Bazán.” *Bulletin of Spanish Studies*, vol. 101, no. 10, December 2024, pp. 1421–44.

“Memoir: *Veraneando* with the Family of the Man Who Deserted Gertrudis Gómez de Avellaneda.” *Ámbitos Feministas*, vol. 11, 2023, pp. 126–40.

“RECORDING the End Time in Twenty-First-Century Spanish Film.” *Writing in the End Times: Apocalyptic Imagination in the Hispanic World*. Edited by David R. Castillo and Bradley J. Nelson. *Hispanic Issues On Line (HIOL)*, vol. 23, 2019, pp. 184–205.

“El feminismo en la ficción de Clara Sánchez y de Gertrudis Gómez de Avellaneda.” *Analecta Malacitana/AnMal Electrónica*, vol. 42, June 2017, pp. 179–87.

“The Metaphysics of Espronceda’s Romanticism in *El estudiante de Salamanca*.” *Bulletin of Hispanic Studies*, vol. 93, no. 1, 2016, pp. 29–44.

“Pedro Almodóvar and the Professions: The Case of *La piel que habito*.” *Mountain Interstate Foreign Language Conference Review*, vol. 16, 2012–2014, pp. 81–92.

“Comparative Crime Narrative: Muñoz Molina’s *Plenilunio* and Ellroy’s *My Dark Places*.” *La novela española actual: Desde 1975 al presente*. Edited by Ellen

Mayock. *Cuaderno Internacional de Estudios Humanísticos y Literatura (CIEHL)*, vol. 16, Fall 2011, pp. 248–55.

“Victors, Villains, and Ghosts: Filmic Intertextuality in Javier Marías’s *Mañana en la batalla piensa en mí*.” *Revista Canadiense de Estudios Hispánicos*, vol. 28, no. 2, Winter 2004, pp. 391–410.

“Mapping out the *Cartas marruecas*: Geographical, Cultural, and Gender Coordinates.” *Revista de Estudios Hispánicos*, vol. 33, no. 1, January 1999, pp. 65–83.

“Antonio Machado’s Fountains: Archeology of an Image.” *Modern Language Notes (MLN)*, vol. 113, no. 2, Spring 1998, pp. 305–23.

“Buñuel y Galdós: la amistad subversiva en *Nazarín*.” *Cine y Literatura*. Edited by Ricardo de la Fuente. *La Nueva Literatura Hispánica*, vol. 1, no. 1, 1997, pp. 85–94.

“Retrato de la joven Rosa Chacel.” *Generación de 1927*. Edited by José M. del Pino. *Bazar: Revista de Literatura*, vol. 4, Fall 1997, pp. 110–16.

“Conversación con Antonio Muñoz Molina.” *España Contemporánea*, vol. 7, no. 1, Spring 1994, pp. 69–82.

“Rosa Chacel’s Reception of Silent Film in *Estación. Ida y vuelta*.” *Letras Peninsulares*, vol. 7, no. 1, Spring 1994, pp. 209–19.

“Rosa Chacel, José Ortega y Gasset, and Bodily Discourse.” *España Contemporánea*, vol. 5, no. 1, Spring 1992, pp. 21–39.

#### **BOOK CHAPTERS:**

“Spanish for the Professions: Spanning from Literary and Cultural Teaching to Business, Medical, and Legal Spanish.” *A Practical Toolbox: Pathways in Iberian, Latin American, LatinX Studies, and Beyond*, edited by Palmar Álvarez-Blanco, Christine Henseler, and Stephanie A. Mueller. Forthcoming from Lever Press.

“Martyrs and Saints of the Spanish Civil War Era: Enshrinement of the Right and Historical Memory.” *Rite, Flesh, and Stone: The Matter of Death in Contemporary Spanish Culture, 1959–2020*. Edited by Daniel García-Donoso and Antonio Córdoba. Vanderbilt University Press, 2021, pp. 97–118.

“Transatlantic Musical Crossover: Miguel Bosé in the U.S.A. and Bruce Springsteen in Spain.” *Imperialism and the Wider Atlantic: Essays in the Literatures, Politics and Aesthetics of Transatlantic Cultures*. Edited by Francisco LaRubia-Prado and Tania Gentic. Palgrave Macmillan, 2017, pp. 135–56.

“Not Your Father’s Rock and Roll: Listening to Writers of the Transition/Eighties and Generation X.” *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Edited by Christine Henseler and Randolph Pope. Vanderbilt University Press, 2007, pp. 97–111.

“The Arab/Islamic Other in the Fiction of Cristina Fernández Cubas.” *Mapping the Fiction of Cristina Fernández Cubas*. Edited by Kathleen M. Glenn and Janet Pérez. Newark, Delaware: University of Delaware Press, 2005, pp. 82–98.

“Manuel Vázquez Montalbán’s *Galíndez*: The Maze of History and the Prism of Theory.” *Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics*. Edited by Elizabeth Scarlett and Howard B. Wescott. Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2001, pp. 27–35.

“La crítica feminista en el hispanismo, la recepción feminista de Rosalía de Castro, y la melancolía femenina en *En las orillas del Sar*.” *El hispanismo en los Estados Unidos. Discursos críticos/prácticas textuales*. Edited by José M. del Pino and Francisco La Rubia-Prado. Madrid: Visor, 1999, pp. 91–109.

“*Vinculada a les flors*: Flowers and the Body in *Jardí vora el mar* and *Mirall trencat*.” *The Garden Across the Border: Mercè Rodoreda’s Fiction*. Edited by Kathleen McNerney and Nancy Vosburg. Cranbury, NJ: Susquehanna University Press, 1994, pp. 73–84.

#### **PAPERS IN CONFERENCE PROCEEDINGS:**

“Pascual Duarte y los asesinos en serie.” *Actas del XII Congreso de la Asociación Internacional de Hispanistas*. Vol. 5. Edited by Derek Flitter. Birmingham, U.K.: University of Birmingham and Doelphin Books, 1998, pp. 250–56.

“*El Rapto de Europa y Casablanca*: Dos dramas de la crisis de la conciencia europea y americana.” *Actas del Congreso Internacional Max Aub y el Laberinto Español*. Vol. 2. Edited by Cecilio Alonso. Ayuntamiento de Valencia, 1996, pp. 745–52.

#### **REFERENCE ENTRIES:**

“Luis Buñuel.” *Oxford Bibliographies in Cinema and Media Studies*. Edited by Krin Gabbard. Oxford University Press, 2016. DOI: 10.1093/OBO/9780199791286-0207.

“Rosa Chacel.” *Dictionary of Literary Biography. Volume 322: Twentieth-Century Spanish Fiction Writers*. Edited by Marta Altisent and Cristina Martínez Carazo. Detroit: Bruccoli Layman Clark and Thomson Gale, 2006, pp. 80–86.

#### **FRONT MATTER:**

“Introduction.” *Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics*. Edited by Elizabeth Scarlett and Howard B. Wescott. Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2001, pp. 1–5. Co-authored with Howard B. Wescott.

#### **BOOK REVIEWS:**

Nineteen book reviews by invitation from journals, including *Anales de la Literatura Española Contemporánea*, *Confluencia*, *Hispania*, *Hispanic Review*, *Modern Language Notes*, and *Revista de Estudios Hispánicos*.

**SELECTED AWARDS AND GRANTS:**

- University at Buffalo Humanities Institute Faculty Fellowship, 2026–2027
- Honorable Mention, Adela Zamudio Essay Prize (2025), Feministas Unidas: Coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic and Latino Studies, for “Gender and Adaptation in the Filmic Legacy of Emilia Pardo Bazán.”
- University at Buffalo Gender Institute Faculty Grant (2002, 2021)
- United University Professions (SUNY union) Individual Development Award (2015, 2021)
- *Under Construction: The Body in Spanish Novels* selected for “Outstanding Academic Books of 1995” by *Choice: Journal of the Association of College and Research Libraries*, American Library Association
- Harvard Danforth Commendation for Excellence in Teaching (1989)
- Fulbright/French Government English Teaching Assistant Award (1983–1984)
- Washington University in St. Louis College-Sponsored National Merit Scholar (1979–1983)

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES:**

- Conference paper: “Pardon My Skepticism: Autofiction and Belief in the Novels of Javier Marías.” 139<sup>th</sup> MLA Convention, Philadelphia, 4 January 2024.
- Invited lecture: “Surrealism in Latin America: Luis Buñuel’s *Simón del desierto*.” Surrealist Series, Latin American Film Center, Film Noir Cinema, Brooklyn, NY, 15 October 2022.
- Invited lecture: “Luis Buñuel in Mexico.” 3<sup>rd</sup> riverrun Global Film Series, Burchfield Penney Art Center, Buffalo, NY, 12 October 2018.
- Conference paper: “Saints Right and Left: The Politics of Canonization in Contemporary Spain.” 132<sup>nd</sup> MLA Convention, Philadelphia - January 2017.
- Conference paper: “El feminismo en la ficción de Clara Sánchez y de Gertrudis Gómez de Avellaneda.” 24<sup>th</sup> Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica, Havana, Cuba, 10 November 2014.
- Conference paper: “Age Transformations in the Films of Luis Buñuel.” 125<sup>th</sup> MLA Convention, Philadelphia - December 2009.
- Conference paper: “Beautiful Minds: Humor and Insanity in Galdós.” 118<sup>th</sup> MLA Convention, New York City - December 2002.
- Conference paper: “Comparable Crimes: James Ellroy and Antonio Muñoz Molina.” 115<sup>th</sup> MLA Convention, Chicago - December 1999.
- Invited presentation: “The Art of Travel Writing.” Virginia Festival of the Book, Central Madison-Jefferson Regional Library, Charlottesville, VA, March 1997.
- Conference paper: “La crítica del eurocentrismo en las *Cartas marruecas*.” 112<sup>th</sup> MLA Convention, Washington, DC - December 1996.
- Invited presentation: “*Bienvenido Mister Marshall* by Luis García Berlanga.” Virginia Festival of American Film, Albemarle County Courthouse, November 1995.
- Conference paper: “*La familia de Pascual Duarte*: los lectores y los asesinos en serie.” 12<sup>th</sup> Conference of the Asociación Internacional de Hispanistas, Birmingham, U.K. - August 1995.
- Keynote lecture: “*Viatges i flors* de Mercè Rodoreda: un paisatge psicològic.” Symposium: Travel in Literature, University of Valencia, Spain - October 1995.

**SELECTED COURSES TAUGHT, UNIVERSITY AT BUFFALO:**

Comparative Literature 650: Supervised Reading  
 Romance Languages and Literatures 501: Theory and Methodology  
 Spanish 624: 20<sup>th</sup> Century Spanish Novel  
 Spanish 536: 20<sup>th</sup> Century Spanish Literature  
 Spanish 524: 19<sup>th</sup> Century Spanish Literature  
 Spanish 496: Mentorship of Service-Learning Interns in Bilingual K-12 Classrooms  
 Spanish 410: Spanish Women Writers (*course creator*)  
 Spanish 409: The Age of Lorca  
 Spanish 408: History of Spanish Cinema  
 Spanish 407: Contemporary Spanish Literature  
 Spanish 327: Spanish Culture and Civilization  
 Spanish 326: Legal and Forensic Spanish (*course creator*)  
 Spanish 324: Medical and Health-Related Spanish (*course creator*)  
 Spanish 302: Spanish Literature II: 18<sup>th</sup> Century to the Present  
 Spanish 221: Spanish Conversation through Film

**GRADUATE AND UNDERGRADUATE SUPERVISION:**

- Director of eight Ph.D. dissertations
- Member of fourteen dissertation committees (12 completed, 2 in progress)
- Director of three M.A. theses
- Member of five M.A. thesis committees
- Director of five B.A. honors theses

**SELECTED SERVICE:**

2010– **Editorial Board**, *MVM: Cuadernos de Estudios Manuel Vázquez Montalbán*

1999– **Chapter Adviser**, Beta Nu Chapter of the National Collegiate Spanish Honor Society Sigma Delta Pi

2019–2024 Modern Language Association Religion and Literature Forum Executive Committee; **Committee Secretary**, 2021; **Committee Chair**, 2022–2024

2020–2023 Modern Language Association Katherine Singer Kovacs Prize Selection Committee; **Committee Chair**, 2020–2022

2020–2022 University at Buffalo President’s Review Board, Office of the Vice Provost for Faculty Affairs (five semesters; full teaching load)

2015–2018 **Department Chair**, University at Buffalo Department of Romance Languages and Literatures (half teaching load)

2007–2010 University at Buffalo College of Arts and Sciences Appointments, Promotions and Tenure Committee (six semesters; full teaching load)

2000–2010 Faculty Liaison, Buffalo Public Schools Bilingual Education Service-Learning Internship for UB Spanish Majors

2001–2003 UB Faculty Senator, elected term

2001–2002 **Director of Graduate Studies** in Spanish

1998–1999 **Organizer**, Convergencias Hispánicas Conference. Forty-seven papers and two public keynote sessions (Rosario Ferré and Diana de Armas Wilson). Center for Tomorrow, University at Buffalo, 9–11 April 1999

**AD-HOC REVIEWER:**

- *Anales Galdosianos*
- *Arizona Journal of Hispanic Cultural Studies*
- *Bulletin of Spanish Studies*
- *Bulletin of Spanish Visual Studies*
- *CINEJ Cinema Journal*
- *Cuadernos de Ilustración y Romanticismo*
- *Decimonónica*
- *Hispania*
- *Journal of Spanish Cultural Studies*
- *Letras Femeninas*
- *Modernism/modernity*
- *Revista Canadiense de Estudios Hispánicos*
- *Revista de Estudios Hispánicos*
- *Romance Notes*
- *Romantic Review*
- *Siglo Diecinueve*
- *Symposium*
- Bucknell University Press
- Edinburgh University Press
- Focus Imprint, Hackett Publishing
- Houghton Mifflin
- Liverpool University Press
- Mellen Press
- Panda Publications
- Purdue Studies in Romance Literatures, Purdue University Press
- Tamesis Books, Boydell & Brewer

**PROFESSIONAL MEMBERSHIPS:**

- American Association of Teachers of Spanish and Portuguese (AATSP)
- Asociación Internacional de Galdosistas
- Asociación Internacional de Hispanistas
- Feministas Unidas
- Modern Language Association of America (MLA)
- Society for Cinema and Media Studies (SCMS)

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