

Auditions for Theatre Productions

ALL UB students are invited to audition for the Spring 2024 Season
These auditions may also be used for those who wish to apply for the BFA in Music Theatre or BFA in Theatre: Performance.

Monday, December 4, 2023 - Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 7pm **1 Hour Dance Call for ALL Auditioning for *9 to 5: The Musical***
(If you'd like to be considered for a role in *9 to 5: The Musical* you must attend this session).

7:15pm - 10pm **Individual Prelim Auditions for *9 to 5: The Musical***
**Please prioritize these slots if you'd like to audition for *9 to 5: The Musical*.

Tuesday, December 5, 2023 - Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 10pm **Individual Prelim Auditions for *Mr. Burns: a post-electric play*; *King Henry VI, Pt 2*; and *9 to 5: The Musical***
**This is overflow Prelim Audition time for *9 to 5: The Musical*.
This time should be dedicated to *Mr. Burns* and *Henry VI* Prelim Auditions as much as possible.

Wednesday, December 6, 2023 - Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 8pm Callbacks for *King Henry VI, Pt 2*
8pm - 10pm Callbacks for *Mr. Burns: a post-electric play*

Thursday, December 7, 2023 - Center for the Arts, Room B83 - Rehearsal Workshop

6pm - 10pm Callbacks for *9 to 5: The Musical*
**These Callbacks will include a Dance Portion

Friday, December 8, 2023 - Location and Information Forthcoming

Cast Lists Posted for *9 to 5*, *Mr. Burns*, and *King Henry VI, Pt 2*

Monday, December 11, 2023 - Alumni Arena, Rm AA 190

6pm - 10pm **Auditions for the Student Directed Series Shows:**
The 39 Steps & *The Odd Couple*
(sign up for a time) – Further Details Below

Auditions for THD Department Curricular Productions:

Auditions and casting are open to any Current UB student carrying at least 3 credit hours. **Students do not need to be Theatre or Dance major to audition.** The Department of Theatre and Dance requires that students be in good academic standing to be considered for all production activities. “Good standing” includes, but is not limited to, an overall GPA of 2.0 (and a departmental GPA of 2.5 when applicable). All auditioners should upload their AAR to the UB Box (link listed later in this document) by Friday, December 1st at 11:59pm:

For instructions on how to view your AAR, visit:

<https://registrar.buffalo.edu/hub/aar.php>

A production is a course and carries the credit load of such. Students cast in productions will need to register for this course, which will be graded by the instructor of record (i.e., the director). While specific rehearsal schedules will not be finalized until closer to the semester, we generally rehearse from M-F nights and Saturday/Sunday morning/afternoon (for *Mr. Burns: a post-electric play* and *9 to 5: The Musical*). *King Henry VI, Part 2* will have a weekly course meeting time throughout the semester and will rehearse in the evenings leading up to performance.

Casting performers for:

Mr. Burns: a post-electric play

Book by Anne Washburn, Score by Michael Friedman

Lyrics by Anne Washburn

Directed by Scout Davis

Music Direction by Matt Marco

Opens March 7, 2024

Performances: March 7 – 10, 2024

King Henry VI, Part 2

By William Shakespeare

Adapted by Dr. Danielle Rosvally

Directed by Dr. Danielle Rosvally

Opens April 5, 2024

Performances: April 5 – 6, 2024

9 to 5: The Musical

Book by Patricia Resnick (based on the 20th Century Fox film)

Music and Lyrics by Dolly Parton

Directed and Choreographed by Eric Deeb Weaver

Music Direction by Matt Marco

Opens April 26, 2024

Performances: April 26 – May 5, 2024

What To Prepare for Auditions, Per Show:

- ***9 to 5: The Musical:***
 - **NOTE:** from 6pm-7pm on Monday, December 4th there is a Dance Call for ALL Auditioning.

- Prepare to sing a 16 - 32 (30 seconds - 1 minute) bar cut from a contemporary, comedic, musical theatre/pop up-tempo piece (please bring a clearly marked hard copy in a binder/manila folder for the pianist) OR come prepared to sing a selection of music from the score that will be provided to you. If you are auditioning for the role of DORALEE please consider a song more in the Country style, and if you are auditioning for the role of JUDY you may want consider a selection from a power ballad.
- ***Mr. Burns: a post-electric play and Henry VI, Part 2:***
 - Please prepare a 90-second, comedic monologue. It is preferable to see a monologue composed of poetic text.
 - If you wish to ***only*** be considered for *Henry VI, Part 2*, please prepare a 90-second, classical monologue.
 - If you do not have a chosen monologue, please come prepared to read a portion of the script(s) that will be provided to you (i.e. a Side).
 - If you would like to be considered for a part with singing elements in *Mr. Burns* please prepare 16 bars (30 - 45 seconds) of music to sing a capella.
- **ALL SHOWS:** Please upload a photo of yourself (a black and white selfie or a Headshot) to Box.
- **ALL SHOWS:** Please fill out an Audition Form, accessed [HERE](#), and upload it to Box. In place of writing out experience, you may also upload a Resume, but it is not required.

*****As you upload items please make sure to follow the format listed below:**

Format: Last Name_Document Title
 Eg: Smith_AAR ; Smith_Headshot ; Smith_Audition Form

All Files (AARs, Audition Forms, Headshots/Photos, etc.) should be uploaded to the appropriate Box links below. If you are auditioning for more than one show, please upload to multiple Box links:

- *Mr. Burns* Box Link: [HERE](#)
- *Henry VI, Pt 2* Box Link: [HERE](#)
- *9 to 5* Box Link: [HERE](#)

Please Sign Up for an Audition Slot at the Link Below:

[AUDITION LINK](#)

****NOTE: Please DO NOT sign up for a slot AFTER 9pm until all slots BEFORE 9pm are filled****

About the Directors/Choreographers:

Scout Davis

- View Bio/Info [HERE](#)

Dr. Danielle Rosvally

- View Bio/Info [HERE](#)

Matt Marco

- View Bio/Info [HERE](#)

Eric Deeb Weaver

- View Bio/Info [HERE](#)

Auditions for Student Directed Series (SDS) Productions:

The Student Directed Series (SDS) in the UB Department of Theatre and Dance is where emerging practitioners can challenge themselves artistically while collaborating with peers. Two productions occur each semester, and are entirely student-directed, designed, and performed.

SDS productions do NOT count towards course credits.

Auditions and casting are open to any Current UB student carrying at least 3 credit hours. Students do not need to be Theatre or Dance major to audition. SDS's generally rehearse from M-F nights and Saturday/Sunday morning/afternoon. SDS Directors will determine specific rehearsal schedules once their casts are solidified.

Please note: No SDS casting may interfere with any previous/THD curricular production. This means you MAY audition for, and be cast in, both a THD production and an SDS if there are ***no overlaps*** in the rehearsal and performance schedules.

Casting performers for:

The 39 Steps

Novel by John Buchan

Adapted by Patrick Barlow

Directed by Tim Nunez

Performances: Feb 16 – 17, 2024

The Odd Couple

By Neil Simon

Directed by Julia Witt

Performances: Feb 23 – 24, 2024

What To Prepare for SDS Auditions:

- Please prepare a 90-second contemporary, comedic monologue from a play or film/television.
- Please come prepared to read sides from both SDS Shows, and to engage in improv exercises as well.
- Please upload a photo of yourself (a black and white selfie or a Headshot) to Box.
- Please fill out an Audition Form, accessed [HERE](#), and upload it to Box. In place of writing out experience, you may also upload a Resume, but it is not required.
 - **Please be sure to indicate on your Audition Form which of the two SDS' you are available for and interested in, if you have a preference.**

*****As you upload items please make sure to follow the format listed below:**

Format: Last Name_Document Title

Eg: Smith_AAR ; Smith_Headshot ; Smith_Audition Form

All Files (Audition Forms, Headshots/Photos, etc.) should be uploaded to the Box link below:

➤ SDS Box Link: [HERE](#)

Please Sign Up for an Audition Slot at the Link Below:

[AUDITION LINK](#)

****NOTE: Please DO NOT sign up for a slot AFTER 9pm until all slots BEFORE 9pm are filled****

Any Questions or Concerns can be Directed to:

Ally Hasselback
Assistant Production Manager,
Department of Theatre and Dance
(716) 645-0611
achassel@buffalo.edu