

## **ELIZABETH SCARLETT**

Professor of Spanish  
Department of Romance Languages and  
Literatures  
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### **EDUCATION:**

Ph.D. in Romance Languages and Literatures (Spanish), Harvard University, 1991  
M.A. in Romance Languages and Literatures (Spanish), Harvard University, 1986  
B.A. in Comparative Literature *cum laude*, Washington University in St. Louis, 1983

### **ACADEMIC APPOINTMENTS:**

Professor of Spanish, University at Buffalo, 2014–  
Associate Professor of Spanish, University at Buffalo, 2000–2014  
Assistant Professor of Spanish, University at Buffalo, 1998–2000  
Assistant Professor of Spanish, University of Virginia, 1991–1997

### **PUBLICATIONS:**

#### **BOOKS:**

*Religion and Spanish Film: Luis Buñuel, the Franco Era, and Contemporary Directors*. University of Michigan Press, 2014.

*Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics*. Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2001. Co-edited with Howard. B. Wescott.

*Under Construction: The Body in Spanish Novels*. University Press of Virginia, 1994.

*Let's Go: The Budget Guide to Mexico, 1988*. Cambridge and New York: Harvard Student Agencies and St Martin's Press, 1987. Editor.

*Let's Go: The Budget Guide to Spain, Portugal, and Morocco, 1988*. Cambridge and New York: Harvard Student Agencies and St Martin's Press, 1987. Editor.

#### **JOURNAL ARTICLES:**

"*Ulysses and the Spanish Novel: Religious Connections in Cela's San Camilo, 1936 and Goytisolo's Don Julián*," *Romanic Review*. (Forthcoming).

"Gender and Adaptation in the Filmic Legacy of Emilia Pardo Bazán," *Bulletin of Spanish Studies*. (In Production).

"Memoir: *Veraneando* with the Family of the Man Who Deserted Gertrudis Gómez de Avellaneda," *Ámbitos Feministas* vol. 11, 2023, pp. 126–40.

“RECORDing the End Time in Twenty-First-Century Spanish Film.” *Hispanic Issues On Line (HIOL)* vol. 23, 2019, pp. 184–205.

“El feminismo en la ficción de Clara Sánchez y de Gómez de Avellaneda.” *Analecta Malacitana / AnMal Electrónica* vol. 42, June 2017, pp. 179–87.

“The Metaphysics of Espronceda’s Romanticism in *El estudiante de Salamanca*.” *Bulletin of Hispanic Studies* vol. 93, no. 1, 2016, pp. 29–44.

“Pedro Almodóvar and the Professions: The Case of *La piel que habito*.” *Mountain Interstate Foreign Language Conference Review* vol. 16, 2012–2014, pp. 81–92.

“Comparative Crime Narrative: Muñoz Molina’s *Plenilunio* and Ellroy’s *My Dark Places*.” *Cuaderno Internacional de Estudios Humanísticos y Literatura: (CIEHL)* vol. 16, Fall 2011, pp. 248–55.

“Victors, Villains, and Ghosts: Filmic Intertextuality in Javier Marías’s *Mañana en la batalla piensa en mí*.” *Revista Canadiense de Estudios Hispánicos* vol. 28, no. 2, Winter 2004, pp. 391–410.

“Mapping out the *Cartas marruecas*: Geographical, Cultural, and Gender Coordinates.” *Revista de Estudios Hispánicos* vol. 33, no. 1, January 1999, pp. 65–83.

“Antonio Machado’s Fountains: Archeology of an Image.” *MLN* vol. 113, no. 2, Spring 1998, pp. 305–23.

“Buñuel y Galdós: la amistad subversiva en *Nazarín*.” *La Nueva Literatura Hispánica* vol. 1, no. 1, 1997, pp. 85–94.

“Retrato de la joven Rosa Chacel.” *Bazar: Revista de Literatura* vol. 4, Fall 1997, pp. 110–16.

“Conversación con Antonio Muñoz Molina.” *España Contemporánea* vol. 7, no. 1, Spring 1994, pp. 69–82.

“Rosa Chacel’s Reception of Silent Film in *Estación. Ida y vuelta*.” *Letras Peninsulares* vol. 7, no. 1, Spring 1994, pp. 209–19.

“Rosa Chacel, José Ortega y Gasset, and Bodily Discourse.” *España Contemporánea* vol. 5, no. 1, Spring 1992, pp. 21–39.

#### **BOOK CHAPTERS:**

“Martyrs and Saints of the Spanish Civil War Era: Enshrinement of the Right and Historical Memory.” *Rite, Flesh, and Stone: The Matter of Death in Contemporary Spanish Culture, 1959-2020*. Edited by Daniel García-Donoso and Antonio Córdoba. Vanderbilt University Press, 2021, pp. 97–118.

“Transatlantic Musical Crossover: Miguel Bosé in the U.S.A. and Bruce Springsteen in Spain.” *Imperialism and the Wider Atlantic: Essays in the Literatures, Politics and Aesthetics of Transatlantic Cultures*. Edited by Francisco LaRubia-Prado and Tania Gentic. Palgrave Macmillan, 2017, pp. 135–56.

“Not Your Father’s Rock and Roll: Listening to Writers of the Transition/ Eighties and Generation X.” *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Edited by Christine Henseler and Randolph Pope. Vanderbilt University Press, 2007, pp. 97–111.

“The Arab/Islamic Other in the Fiction of Cristina Fernández Cubas.” *Mapping the Fiction of Cristina Fernández Cubas*. Edited by Kathleen M. Glenn and Janet Pérez. Newark, Delaware: University of Delaware Press, 2005. Pages 82–98.

“Manuel Vázquez Montalbán’s *Galíndez*: The Maze of History and the Prism of Theory.” *Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics*. Edited by Elizabeth Scarlett and Howard B. Wescott. Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2001, pp. 27–35.

“La crítica feminista en el hispanismo, la recepción feminista de Rosalía de Castro, y la melancolía femenina en *En las orillas del Sar*.” *El hispanismo en los Estados Unidos. Discursos críticos/prácticas textuales*. Edited by José M. del Pino and Francisco La Rubia-Prado. Madrid: Visor, 1999, pp. 91–109.

“*Vinculada a les flors*: Flowers and the Body in *Jardí vora el mar* and *Mirall trencat*.” *The Garden Across the Border: Mercè Rodoreda’s Fiction*. Edited by Kathleen Mc Nerney and Nancy Vosburg. Cranbury, N.J.: Susquehanna UP, 1994. Pages 73–84.

#### **PEER-EDITED REFERENCE WORKS:**

“Luis Buñuel.” *Oxford Bibliographies in Cinema and Media Studies*. Edited by Krin Gabbard. Oxford University Press, 2016.

“Rosa Chacel.” *Dictionary of Literary Biography. Volume 322: Twentieth-Century Spanish Fiction Writers*. Edited by Marta Altisent and Cristina Martínez Carazo. Detroit: Bruccoli Layman Clark and Thomson Gale, 2006, pp. 80–86.

#### **CONFERENCE PROCEEDINGS:**

“Pascual Duarte y los asesinos en serie.” *Actas del Duodécimo Congreso de la Asociación Internacional de Hispanistas*. Vol. 5. Edited by Derek Flitter. Birmingham, U.K.: University of Birmingham and Doelphin Books, 1998, pp. 250–56.

“*El Rapto de Europa y Casablanca*: Dos dramas de la crisis de la conciencia europea y americana.” *Actas del Congreso Internacional Max Aub y el Laberinto Español*. Vol. 2. Edited by Cecilio Alonso. Ayuntamiento de Valencia, 1996, pp. 745–52.

**SELECTED HONORS AND GRANTS:**

- University at Buffalo Gender Institute Faculty Research Grant (2002, 2021)
- United University Professions Individual Development Award (2015, 2021)
- *Under Construction: The Body in Spanish Novels* selected for “Outstanding Academic Books of 1995” by *Choice*, American Library Association
- Harvard Danforth Commendation for Excellence in Teaching (1989)
- Fulbright French Government Teaching Assistantship (1983–1984)
- Washington University in St. Louis College-Sponsored National Merit Scholar (1979–1983)

**SELECTED CONFERENCE PAPERS AND INVITED PRESENTATIONS:**

Conference paper: “Pardon My Skepticism: Autofiction and Belief in the Novels of Javier Marías.” 139<sup>th</sup> MLA Convention, Philadelphia, 4 January 2024.

Invited lecture: “Surrealism in Latin America: Luis Buñuel’s *Simón del desierto*.” Surrealist Series, Latin American Film Center, 15 October 2022, Film Noir Cinema, Brooklyn, NY.

Invited lecture: “Luis Buñuel in Mexico.” 3<sup>rd</sup> riverrun Global Film Series, 12 October 2018, Burchfield Penney Art Center, Buffalo, NY.

Conference paper: “Saints Right and Left: The Politics of Canonization in Contemporary Spain.” 132<sup>nd</sup> MLA Convention, Philadelphia - January 2017.

Conference paper: “El feminismo en la ficción de Clara Sánchez y de Gómez de Avellaneda.” XXIV Congreso de la AILCFH, Havana, Cuba - November 2014.

Conference paper: “Age Transformations in the Films of Luis Buñuel.” 125<sup>th</sup> MLA Convention, Philadelphia - December 2009.

Conference paper: “Beautiful Minds: Humor and Insanity in Galdós.” 118<sup>th</sup> MLA Convention, New York City - December 2002.

Conference paper: “Comparable Crimes: James Ellroy and Antonio Muñoz Molina.” 115<sup>th</sup> MLA Convention, Chicago - December 1999.

Invited presentation: “The Art of Travel Writing.” Virginia Festival of the Book, Central Madison-Jefferson Regional Library, March 1997, Charlottesville, VA.

Conference paper: “La crítica del eurocentrismo en las *Cartas marruecas*.” 112<sup>th</sup> MLA Convention, Washington, DC - December 1996.

Invited presentation: “*Bienvenido Mister Marshall* by Luis García Berlanga.” Virginia Festival of American Film, Albemarle County Courthouse, November 1995.

Conference paper: “*La familia de Pascual Duarte*: los lectores y los asesinos en serie.” 12<sup>th</sup> Conference of the Asociación Internacional de Hispanistas, Birmingham, U.K. - August 1995.

Keynote lecture: “*Viatges i flors* de Mercè Rodoreda: un paisaje psicológico.”  
 Symposium: Travel in Literature, October 1994, University of Valencia, Spain.

#### **SELECTED MEDIA COVERAGE:**

Interviewed by Ann J. Lane about *Under Construction: The Body in Spanish Novels* for the syndicated talk show *Sister Talk*, WTJU-FM Radio, Fall 1995.

Interviewed by Juan Emilio Sanchis Girbés for “La fuente larga: Red is the rose,” *Castellón Diario* 15 January 1994, Valencia, Spain.

“Spanish A.” *The Confidential Guide: Courses at Harvard-Radcliffe 1990-91*. 65th ed. Ed. Stephen J. Newman. The Harvard Crimson, 1990, p. 149.

Interviewed by Susan Stamberg about the *Let’s Go* travel guide series for *National Public Radio Weekend Edition*, NPR/WBUR-FM Radio, 1988.

#### **SELECTED COURSES TAUGHT, UNIVERSITY AT BUFFALO:**

Spanish 624: Contemporary Spanish Narrative and Popular Culture  
 Spanish 623: Post-War and Contemporary Spanish Novel and Film  
 Spanish 536: 20<sup>th</sup> Century Spanish Literature  
 Spanish 524: 19<sup>th</sup> Century Spanish Literature  
 Comparative Literature 650: Supervised Reading  
 Romance Languages and Literatures 501: Theory and Methodology  
 Spanish 496: Mentorship of Service-Learning Interns in Bilingual K-12 Classrooms  
 Spanish 410: Spanish Women Writers  
 Spanish 409: The Age of Lorca  
 Spanish 408: History of Spanish Cinema  
 Spanish 407: Contemporary Spanish Literature  
 Spanish 327: Spanish Culture and Civilization  
 Spanish 326: Legal and Forensic Spanish  
 Spanish 324: Medical and Health-Related Spanish  
 Spanish 303: Romanticism and Realism  
 Spanish 302: Spanish Literature II: 18<sup>th</sup> Century to the Present  
 Spanish 221: Spanish Conversation through Film

#### **RESEARCH SUPERVISION:**

- Eight Ph.D. dissertations directed
- Member of thirteen dissertation committees (11 completed, 2 in progress)
- Four M.A. theses directed (3 completed, 1 in progress)
- Member of five M.A. thesis committees
- Five B.A. honors theses directed

#### **SELECTED SERVICE:**

2010– Advisory Board, *MVM: Cuadernos de Estudios Manuel Vázquez Montalbán*  
 1999– Chapter Adviser, Beta Nu Chapter of the National Collegiate Spanish Honor Society Sigma Delta Pi

- 2019–2024 Modern Language Association Religion and Literature Forum Executive Committee; Committee Secretary, 2021; Committee Chair, 2022–2024
- 2020–2022 President’s Review Board, Office of the Vice Provost for Faculty Affairs
- 2015–2018 Department Chair, Romance Languages and Literatures
- 2007–2010 College of Arts and Sciences Appointments, Promotions and Tenure Committee
- 2000–2010 Faculty Liaison, Buffalo Public School District Bilingual Education Service-Learning Internship for University at Buffalo Spanish Majors
- 2001–2003 University at Buffalo Faculty Senate, elected term
- 2001–2002 Director of Graduate Studies in Spanish
- 1999 Organizer, International Conference Convergencias Hispánicas. Forty-seven papers and two public keynote sessions (Rosario Ferré and Diana de Armas Wilson). Center for Tomorrow, University at Buffalo

**AD HOC ARTICLE REFEREEING AND BOOK MANUSCRIPT REVIEW:**

- *Anales Galdosianos*
- *Bulletin of Spanish Studies*
- *Bulletin of Spanish Visual Studies*
- *Cuadernos de Ilustración y Romanticismo*
- *Decimonónica*
- *Hispania*
- *Journal of Spanish Cultural Studies*
- *Letras Femeninas*
- *Revista Canadiense de Estudios Hispánicos*
- *Revista de Estudios Hispánicos*
- *Romanic Review*
- *Siglo Diecinueve*
- *Symposium*
- Bucknell University Press
- Houghton Mifflin
- Liverpool University Press
- Purdue Studies in Romance Literatures, Purdue University Press
- Tamesis Books, Boydell & Brewer

**PROFESSIONAL MEMBERSHIPS:**

- Asociación Internacional de Galdosistas
- Asociación Internacional de Hispanistas
- Feministas Unidas
- Modern Language Association of America (MLA)
- Society for Cinema and Media Studies (SCMS)

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