

Randy P. Schiff

University at Buffalo
306 Clemens Hall
Buffalo, NY 14260-4610
(716) 645-0688

rpschiff@buffalo.edu

ACADEMIC EMPLOYMENT

Associate Professor, Department of English, University at Buffalo, The State University of New York (Fall 2011–current)

Assistant Professor, Department of English, University at Buffalo, SUNY ([hereafter, SUNY Buffalo] Fall 2005–Summer 2011)

Editor, *Exemplaria: Medieval, Early Modern, Theory* (April 17, 2017–December 31, 2023)

EDUCATION

PhD, English, University of California, Santa Barbara, Summer 2005 (with certificate of emphasis in European Medieval Studies)

MA, English, University of California, Santa Barbara, Spring 2000

BA, English, with highest honors, University of California, Berkeley, Spring 1994

HONORS, AWARDS, AND GRANTS (selected)

Research Fellowship, Humanities Institute, College of Arts and Sciences, SUNY Buffalo, Fall 2020–Spring 2021 [teaching release in Spring 2021]

Humanities Institute Research Workshop Grant, SUNY Buffalo (with Carine Mardorossian; for the Environmental Humanities Research Workshop): 2021–24: \$2500 per year; 2019–21: \$2500 per year; 2017–19: \$2500 per year; 2015–17: \$2500 per year; 2013–15: \$2500 per year; 2012–13: \$1000

Individual Professional Development Awards, United University Professionals: June 2024 [\$1340.62]; June 2021 [\$150.00]; March 2015 [\$625.00]; May 2014 [\$577.00]; March 2012 [\$293.00]; May 2011 [\$564.00]; May 2010 [\$521.00]; May 2009

Research Fellowship, Humanities Institute, College of Arts and Sciences, SUNY Buffalo, Fall 2010–Spring 2011 [teaching release in Spring 2011]

Julian Park Publication Fund (for manuscript image rights for *Revivalist Fantasy*), College of Arts and Sciences, SUNY Buffalo, August 2010

Second Prize, Founders' Prize, Medieval Association of the Pacific, March 2006

Excellence in Teaching Award, UC Santa Barbara, Graduate Student Association, 2004

Graduate Humanities Research Assistantship, Graduate Division, 2002–03

Regents Special Fellowship, UC Santa Barbara, Graduate Division, 1998–2002

Phi Beta Kappa, Alpha Chapter, UC Berkeley (elected Fall, 1993)

PUBLICATIONS

Books:

Monographs

Revivalist Fantasy: Alliterative Verse and Nationalist Literary History (Columbus: Ohio State University Press, 2011)

Edited Collections

The Politics of Ecology: Land, Life, and Law in Medieval Britain, ed. Randy P. Schiff and Joseph Taylor (Columbus: Ohio State University Press, 2016)

Refereed Articles:

Individually Authored:

- “The Spoils of Neo-Babylon: Widening the Lens of Empire and Re-Centering Modernity in *Cleanness*,” *Journal of English Language and Literature* 67.2 (2021): 237–62.
- “Ennobling Centralization: *Lancelot of the Laik* and the Romance of Subjection,” *The Mediaeval Journal* 10.1 (2020): 59–79.
- “Economics of Otherness in *Pearl*: Fluidity and Identity,” *Journal of English Language and Literature* 63.1 (2017): 63–78.
- “Sacred Woods, Spoiled City: Bourgeois Appropriation of Noble Capital in Chrestre’s *Launfal*,” *Journal of English Language and Literature* 62.3 (2016): 321–39.
- “On Firm Carthaginian Ground: Ethnic Boundary Fluidity and Chaucer’s Dido,” *postmedieval* 6.1 (2015): 23–35.
- “Reterritorialized Ritual: Classist Violence in *Yvain* and *Ywain and Gawain*,” *Texas Studies in Literature and Language* 56.3 (2014): 227–58.
- “Resisting Surfaces: Description, Distance Reading, and Textual Entanglement,” *Exemplaria* 26.2–3 (2014): 273–90.
- “Unstable Kinship: Trojanness, Treason, and Community in *Sir Gawain and the Green Knight*,” *College Literature* 40.2 (2013): 81–102.
- “Cross-Channel Becomings-Animal: Primal Courtliness in *Guillaume de Palerne* and *William of Palerne*,” *Exemplaria* 21.4 (2009): 418–38.
- “The Loneness of the Stalker: Poaching and Subjectivity in *The Parlement of the Thre Ages*,” *Texas Studies in Literature and Language* 51.3 (2009): 263–93.
- “Borderland Subversions: Anti-Imperialist Energies in *The Awntyrs off Arthure* and *Golagros and Gawane*,” *Speculum* 84.3 (2009): 613–32.
- “Holland as Howlat: Shadow Self and Borderland Homage in *The Buke of the Howlat*,” *Mediaevalia* 29.2 (2008): 91–116.

Collaboratively Authored:

- Harris, Carissa, Shirin Khanmohamadi, Jessica Rosenfeld, and Randy Schiff, “Reflections on Editing *Exemplaria*, Part III,” *Pedagogy and Profession* 3.1 (2022): [73–79](#).

Essays in Collective Volumes:Individually Authored:

- “Alcohol, Community, and Chaucer’s Pardoner: Ale as a Populist Antidote to Alienating Avant-Gardism,” in *Beer and Brewing in Medieval Culture and Contemporary Medievalism*, ed. John A. Geck, Rosemary O’Neill, and Noelle Phillips (Palgrave-Macmillan, 2022), pp. [341–362](#).
- “Hybrid Alliterative Green: Ecopoetics in *Sir Gawain and the Green Knight*,” in *Ecopoetics and the Global Landscape: Critical Essays*, ed. Isabel Sobral Campos (Lexington Books, 2019), pp. 177–201.
- “[Freedom as Fetish: Fraught Love of Liberty from Arbroath to Golagros](#),” in *The Bottle Imp* [the Association of Scottish Literary Studies e-zine], supplement 3 [ed. Evan Gottlieb] (2016)
- “The Physician and the Forester: Virginia, Venison, and the Biopolitics of Vital Property,” in *The Politics of Ecology: Land, Life, and Law in Medieval Britain*, ed. Randy P. Schiff and Joseph Taylor (Ohio State University Press, 2016), pp. 82–103.
- “Come Flourish with Me: Critically Mixing Pleasure and Politics,” in [Still Thriving](#): *On the Importance of Aranye Fradenburg*, ed. Eileen Joy (Punctum Books, 2013), pp. 7–15.
- “Sovereign Exception: Pre-National Consolidation in *The Tail of Rauf Coilyear*,” in *The Anglo-*

Scottish Border and the Shaping of Identity, 1300–1600, ed. Mark Bruce and Katherine Terrell (Palgrave-Macmillan, 2012), pp. 33–50.

“The Instructive Other Within: Secularized Jews in *The Siege of Jerusalem*,” in *Cultural Diversity in the British Middle Ages: Archipelago, Island, England*, ed. Jeffrey Jerome Cohen (Palgrave-Macmillan, 2008), pp. 135–51.

“Samurai on Shifting Ground: Negotiating the Medieval and the Modern in *Seven Samurai* and *Yojimbo*,” in *Race, Class, and Gender in “Medieval” Film*, ed. Lynn T. Ramey and Tison Pugh (Palgrave-Macmillan, 2007), pp. 59–72.

Collaboratively Authored:

Schiff, Randy P., and Joseph Taylor, “Introduction—The Politics of Ecology: Land, Life, and Law in Medieval Britain,” in *The Politics of Ecology*, ed. Randy P. Schiff and Joseph Taylor (Ohio State University Press, 2016), pp. 1–30.

Review Essays:

“Medieval Modes of Community,” *Exemplaria* 27.4 (2015): 352–61.

Encyclopedia Articles:

“Cartage (Carthage),” “Hanybal (Hannibal),” and “Pene (Carthage),” in *The Chaucer Encyclopedia*, gen. ed. Richard G. Newhauser (Wiley-Blackwell, 2023), pp. 299–300; 865; 1408.

“*The Awntyrs off Arthure at the Terne Wathelyn*,” “*Golagros and Gawane*,” and “*Parlement of the Thre Ages*,” in *The Encyclopedia of British Medieval Literature*, ed. Siân Echard and Robert Rouse (Wiley-Blackwell, 2017), pp. 219–21; 878–80; 1486–88.

“Rise of the Pre-Raphaelite Brotherhood,” in *Great Events from History: The Nineteenth Century*, ed. John Powell (Salem Press, 2006), pp. 790–92.

“James V” and “Mary of Guise,” in *Great Lives from History: The Renaissance and Early Modern Era*, ed. Christina J. Moose (Salem Press, 2005), pp. 501–03; 633–35.

“Yorkshire Rebellion, 1489,” “Anglo-Scottish Wars, 1513–60,” and “The Battle of Ancrum Moor,” in *Great Events from History: The Renaissance and Early Modern Era*, ed. Christina J. Moose (Salem Press, 2005), pp. 171–73; 357–59; 584–86.

“England’s Licensing Acts” and “The Declaration of Rights,” in *Great Events from History: The 17th Century*, ed. Larissa Juliet Taylor (Salem Press, 2005), pp. 587–89; 806–08.

“Abraham Cowley,” “John Fletcher,” and “Katherine Philips,” in *Great Lives from History: The 17th Century*, ed. Larissa Juliet Taylor (Salem Press, 2005), pp. 199–201; 277–80; 741–43.

“Nest verch Rhys ap Tewdwr, the ‘Helen of Wales,’” in *Great Lives from History: The Middle Ages*, ed. Shelley Wolbrink (Salem Press, 2004), pp. 753–55.

Reviews:

Andrew Breeze, *The Historical Arthur and the ‘Gawain’ Poet: Studies on Arthurian and Other Traditions* (Lexington Books, 2023), [Speculum 99.3 \(2024\): 875–76](#).

Sara Petrosillo, *Hawking Women: Falconry, Gender, and Control in Medieval Literary Culture* (Ohio State University Press, 2023), in *The Medieval Review*: [TMR 24.03.01](#)

Natalie Jayne Goodison, *Introducing the Medieval Swan* (University of Wales Press, 2022), in *The Medieval Review*: [TMR 23.10.01](#) (2023)

W. Mark Ormrod, ‘Winner and Waster’ and Its Contexts: Chivalry, Law and Economics in Fourteenth-Century England (D. S. Brewer, 2021), *Journal of British Studies* 62.1 (2023): 259–60.

Elizabeth Allen, *Uncertain Refuge: Sanctuary in the Literature of Medieval England* (University

- of Pennsylvania Press, 2021), *Studies in the Age of Chaucer* 44 (2022): 369-72.
- Coley, David K. *Death and the 'Pearl' Maiden: Plague, Poetry, England* (Ohio State University Press, 2019), *JEGP* 121.2 (2022): 283–85.
- David Crouch and Jeroen Deploige, eds. *Knighthood and Society in the High Middle Ages* (Leuven University Press, 2020), in *The Medieval Review*: [TMR 22.04.01](#) (2022)
- Christopher Michael Berard, *Arthurianism in Early Plantagenet England: From Henry II to Edward I* (Boydell Press, 2019), in *The Medieval Review*: [TMR 21.05.01](#) (2021)
- Matthew Boyd Goldie, *Scribes of Space: Place in Middle English Literature and Late Medieval Science* (Cornell University Press, 2019), *The Medieval Review*: [TMR 20.08.04](#) (2020)
- Karen Sullivan, *The Danger of Romance: Truth, Fantasy, and Arthurian Fiction* (University of Chicago Press, 2018), in *The Medieval Review*: [TMR 19.09.17](#) (2019)
- Myra Seaman and Eileen A. Joy, eds., *Fragments for a History of a Vanishing Humanism* (Ohio State University Press, 2016), in *Arthuriana* 27.4 (2017): 89–90.
- Jamie McKinstry, *Middle English Romance and the Craft of Memory* (D. S. Brewer, 2015), in *Review of English Studies* 2016 (doi: 10.1093/res/hgw051).
- Kristina Pérez, *The Myth of Morgan la Fey* (Palgrave Macmillan, 2014), in *Arthuriana* 25.2 (2015): 155–56.
- Tison Pugh, *Queer Chivalry: Medievalism and the Myth of White Masculinity in Southern Literature* (Louisiana State University Press, 2013), in *Medievally Speaking* (<http://medievallyspeaking.blogspot.com/2015/07/pugh-queer-chivalry.html>).
- John M. Bowers, *An Introduction to the 'Gawain' Poet* (University Press of Florida, 2012), in *The Medieval Review*: [TMR 13.06.13](#) (2013)
- Lisa Lampert-Weissig, *Medieval Literature and Postcolonial Studies* (Edinburgh University Press, 2010), in *Speculum* 87.3 (2012): 895–97.
- Laura Ashe, Ivana Djordjević and Judith Weiss, eds., *The Exploitations of Medieval Romance* (D. S. Brewer, 2010), in *Journal of English and Germanic Philology* 111.4 (2012): 524–26.
- Robert W. Barrett, Jr., *Against All England: Regional Identity and Cheshire Writing, 1195–1656* (University of Notre Dame Press, 2009), in *Journal of English and Germanic Philology* 109.4 (2010): 535–38.
- Gordon McMullan and David Matthews, eds., *Reading the Medieval in Early Modern England* (Cambridge University Press, 2007), in *Journal of British Studies* 48.1 (2009): 194–95.
- Robert J. Meyer-Lee, *Poets and Power from Chaucer to Wyatt* (Cambridge University Press, 2007), in *Journal of British Studies* 47.1 (2008): 160–62.

Journal Issues Edited:

- Exemplaria* 35.1 (2023)
Exemplaria 34.1 (2022)
Exemplaria 33.1 (2021)
Exemplaria 32.1 (2020)
Exemplaria 31.1 (2019)
Exemplaria 30.3 (2018)

WORKS IN PROGRESS (selected):

- “Alliterative Verse in Middle English” (annotated bibliography; invited; in press)
The Birth of the Swan-Knight: Translations of La Naissance du Chevalier du Cygne—Elioxe and Béatrix Versions (in progress)

- “Arthur the Warrior” (handbook article; invited; in press)
 “Fluid, But Fatal Courtly Bravery: Treacherous Imperialism in Chaucer’s *Legend of Good Women*” (handbook article; invited; in progress)
Romancing the Swan: Bioexceptionalism and Medieval Romance (in progress)
In Unsustainable Company: Systems Theory, Collapse, and ‘The Canterbury Tales’ (in progress)
 “Temporal Boundaries of Ethnicity beyond Benoît’s and Chaucer’s Troy” (in progress)
 “Theorizing Comparative Animalities” (with Jessica Rosenfeld; introduction and special issue; under consideration)

PUBLISHED REVIEWS OF SCHOLARSHIP

- Revivalist Fantasy: Arthuriana* 22.3 (2012): 97–98 [Turville-Petre]; *Arthuriana* 22.3 (2012): 99–100 [Hurley]; *Journal of English and Germanic Philology* 113.2 (2014): 237–40 [Nakley]; *Medieval Feminist Forum* 49.1 (2013): 94–96 [Kozikowski]; *Medieval Review, TMR* 12.06.42 [Morrissey]; *Modern Philology* 111.2 (2013): E153–E156 [Kapelle]; *Yearbook of Langland Studies* 26 (2012): 261–76 [Cornelius]
The Politics of Ecology: ACRL CHOICE 54.3 (2016): 366 [Aij]; *Exemplaria* 30.2 (2018): 172–81 [Griffin]; *Journal of English and Germanic Philology* 117.4 (2018): 572–74 [Rudd]; *Medieval Feminist Forum* 52.2 (2017): 177–79 [Mitchell]; *Medieval Review, TMR* 17.02.06 [Rudd]; *Medioevo Latino* 39 (2018): 1146 [Mariani and Subrizi]

PAPERS DELIVERED

Invited Presentations (external):

- “Misogyny and the Militarization of the Swan-Children,” Department of English, University at Rochester (April 2024)
 “Systems Theory, Romance, and the Wildly Stabilizing Feedback Patterns in Marie de France’s *Lais*,” Silo Busting Seminars, Building 21 Fellows, McGill University (February 2021)
 “Managing Time and Ethnicity beyond Benoît’s and Chaucer’s Troy,” *Trojan Temporalities: Constructing Hybrid Antiquities in Medieval Troy Narratives International Workshop*, Freie Universität, Berlin, August–September 2017
 “Economics of Otherness in *Pearl*: Fluidity and Identity,” English Language and Literature Association of Korea, Daejeon, South Korea, December 2016
 “Ennobling Centralization: *Lancelot of the Laik* and the Romance of Subjection,” Rochester-St. Andrews Older Scots Conference, University of Rochester, May 2016
 “Elitist Body Disciplining: Animalized Exception and Population Management in Medieval Romance,” *Composing Disability: Crip Ecologies*, George Washington University, April 2016
 “Romantic Distancing: Ritualized Chivalry and Medieval Slow Violence,” New England Medieval Conference, Northeastern University, October 2015
 Final Comments, *Surface, Symptom, and the State of Critique: Exemplaria Symposium*, University of Texas at Austin, February 2012
 “Bridging the Backwater: Revitalizing Late Medieval Alliterative Verse,” Early Studies Group, University of Rochester, April 2006

Conference Presentations (external):

- “Seeing through the Invisible: Garlon’s Revelation of the Fairy Roots of the Fisher King,” Modern Language Association Convention, New Orleans, LA [forthcoming, January 2025]

- “Deciding among Gawains: Adaptation, Tradition, *The Green Knight*, and Toxic Masculinity,” Modern Language Association Convention, New Orleans, LA [forthcoming, January 2025]
- “Revealing A Submerged Reeve Target: Chivalric Violence & Misogyny in the *Reeve’s Tale*,” International Congress of the New Chaucer Society, Pasadena, CA, July 2024
- “Deromanticizing the Lake: Recovering the Dread and Darkness of Malory’s Unfountain-Like Lady,” International Congress on Medieval Studies, Western Michigan University, May 2024
- “Unsettling Puppets, Frightening Fake-Outs, and Aggressive Adaptation: David Lowery’s *The Green Knight*,” Modern Language Association Convention, Philadelphia, PA, January 2024
- “A Failed Recruitment Operation: How Bredbeddle’s Difference Reveals a Vulgate Conspiracy in *Sir Gawain*,” Modern Language Association Convention, San Francisco, CA, January 2023
- Respondent, “Medieval Rebellion and Modern Insurrectionism,” Modern Language Association Convention, San Francisco, CA, January 2023
- Roundtable Participant, “Journal Publishing in Medieval Literary Studies: The State of the Field,” International Congress on Medieval Studies, May 2022
- “Cleaving to Faculty Intellectual Property Rights in an Age of Covid-19 Capitalism,” Modern Language Association Convention, Modern Language Association Convention, Washington, D. C. / remote, January 2022
- “The Spoils of Neo-Babylon: Widening the Lens of Empire in *Cleanness*,” Modern Language Association Convention, remote [originally, Toronto, ON], January 2021
- “Impolitic Self-Regard: Lust, Kinship, and the Decentralization of Malory’s England,” Modern Language Association, Seattle, January 2020
- “Cultivating Empathy through *Quiting*: The Telling Fury of the Friar and Summoner,” International Congress of the New Chaucer Society, Toronto, ON, July 2018
- “Heroism Both Lesser and Greater: De-Romanticizing Aristocracy in *Sir Percyvell of Gales*,” International Congress on Medieval Studies, Western Michigan University, May 2018
- “Human Wastelands: Transcorporeality and Aristocratic Excess in *Sir Percyvell of Gales*,” Modern Language Association Convention, New York, January 2018
- “Future Swans Past: Occidentalism, Biodeterminism, and Swan-Knight Romance” (for *Medieval Futures*), Modern Language Association Convention, New York, January 2018
- “Class Limits on Heroic Clerkly Misogyny in the *Dolopathos*,” International Congress on Medieval Studies, Western Michigan University, May 2017
- “Fluvial Selves: Rivers and Identity in *Pearl*,” International Congress of the New Chaucer Society, London, UK, July 2016
- “Freedom as Fetish: Fraught Love of Liberty from Arbroath to *Golagros*,” Modern Language Association Convention, Austin, TX, January 2016
- Roundtable Participant, “Kathleen Biddick’s *Untimely Sovereignities*,” Modern Language Association Convention, Austin, TX, January 2016
- “Calumny and Community: Misogyny, Bestiality, and Extrajudicial Violence in Swan-Knight Romance,” Babel Working Group Meeting, University of Toronto, October 2015
- “Lost Speech,” International Congress on Medieval Studies, Western Michigan University, May 2015
- “Bliss,” International Congress on Medieval Studies, Western Michigan University, May 2014

- “Transnational Transperiodicity: Fusing Medieval and Nineteenth-Century Studies,” Modern Language Association Convention, Chicago, January 2014
- “Come Flourish with Me: Critically Mixing Pleasure and Politics,” International Congress on Medieval Studies, Western Michigan University, May 2013
- “Sacred Woods, Soiled City: Anti-Urbanism in Brocéliande and Chestre,” International Congress of the New Chaucer Society, Portland, OR, July 2012
- “Avian Fantasy: Anatomy and Aristocracy in Marie de France’s *Yonec* and *Cheuelere Assigne*,” Modern Language Association Convention, Seattle, WA, January 2012
- “Avian Exceptionalism: Animalizing Aristocratic Pre-Eminence in *Cheuelere Assigne*,” Modern Language Association Convention, Los Angeles, January 2011
- “On Firm Carthaginian Ground: Ethnic Boundary Fluidity in the *Legend of Good Women*,” International Congress of the New Chaucer Society, Università per Stranieri di Siena, Italy, July 2010
- “Un-invading Britain—Immigration and Assimilation in Arthurian Ethno-History,” International Congress on Medieval Studies, Western Michigan University, May 2010
- “Two Trojan Empires: Kinship and Community-Formation in *Sir Gawain and the Green Knight*,” Modern Language Association Convention, Philadelphia, December 2009
- “Integrating Ethnicities: Forging Scottish Empire in the Late-Medieval Marches,” Modern Language Association Convention, Philadelphia, December 2009
- “Centripetal Kinship: Non-Biological and Blood-Based Community Formation in *Sir Gawain and the Green Knight*,” International Congress on Medieval Studies, Western Michigan University, May 2009
- “Reactionary Regionalisms: Anti-Imperialist Energies in *Gologras and Gawane* and Its Environs,” Modern Language Association Convention, San Francisco, December 2008
- “Masks of Old Age: The Pardoner, Morgan le Fay, and Sublime Decrepitude,” International Congress of the New Chaucer Society, Swansea University, July 2008
- “Cross-Channel Becomings-Animal: Primal Courtliness in *Guillaume de Palerne* and *William of Palerne*,” International Congress on Medieval Studies, Western Michigan University, May 2008
- “Alliterative Outlaws: The Poaching Subject,” International Congress on Medieval Studies, Western Michigan University, May 2007
- “The Leveling Lady: The Conjunction of *Elde* Conventions in *Sir Gawain*’s Morgan La Fay,” Medieval Academy of America Meeting, University of Toronto, April 2007
- “Ambivalent Aggression: Divine Violence and the Engagement with the Jew in the Alliterative *Siege of Jerusalem*,” Modern Language Association Convention, Philadelphia, December 2006
- “Presenting a Pre-Postcolonial Arthur; or, Engaging the Non-Arthurians, Too,” Modern Language Association Convention, Philadelphia, December 2006
- “The Variant Voice: Aestheticized Politics in the *Piers Plowman* Tradition,” International Congress of the New Chaucer Society, Fordham University, July 2006
- “An Anglo-Scottish Owl: Negotiating Literary and Political Borders in *The Buke of the Howlat*,” International Congress on Medieval Studies, Western Michigan University, May 2006
- “Subverting the Stuarts: The Revival of Anti-Imperialism in *Gologras and Gawane*,” Medieval Association of the Pacific Conference, San Francisco State University, March 2005
- “Romantic Dispossession: Sir Gawain and the Negotiation of Lordship in the Anglo-Scottish

Marches,” International Congress on Medieval Studies, Western Michigan University, May 2003

“Learning from the Conquered: Images of Jews in *The Siege of Jerusalem*,” Medieval Association of the Pacific Conference, University of San Diego, March 2002

“The *Piers Plowman* Tradition and the Blisid Bisyness of Boke-making,” Modern Language Association Convention, New Orleans, December 2001

“The Shared Social Logic of *Piers Plowman* and *The Pardoner’s Tale*,” Pacific Ancient and Modern Language Association Conference, Santa Clara University, November 2001

Campus Presentations, SUNY Buffalo (selected):

Panelist, UB English Club, March 2023

Panelist, UB English Club / Name Magazine End of the Year Conference, April 2022

“Catastrophic Companionship: General Systems Theory, the *General Prologue*, and the Collapsing *Canterbury Tales*,” Scholars at Hallwalls, UB Humanities Institute (November 2020)

“Bacterial Biopolitics: Plague as the Binding Agent of Chaucer’s Floating Fragment,” *Microbial Aesthetics Symposium*, Coalesce BioArt Lab, SUNY Buffalo, November 2017

“Brexit, Ethnonationalism, and the Re-Fragmentation of Europe,” *Brexit: A Brown-Bag Panel Discussion*, Jean Monnet Chair roundtable (April 2017)

“Final Comments,” *Circulation and European Identity: Past and Present Experiences*, Center for European Studies, SUNY Conversations in the Disciplines Conference (April 2015)

Roundtable, “Reopening Our Minds,” for “The Biggest Comebacks: Tenacious Resurgence of Cultural *Topoi*,” Romance Languages and Literatures Graduate Symposium, March 2015

“Of Cygnets and Exception: Swan-Knights and Western Aristocratic Fantasy,” Center for European Studies, April 2014

Fireside Chats, English Department: April 2014; March 2010

“Ecocriticism: Nature, Nation, and Territory,” Buffalo Gardens Symposium, Gender Institute, September 2012

“Arthurian Sovereignty and Animalized Violence: Terror and Territory in *Ywain and Gawain*,” SUNY Buffalo Humanities Institute’s Scholars at Muse, Albright-Knox Art Gallery, December 2010

“The Instructive Other Within: Secularized Jews in the *Siege of Jerusalem*,” Early Modern Reading Group, September 2006

PANELS ORGANIZED

Conference Panels (external; selected):

Session-Co-organizer (with Jessica Rosenfeld) [for *Exemplaria*]: *Theorizing Comparative Animalities*, International Congress on Medieval Studies, Western Michigan University, May 2024

Session Organizer / Chair [for *Exemplaria*], *The Problem of Medieval Refugees*, International Congress on Medieval Studies, Western Michigan University, May 2018

Session Organizer / Chair, *Woodland Exile and Medieval Romance*, Northeast Modern Language Association, Toronto, May 2015

Session Co-Organizer (with Arthurian Literature Discussion Group Executive Committee) / Chair: *Navigating Arthurian Waterways: Of Literary Lakes, Rivers, and Oceans*, Modern Language Association Convention, Chicago, 2014

Session Organizer / Chair, *Legal and Literary Forests in Late-Medieval Britain*, International

Congress of the New Chaucer Society, Portland, OR, July 2012
 Session Organizer / Chair, *Imagining English Territory in Middle English Romance*,
 International Congress on Medieval Studies, Western Michigan University, May 2011
 Session Organizer / Chair, *The Poetics of Place: Region and Nation in Medieval British Literature*, Northeast Modern Language Association Convention, Buffalo, April 2008
Campus Panel and Reading Group Organization, SUNY Buffalo (selected):
 Ecocritical Theory Reading Group: Organizer, May 2011–current
 Conference Co-Organizer (with Deborah Reed-Danahy and Sasha Pack): *Circulation and European Identity: Past and Present Experiences*, Center for European Studies, SUNY Conversations in the Disciplines (April 2015)
 Session Organizer / Chair: Graduate Works-in-Progress Colloquium, Ecocritical Studies Research Workshop: February 2012; November 2013; March 2014
 Sessions Co-Organizer / Co-Chair (with Carine Mardorossian): *Environmental Studies: An Interdisciplinary Workshop*, Cultures and Texts, November 2012

TEACHING

SUNY Buffalo, Department of English:

Graduate Seminars:

Chaucer seminars: Biopolitics and Chaucer (Fall 2013); *The Canterbury Tales*: Ordering, Disordering, and Editing (Fall 2022); Chaucer (Spring 2017); Chaucer and Adaptation (Fall 2024); Chaucer the Father: Culture, Canon, Region (Spring 2007)
 Courtly Love (Spring 2009; Fall 2019)
 Ecocriticism: Medieval and Modern Nature Construction (Fall 2011)
 Histories of the Book: Rags, Skins, Pixels, Power (Spring 2008)
 Medieval Arthurian Literature (Fall 2018)
 Medieval Dream Visions (Fall 2017)
 Medieval Romance: Adaptation, Translation, and Tradition (Spring 2024)
 Nationalism seminars: Nation, Land, and Literary History (Spring 2010); Nationalism and Britain (Spring 2016; Fall 2021)
 Pre-Postcolonialism (Spring 2006)

Undergraduate Courses:

Arthurian Literature (Fall 2005; Fall 2009; Spring 2023)
 Arthurian Romance (Fall 2014)
 British Writers I (Fall 2008; Fall 2012; Fall 2015; Fall 2017)
 Chaucer (Fall 2005; Fall 2006; Spring 2008; Spring 2009; Spring 2010; Fall 2011; Fall 2013; Spring 2015; Spring 2016; Spring 2017; Spring 2018; Spring 2020; Spring 2022; Spring 2024)
 Courtly Love (Spring 2006; Fall 2015 [Honors]; Spring 2022)
 Criticism (Fall 2008; Fall 2009; 2010; Fall 2016)
 Early Modern Drama (Summer 2021; Summer 2022)
 Literature and Nature (Fall 2019)
 Medieval English Literature (Fall 2010; Fall 2016)
 Middle English Romance (Fall 2006)
 Mythology (Fall 2021; Fall 2023)
 Myths of King Arthur [UB seminar] (Spring 2018; Fall 2022 [Honors]; Fall 2023)

[Honors]; Fall 2024 [forthcoming])

The Romance of Medieval Nature (Fall 2012)

Shakespeare, Early Plays (Winter 2021; Winter 2022; Winter 2023; Summer 2024)

Shakespeare, Later Plays (Spring 2007; Fall 2020; Summer 2021; Summer 2022; Summer 2023)

Doctoral Dissertations Directed: Kaitlyn Engel (in progress); Ciara Fulton (in progress); David Hadbawnik (PhD, 2015); Ryan Smith (PhD, 2021); Louis (Yu-Ching) Wu (PhD, 2018)

Dissertation Committees, Member: Sonya Brockman (PhD, 2013); Isabelle Fournier (PhD, 2016 [Romance Languages and Literature]); Alexandra French (PhD, 2022); Sarah Goldbort (PhD, 2022); Sara Gutmann (PhD, 2015); Sarah Hogan (PhD, 2009); Jaecheol Kim (PhD, 2011); Margaret Konkol (PhD, 2013); Brian Mornar (2008–11); Jiwon Ohm (PhD, 2023); Richard Owens (2008–12); Paul Sargent (2014–17) [Media Study]; Stanzi Vaubel (PhD, 2020 [Media Study]); Emerson Wright (2018–20)

Qualifying Exams Directed: David Hadbawnik (2011); Kaitlyn Engel (2021); Ciara Fulton (2024); Ryan Smith (2018); Louis (Yu-Ching) Wu (2014)

Qualifying Exams Committees, Member: Sonya Brockman (2008); Ronan Crowley (2010); Alexandra French (2018); Sarah Goldbort (2017); Nicholas Hoffmann (2011); Jaecheol Kim (2008); Jeremy Lorch (2019); Brian Mornar (2008); Jiwon Ohm (2018); Richard Owens (2008); Ayesha Rasul (in progress); Paul Sargent (2014 [Media Study]); Stanzi Vaubel (2018 [Media Study]); Meagan Wilson (2019); Emerson Wright (2018)

MFA Committee, Member: Tanya Stadelmann ([Media Study] MFA, 2015)

Master's Theses Advised: Whitney Adams (2013); Adam Hanover (2009); Rachelle Kelchlin (2018); Kailey Costyo (2023); Richard Nolan (2016); Madison Pearson (current); Traci Thomas (2014); Jessica Whipple Wright (2010); Yu-Ching (Louis) Wu (2011)

Graduate Independent Studies: Sara Gutmann [Medieval Literature] (2010); Sean Reynolds [History of English] (2010); Ryan Smith [Old French] (2017)

Graduate First-Years Advising: Jennifer Dickson (2013–14); Simon Peter Eales (2017–18); Minjin Lee (2009–10); Caitlyn McIntyre (2014–15)

Undergraduate Independent Studies: Kelsey Bennett [Metaphysical Poetry] (2013); Brigitte Taylor [Medieval Textual Criticism] (2006)

Undergraduate Honors Contracts: Lauren Guy (2021); Morgan Coffey (2024)

Undergraduate Honors Theses Advised: Lesley Crawford (2014); Madeline Kaderabeck (2022); Ghislaine Kersten (2006); Jordon Krivonos (2021); Jocelyn Lorenz (2018); Daniel Perlino (second reader; 2014)

Teaching Affiliations:

Affiliate Faculty, Visual Studies PhD Program, Department of Art, SUNY Buffalo

Teaching Interests:

Medieval Literature	Arthurian Literature	Shakespeare	Critical Theory
Chaucer	Courtly Love	Early Modern Drama	Nationalism
Medieval Romance	Poetry	Intro to Literary Studies	Fairy Tales
British Writers I	Mythology	History of the Book / Media	Ecocriticism

SERVICE**Editorial**

Lead Editor, *Exemplaria* (September 20, 2017–July 14, 2023)

Member, Editorial Board, *Texas Studies in Literature and Language* (Spring 2016–current)

Member, Foreign Editorial Board, *Journal of English Language and Literature* (Summer 2017–current)

Manuscript Consultant:

Journals: *ANQ*; *Arthuriana*; *Ceræ*; *Chaucer Review*; *Criticism*; *Exemplaria*; *Identities*; *Journal of English and Germanic Philology*; *Journal of English Language and Literature*; *Mediaevalia*; *Medieval Feminist Forum*; *Modern Philology*; *Philological Quarterly*; *PMLA*; *postmedieval*; *Speculum*; *Studies in the Age of Chaucer*; *Texas Studies in Literature and Language*; *Viator*

Presses: Ashgate; Broadview Press; Manchester University Press; Modern Language Association; Ohio State University Press; Routledge; University of Michigan Press; University of Minnesota Press; University of Toronto Press; University of Virginia Press

Proposal Consultant:

Fonds de la Recherche Scientifique-FNRS (F.R.S.-FNRS) (2019); Swiss National Science Foundation (SNSF) (2019)

Promotion Consultant (external):

Duquesne University (English); Hamilton College (English); University of Massachusetts, Boston (English)

Dissertation Consultant (external):

University of Madras (English); Pondicherry University (English)

Field:

Modern Language Association, Delegate Assembly: Member, January 8, 2024–current

Modern Language Association, Discussion Group on Arthurian Literature, Executive Committee: Chair, January 2013–January 2014; Secretary, January 2012–January 2013; Member, January 2009–January 2012

Modern Language Association, Forum, Arthurian (Comparative Literary and Cultural Studies), Executive Committee: Member, January 2024–current

New Chaucer Society Mentorship Program: *Mentees*— Kristen Haas Curtis (2024); Tarren Andrews (2018); Elizabeth Melick (2016)

SUNY:

Participant, SUNY Seamless Transfer Path Review, English, December 2013–May 2014; January 2015–February 2015

University:

Advanced Honors Program Committee: Member, Fall 2013; Spring 2014

Co-Leader (with Jeff Good), *Technologies of Identity*, Community of Excellence Proposal, advanced into Final Round, August 2014–March 2015

Faculty Senate: Senator, Fall 2008–Spring 2012

Gender Institute, Steering Committee: Member, Spring 2010–current

College:

Center for European Studies, Executive Board: Member, January 2014–current

CAS Policy Committee: Member, Fall 2023; Fall 2017–Spring 2019 [arranged alternates for Fall 2018–Spring 2019]

CAS Policy Committee: Secretary, Fall 2017–Spring 2018

CAS Steering Committee: [*Ex Officio*] Fall 2017–Spring 2018

Environmental Humanities Research Workshop (formerly known as the Ecocritical Studies Research Workshop, Humanities Institute: Co-Organizer and Co-Founder (with Carine Mardorossian), Fall 2011–May 2024

Humanities Institute, Executive Committee: Member, Fall 2011–Spring 2014

Humanities Institute, Faculty Fellow Review Committee (*ad hoc*): Member, Winter 2023

Phi Beta Kappa Selection Committee: Member, Spring 2023; Spring 2022; Spring 2021; Spring 2020

Departmental (selected):

Composition Committee: Member, Fall 2008–Spring 2009

Director of Graduate Placement: Summer 2018–Spring 2021

Director of Graduate Studies: August 2024–current

Director of Undergraduate Studies: Fall 2012–Summer 2015

Disciplinary Excellence Committee (*ad hoc*): Fall 2022

Dissertation / Riverrun Fellowship Committees (*ad hoc*): Member, Fall 2018; Spring 2018; Spring 2016; Spring 2010

Evaluator, Promotion / Tenure files: Fall 2018; Fall 2016; Fall 2016

Executive Committee: Member (*ex-officio*), Fall 2024–current; Member, Fall 2021–Spring 2023; Member (*ex officio*), Fall 2012–Spring 2015; Member, Fall 2009–Spring 2012

Graduate Admissions and Fellowship Committee: Member (*ex officio*), Fall 2024–current; Member, Fall 2018–Spring 2019; Fall 2015–Spring 2016

Graduate Review Committee: Chair (*ex-officio*), Fall 2024–current; Member, Fall 2014–Spring 2015

Grievance Committee, Undergraduate: Member, Fall 2012–Spring 2013

Judge, Undergraduate Writing Prizes (various): Spring 2018; Spring 2013; Spring 2010; Spring 2008

Library Committee (*ad hoc*): Member, Spring 2010

Literature / Summer Teaching Committee: Chair (*ex officio*), Fall 2012–Spring 2015

Policies for Clinical Faculty Committee (*ad hoc*): Spring 2018

Reading Committees: Member (Spring 2021); Member (Spring 2023: in progress)

Search Committees: Member, Director of Writing Center Search, Fall 2012; Spring 2013; Member, Early Modernist Search (Graham Hammill; Carla Mazzio), Fall 2007–Spring 2008; Member, Early Modernist Search, Spring 2020–Spring 2022); Member, Early Modernist search (Trina Hyun), Fall 2022–January 2023; Member, Professional and Technical Writing and Digital Communication Search (Jason Maxwell), Fall 2018

UB Seminars, English: Point Person (*ad hoc*), Spring 2015–Fall 2015

Undergraduate Review Committee: Chair (*ex officio*): Fall 2012–Spring 2015; Member, Fall 2016–Spring 2017; Fall 2011–Spring 2012; Fall 2006–Spring 2008

MEDIA APPEARANCES

Guest, [A Dream Vision for Our Times](#), BBC Radio 4, January 20, 2019

BLOGS AND NON-ACADEMIC PUBLICATIONS

Blogs:

[*Terri-Stories: On Intersections of Land, Law, and Literature, from Primitive Territories to the Post-National Future*](#)

[*Modus Operandi Schiff: My Random Thoughts about Art, TV, Film, Food, Politics, Life, and More*](#)

The Buffalo News:

Articles (general): [“Buffalo-Made *The Blackness Project*, Now on Amazon Prime, Keeps Dialogue Open on Race Relations”](#) (02/09/21); [“Derry Girls”](#) [brief] (03/19/20); [“Eight Escapist Films to Pass Time in the Social Distancing Era”](#) (03/16/20); [“The Many Legends of King Arthur in Popular Culture”](#) (05/12/17); [“Micro-arts Fest Celebrates Poetry, Ritual and Frank Stanford at Silo City”](#) (08/14/18); [“On Netflix, *Bandersnatch* Gives Viewers the Power to Make Story Changes”](#) (01/09/19); [“Revisiting *2001: Kubrick’s Masterpiece Returns to Area Theaters for 50th Anniversary*”](#) (08/28/18); [“TOY Captures the Collaborative Magic of Theater, Film with a Return to *The Outsiders*”](#) (03/05/21)

Book Reviews: [Dan Brown, *Origin*](#) (10/13/17)

Movie Reviews: [Annabelle: Creation](#) (08/10/17); [Megan Leavey](#) (06/08/17); [13 Minutes](#) (08/03/17)

Streaming articles: [“Arthurian Fans Can Stream a New Take on the Myth in *Cursed*”](#) (08/03/20); [“Emily in Paris and Enola Holmes”](#) (10/15/20); [“Freud Leads Trio of Dark Crime Options”](#) (05/20/20); [“From Unstable Worlds Come a Love Story, Civil War with Zombies and Government Thriller”](#) (06/08/20); [“Sacha Baron Cohen Returns with More Cringe-Worthy Comedy in *Borat Subsequent Moviefilm*”](#) (10/27/20); [“Three Imaginative Worlds That Offer Supernatural Thrills”](#) (07/20/20)

Theater Reviews: [“Domestic Identity at Risk during War in Subversive Theatre’s *Eclipsed*”](#) (03/08/20); [“Engaging *Love’s Labour’s Lost* Is Perfect for Shakespeare in Delaware Park”](#) (07/30/19); [“Excellent Directing, Depth of Talent Make Irish Classical’s *Hamlet a Hit*”](#) (04/27/19); [“Go on a Family Adventure with TOY’s *Mr. Popper’s Penguins*”](#) (12/10/19); [“Hilarious, Insightful *Miss Nelson Is Missing Is Not to Be Missed*”](#) (01/26/20); [“In *Knock Knock*, Theater As Salvation from a Painful Past”](#) (09/21/19); [“Jimmy Janowski Captivates in Multiple Roles in BUA’s *Leonard Pelkey*”](#) (03/16/19); [“Marriage of BPO, Irish Classical Produces a Magical *Midsummer Night’s Dream*”](#) (01/18/20); [“New Phoenix Stages a Rewarding *King John*”](#) (03/02/19); [“Stranded Travelers Weather Life’s Storms through *The Kindness of Strangers* by Navigation Theatre Co.”](#) (11/08/19); [“Superb Cast Melds Two Time Eras in Nostalgic *Jimmy Dean* at New Phoenix”](#) (11/25/19); [“TOY’s Powerful *Outsiders* Is Poignant Commentary for Our Time”](#) (03/15/20); [“With Song and Dance, *Pete the Cat* Charms at TOY”](#) (10/15/19)

What to Watch articles: [“Cutting Edge *You* and Other Dark Twists on Romance”](#) (03/24/20); [“*The Expanse* and Other Bold Sci-Fi Treats”](#) (04/09/20); [“Immerse Yourself in the Films of Guillermo del Toro”](#) (04/27/20)

You Should Be Watching articles (selected): [Absolutely Fabulous](#) (07/26/16); [Alias](#) (02/20/17); [Altered Carbon](#) (03/05/18); [The Ancient World with Bettany Hughes](#) (09/25/17); [Angel](#) (06/19/17); [Atlanta](#) (11/13/17); [Babylon Berlin](#) (05/30/18); [Battlestar Galactica](#) (10/10/16); [Being Human](#) (01/23/18); [Blackadder](#) (11/02/16); [The Bridge](#) (08/30/16);

[*Britannia*](#) (04/02/18); [*Buffy the Vampire Slayer*](#) (09/27/16); [*Camelot*](#) (08/28/17); [*The Chalet*](#) (06/06/18); [*Community*](#) (12/26/17); [*The Crown*](#) (01/01/18); [*Dark*](#) (02/10/18); [*Dexter*](#) (12/12/16); [*Fallet, Bron / Broen, and the Seventh Seal*](#) (06/29/18); [*Fringe*](#) (10/16/17); [*The Frozen Dead*](#) (02/26/18); [*Get a Life*](#) (10/30/17); [*Godless*](#) (04/07/18); [*The Good Place*](#) (02/17/18); [*Halt and Catch Fire*](#) (12/11/17); [*The Hollow Crown*](#) (10/23/17); [*The Killing*](#) (10/21/16); [*Kolchak*](#) (04/25/17); [*Liberty!*](#) (07/05/17); [*Max Headroom*](#) (09/12/17); [*Mr. Robot*](#) (06/21/16); [*Monty Python's Flying Circus*](#) (07/10/17); [*Orphan Black*](#) (07/19/16); [*PBS Empires*](#) (04/03/17); [*Philip K. Dick's Electric Dreams*](#) (04/27/18); [*Rome*](#) (09/06/16); [*The Sarah Silverman Program*](#) (12/08/16); [*Shaka Zulu*](#) (05/29/17); [*Six Feet Under*](#) (03/13/17); [*The Spoils of Babylon*](#) (08/04/16); [*Taxi*](#) (06/12/17); [*Teen Titans Go!*](#) (08/15/16); [*Through the Wormhole*](#) (11/06/17); [*Top of the Lake*](#) (11/20/17); [*Travelers*](#) (02/03/18); [*Troy: The Fall of a City \(+ In Search of the Trojan War & A History of Britain\)*](#) (05/26/18); [*True Detective*](#) (01/08/18); [*Twin Peaks*](#) (08/22/16); [*The United States of Tara*](#) (11/14/16); [*Versailles*](#) (05/12/18); [*White Queen*](#) (08/01/17); [*The Wire*](#) (06/05/17); [*Wolf Hall*](#) (08/09/16); [*Wonders of the Solar System*](#) (12/20/16)

LANGUAGES (besides English)

French (semi-fluent)	Old French (literate)	German (semi-literate)
Latin (literate)	Old Occitan (semi-literate)	Spanish (semi-literate)
Old English (literate)		

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

The New Chaucer Society

The Modern Language Association