

JOSEPH VALENTE

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This year's entries are in red.

Education

Ph.D in English., U. of Pennsylvania (1992)
M.A. in English, U. of Pennsylvania
Thouron Fellow in English, Pembroke College, Oxford
B.A., U. of Pennsylvania, Honors English Program
(*summa cum laude, Phi Beta Kappa*)

Honors and Awards

James Joyce Quarterly Editorial Board Choice,
Most Influential Essays of the Past 50 Years, 2015
("Thrilled by His Touch": Homosexual Panic and the
Will to Artistry in *A Portrait of the Artist as a Young Man*")
Disability Experiences (contributor) Honorable Mention, Dartmouth Award of the
American Library Association
Humanities Institute Fellowship, 2018-2019
Lecturer, W. B. Yeats Summer School, 2015
UB Distinguished Professor Award, 2013
Humanities Award University of Illinois, 2006
Critical Research Initiative Grant, 2002-2004.
Illinois Program for Research in the Humanities Fellowship, 2000-2001.
Mellon Fellowship for Postdoctoral Research, Newberry Library, Chicago, 2000-1.
University of Illinois List of Excellent Teachers, Fall 1997, 1999, 2001, 2003, 2005, 2007
Lecturer, James Joyce Summer School, Dublin, 1999
Center for Advanced Study Fellowship, University of Illinois, Spring 1997
University of Illinois Nominee for the Gustave O. Arldt Award for the Best Book in
Literary Criticism, 1996 [*James Joyce and the Problem of Justice*]
Humanities Award, University of Illinois, Fall 1996
International James Joyce Foundation Scholarship, Zurich James Joyce Institute, 1995
CORE Summer Grant, Tulane University, 1994
Mellon Fellowship, Literary Theory Seminar, Tulane University, 1993

Mellon Fellowship, Literary Theory Seminar, Tulane University, 1991

Professional Experience

Vice President, Northeastern Modern Language Association, 2020--

UB Humanities Institute Fellow, 2018-9.

Visiting Scholar, U. of Pennsylvania, 2016-7.

Treasurer, International Yeats Society, 2013-

UB Distinguished Professor, English and Disability Studies, U. at Buffalo, 2013-

Director of Graduate Admissions, University at Buffalo, 2012-2015

Professor English and Disability Studies, U. at Buffalo, 2010-

Director of Safe House Reading Project, 2008-2009

Director of Irish Studies, University of Illinois, 2004-2010

Professor, English, Women's Studies, Unit for Criticism and Interpretive Theory,
University of Illinois, 2002-2010

Co-Director, Project for the Study of Modernism and Cultural Nationalism, 2002-2004

Critical Research Initiative Fellow, 2002-2004

Humanities Research Fellow, IPRH, University of Illinois, 2000-2001

Mellon Fellow, Newberry Library, 2000

Associate Professor, Women's Studies, University of Illinois, 1999-2010

Associate Professor, Department of English and Unit for Criticism and Interpretive
Theory, University of Illinois, 1997-2002

Center for Advanced Studies Fellow, Univ. of Illinois, 1997

Assistant Professor, Unit for Criticism and Interpretive Theory, University of Illinois,
1996-1997

Assistant Professor, Department of English, University of Illinois, 1995-1997

Visiting Scholar, University of Pennsylvania, 1994-5

Assistant Professor, Department of English, Tulane University, 1991-1995

Editorial Appointments

Editorial Board, *Disability Studies Quarterly*

Editorial Board, *James Joyce Quarterly*

Editorial Board, *Journal of the International Yeats Society*

Editorial Board, *Joyce Studies Annual*

Advisory Editor, Irish Studies Series, Anthem Press

Publications

Books and Editions:

The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable

(with Margot Backus, Indiana University Press, 2020)

This study looks at the specific function contemporary Irish literature has played in responding to the burgeoning child sex scandals that have enveloped Church and State institutions in Ireland (Indiana University Press, December, 2020)

Ireland in Psychoanalysis, a Special Issue of *Breac* (ed. with Sean Kennedy and Macy Todd, June 2017).

Yeats and Afterwords (edited with Marjorie Howes), (Notre Dame UP, 2014).

Reviewed in: *Times Literary Supplement*, *Choice*, *Irish Literary Supplement*, *Symploke*, *Breac*, *Irish Studies Review*, *James Joyce Literary Supplement*

The Myth of Manliness in Irish Nationalist Culture, 1880-1922 (University of Illinois Press, 2011).

In this book, I explore the anxieties and ambivalences haunting the construction of masculinity in Irish nationalist literature of the Modern period. To this end, I detail

1) how the longstanding Anglo-Saxon feminization of Ireland took a racialist turn in nineteenth century;

2) how the Irish nationalist response divided between its own equally longstanding practice of allegorizing Ireland as a woman and a type of parade virile known as "colonial hypermasculinity";

3) how the works of Joyce, Yeats, Synge, Gregory, Gonne, Pearse, Stephens, and others deployed the forms of family romance promulgated in the current sexological and psychoanalytic discourses to intervene in these colonial gender allegories and to express the psychomachia of a people torn both in their gender identifications and their ethnic allegiances.

(Multiply nominated for Michael J. Durkan Award, American Conference of Irish Studies)

Reviewed in: *The Irish Times*, *Modernism/Modernity*, *Modern Fiction Studies*, *College Literature*, *Irish Studies Review*, *Irish Literary Supplement*, *Irish University Review*,

Etudes Irlandais, Victoriographies, James Joyce Quarterly, James Joyce Literary Supplement, SEL, Interventions, Nineteenth Century Gender Studies, Eire-Ireland, Victorian Studies, Dublin Review of Books.

Urban Ireland, a Special Issue of *Eire-Ireland* (Spring-Summer 2010)

Dracula by Bram Stoker, (annotated edition, Simon and Schuster, 2003).

Dracula's Crypt: Bram Stoker, Irishness and the Question of Blood (U. of Illinois Press, 2002; Kindle Edition 2012)

Reviewed in: *Victorian Studies, Novel, Criticism, Victorian Literature and Culture, Modern Fiction Studies, Irish Literary Supplement, Irish Studies Review, ELT, James Joyce Literary Supplement, College Literature, Irish University Review, Dublin Review of Books, Choice.*

Disciplinary at the Fin-de-Siecle (edited with Amanda Anderson, Princeton University Press, 2002).

Quare Joyce (edited collection, U. of Michigan Press, 1998).

Reviewed in: *Novel, James Joyce Quarterly, James Joyce Literary Supplement, Modern Fiction Studies, Etudes Irlandais*

James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference (Cambridge UP, 1995; reissued in paperback 2009). Nominated for Gustave O.Arltd Award.

Reviewed in: *Textual Practice, Journal of Modern Literature, Irish Studies Review, James Joyce Quarterly, James Joyce Literary Supplement, ELT, Etudes Irlandais, Books Ireland, Philology.*

Joyce and the Law (with Robert Spoo), a Special Issue of the *James Joyce Quarterly*, 37 (Spring 2002).

Joyce and Homosexuality, a Special Issue of the *James Joyce Quarterly*, 31 (Spring 1994, appeared 1996).

The Irish Revival: A Complex Vision (ed. with Marjorie Howes) A volume dedicated to articulating a Complexity Theory model of the Irish Literary Revival (under review, Syracuse University Press)

Books in Progress:

Against Type: Autism and Moral Authority in Modern Literature

This study reads both classic texts that depicted the autistic condition in advance of its diagnostic currency and contemporary texts that seek to give voice to a burgeoning, identifiable, largely middle-class disability. It endeavors to illustrate how the autistic child has come to model, even epitomize sovereign liberal subjectivity precisely in his or her departure or deviation from that norm. **(contracted, U. of Michigan Press. Corporealities Series)**

Samuel Beckett and the Degeneration of Form

James Joyce and the Ideal Reader (ed. with Kezia Whiting) An essay collection dedicated to exploring, extending and celebrating the critical perspectives bequeathed to Joyce scholarship by Margot Norris

Irish Shame (ed. with Sean Kennedy)

Articles:

"Hall of Mirrors: Baudrillard on Marx," *Diacritics*, 15 (1985), 54-65; **reprinted in** *Jean Baudrillard*, ed. Mike Gane (Sage, 2001), 1258-1279.

"Upon the Braes: History and Hermeneutics in *Waverley*," *Studies in Romanticism*, 25 (1986), 251-276.

"Against Robust Relativism," *The Philosophical Forum*, XVII (1986), 296-321.

"Beyond Truth and Freedom: The New Faith of Joyce and Nietzsche," *James Joyce Quarterly*, 25 (1987), 87-103.

"The Politics of Joyce's Polyphony," in *New Alliances in Joyce Studies*, ed. B.K. Scott (Newark: U. of Delaware Press, 1988), 56-69.

"Coming to Judgment," *Pre/Text*, 10 (1989), 201-207.

"Joyce's Sexual Differend: An Example from *Dubliners*," *James Joyce Quarterly*, 28 (1991), 427-443.

"Examining Uncertainty," *Style*, 25 (1991), 506-513.

"Joyce Studies Annual 1990," Review Essay, *James Joyce Quarterly*, 29.2 (1992), 443-451.

"Who Made the Tune: Becoming Woman in 'Sirens'" *James Joyce Quarterly*, 30 (1993), 191- 208.

"Thrilled By His Touch: Homosexual Panic and the Will to Artistry in *A Portrait of the Artist as a Young Man*" *James Joyce Quarterly*, 31, 1994, 167-188; revised and reprinted in *James Joyce's A Portrait of the Artist as a Young Man*, ed. Mark Wollaeger, (Oxford UP, 2002), 165-187; reedited in *The Norton Critical Edition of A Portrait of the Artist as a Young Man*, ed. John Paul Riquelme (W.W. Norton, 2007); reprinted in *Twentieth Century Criticism* (Gale Publications, forthcoming); reprinted in *The Norton Critical Edition of A Portrait of the Artist as a Young Man*, 2nd edition, ed. John Paul Riquelme (W.W. Norton, 2021); reprinted in the *James Joyce Quarterly* 50.1 (2015), the *Fiftieth Anniversary Edition*, as one of the most influential essays in the history of Joyce studies.

"The Myth of Sovereignty: Gender in the Literature of Irish Nationalism," *ELH*, 61 (1994), 189-210.

"A Quhare Sort of a Mahan': Joyce's Same-Sexed Other-Text," *James Joyce Quarterly*, 3 (1994), 141-146.

"Fashionable Theory, Fashion-able Women: Returning Diana Fuss's Homospectatorial Look" (with Molly Anne Rothenberg), *Critical Inquiry*, 22 (1996), 372-382; reprinted in *Identities*, ed. K.A. Appiah and H.L. Gates, Jr. (Chicago: U. of Chicago Press, 1995), 413-423.

"The Novel and the Police (Gazette)," *Novel*, 29, 1995, 8-19.

"James Joyce and the Cosmopolitan Sublime," in *Joyce and the Subject of History*, eds. M. Wollaeger, V. Luftig, and R. Spoo (Ann Arbor, U. of Michigan Press, 1996), 59-80.

"Performative Chic" (with M. Rothenberg), *College Literature*, 24.1, 1997, 295-305.

"A Child is Being Eaten: Mourning, Transvestism, and the Incorporation of the Daughter in *Ulysses*," *James Joyce Quarterly*, 34.1-2, Winter 1997, 21-64.

"Rehearsing the Witch Trials: Gender Injustice in *The Crucible*," *New Formations*, 32, Autumn 1997, 120-134; reprinted in *Twentieth Century Dramatic Criticism* (Gale Publications, 2009)

"Joyce's (Sexual) Choices: An Historical Overview," in *Quare Joyce*, ed. J. Valente (Ann Arbor: U. of Michigan Press, 1998), 1-16.

"Thrilled By His Touch: The Aestheticizing of Homosexual Panic in *A Portrait of the Artist as a Young Man*" in *Quare Joyce*, ed. J. Valente (Ann Arbor: U. of Michigan Press, 1998), 47-66; reprinted in *Twentieth Century Literature Criticism*, ed. Linda Pavlovski (Gale Publications, 2006);

“Tactics and the Metrocolonial Condition in James Joyce’s *Dubliners*,” *Narrative*, 6, Fall 1998, 325-340.

"Scylla and Charybdis; or the Perils of Masculinity," in *"Ulysses": En-Gendered Perspectives*, ed. K. Devlin and M. Reizbaum (Columbia: U. of South Carolina Press, 1999), 175-203.

“Neither Fish Nor Flesh: James Joyce and the Conundrum of Irish Manhood” in *Semicolonial Joyce*, ed. D. Attridge and M. Howes (Cambridge: Cambridge University Press, 2000), 96-127; **reprinted in** *Gender and Modernism: Critical Concepts in Literary Cultural Studies*, ed. Bonnie Kime Scott (Routledge, 2008).

“Double Born: Bram Stoker and the Metrocolonial Gothic,” *Modern Fiction Studies*, 31, Fall 2000, 632-645; **reprinted in** *Dark Modernity: Modernism and Gothic*, ed. John Paul Riquelme (Johns Hopkins UP, 2008, 46-58).

“Discipline and Freedom,” (with A.Anderson) in *Disciplinarity at the Fin De Siecle*, ed. A. Anderson and J.Valente (Princeton UP, 2002),

“Identification Trouble,” (with M.Rothenberg), *Gender and Psychoanalysis*, 6.2 Spring 2002, 153-78.

Lacan’s Marxism/Marxism’s Lacan: From Z(izek) to A(lthusser)” in *The Cambridge Companion to Lacan*, ed. Jean-Michel Rabate (Cambridge UP, 2003), 153-172.

“Introduction to *Dracula*,” in *Dracula*, Bram Stoker, ed. Joseph Valente (Simon and Schuster, 2003), vii-xxvii.

“Joyce and Sexuality,” in *The New Cambridge Companion to James Joyce*, ed. D. Attridge (Cambridge UP, 2004), 211-234.

“Joyce’s Politics: Race, Nation and Transnationalism,” in *The Palgrave Guide to Joyce Studies* ed. Jean-Michel Rabate, (Palgrave, 2004), 73-96.

“Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*,” *Eire-Ireland*, Fall/Winter 2005, 58-84.

“(m)Othering Himself: Abjection and Cross-Gender Identification in *Giacomo Joyce*,” in *Envoys of Otherness*, ed. Lawrence James and Clare Wallace (Litteraria Pragensia, 2006), 149-206.

“A History of Queer Theory in *Ulysses*” in *Ulysses in Critical Perspective* ed. N. Fargnoli and M. Gillespie (U. of Florida Press, 2006), 124-148.

“The Manliness of Parnell,” *Eire-Ireland*, Spring/Summer 2006, 64-121.

“Beyond Blood: Defeating the Inner Vampire” (reprinted from Joseph Valente, *Dracula’s Crypt: Bram Stoker, Irishness and the Question of Blood*), in *New Essays on Bram Stoker’s Dracula*, (Gale Publications, 2007)

“An Iridescence Difficult to Account For’: Traumatic Sexual Initiation in Joyce’s Fictions of Development,” (with Margot Backus) *ELH*, 76.2 Summer 2009, 523-545.

“Middle Yeats,” (with Vicki Mahaffey) in *W.B. Yeats*, ed. Edward Larrisy (Cork UP, 2010, 127-143).

"More of the Same: From Ideology to Simulation with Baudrillard," in *Postmodern Discourses on Ideology*, ed. T. Ebert and M. Zavarzadeh (Gainesville: U. of Florida Press, forthcoming).

“Self-Queering Ireland?” *The Canadian Journal of Irish Studies*, 5.1 2012, 25-45.

“Shame’s Voice,” (with Margot Backus) in *Collaborative Dubliners*, ed. Vicki Mahaffey (Syracuse University Press, 2012, 36-57).

“Formal (Re)Introductions: New Criticism on Yeats,” *Eire-Ireland*, 47.3-4, 2012, 269-279.

“Stephen’s ‘Allwombing Tomb’: Maternal Incorporation and Paternal Intervention: The Subject of Mourning in *Ulysses*,” *Joyce Studies Annual* 2012, 5-28.

“The Land of Spices, the Enigmatic Signifier, and the Invention of Lesbian (In)Visibility,” (with Margot Backus) *Irish University Review*, 43.1 May 2013, 55-73.

“Modernism and Cognitive Disability: A Genealogy” in *A Handbook of Modernist Studies*, ed. J.M. Rabate (Blackwells, 2013), 379-398.

“Other Possibilities, Other Drives: Capote’s Queer, Counterfactual “Life,” *Modern Fiction Studies*, 59.3 Fall 2013, 526-546.

“Ethnostalgia; or the Feel of Not To Feel It: *Irish Hunger* and Traumatic Memory,” in *Irish Memory*, ed. Oona Frawley (Syracuse UP, 2014), 164-181.

“Forewords” (with Marjorie Howes) in *Yeats and Afterwords*, ed. M. Howes and J. Valente (U. of Notre Dame Press, 2014), 1-12.

“Art for Nation’s Sake: Yeats and Aestheticism” in *Yeats and Afterwords*, ed. M. Howes and J. Valente (U. of Notre Dame Press, 2014). 100-124.

The Accidental Autist: Neurosensory: Disorder in *The Secret Agent*” *Journal of Modern Literature*, (Winter 2015), 20-37.

“Stoker’s Vampire and the Vicissitudes of Biopower,” in *Dracula*, 2nd edition, Contemporary Case Studies, ed. John Paul Ricquelme (Bedford/St. Martin’s, 2015), 649-665.

Is the Au in Autism the Au in Autonomy?” *The Journal of Religious and Cultural Theory*, 15.2 (Spring 2016), 71-84.

“Lost (and found) in Translation: The Masculinity of Standish James O’Grady’s Cuchulain” in *A Standish O’Grady Reader*. Ed. P. Bixby and G. Castle (Syracuse UP, 2016), 210-225.

There’s a Girl in Here,” Review-Essay, *The Journal of Religious and Cultural Theory*, 15.2 (Spring 2016), 115-121.

“The Bio-Aesthetics of ‘Easter, 1916,’ ” *International Yeats Studies*, 1.1, 2016-17, 66-73.

“Psychoanalysis in Ireland/Ireland in Psychoanalysis,” *Breac*, June 2017, Lead Article.

“All Better Now? Recovery Anxiety in the Writing of Autism,” *The Journal of Literary and Cultural Disability*, 12.4, (2018) 477-494.

“Reading Joyce in the Age of Trump,” *Eire-Ireland*, 53-54 Fall/Winter 2018, 221-241.

“From White Boys to White Nationalism: James Joyce and Modern Irish Populism,” in *A History of Irish Modernism*, eds. G. Castle and P. Bixby (Cambridge UP, 2019), 209-226.

“Songs of the Gorilla Nation” in Couser, G. Thomas, and Susannah B. Mintz, editors. *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. (Macmillan Reference USA, 2019), 707-711.

“Aging Yeats: From Fascism to Disability,” *Irish Literature in Transition*, vol.31, ed. Marjorie Howes (Cambridge UP, 2020), 173-195.

“Beckett’s Murphy and the Tao of Autism,” *Beckett Beyond the Normal*, ed. Sean Kennedy (Edinburgh UP 2020), 16-32

“‘a form that accommodates the mess’: Degeneration and/as disability in Beckett’s Happy Days” (with Sean Kennedy), *The History of Irish Modernism*, ed. v. Mahaffey and M. Ellmann (Edinburgh UP, 2021), 125-142

“Abused Ireland” (with Margot Backus), *The Routledge Handbook of Irish Studies*, ed. Renee Fox and Michael Cronin (Routledge, 2021), 420-434.

“Et Tu, Bloom; or, #MeToo, Male Masochism and Sexual Ethics in *Ulysses*,” forthcoming in *Joyce Studies Annual*, 2021.

“A Disability Which Is Not One: Intermittent Autism in *The Curious Incident of the Dog in the Night-Time*,” forthcoming in *Contemporary Literature*, 2021.

“Actress: A Review-Essay (with Claire Bracken) in *The Irish Literary Supplement* (Summer 2021, forthcoming).

“Death before Disability: The Revivalist Bioaesthetics of Blood Sacrifice”: in *The Irish Revival: A Complex Vision*, ed. Joseph Valente and Marjorie Howes, under review (Syracuse University Press).

“Introduction: A Complex Revival”: in *The Irish Revival: A Complex Vision*, ed. Joseph Valente and Marjorie Howes, under review (Syracuse University Press).

“Wondering Where on Earth Do All the Children Came From” in *James Joyce and the Ideal Reader*, ed. Joseph Valente and Kezia Whiting

Articles/Chapters in Progress:

“‘That Phrase the World Had Remembered’: Reading Joyce’s ‘Nightmare’”

“Circe at a Century”

Reviews:

"Stealing as Righting," Review of Murray McArthur, *Stolen Writings*, in *James Joyce Literary Supplement*, 4 (1990), 8-9.

“Critical Mass?” A Review of Michael Tratner’s *Modernism and Mass Culture*, *James Joyce Literary Supplement*, 18,1997, 12-13.

“Joyce and Hagiography: Saints Above!” by R.J.Schork, reviewed in *Modern Fiction Studies*, 49.2, 2003, 388-390.

“The Colonial Conan Doyle” by Catherine Wynne, reviewed in *Victorian Studies*, 46.4, 2004. 694-696.

“Irish Masculinities” ed. Caroline Magennis, reviewed in the *James Joyce Literary Supplement*, 26.1 (Spring 2012)

Blog Posts:

"Of Too Little Account" (with M. Backus), Indiana University Press
<https://iupress.org/connect/blog/of-too-little-account/>

"In Praise of Cancel Culture" (with S. Kennedy) Wigs on the Green, Medium,
 August 4, 2020 <https://wgsnthgrn.medium.com/>

"Suffer the Children" (with S. Kennedy) Wigs on the Green, Medium,
 August 28, 2020 <https://wgsnthgrn.medium.com/>

"Trump's Two Bodies; or, Death Will Set You Free" Wigs on the Green, Medium.
 October 17, 2020 <https://wgsnthgrn.medium.com/>

Film:

Narrative Consultant, *Standing in the Shadows of Motown*,
 (Winner, New York Film Critics Best Documentary 2002; National Film Critics Best
 Documentary, 2002)

Invited Lectures, Plenary Lectures and Keynotes

"Coming to Judgment: Smith and Lyotard Read Kant," Symposium of the Society
 for Critical Exchange (SCE), March 1989, Oxford, Ohio.

"The Myth of Irish Sovereignty," Rice University, Houston TX December 1991.

"A Child is Being Eaten: Mourning, Incorporation and Cross-Dressing in *Ulysses*"
 MLA, December 1992, N.Y., N.Y.

"Identification Trouble," Symposium on Perversions, The Center for Cultural Studies,
 Rice University, Houston, TX, April, 1993.

"The Myth of Irish Sovereignty," University of Michigan, Ann Arbor MI, October,
 1993.

"Imagining Ireland Otherwise: James Joyce and the Cosmopolitan Sublime," MLA,
 December 1993, Toronto, Ontario.

"James Joyce and the Cosmopolitan Sublime," College of William and Mary,
 Williamsburg VA, March, 1995.

"Imagining Ireland Otherwise," University of Pennsylvania, Philadelphia PA, April,
 1995.

- "The Novel and the Police (Gazette),"** James Joyce National Symposium, June, 1995, Providence, Rhode Island.
- "The Ethical Dilemma of Joyce's (Hyper)Canonicity,"** XV International James Joyce Symposium, June, 1996, Zurich, Switzerland.
- "The Wages of Performativity; or Foreclosing on the Social,"** Colloquium for the Unit for Critical Theory, University of Illinois, Urbana, IL, October, 1996.
- "The Perils of Masculinity,"** James Joyce Annual Summer School, University College, Dublin, Ireland, July, 1997.
- "Rereading the Irish *Dracula*,"** Bram Stoker Centenary, Boston College, November, 1997.
- "Empty Signifiers"** (with Molly Anne Rothenberg), Lacan End of the Century Conference, University of Pennsylvania, Philadelphia PA, April, 1998.
- "The Gender Performance of Charles Stewart Parnell,"** Center for Advanced Studies, University of Illinois, Urbana, IL, February, 1999.
- "Rebirth of the New"** (with William Maxwell), University of Pennsylvania, March, 2000.
- "Rebirth of the New,"** Newberry Library, Chicago, IL, April 2000.
- "Neither Fish nor Flesh'; or the Conundrum of Manhood in *Ulysses*,"** Newberry Library, Chicago IL, May 2000.
- "Manhood in Modern Irish Literature,"** University of Tulsa, January 2001.
- "Masculine Figure, Feminine Race: The Gender Performance of Parnell,"** Washington University, St. Louis, January 2001.
- "Metrocolonial Revivalism,"** (with William Maxwell), The Illinois Program for Research in the Humanities Conference on Cities, Champaign, IL, April, 2001.
- "Joyce and Sexuality,"** West Virginia University, March 2004.
- "Ethnostalgia: *Irish Hunger* and the Feel of Not to Feel It,"** Syracuse University, April 2004.
- "The Place of Revivalism"** (with William J. Maxwell), New Directions in African-American Literature, Bloomington IN, May 2004.
- "Ethnostalgia: *Irish Hunger* and Traumatic Memory,"** University of Buffalo, Buffalo N.Y. October 2005.

- “The Manliness of Parnell,”** Connolly House, Boston College, Chestnut Hill, MA, November 2005.
- “Intellectual Autobiography,”** University of Pennsylvania, Philadelphia PA, November 2005.
- “The Marketplace of Modernist Scholarship,”** Modernist Studies Association 8, Tulsa, OK, October, 2006.
- “Joyce’s Enigmatic Signifier,”** Keynote Address, British Bodies Conference, Champaign, IL, April 5, 2008.
- “Self-Queering Ireland?”** Keynote Address, Transnational Queering Ireland Conference, Halifax, Nova Scotia, September, 2009.
- “A World of Their Own: Autism and Globalism”** University of Buffalo, January, 2010.
- “Autism: Global Deficit, Global Theory, Global Phenomenon,”** Valedictory Lecture, University of Illinois, Urbana IL, April 2010.
- “Inventing Cuchulain,”** CAIS Conference, Halifax, May 2010.
- “Joyce and Metrocolonial Manliness,”** Purdue University, May 2010.
- “Counter/Parts: Manliness in Joyce’s Dubliners,”** SUNY-Binghamton, December 2010.
- Seminar on *The Myth of Manliness in Irish National Culture, 1880-1922*,** New York University, January 2011.
- “Traumautism: Recovering (from) the Legacy of Bruno Bettelheim,”** SUNY-Buffalo, March 23, 2011.
- Book Launch and Reading, *The Myth of Manliness in Irish National Culture, 1880-1922*,** ACIS Symposium, Madison, Wisconsin, March 31, 2010.
- “Whose *Ulysses* Is It Anyway,”** Keynote, Ulysses Project, Bowdoin College, April 14, 2011.
- “Joycean Revolutionaries”: A Ulysses Project Roundtable,** Bowdoin College, April 15, 2011.
- “‘That Phrase the World Had Remembered’: Reading Joyce’s ‘Nightmare,’** Keynote, Boston Joyce Forum, April 16, 2011.

- “Art for Nation’s Sake: Aestheticism in the Irish Literary Revival,”** Irish Aestheticism Conference, Clark Library, UCLA, June 18, 2011.
- “Mysterious and Sinister: Sex in *Dubliners*,”** College of the Holy Cross, Worcester MA, February 2012.
- “The Accidental Autist,”** Harvard University, Cambridge MA, February 2012.
- “Stephen’s Sinloving Soul,”** Boston Joyce Forum, April 2012.
- “Stephen’s ‘All Wombingtomb’** Keynote of the Mid –Atlantic ACIS Conference, Daemen University, October 2012.
- “Reclaiming Autism, Reclaiming Complexity,”** Complexity Theory Conference, U. of Maryland, February 2013.
- “Modernism and Cognitive Disability,”** Modernism and Disability Studies Conference, U. of Pennsylvania, Philadelphia PA, March 2013.
- “Irish Studies and Disability Studies,”** Modernism and Disability Studies Conference, U. of Pennsylvania, Philadelphia PA, March 2013
- “Irish Studies and Disability Studies,”** New Directions in Irish Studies, ACIS National Conference, Chicago, April 2013.
- “Nation for Art’s Sake: Yeats and Aestheticism,”** New York W. B. Yeats Society, NY, May 2013.
- “De-Classifying Autism; Re-Theorizing the Spectrum,”** School for Theory and Criticism, Cornell University, August 2013.
- “Stoker’s Vampire and the Vicissitudes of Biopower,”** Columbia University, NY, October 2013.
- “The Accidental Autist,”** Case Western Reserve University, Cleveland OH, October 2013.
- “Modernism and Cognitive Disability,”** Case Western Reserve University, Cleveland OH, October 2013.
- “Revisiting Dracula’s Crypt,”** Keynote of the Irish Vampire Conference, St. John Fisher College, Rochester NY, October 2013.
- “Is the Au in Autism the Au in Autonomy,”** Disability Studies Anniversary Conference, Buffalo, April 2014.
- “Psychoanalysis in Ireland,”** First Annual Ireland in

Psychoanalysis Conference, Keynote Address, Halifax, Nova Scotia, August 2014.

“Ireland in Psychoanalysis,” Keynote Address First Annual Ireland in Psychoanalysis Conference, Keynote Address, Halifax, Nova Scotia, August 2014.

“Before and After (words),” NY Yeats Society, NYC, October 2014.

“Yeats, Age and Disability,” Yeats Summer School, Sligo, Ireland, August 2015.

“Art for Nation’s Sake: Yeats and Aestheticism,” W. B. Yeats Symposium, Irish-American Heritage Museum, Albany, NY, October, 2015.

“Aging Yeats: From Fascism to Disability,” ACIS National Conference, South Bend, IN, April, 2016.

“From Whiteboys to White Nationalism: A Joycean Prophecy of the Trump Phenomenon,” Virginia Commonwealth University, April 2017

“All Better Now? Recovery Anxiety in the Writing of Autism,” Bowdoin College, April 2017.

“All Better Now? Recovery Anxiety in the Writing of Autism,” University of Pennsylvania, May 2017.

“From Whiteboys to White Nationalism: Reading Joyce in the Age of Trump,” D’Arcy McGee Lecture, St. Mary’s University, Halifax, March, 2018.

“From Whiteboys to White Nationalism: Reading Joyce in the Age of Trump,” Keynote, Boston Joyce Symposium, Boston College, April, 2018.

“A Disability Which Is Not One: Intermittent Autism in *The Curious Incident of the Dog in the Night-Time*,” Union College, October, 2018.

“All Better Now? Recovery Anxiety in the Writing of Autism,” Hallwells, Humanities Institute, University at Buffalo, October, 2018.

“Flann O’Brien and James Joyce: The Matter of Hell,” Boston Joyce Symposium, Boston College, March, 2019.

“Aging Yeats: From Fascism to Disability,” Tessa Oberg Memorial Lecture, University of Illinois, April 2019.

““a form that accommodates the mess’: Degeneration and/as disability in Beckett’s *Happy Days*” (with Sean Kennedy), Queering Ireland 5, St. Mary’s University, Halifax, September 2019.

“Neuroqueering Ireland,” Queering Ireland 5, St. Mary’s University, Halifax, September 2019.

“A Disability Which Is Not One: Intermittent Autism in *The Curious Incident of the Dog in the Night-Time*,” NEMLA, Special Event, Boston, March 2020.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar, Columbia University, NYC, November 15, 2020.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Ambassador’s Hour Launch, Irish Embassy, Washington, DC, January 14, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar, “Edna O’Brien and *The Country Girls*,” University of Houston, Houston TX, January 26, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar, “James Joyce’s Birthday and ‘Eveline,’” Buffalo, NY, February 2, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar, “Anne Enright and *The Gathering*,” Union College, Schenectady, NY, February 3, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar-Launch, Boston College, Boston MA and Dublin, Ireland, February 8, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar, “Sebastian Barry and *The Secret Scripture*,” U. California, Riverside, February 17, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Launch-Seminar, NUI Maynooth, Dublin, Ireland, March 1, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*.** Seminar, “Keith Ridgway and *The Long Falling*,” U. of South Carolina, Columbia, SC, March 11, 2021.

Collaboration Seminar, *The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*, Fordham University/ Bridgeport University, NYC, March 17, 2021.

***The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*,** Seminar, “Kate O’Brien and *The Land of Spices*,” U. of New Mexico, Albuquerque, NM, April 18, 2021.

The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable, Seminar, "Tana French and "In the Woods," Moore Institute, NUI Galway, Galway, Ireland, April 28, 2021.

Conference Papers

- "Beyond Truth and Freedom: The New Faith of Joyce and Nietzsche,"** at James Joyce IXth International Symposium, June 1984, Frankfurt, West Germany.
- "The Politics of Joyce's Polyphony,"** at James Joyce National Conference, June 1985, Philadelphia, PA.
- "Ulysses Between/Beyond Modernism and Postmodernism,"** at James Joyce Xth International Symposium, June 1986, Copenhagen, Denmark.
- "The Image of/as Torture in *The Book of Daniel*,"** at 10th American Imagery Conference, November 1986, San Francisco, CA.
- "Joyce's Uncertainty Principle,"** at XIth International James Joyce Symposium, June 1988, Venice, Italy.
- "Joyce's Sexual Differend,"** at James Joyce National Symposium, June 1989, Philadelphia, PA.
- "The Limits of Dialogue and the Dialogue of Limits in the 'Cyclops' Episode,"** at James Joyce National Symposium, June 1989, Philadelphia, PA.
- "Dread Desire: Imperialist Abjection in *Giacomo Joyce*,"** at XIIth International James Joyce Symposium, June 1990, Monaco.
- "Re-reading Dewey"** [with Elizabeth Wilson] at the MLA Convention, December 1990, Chicago, IL.
- "Sovereignty and Femininity in the Literature of Irish Nationalism,"** at the Constructions of Sexuality and Gender Conference, October 1991, New Orleans, LA.
- "Justice: Marking the Ethical-Political Divide,"** at the XIIIth International James Joyce Symposium, June 1992, Dublin, Ireland.
- "'Thrilled by his Touch'": Homosexual Panic and the Will to Artistry in *A Portrait of the Artist as a Young Man*,"** at the XIIIth International James Joyce Symposium, June 1992, Dublin, Ireland.
- "Giacomo Joyce: A Dialogue,"** at the Miami Joyce Conference, January, 1993, Miami,

Florida.

- "The Myth of Irish Sovereignty: Gender in the Discourse of Irish Nationalism,"** at the ACIS Conference, February, 1993, Tulsa, Oklahoma.
- "Cat and Mouse Acts: Sexuality in Joyce's *Exiles*,"** at the James Joyce National Symposium, June, 1993, Irvine, California.
- "Trial and Mock-Trial in Joyce,"** at the James Joyce National Symposium, June, 1993, Irvine, California.
- "The Two Imaginaries,"** [with Molly Anne Rothenberg] at the Metapsychology Group, Tulane University, October, 1993.
- "Maud Gonne's Family Romance: Revolution and Misrecognition in *A Servant of the Queen*,"** at ACIS Southern Regional Conference, March 1995, Charleston, South Carolina.
- "Signs of Community,"** at the James Joyce National Symposium, June, 1995, Providence, Rhode Island.
- "The Wages of Performativity; or Foreclosing on the Social,"** at the First Annual Conference of the Association for the Psychoanalysis of Culture and Society, October, 1995, Washington, D.C.
- "The Normative Dilemma,"** (A Response to "Debatable Performances/Performative Debate" by A. Anderson), at the Unit for Critical Theory, University of Illinois, November, 1995.
- "History as Hybridity in Joyce,"** at Miami Joyce Conference, February 1996, Miami, Florida.
- "Joycean Fantasy,"** at the XV International James Joyce Symposium, June 1996, Zurich, Switzerland.
- "The Wages of Performativity; or Foreclosing on the Social,"** at the Unit for Critical Theory, University of Illinois, October, 1996.
- "The Fading of Agency: Laclau's Politics of the Empty Signifier,"** (with Molly Anne Rothenberg), at the APCS Conference, November, 1996, Washington, D.C.
- "Bram Stoker's Dracula and the Homocolonial Moment,"** at the National ACIS Conference, April, 1997, Albany, New York.
- "Tactics and Strategy in Joyce's Narrative,"** at the Annual James Joyce Symposium, June 1997, Toronto, Canada.

“A Portrait of the Artist as a Young Girl,” at the Annual James Joyce Symposium, June 1997, Toronto, Canada.

“What Kind of a Name is That: The Nominal Legitimacy of Stephen Dedalus,” at the Annual James Joyce Symposium, June 1997, Toronto, Canada.

“Ethics as Erotics in Joyce’s Exiles,” at the Annual James Joyce Symposium, June 1999, Charleston, S.C.

“Rebirth of the New?” [with William Maxwell] at the New Modernisms Conference, October 1999, State College, PA.

“While Ireland Holds these Graves’: Gothic and the Celtic Revival,” American Conference of Irish Studies International Symposium, NY, NY, June 2001.

“Consumed by Anxiety: Stephen Dedalus’ Being-in-Hell,” MLA National Conference, New Orleans, LA, December 2001.

“Ethnostalgia; or the Feel of Not To Feel It,” at the National ACIS conference, June, 2002, Milwaukee, WI.

“James Joyce and the Logic of the Real,” MLA Conference, New York, NY, December 2002.

“Queer Nation: Joyce’s Irish Erotics,” MLA Conference, San Diego, CA, December 2003.

“Race/Sex/Shame,” MLA Conference, Philadelphia, PA, December 2004.

“Nationalism and Sexual Initiation in Joyce” (with Margot Backus), SACIS Conference, Houston TX, February 2005.

“Academic En-Title-Ment,” MLA, Philadelphia PA, 2006.

“Once More that Tundish: James Joyce and the Transnationalism of the Word,” Philadelphia PA, 2006.

“The Queer Old Jossler’s Storm-Tossed Heart” (with Margot Backus), James Joyce International Symposium, University of Texas, Austin, June 12, 2007.

“An Iridescence Difficult to Account For” (with Margot Backus), James Joyce Foundation National Conference, Buffalo NY, June 17, 2009.

“Collaborating on ‘An Encounter’” (with Margot Backus), James Joyce Foundation National Conference, Buffalo, NY, June 17, 2009.

“The Accidental Autist,” MSA Conference, Victoria Island, British Columbia, October 2010.

- “Compulsory Sexuality,”** on a roundtable, Sexuality in Modern Ireland, ACIS Symposium, Madison, Wisconsin, April 1, 2011.
- “Yeats’ Last (Video) Tape: Revivalism in ‘...but the clouds...,”** MSA Conference, Buffalo, NY, October 2011**
- “Stephen’s Melancholie sur la Mer,”** at the ACIS International Conference, New Orleans, March 2012.**
- “Between Realism and Modernism”” The Case of Joyce’s *Dubliners*,** at the ACIS Conference, New Orleans, March 2012.**
- “Very Secret and Very Dirty: Sex, Mortgages and Secrets in Anne Enright’s *The Gathering*,**” MLA Conference, Chicago, January 2013.
- “Stoker’s Vampire and the Vicissitudes of Biopower,”** ACIS National Conference, Chicago, April 2013.
- “Who Are We When We’re at Home,”** ACIS National Conference, Chicago, April, 2013.
- “Queer and Disability Studies,”** Queer Studies Roundtable, ACIS National Conference, Chicago, April 2013.
- “The Crux of the X: Sexual Scandal in Keith Ridgway’s *The Long Falling*,**” Queering Ireland Conference, Buffalo, August 2013.
- “Is the Au in Autism the Au in Autonomy?”** President’s Panel, Modern Language Association National Conference, Chicago, January 2014.
- “Joyce and Technology Roundtable,”** Boston Joyce Forum, Boston, April 2014.
- “Making an Example of Them,”** Parent-Scholars Disability Roundtable, Modern Language Association National Conference, Vancouver, January 2015.
- “Crip Feminism in Djuna Barnes *Nightwood*,**” Disability Feminism and Modernism Roundtable of the Modernist Studies Association, Modern Language Association National Conference, Vancouver, 2015.
- “Yeats and Disability,”** Modernist Studies Association Conference, Boston, 2015.
- “Crip Gothic: Degeneration, Disability and Enjoyment in *Nightwood*,**” Modernist Studies Association Conference, Boston 2015
- “Death before Disability: The Queer Erotics of Easter 1916,”** Modern Language Association National Conference, Philadelphia PA, January 2017

“Surrogacy and Cognitive Disability: A Response to Michael Berube,” Disability Studies: A History Conference, Philadelphia PA, March 2017.

“I Wanna be Sedated: The Tao of *Autism* in Samuel Beckett’s *Murphy*,” Beckett Beyond the Normal, Conference of the International Beckett Society, Halifax NS, July 2017.

“Ireland Abused,” Ireland in Psychoanalysis II: Irish Shame,” Buffalo, 2018.

“Staggered in Time: Degeneration and the Pre-History of Autism,” NEMLA, Boston, 2020.

“Where on Earth Do All the Children Come From,” ACIS, Northeastern Regional, February 2021

Panels Chaired and Organized

Joyce and the Question of Justice at James Joyce National Symposium, June 1989, Philadelphia, PA.

Living Authors' Revue at James Joyce National Symposium, June 1989, Philadelphia, PA.

Deleuzian Approaches to Joyce at XII International James Joyce Symposium, June 1990, Monaco.

Joyce and Homosexuality at XIII International James Joyce Symposium, June 1992, Dublin.

Modern Literature and War at MLA Conference, December 1993, Toronto, Canada.

History and its Others at Miami Joyce Conference, February 1994, Miami, FL.

James Joyce and Visual Culture at the MLA Conference, Philadelphia, PA, December 2004.

Realism and Literature at the Realism and Representation Conference, Urbana, Oct. 2006.

Sexuality in Modern Ireland (three session roundtable) at ACIS Symposium, Madison, Wisconsin, April 1-2, 2011 (organized and chaired each session).

Joined at the Hip: A Queer-Disability Conference (served as moderator).

Irish Literature and Scandal, MSA Conference, Buffalo, NY, October 2011.

Realism and the Origins of Irish Modernism, ACIS Conference, New Orleans, 2012.

Yeats and Late Modernism: Sesquicentennial Yeats, Modernist Studies Association
Conference, Boston, 2015.

Access, Accomodation and Change, Disability and Higher Education Conference,
Buffalo, May 2018

Events Organized

Conferences:

Ireland in Psychoanalysis II: Irish Shame, Buffalo NY, September 28-9, 2018.

Psychoanalysis and Cognitive Disability (with Tim Dean),
Buffalo NY, March 27, 2015.

Queering Ireland, Buffalo NY, August 9-10, 2013.

Irish Studies Mini-Conference, Champaign-Urbana, IL, October 8, 2004

Disciplinarity at the Fin de Siecle (with Amanda Anderson), Champaign-
Urbana, IL., October 1-3, 1998.

Speaker Series:

Irish Studies, Champaign-Urbana, IL, 1997-Present

New Universalisms, Champaign Urbana, IL, Fall 1998

Modernism and Cultural Nationalism, Champaign-Urbana, IL, 2004-5.

Modernist Speaker Series, Buffalo, NY, 2010-2013

W. B. Yeats Speaker Series, Buffalo, NY, 2015-

Other Professional Activity

Reader/Consultant for Cambridge University Press

Reader/Consultant for University of Michigan Press

Reader/Consultant for University of Illinois Press

Reader/Consultant for Ohio State University Press

Reader Consultant for University of Pennsylvania Press

Reader/Consultant for Oxford University Press
 Reader/Consultant for Cork University Press
 Reader/Consultant for *PMLA*
 Reader/Consultant for *Victorian Studies*
 Reader/Consultant for *Mosaic*
 Reader Consultant for *Modern Fiction Studies*
 Reader/Consultant for *New Literary History*
 Reader/Consultant for *The Canadian Journal of Irish Studies*
 Reader/Consultant for *Eire-Ireland*
 Reader/Consultant for *Theory, Culture and Society*
 Reader/Consultant for *Twentieth Century Literature*
 Reader/Consultant for *Studies in English Literature*
 Reader/Consultant for Gustave O. Arldt Award
 Reader/Consultant for *Contemporary Literature*
 Reader/Consultant for *College Literature*
 Reader/Consultant for *Irish University Review*
 Reader/Consultant for *Religion and Literature*

Courses Taught

James Joyce and the Problem of Colonial Modernism
 T.S. Eliot and William Carlos Williams
 19th Century Novel
 Literature of the Unconscious
Bildungsroman
 Introduction to Modern Literature
 Introduction to Literary Theory
 Feminist Theory
 20th Century Irish Literature
 (Re)Writing the Anglo-Irish Ascendancy
 From Narrative to Anti-Narrative

British Literature 1798-Present
The Novel of Short Stories
Interdisciplinary Models of Interpretation
The Political Quest Novel of the 1960's
Learning and Unlearning Literature
Honors Writing
Postmodern Literature and Science
The Homocolonial Moment: The Case of Ireland
Modernism and the Failure of Mourning
The Celtic and the Harlem Renaissance
The Irish Revival
Mythopoetics/Mythopolitics in Irish Modernism
From Marxism to Post-Structuralism
Social Distinction in the Modern British Novel
Joyce and Yeats
Yeats and the Poetics of Nationalism
Wilde and Stoker
Short Fiction
James Joyce and the Condition of Ireland
Irish Boys: Neocolonialism and Masculinity
Yeats and the Conundrum of Ethnicity
British Literature From 1890-1930
Damaged Goods: Disability in British Modernism
The Politics of Post-Structuralism: Derrida, Lyotard, Agamben
The Politics of Post-Structuralism: Lacan and Zizek
Contemporary Irish Fiction
Autistry
Bloomsbury at Large
The Literature of Irish Scandal
Modernism, Masculinity, Disability
Contemporary British and Irish Fiction
Young Adult Fiction

Modernism and Irish Masculinity
Publication Workshop