

“THE WOLVES” BIOGRAPHIES

MEET THE DIRECTOR

LANA SUGARMAN is delighted to be directing her second production here at UB, having worked on *Three Sisters (Ruhl)* last fall. Lana is also one of the resident Intimacy Directors for the department and teaches a variety of acting, voice, and movement classes. This summer Lana was seen in Shakespeare in Delaware Park’s *Richard III* as Queen Elizabeth. Many thanks to our fabulous cast and creative team. Enjoy the show!

<http://lanasugarman.com>

MEET THE CAST

EMILIA VISCHI (#11) (she/her) is a senior BFA Acting major. This is her second year at UB and this production is her mainstage debut! She was previously in *Chamber Music* and *The Secretaries* last spring, as well as Dancers Workshop. She is so excited for audiences to see this show! She would like to thank her parents for continuing to believe in her dreams and supporting her through everything. No one knows what the future may hold, but let’s live life while we can!

JOY YANKO (#25) (they/them) is a junior Theatre (BA) major at the University at Buffalo, and is so beyond thrilled to be making their mainstage debut in this production of *The Wolves*. Previous UB credits include *Almost, Maine* (Lendall/Shelly), *Three Sisters* (Chebutykin), and *Chamber Music* (Director, “Woman in Queenly Spanish Garb”). They would like to thank Coach Lana, their fellow castmates, the wonderful crew, and their friends and family, especially Carye Persico (the greatest person in the world). Go Wolves!

SADIE EVERHART (#13) (she/her) is elated to be a wolf! Previous credits at UB include *The Secretaries* and *Chamber Music*. She is a Theatre and Communication double major with a minor in Psychology. Sadie would like to thank her friends and family for all their love and support! More at sadieeverhart.com

MEET THE CHOREOGRAPHERS

ELIZABETH BUCKINGHAM (#46) (she/her) is a sophomore Psychology BA and Health and Human Services BA double major. This is her first show here at the University at Buffalo. She has previously performed in *Wendy and Peter Pan* (Peter Pan) and *Murder on the Orient Express* (Greta Ohlsson). She is so thrilled to be a part of this amazing cast, and would like to thank her friends and family for their continuous love and support!

NOELIA COLON (#2) is a junior linguistics major pursuing a minor in theater. She previously appeared in *The Pajama Game*. Noelia would like to thank the entire *Wolves* team for

making this such an incredible and special experience. Teamwork makes the dream work! Enjoy the show!

SARAH BRAY (#7) (she/they) is a junior BFA Acting major. Her previous UB productions are *Fefu and Her Friends*, *King Henry VI Part 2*, and *No Exit*. She also assisted in costume design on *Ride the Cyclone* last fall and will be assisting two other UB students in directing Shakespeare Showcase this December. She'd like to thank her cast for all their hard work, especially Coach Lana for dealing with their nonsense, as well as her friends and family who have given her support.

MEET THE PRODUCTION TEAM

SOPHIA BRITO (#14) is a junior BFA Acting Major, with a minor in Communication at the University at Buffalo. She has appeared in *King Henry VI Pt. 2* (King Henry, Warwick), *Almost Maine* (Glory, Shelly), and *Fefu and Her Friends* (Sue). She also has worked in the costume shop as the Assistant Costume Designer for *The Pajama Game* and *Fabulation: Or the Reeducation of Undine*. She would like to thank her amazing friends for being so supportive throughout this process. She would also like to thank her parents for driving her to every rehearsal growing up.

MYA HAYGOOD-EL (#8) is a junior BFA Acting major. She has previously performed in *All Shook Up* (Lorraine) and *Fabulation, or the Re-Education of Undine* (Stephie). Mya would like to thank her family and friends for supporting her and hope everyone enjoys *The Wolves*.

KYLA THOMAS (#00) is a Junior from Rochester, NY earning her BA in Theatre and minoring in Dance. She has been performing in productions since the age of 11, however, this is her first straight play and she is so excited! One of her favorite credits includes Ms. Norbury in *Mean Girls Jr* through Grace the Arts. Kyla has loved the rehearsal process of *The Wolves* and bonding with her castmates. She would like to thank her mom for being her biggest supporter, Lana Sugarman for trusting her with this role, and the amazing cast and crew of *The Wolves*!

LINDSAY BRANDON HUNTER (SOCCER MOM) is an actor, intimacy specialist, and associate professor in UB's Department of Theatre and Dance. Locally she has performed with theatres like the D'Youville Kavinoky (*What The Constitution Means to Me*) and Alleyway (*Death of a Streetcar Named Virginia Woolf*), and regionally with Annex Theatre, Book-it Repertory (Seattle), Vector Theatre Company (San Francisco), the Asolo Repertory Theatre (Sarasota), and the New York Neo-Futurists, where she was a founding ensemble member of the current company. She has been a proud member of Actors Equity since 2005.